Johann Sebastian Bachs

vierstimmige

Chorgesänge.

Erster Theil.

Leipzig,

bey Johann Gottlob Immanuel Breitkopf. 1784.

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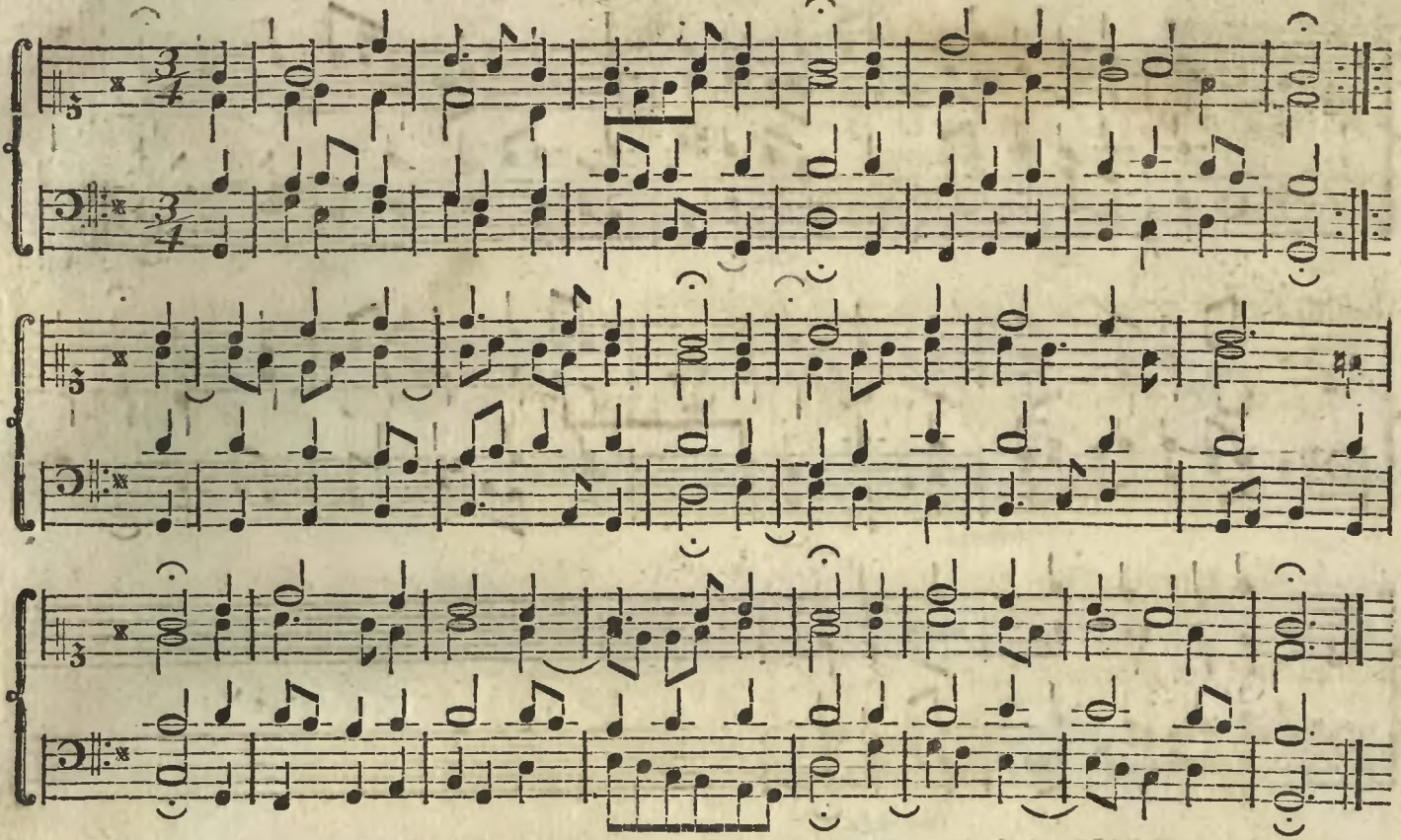
Vorrede.

Diese Sammlung der Choräle ist nach dem vorigen Drucke von mir nochmals mit vieler Sorgfalt durchgesehen, und von den eingeschlichenen Fehlern gereiniget worden. Vom Herrn **Kirnberger**, dem ich solche bereits im Jahre 1771. überlassen hatte, sind sie kurz vor seinem Tode an den itzigen Herrn Verleger gekommen. Bey diesem neuen Drucke sind also auch die bey dem vorigen eingemischten fremden Lieder ausgelassen worden, und die nun abgedruckten sowohl in diesem, als den nachfolgenden Theilen sind alle von meinem seligen Vater verfertigt, und eigentlich in vier Systemen für vier Singestimmen gesetzt. Man hat sie den Liebhabern der Orgel und des Claviers zu gefallen auf zwey Systeme gebracht, weil sie leichter zu übersehen sind. Wenn man sie vierstimmig absingen will, und einige davon den Umfang gewisser Kehle überschreiten sollten: so kann man sie übersetzen. Bey den Stellen, wo der Baß so tief gegen die übrigen Stimmen einhergehet, daß man ihn ohne Pedal nicht spielen kann, nimmt man die höhere Octav, und dieses tiefere Intervall nimmt man alsdenn, wenn der Baß den Tenor überschreitet. Der selige Verfasser hat wegen des letzteren Umstandes auf ein sechzehnfüßiges baßirendes Instrument, welches diese Lieder allezeit mitgespielt hat, gesehen. Den Schwachsichtigen zu gefallen, welchen einige Sätze unrichtig scheinen möchten, hat man da, wo es nöthig ist, die Fortschreitung der Stimmen durch einfache und doppelte schräge Striche

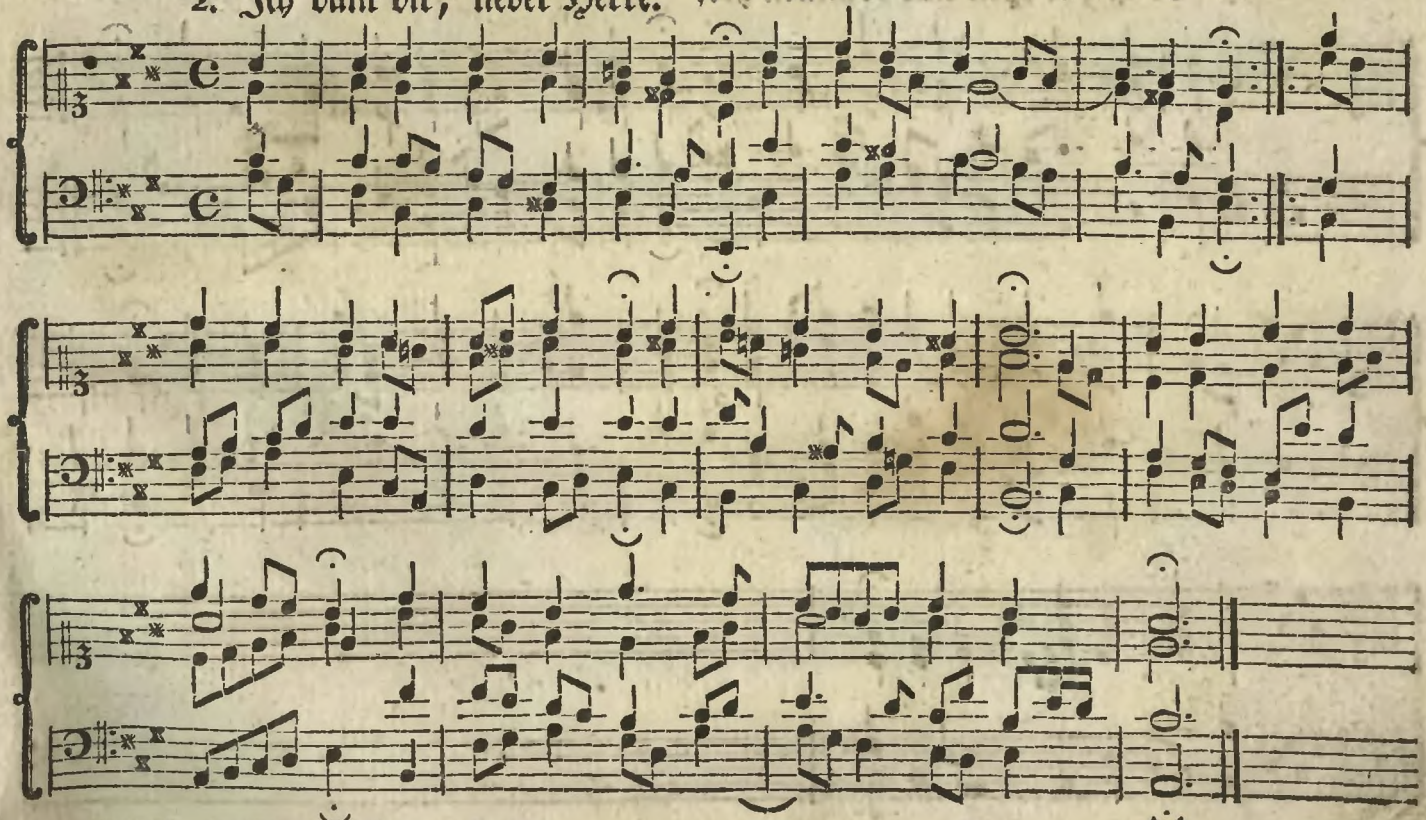
deutlich angezeiget. Ich hoffe auch durch diese Sammlung vielen Nutzen und vieles Vergnügen zu stiften, ohne daß ich nöthig habe, zum Lobe der Harmonie dieser Lieder etwas anzuführen. Der selige Verfasser hat meiner Empfehlung nicht nöthig. Man ist von ihm gewohnt gewesen, nichts als Meisterstücke zu sehen. Diesen Namen werden die Kenner der Setzkunst gegenwärtiger Sammlung ebenfalls nicht versagen können, wenn sie die ganz besondre Einrichtung der Harmonie und das natürlich fließende der Mittelstimmen und des Baßes, wodurch sich diese Choralgesänge vorzüglich unterscheiden, mit gehöriger Aufmerksamkeit betrachten. Wie nutzbar kann eine solche Betrachtung den Lehrbegierigen der Setzkunst werden, und wer läugnet wohl heut zu Tage den Vorzug der Unterweisung in der Setzkunst, vermöge welcher man, statt der steifen und pedantischen Contrapuncte, den Anfang mit Chorälen machet. Zum Beschluß kann ich den Liebhabern überhaupt von geistlichen Liedern melden, daß diese Sammlung ein vollständiges Choralbuch ausmachen wird. Es werden diesem Theile noch drey andere folgen, und alle zusammen über dreyhundert Lieder enthalten.

C. P. E. Bach.

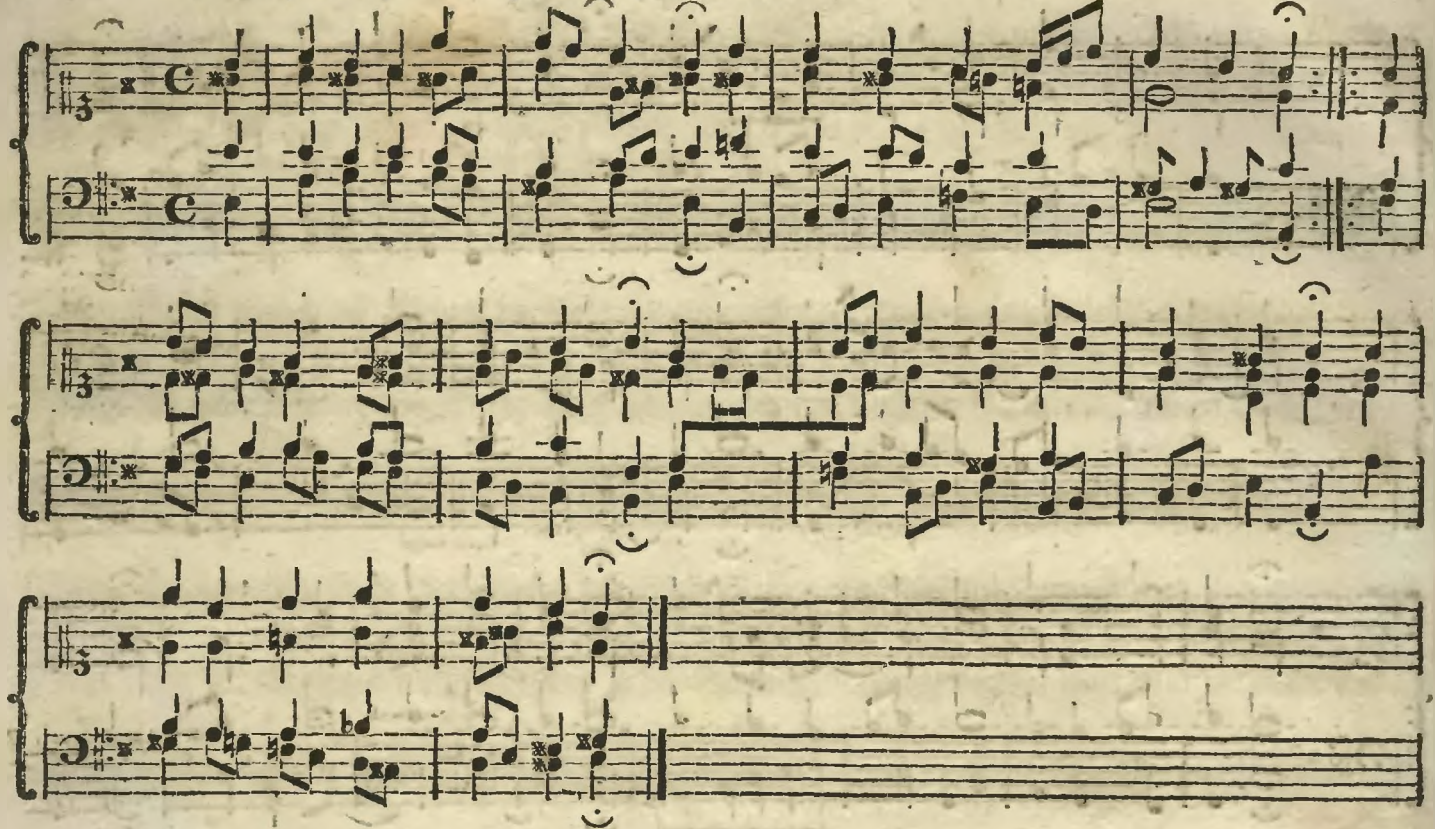
1. Aus meines Herzens Grunde.



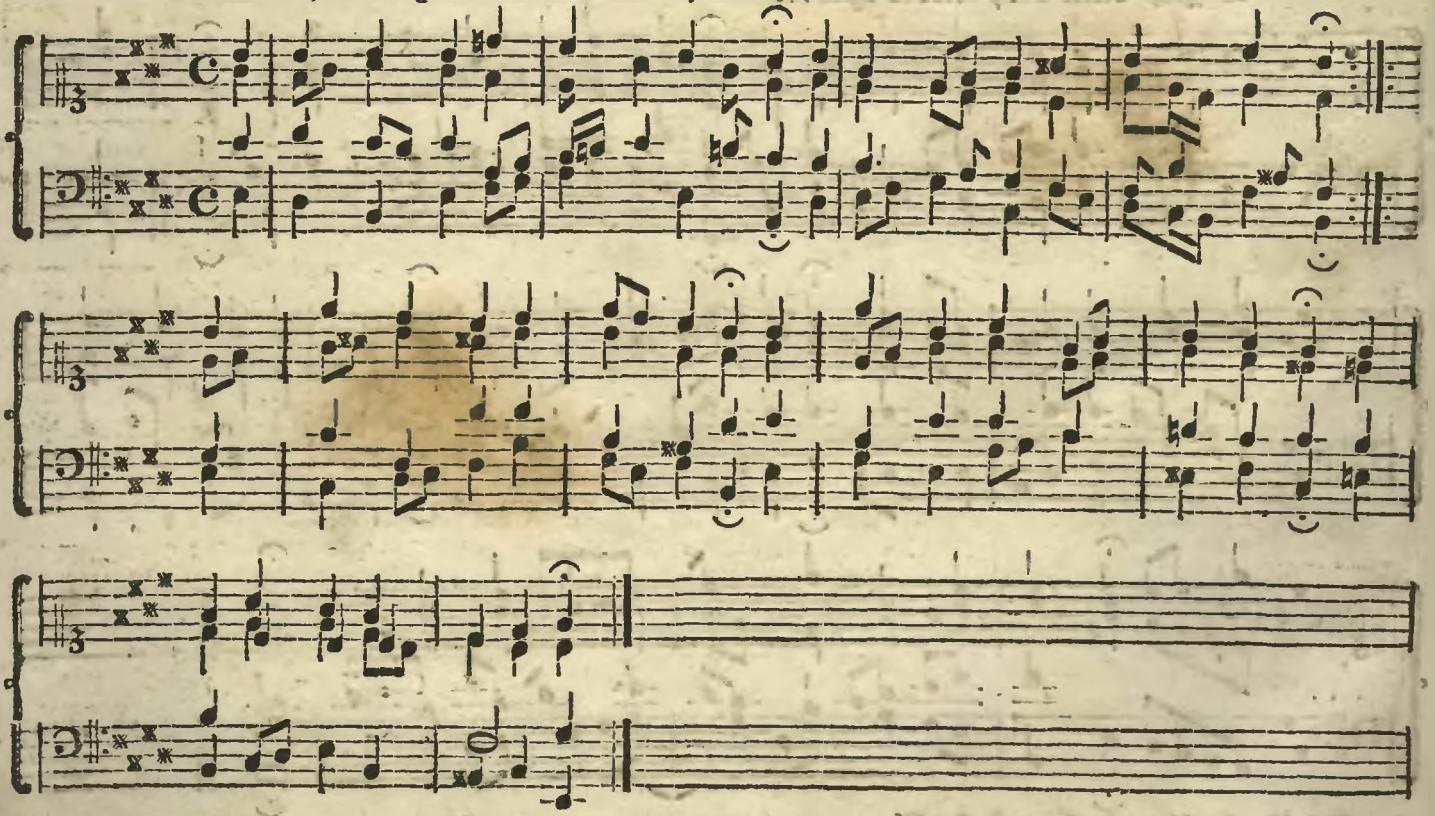
2. Ich dank dir, lieber Herre.

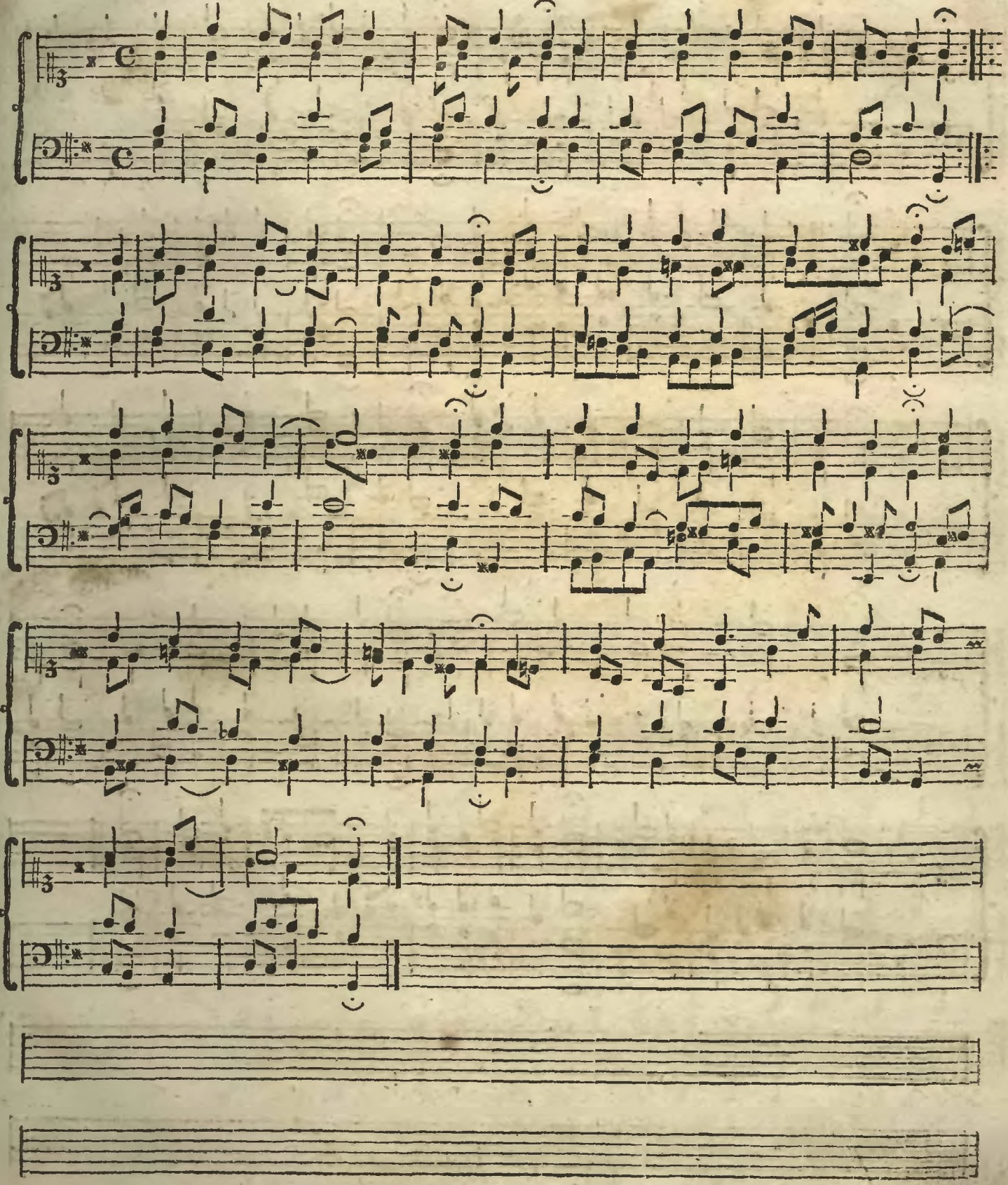


3. Ach Gott, vom Himmel sieh darein.

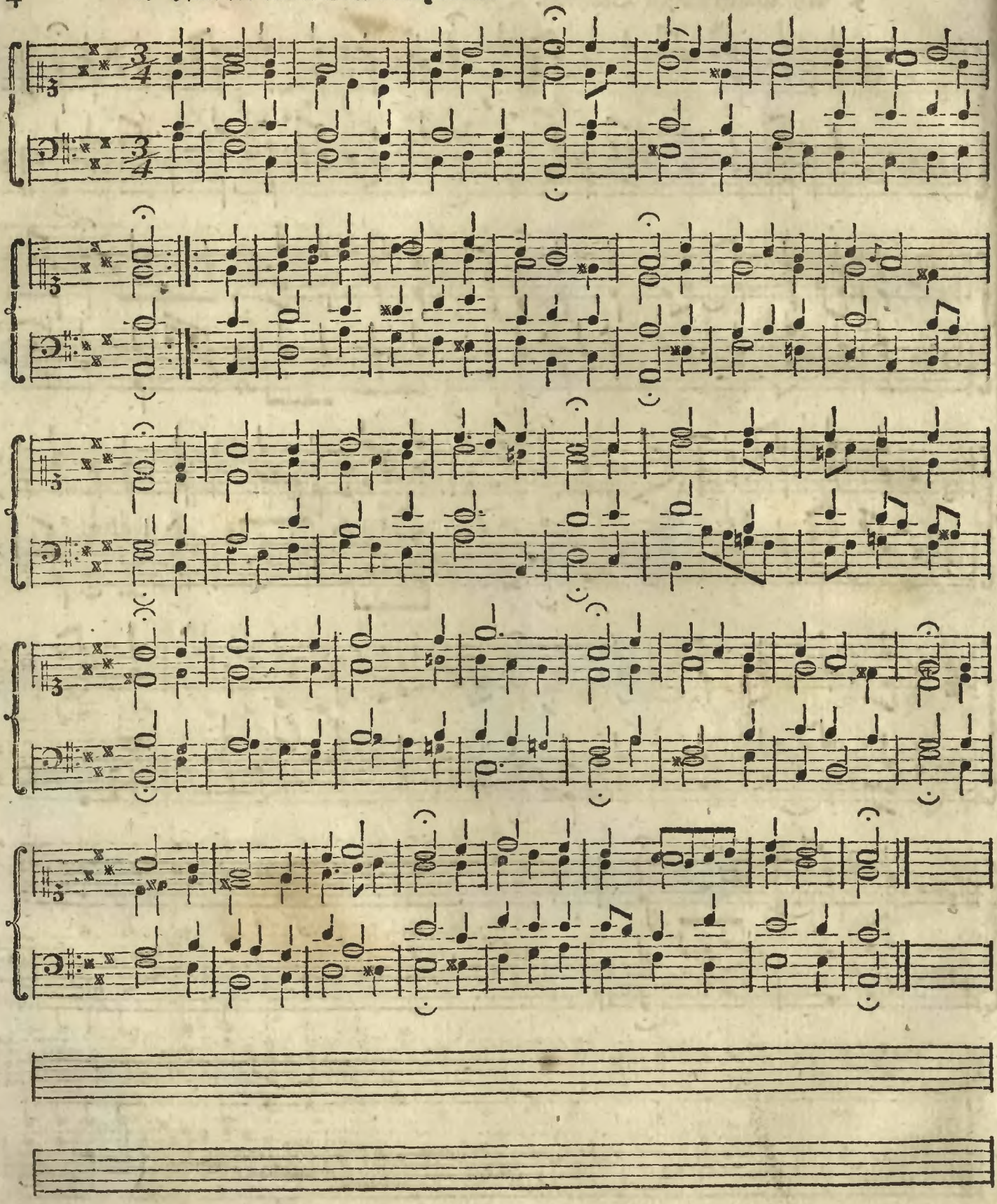


4. Es ist das Heil uns kommen her.

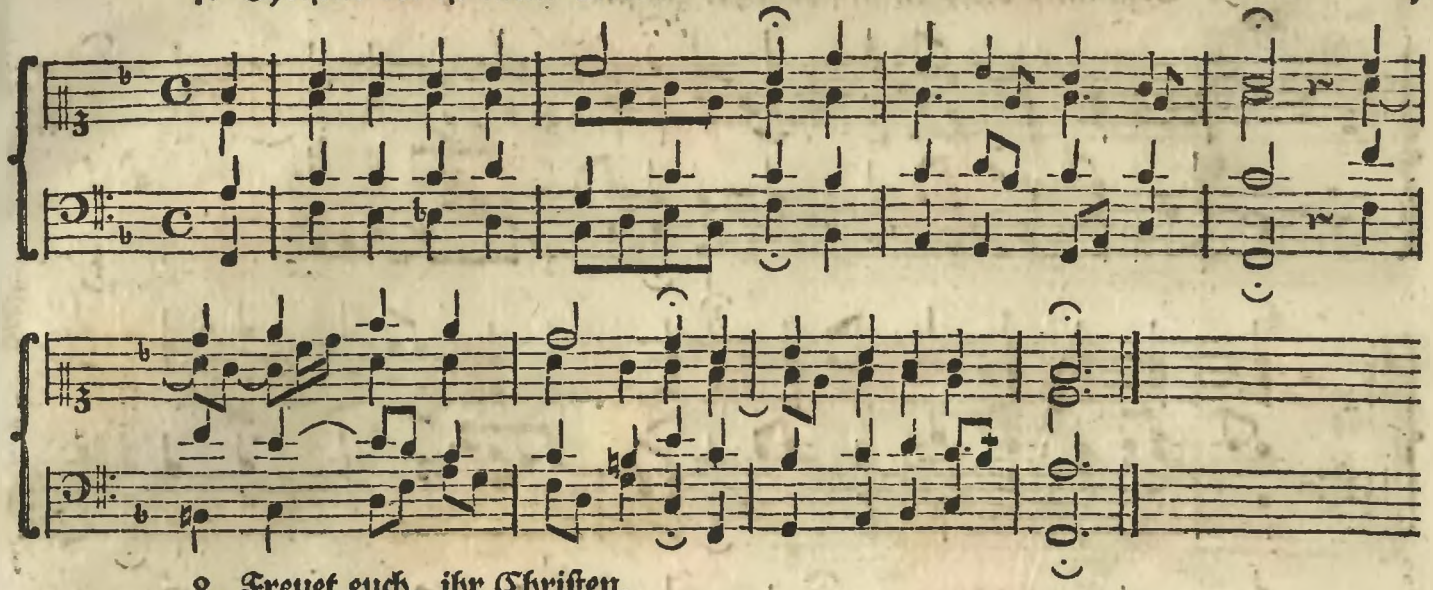




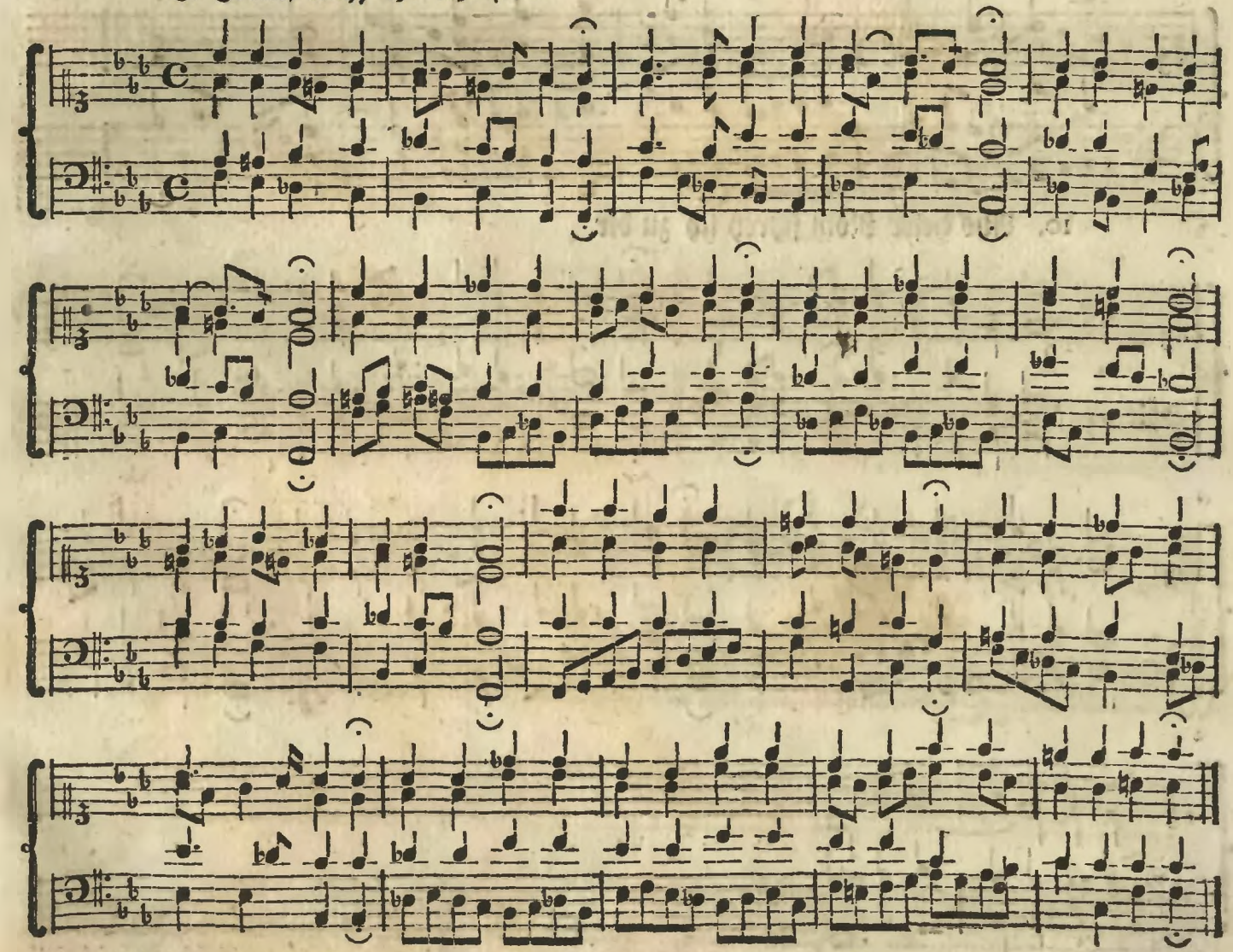
6. Nun lob mein Seel den Herren.



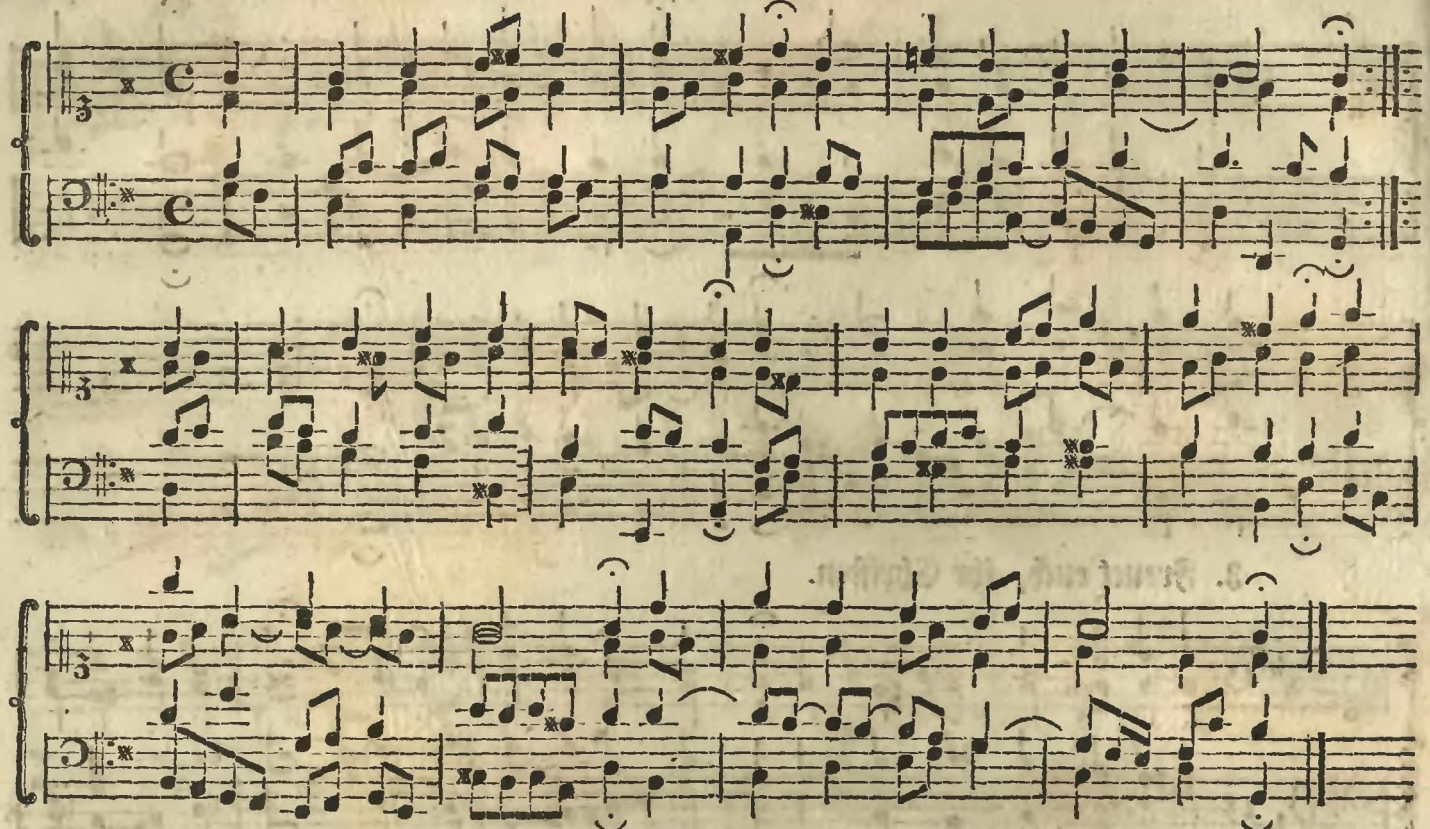
7. Christus der ist mein Leben.



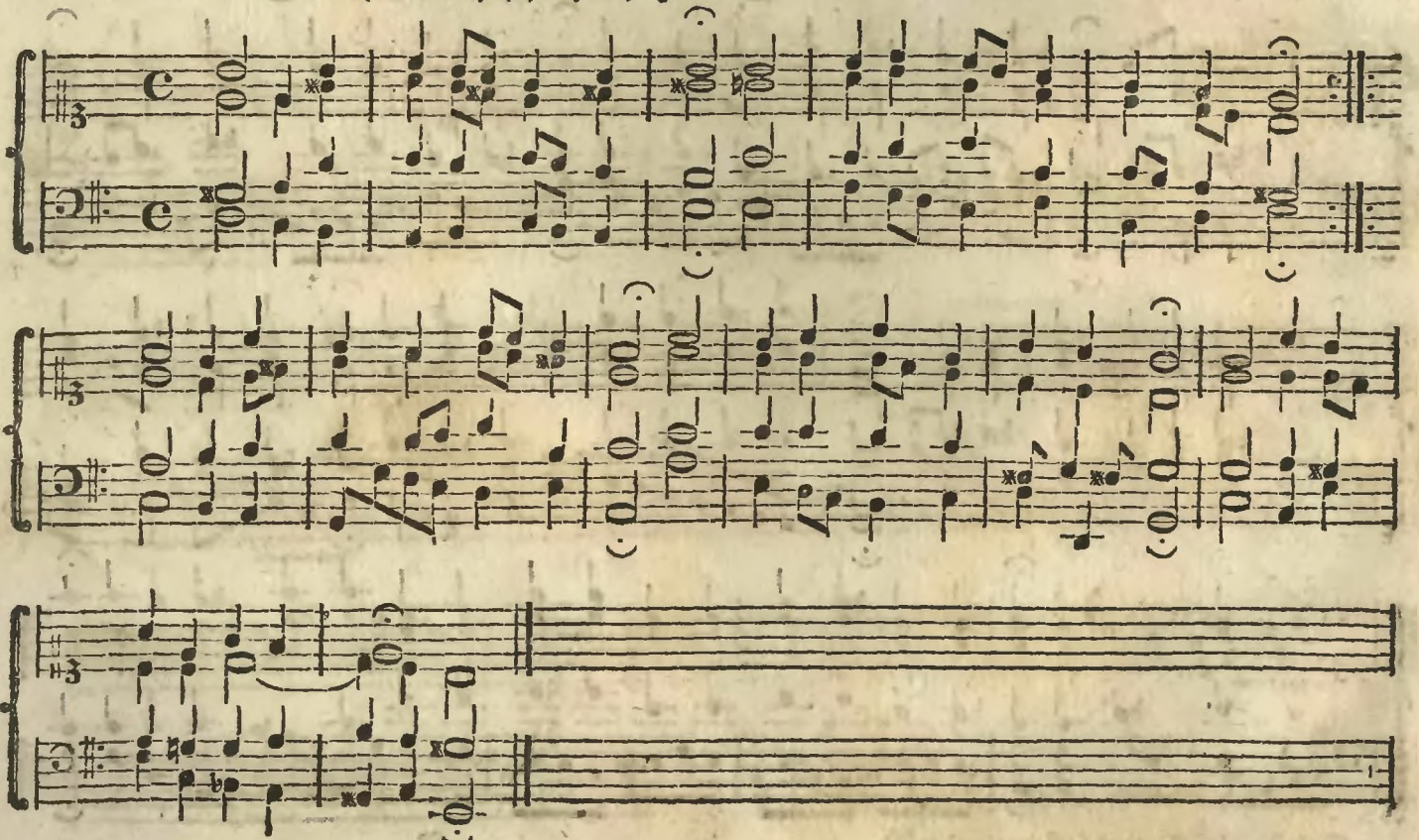
8. Freuet euch, ihr Christen.

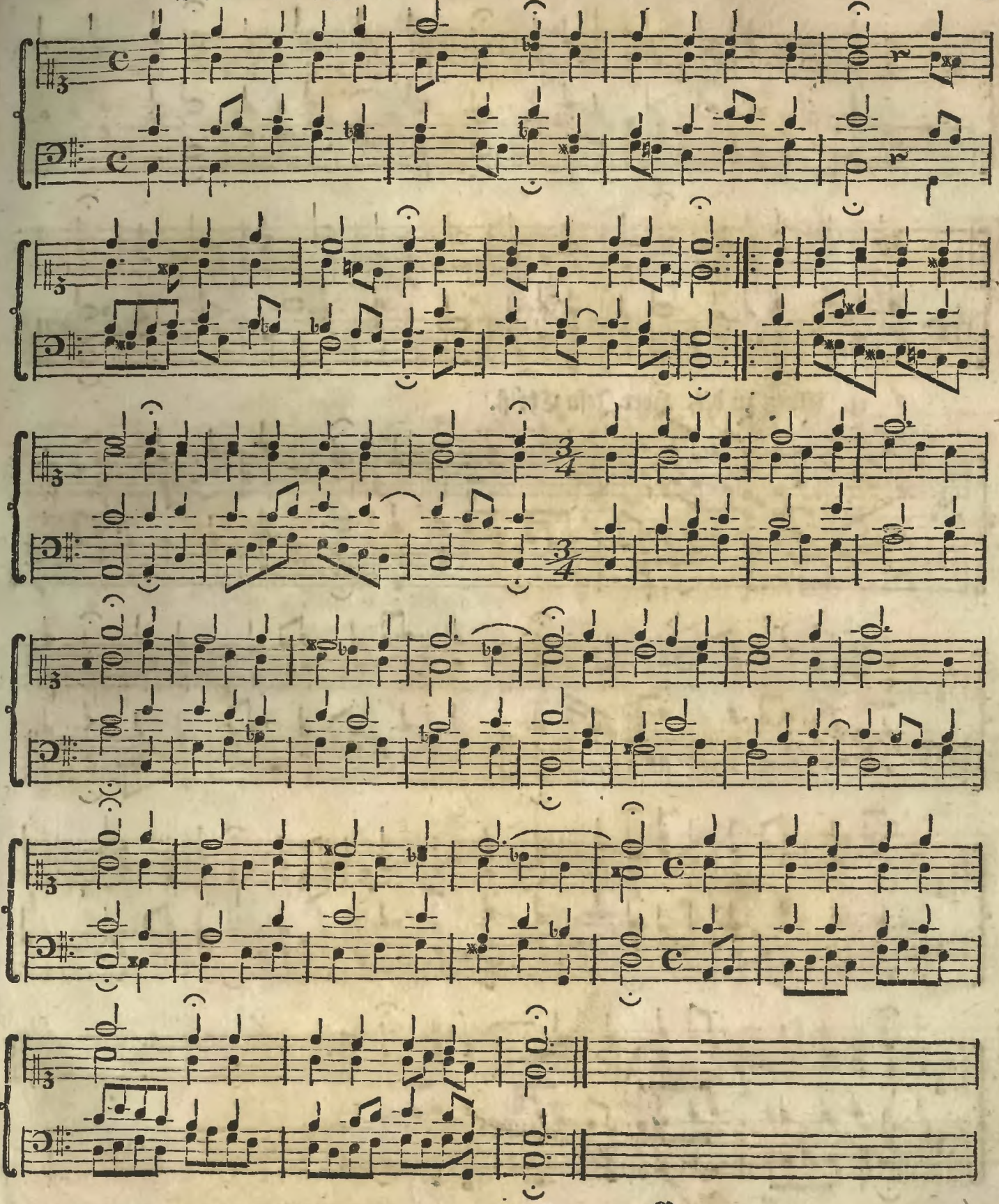


9. Ermuntre dich, mein schwacher Geist.

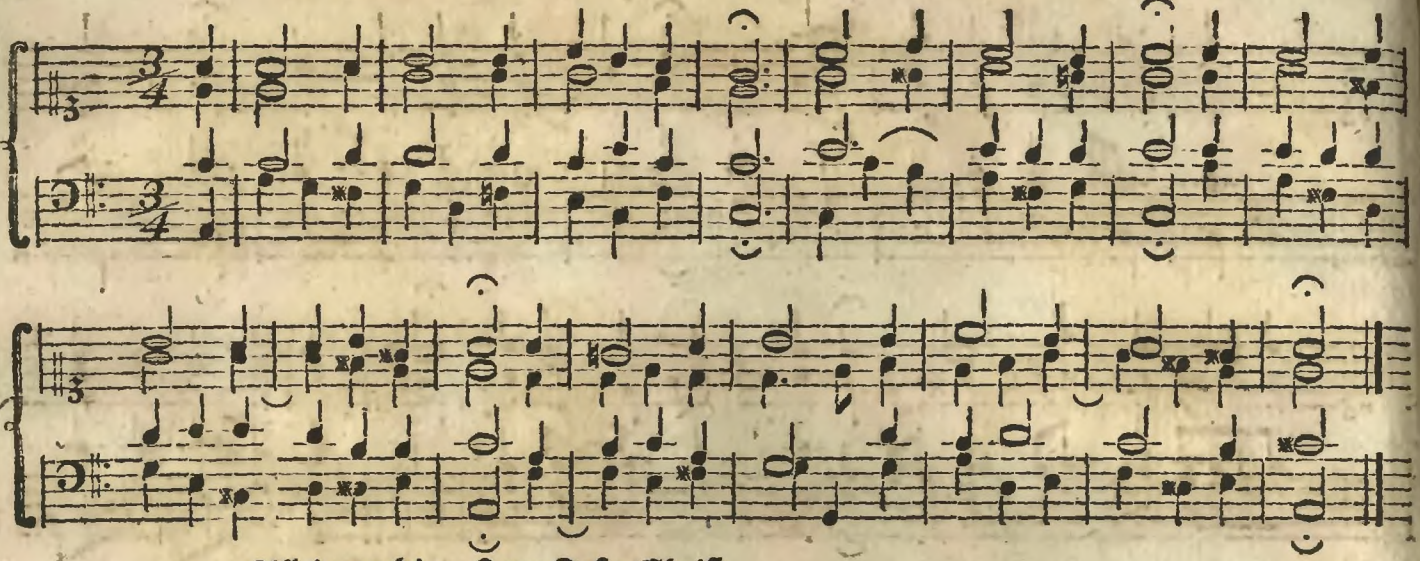


10. Aus tiefer Noth schrey ich zu dir.

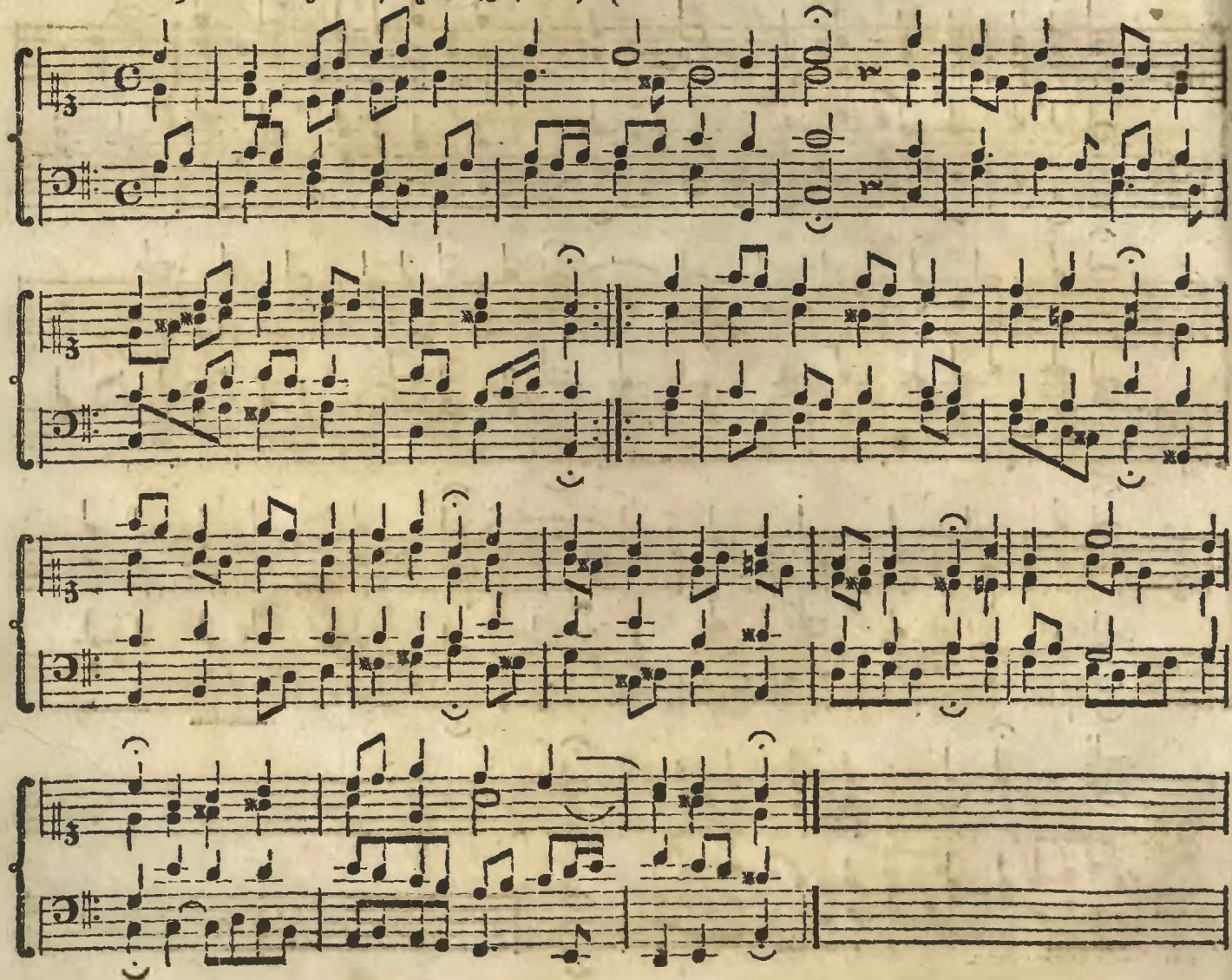


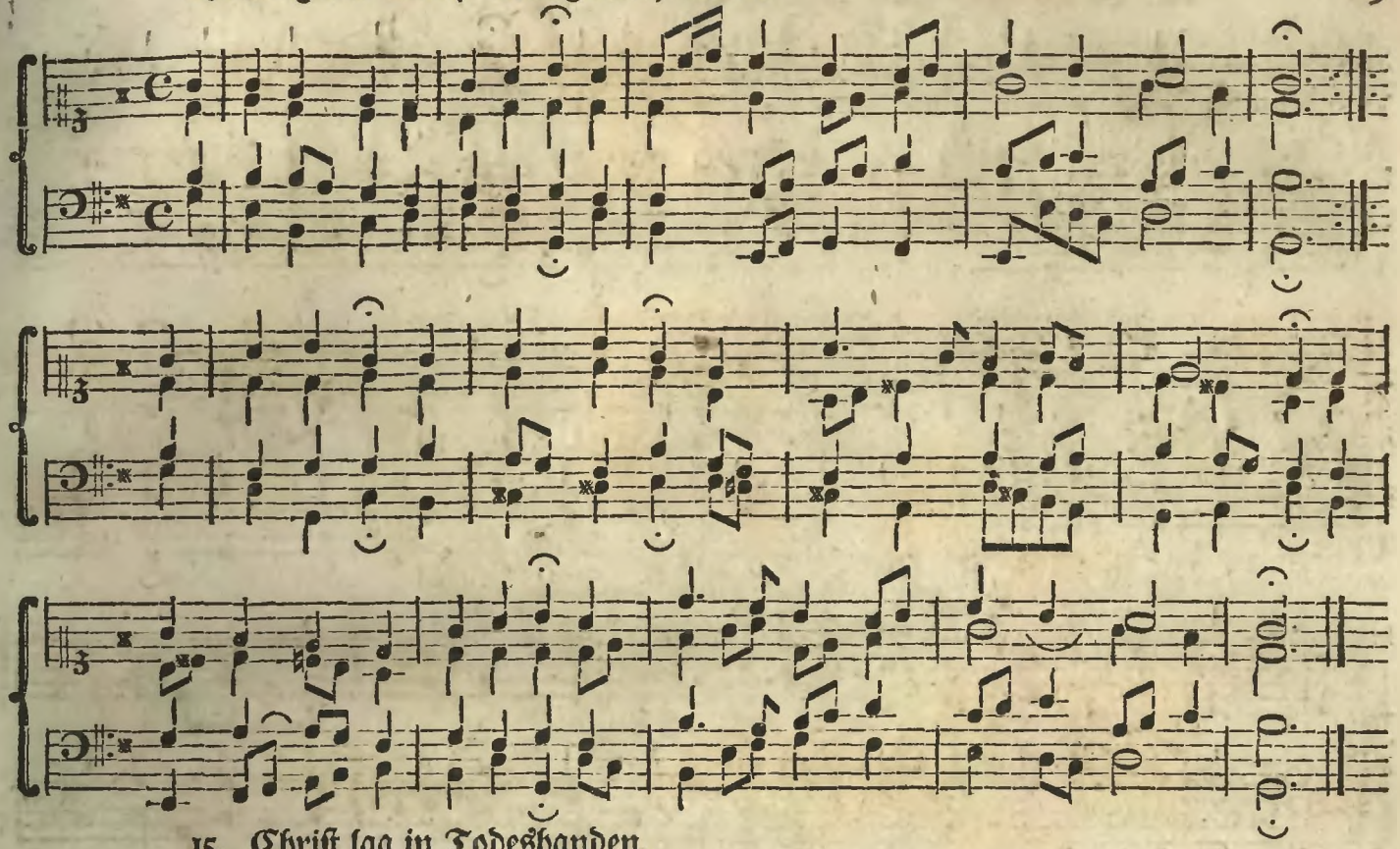


12. Puer natus in Bethlehem.

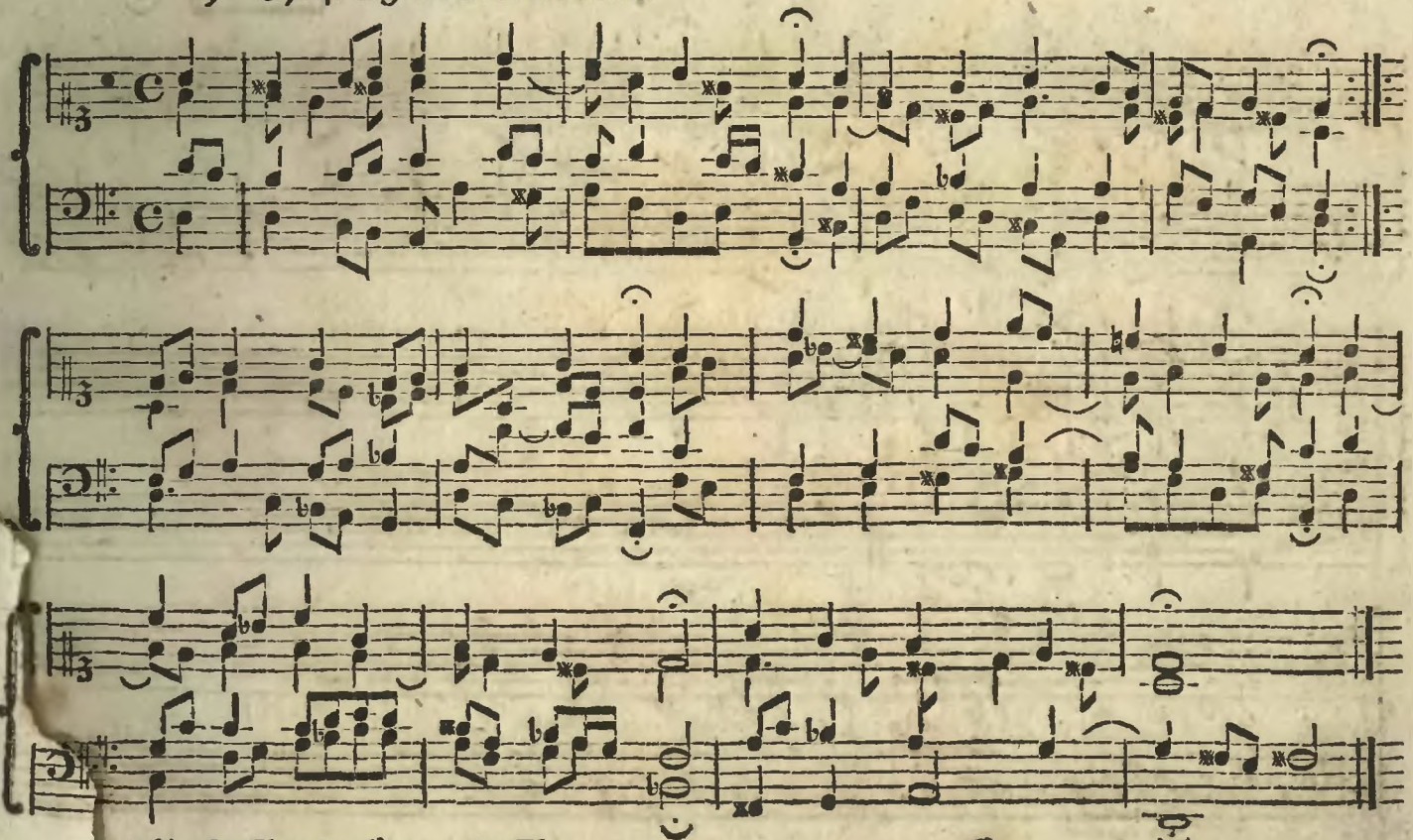


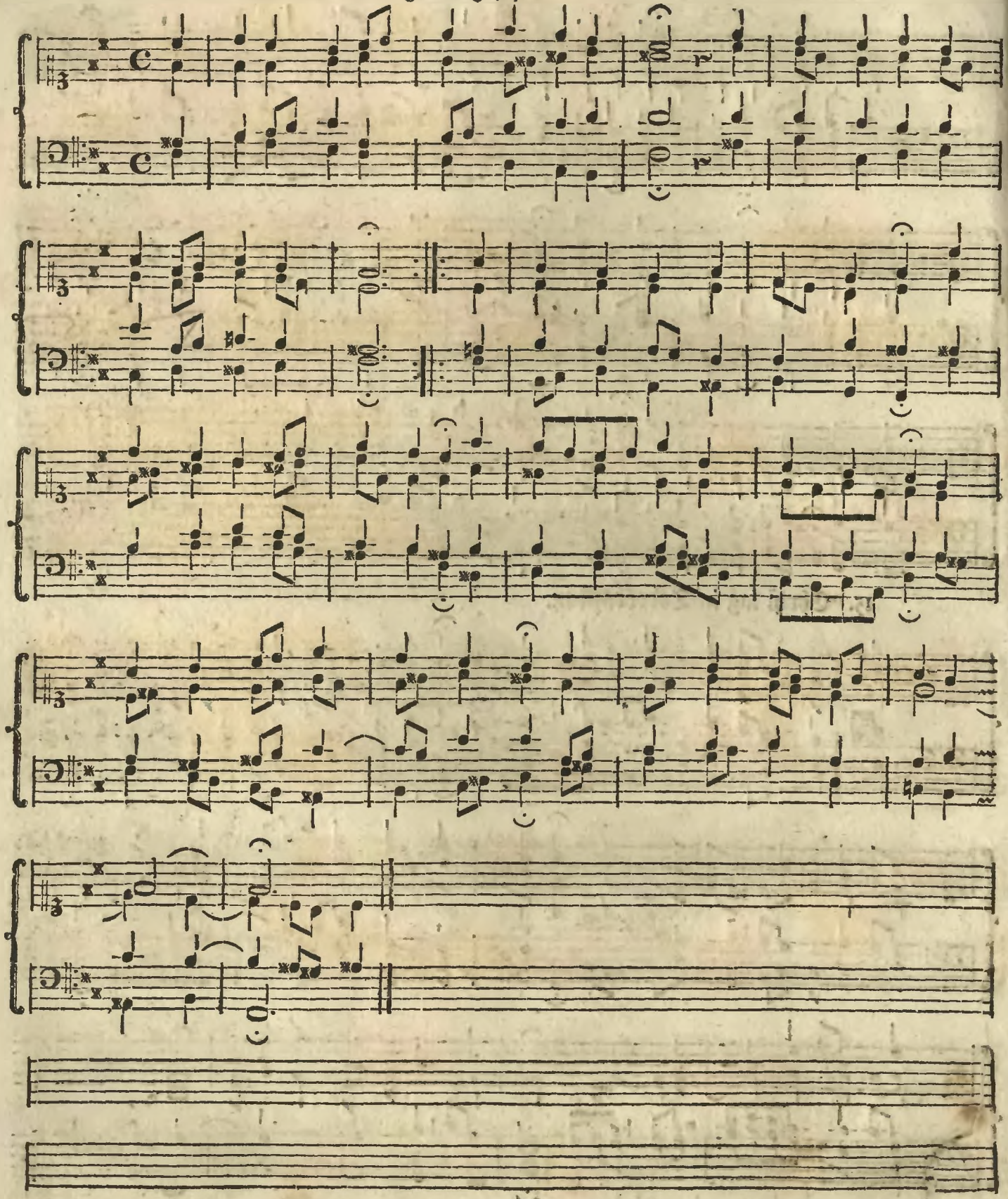
13. Allein zu dir, Herr Jesu Christ.

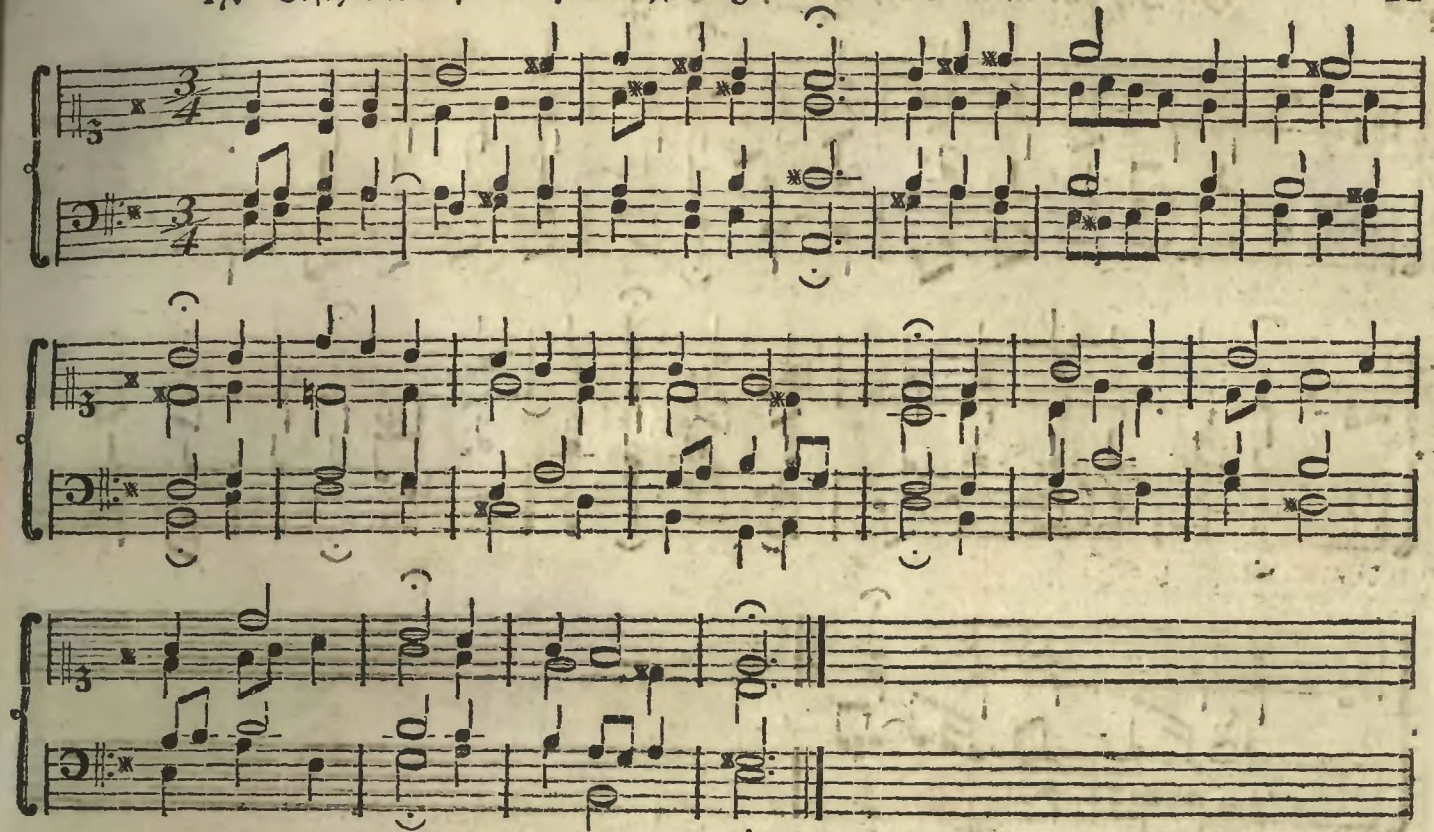




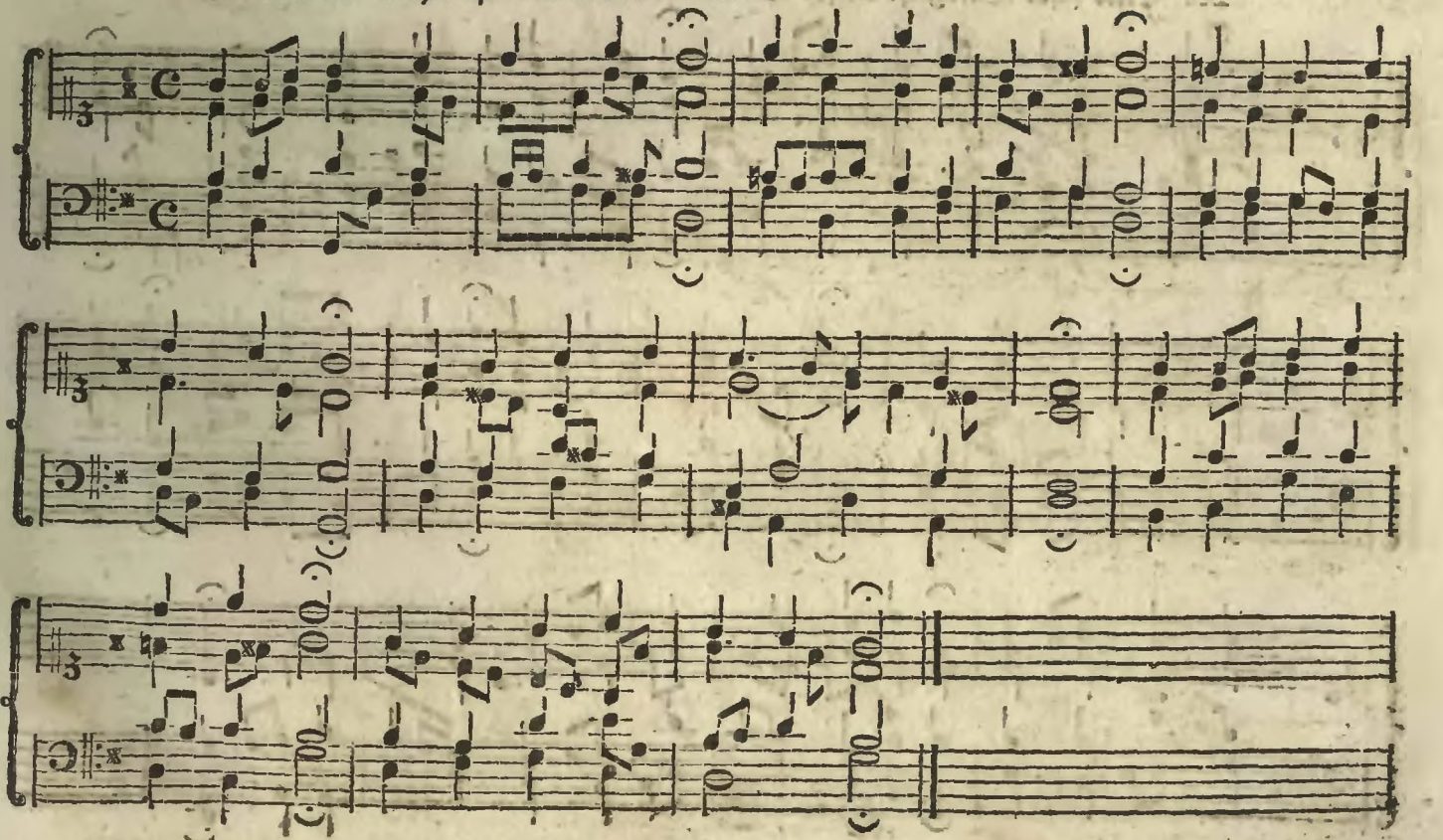
15. Christ lag in Todesbanden.



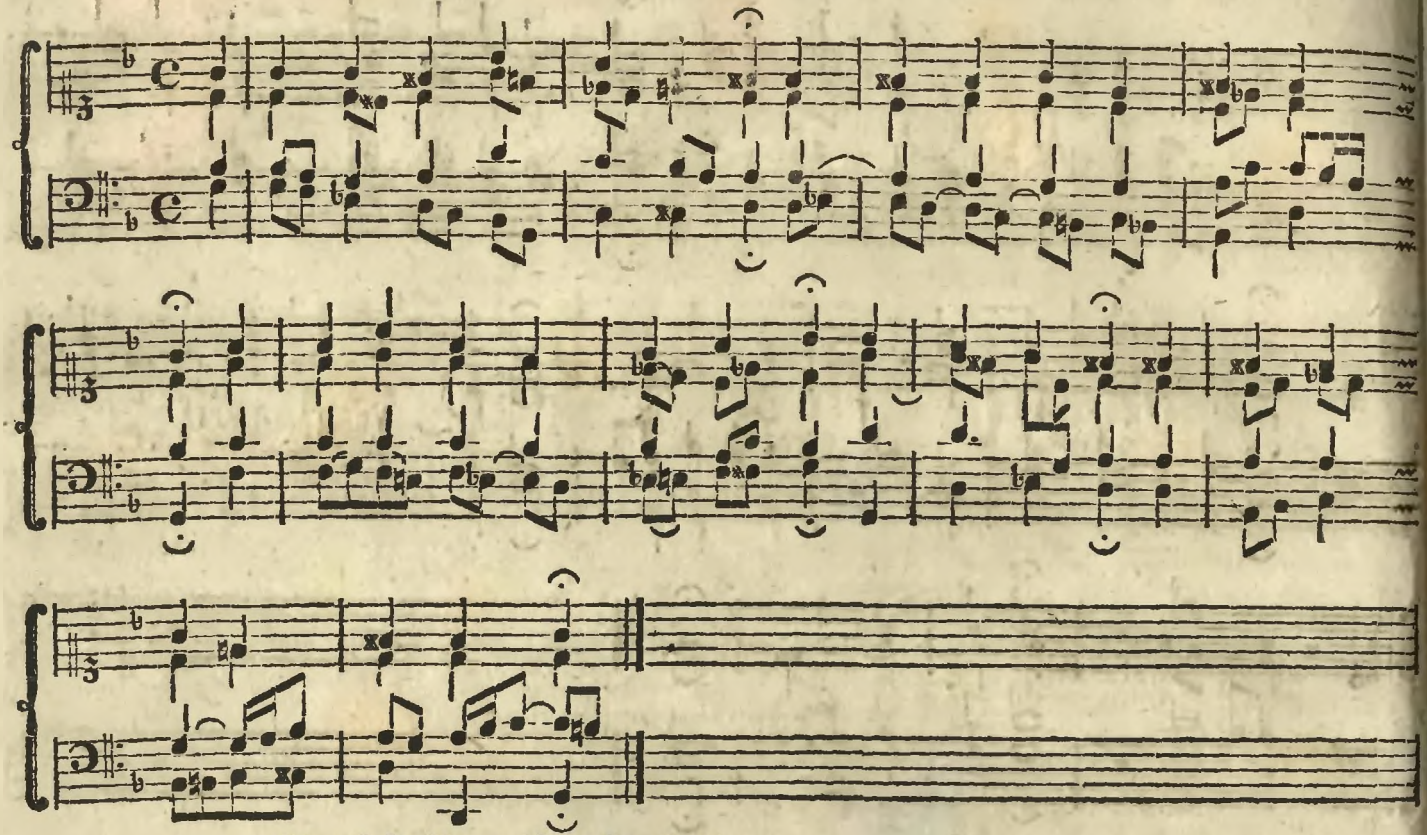




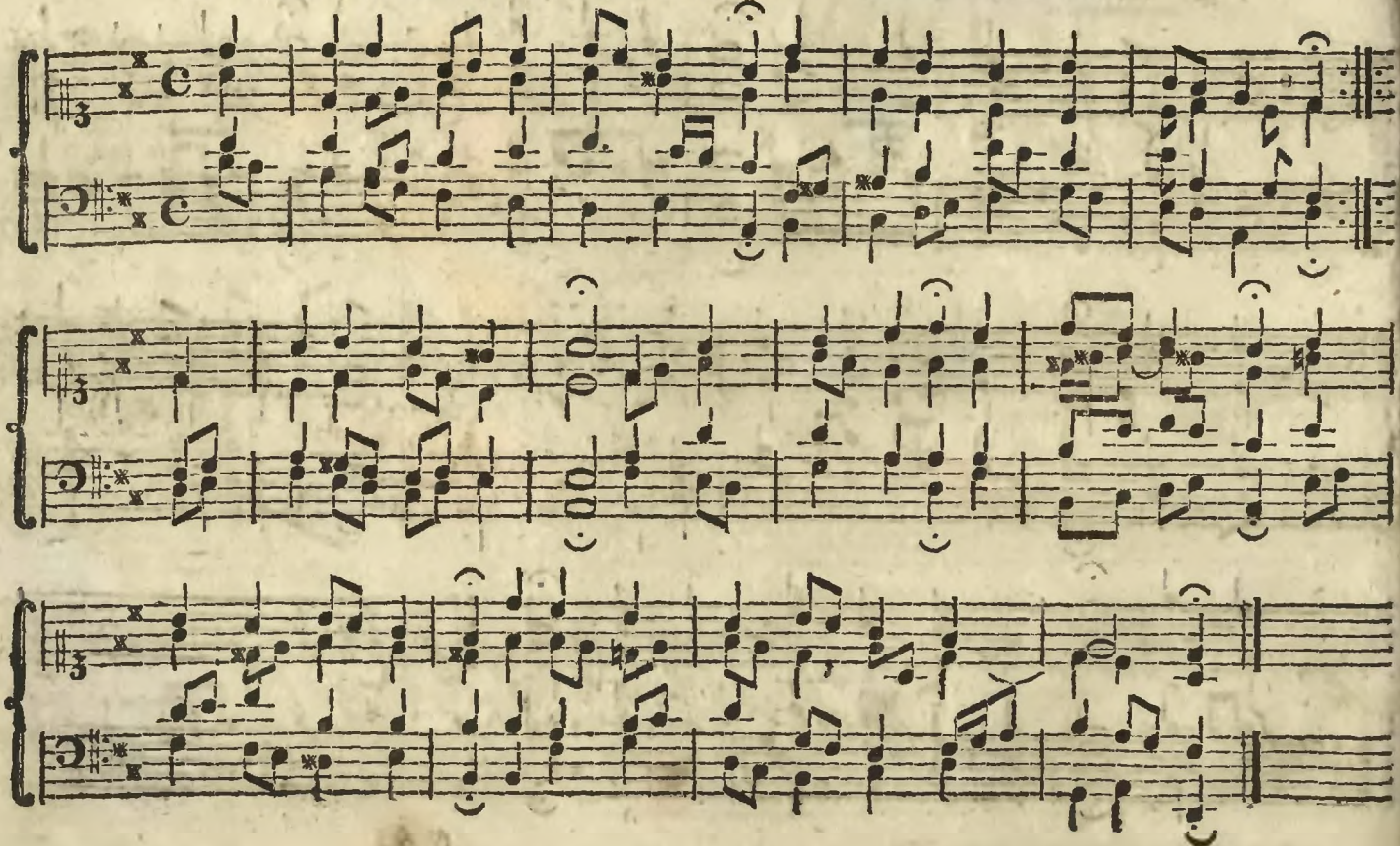
18. Gottes Sohn ist kommen.

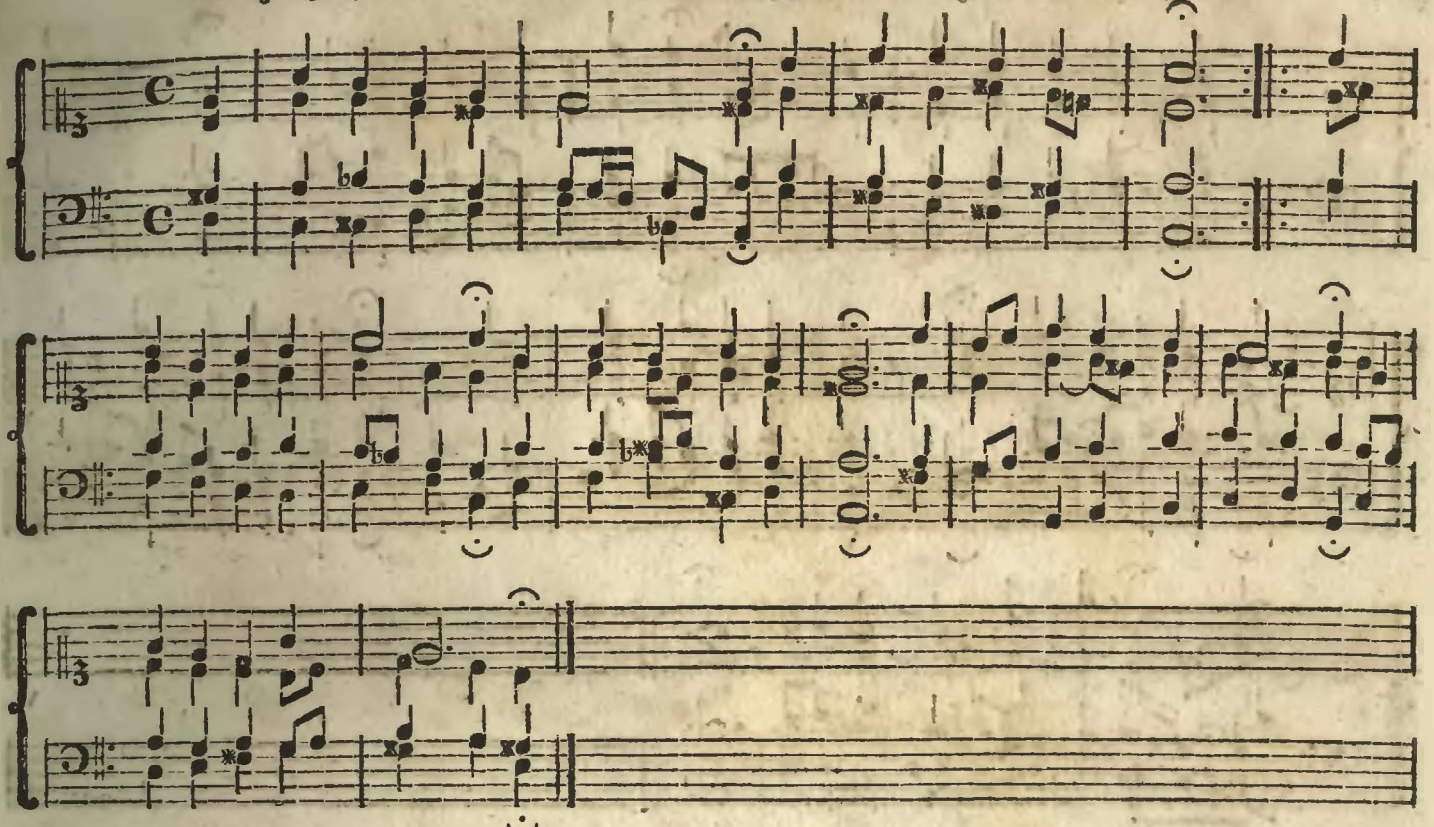


19. Ich hab mein Sach Gott heimgestellt.

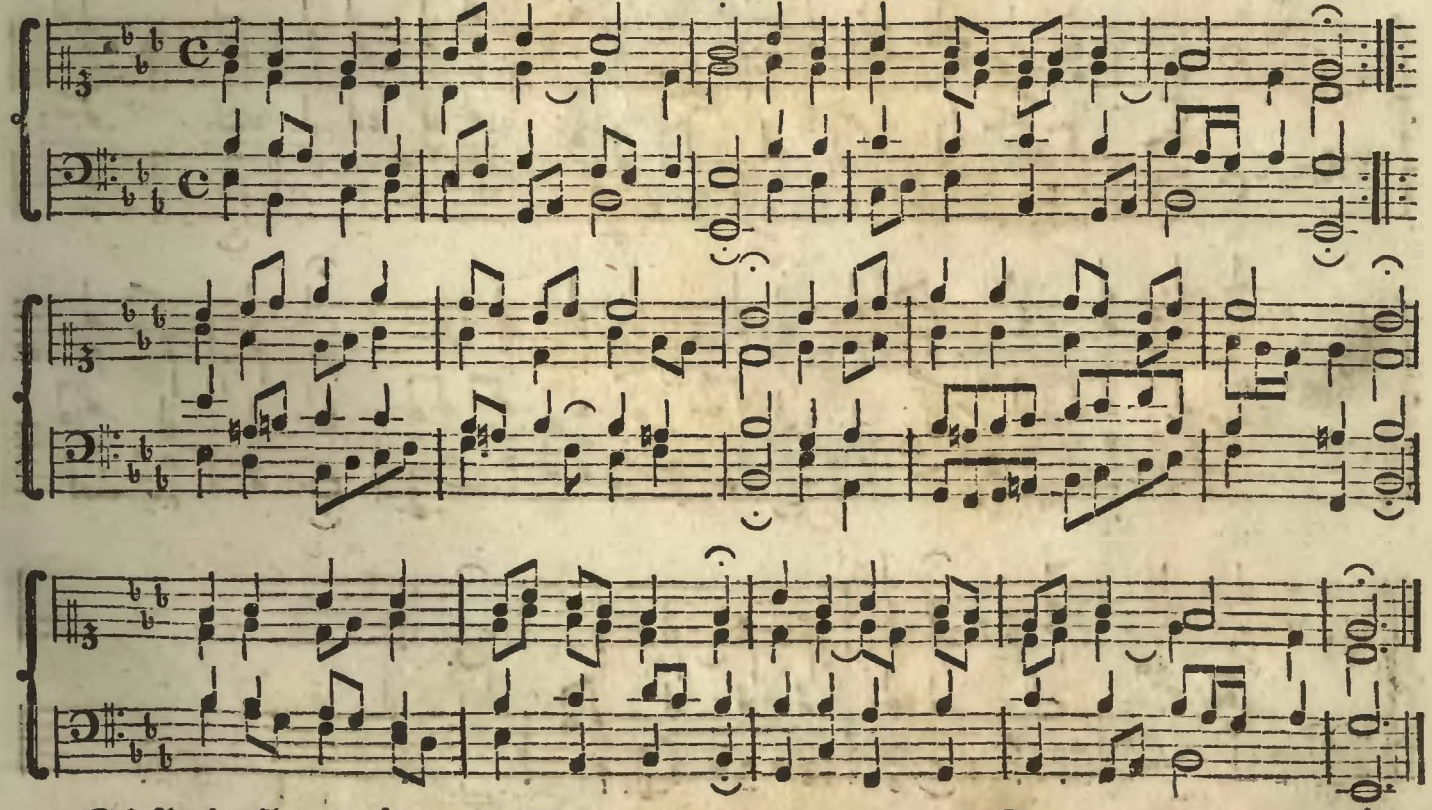


20. Eine feste Burg ist unser Gott.

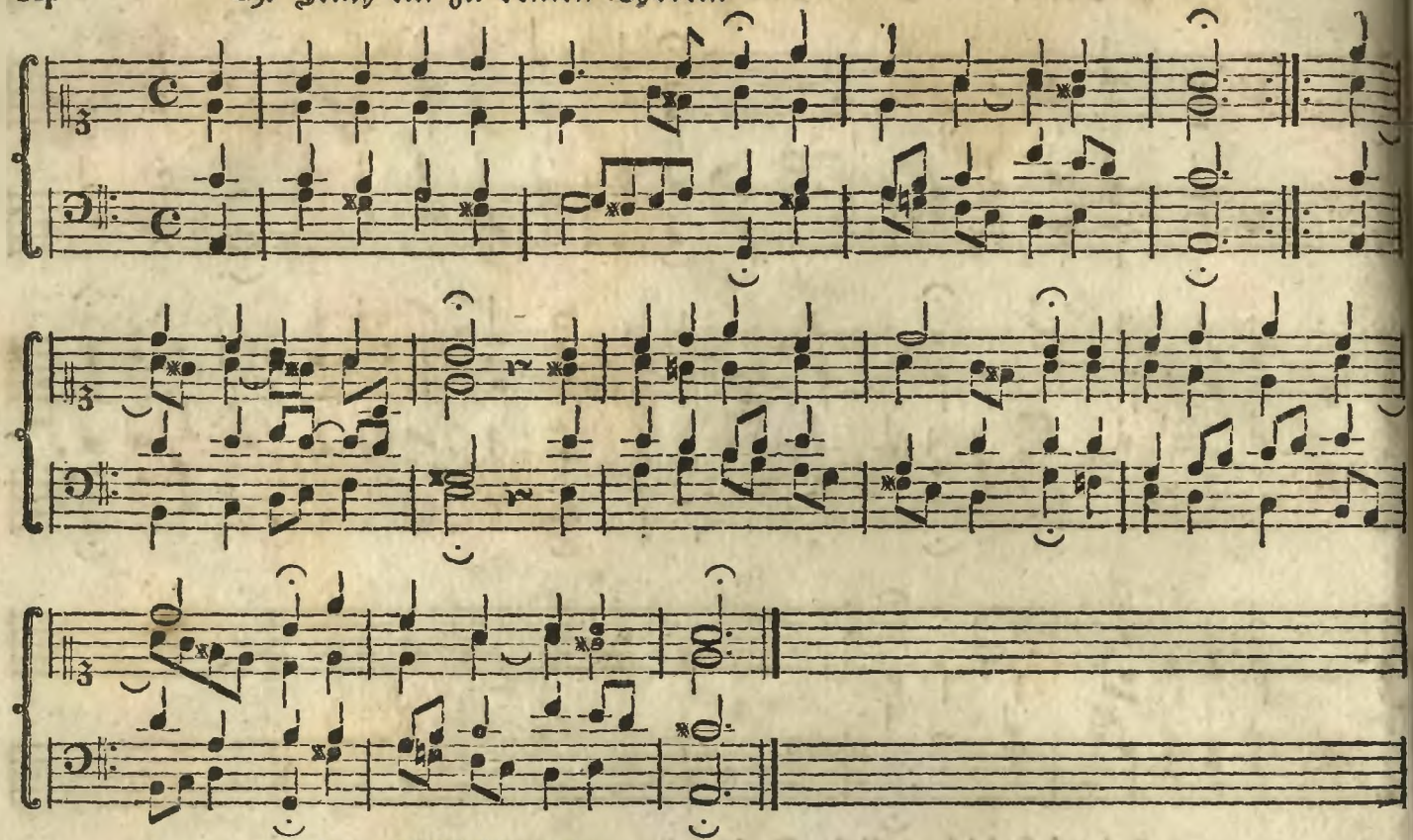




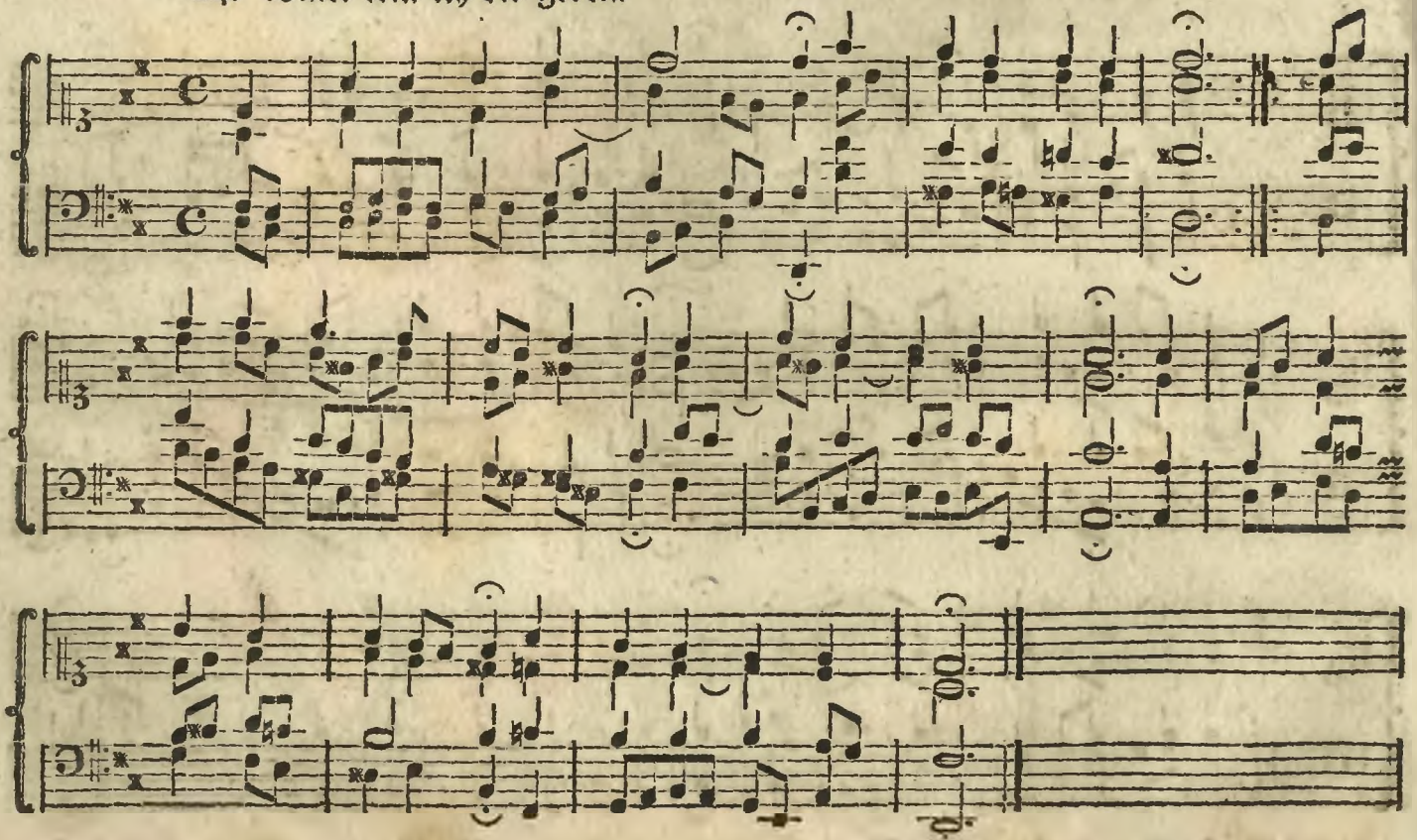
22. Schmücke dich, o liebe Seele.

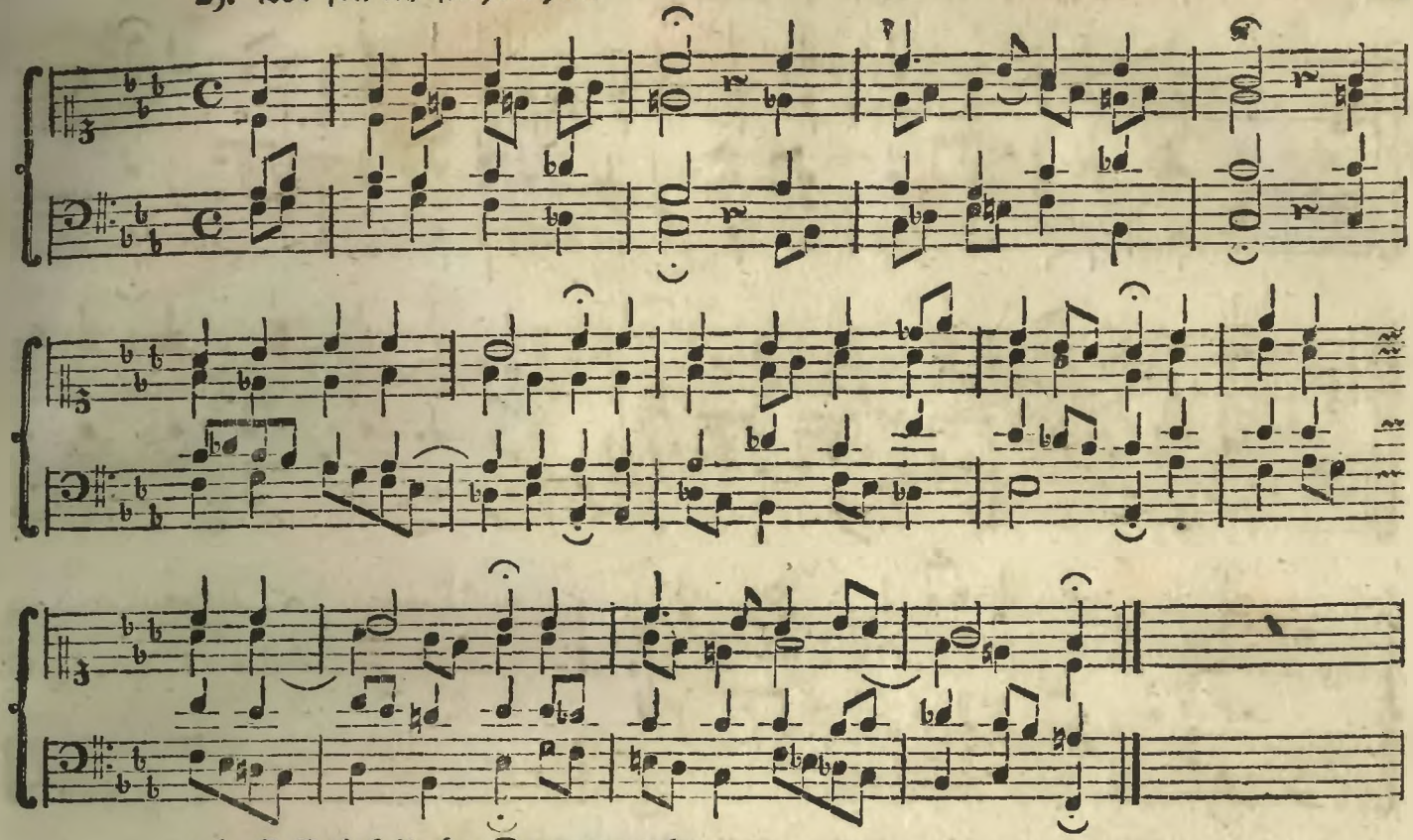


23. Zeuch ein zu deinen Thoren.

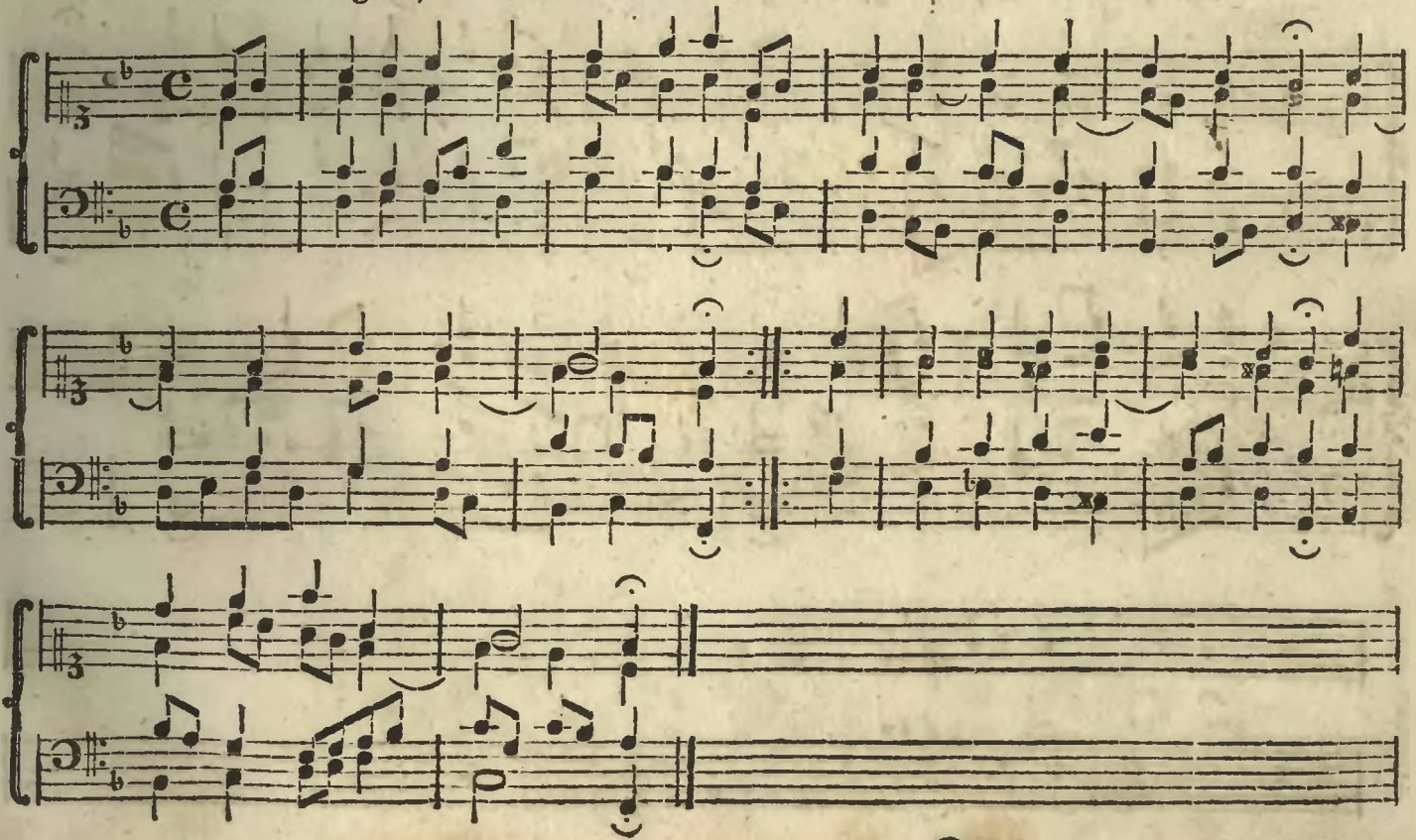


24. Valet will ich dir geben.

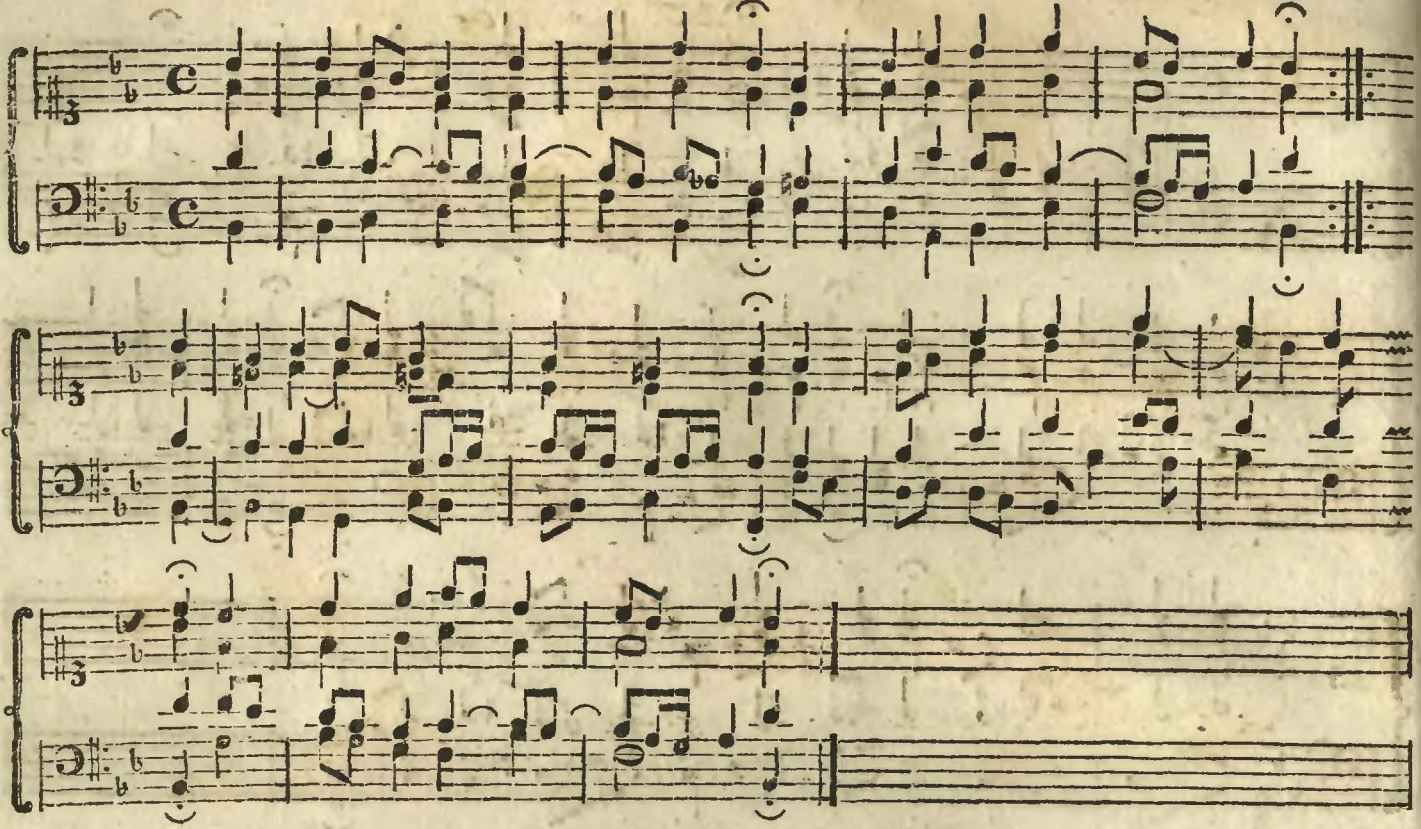




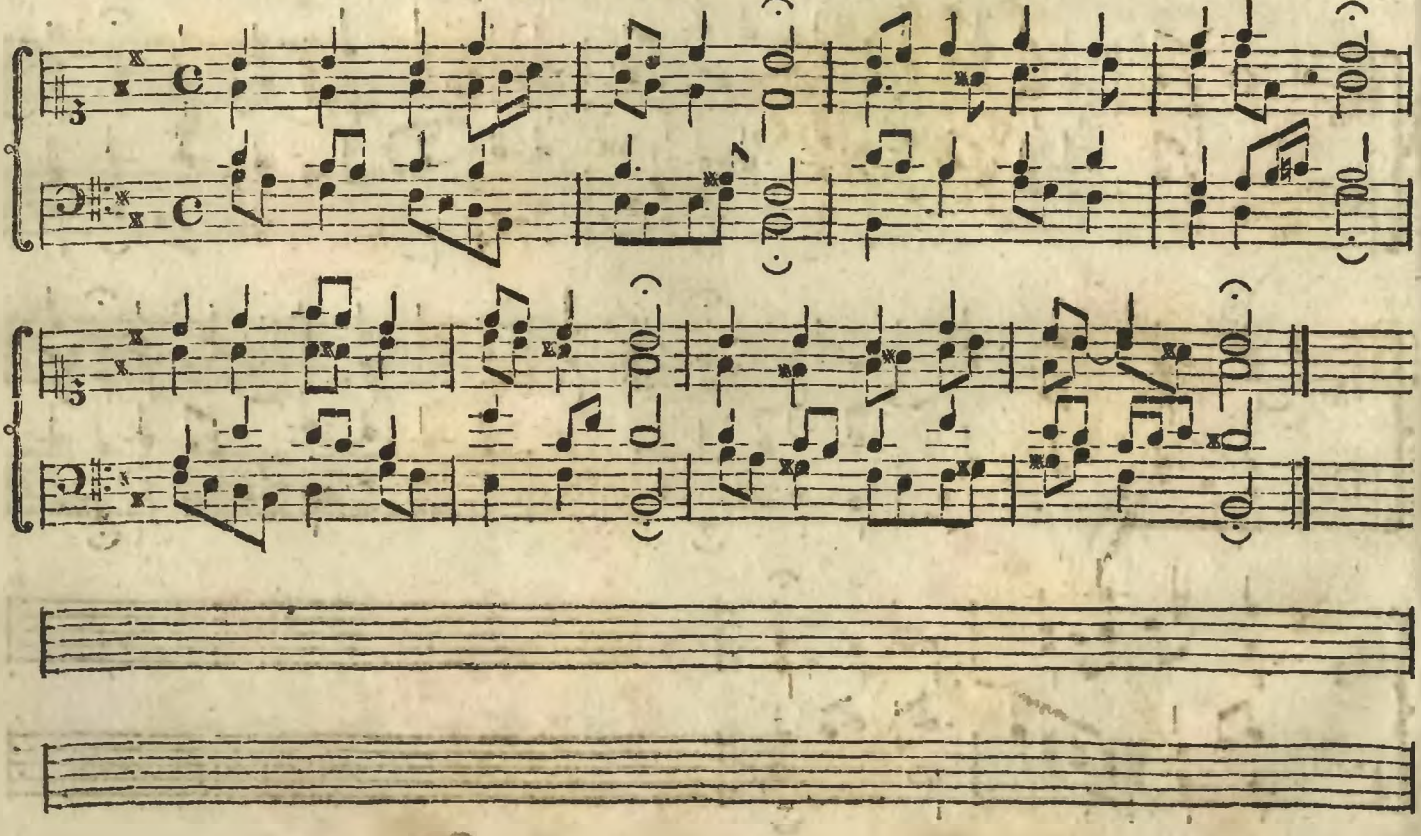
26. O Ewigkeit, du Donnerwort.

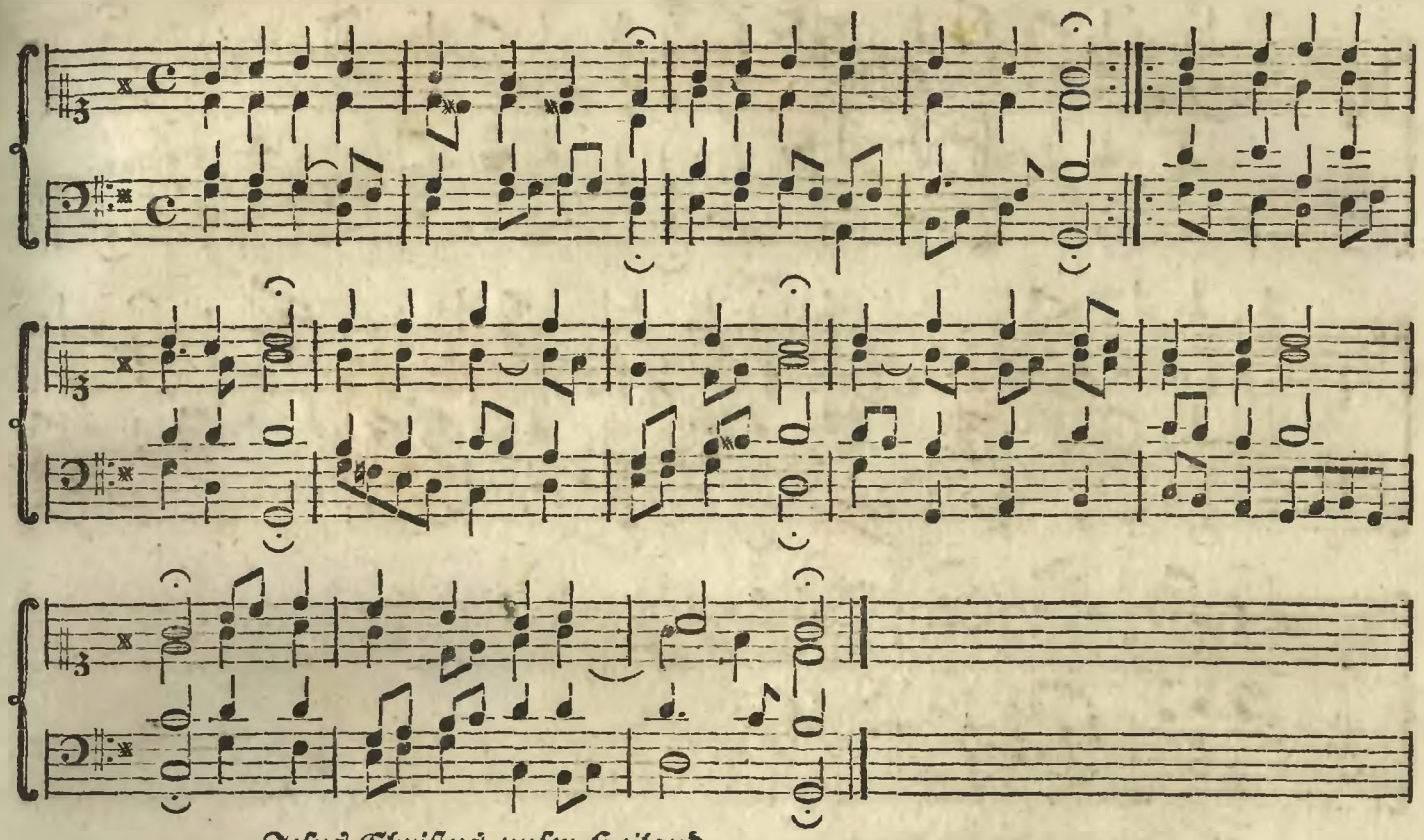


27. Es spricht der Unweisen Mund wohl.

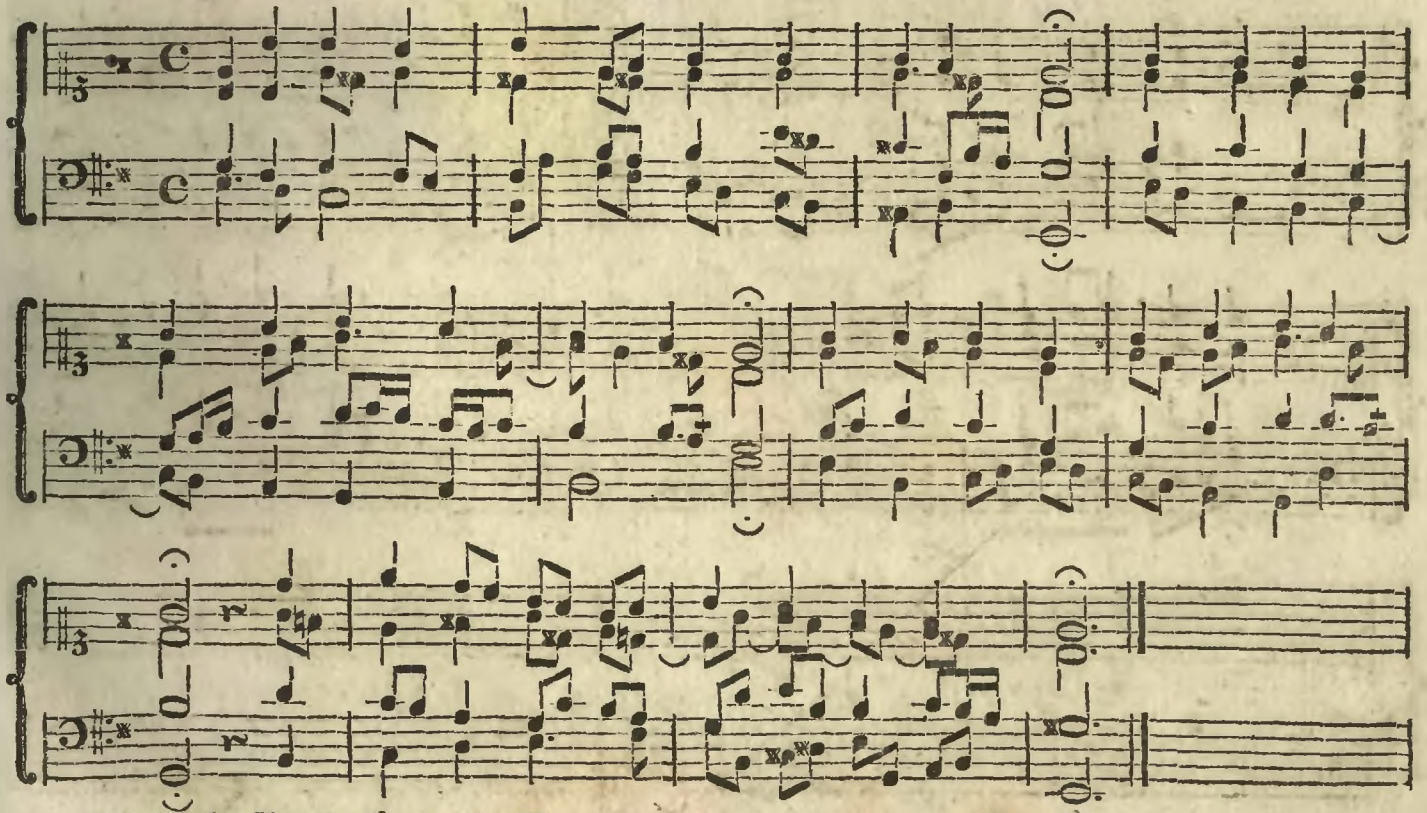


28. Nun komm, der Heiden Heiland.

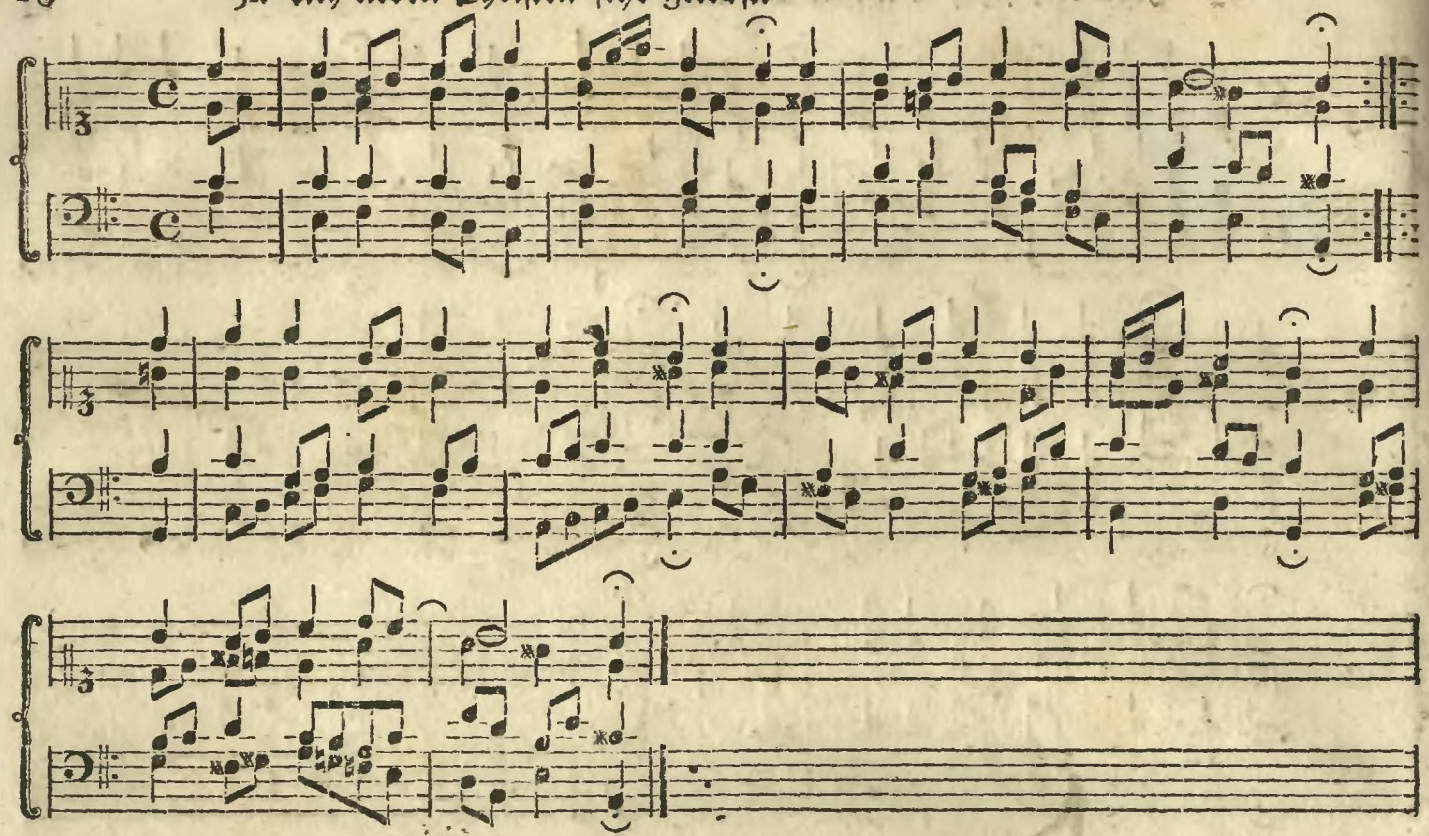




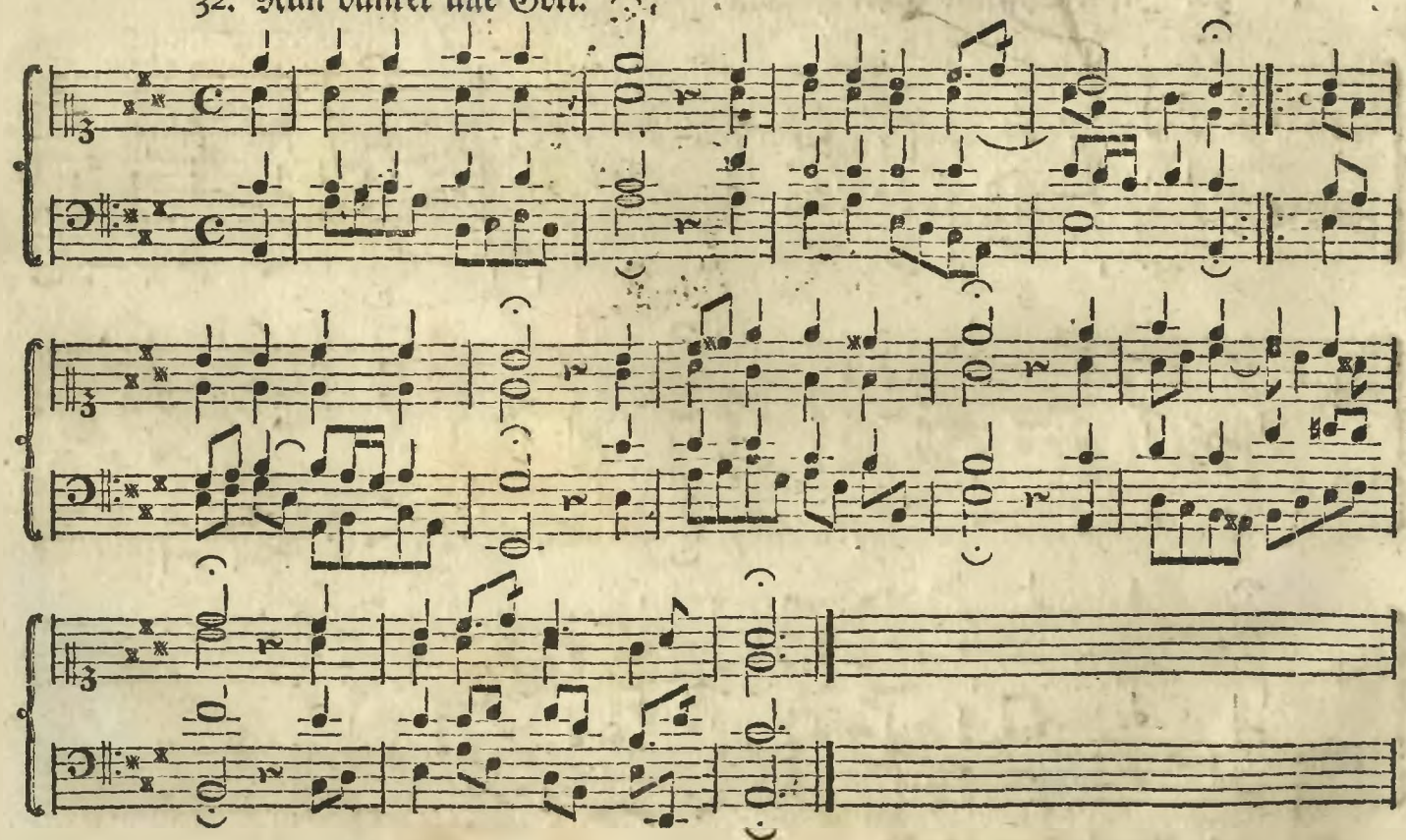
30. Jesus Christus unser Heiland.

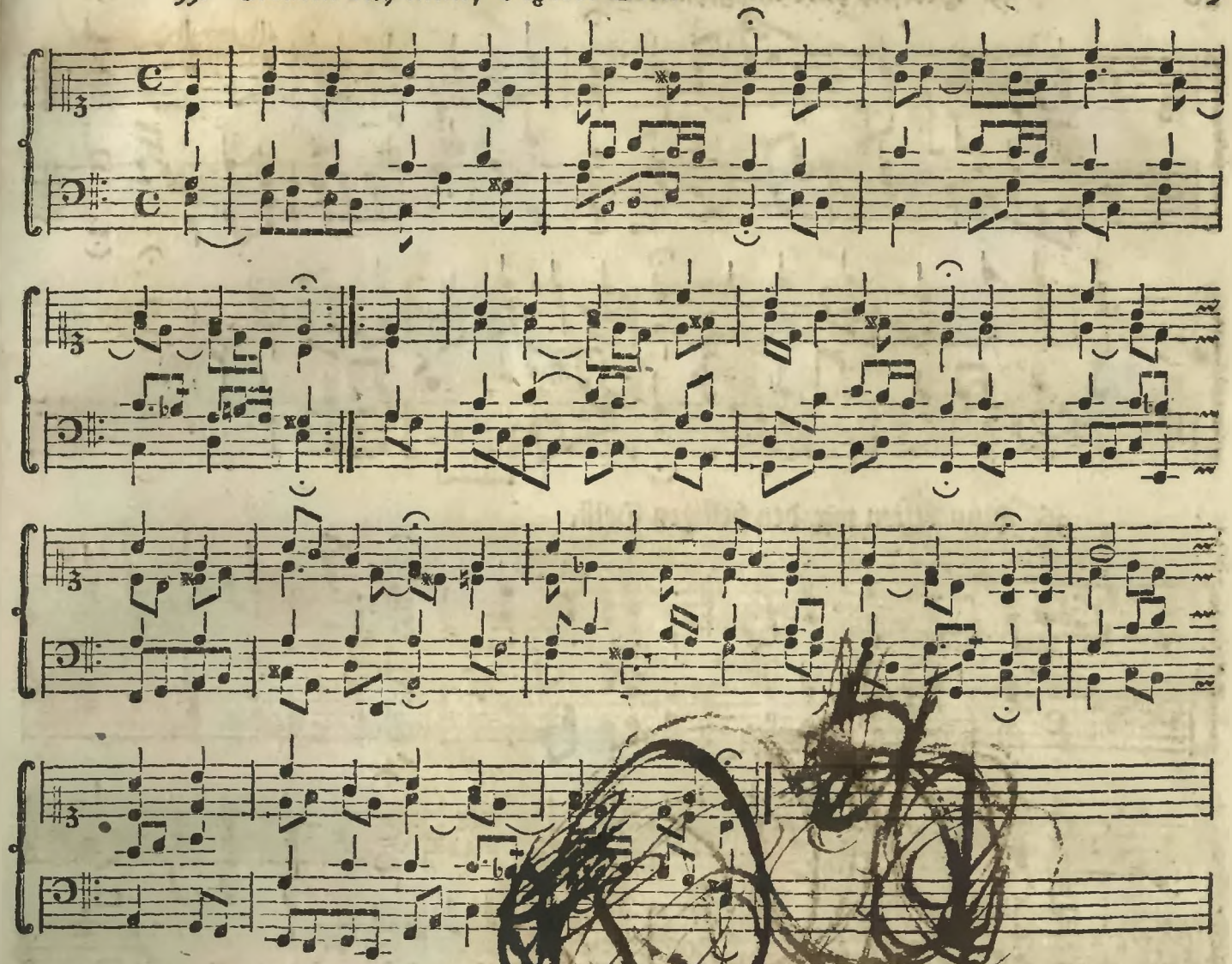


31. Ach lieben Christen seyd getrost.

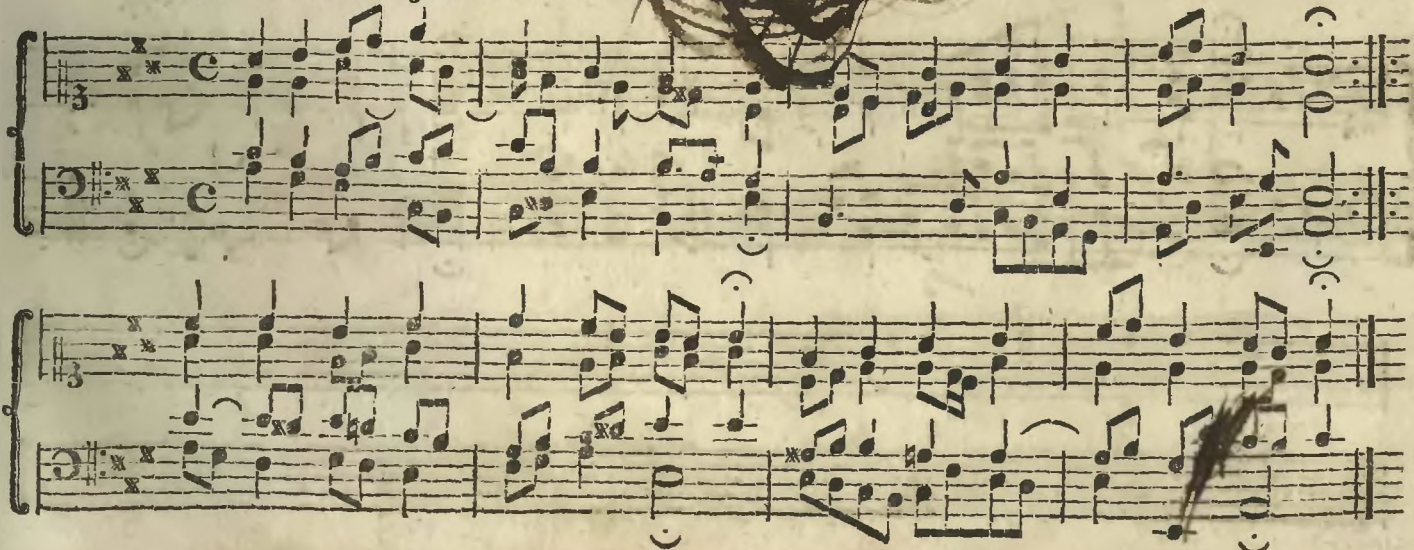


32. Nun danket alle Gott.

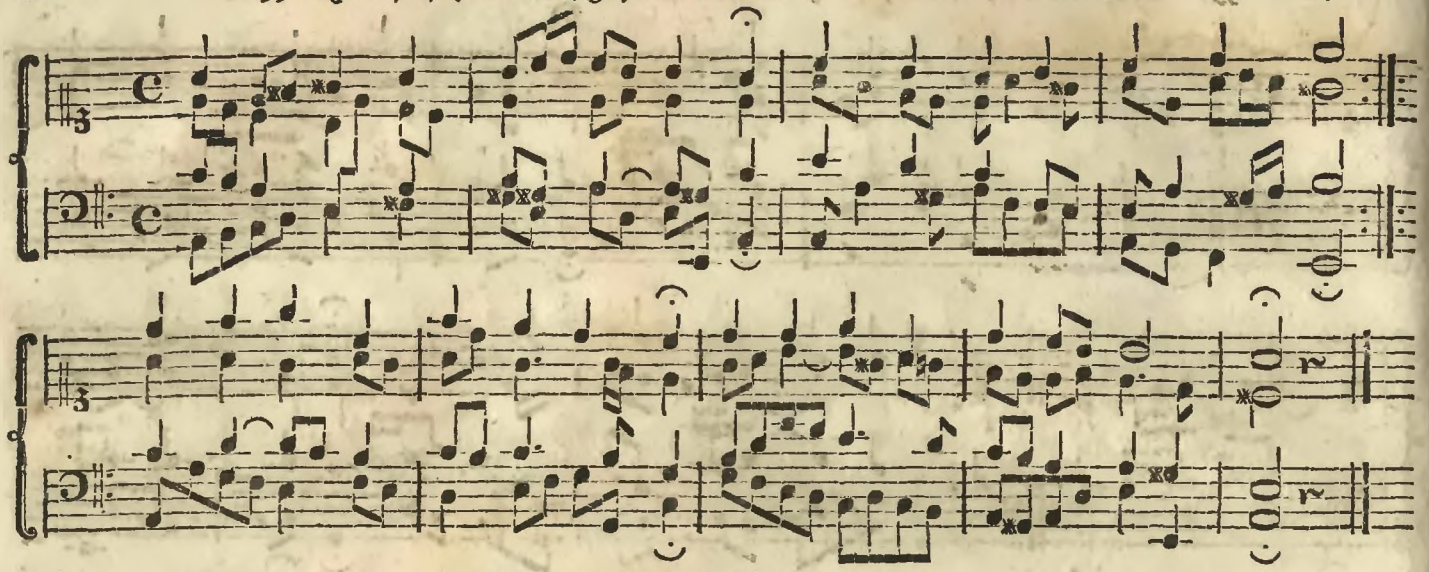




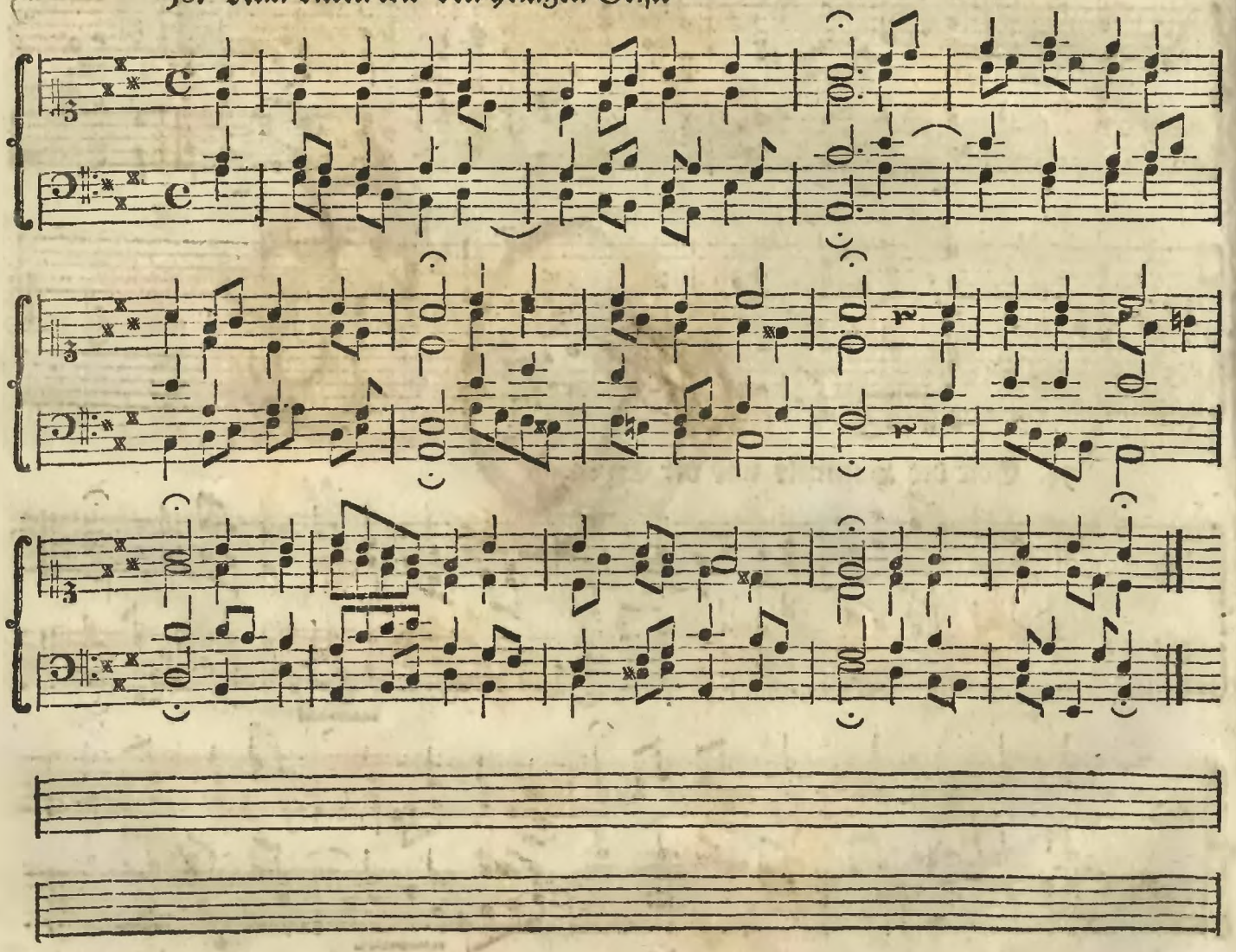
34. Gott des Himmels und der E

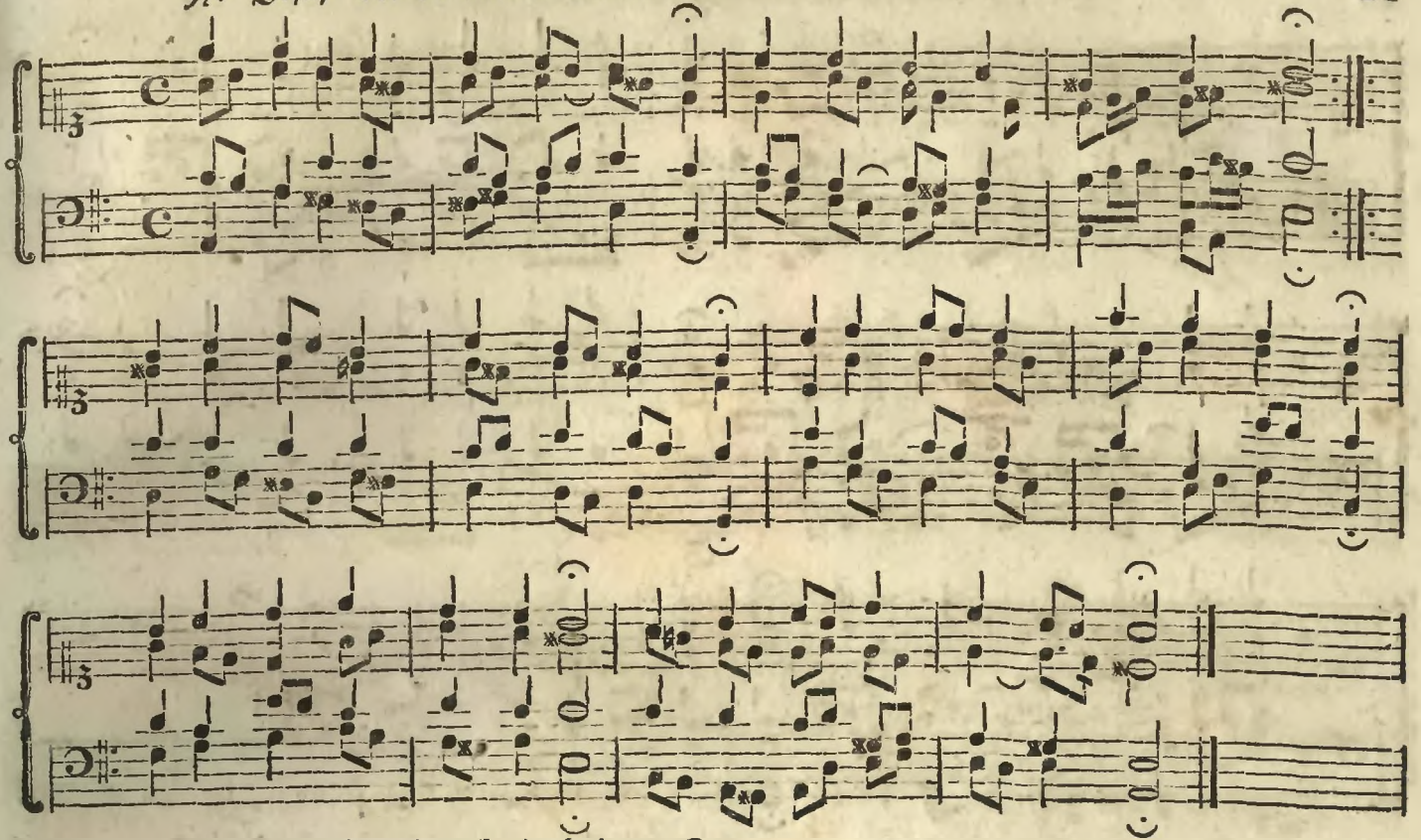


35. Herr, ich habe mißgehandelt.

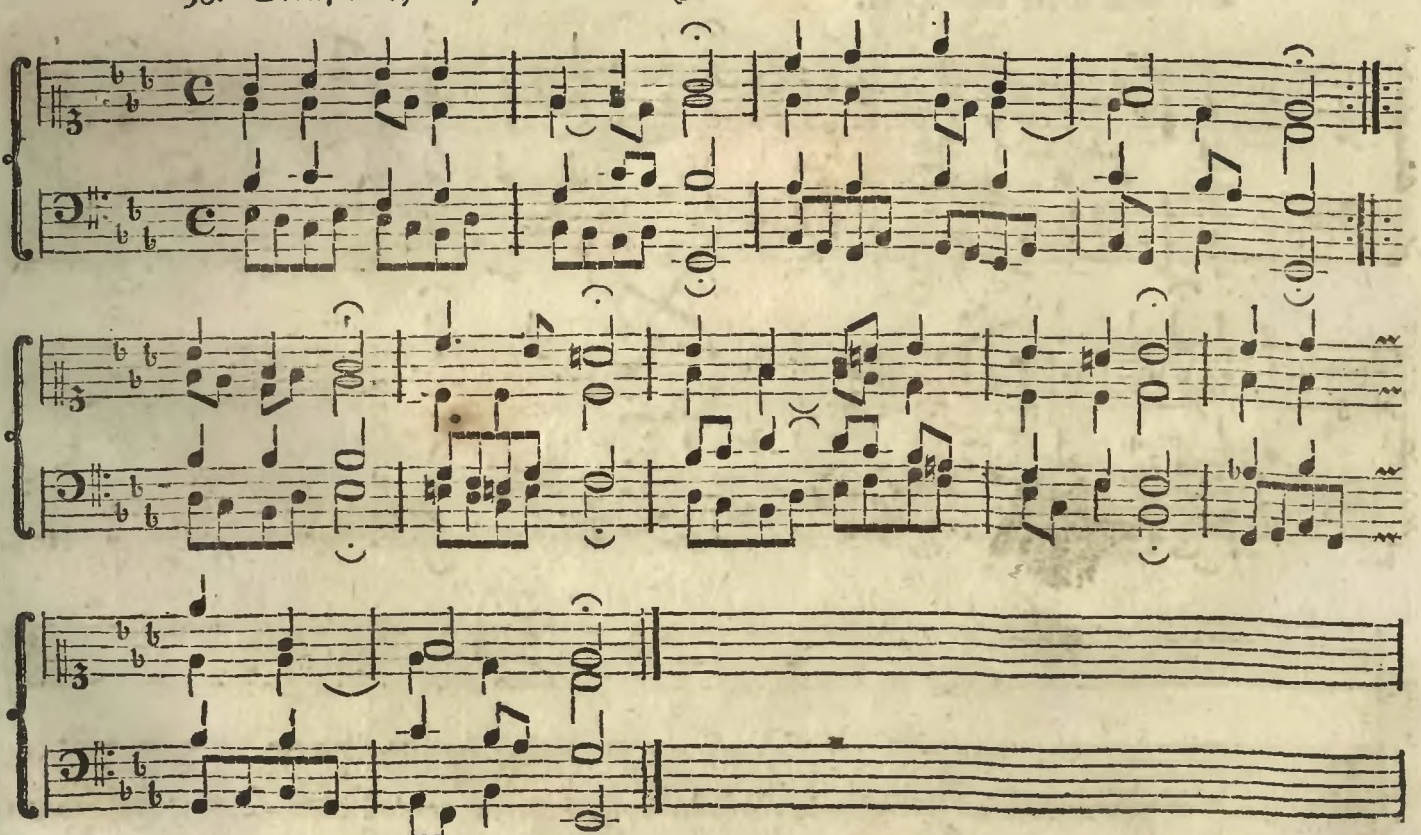


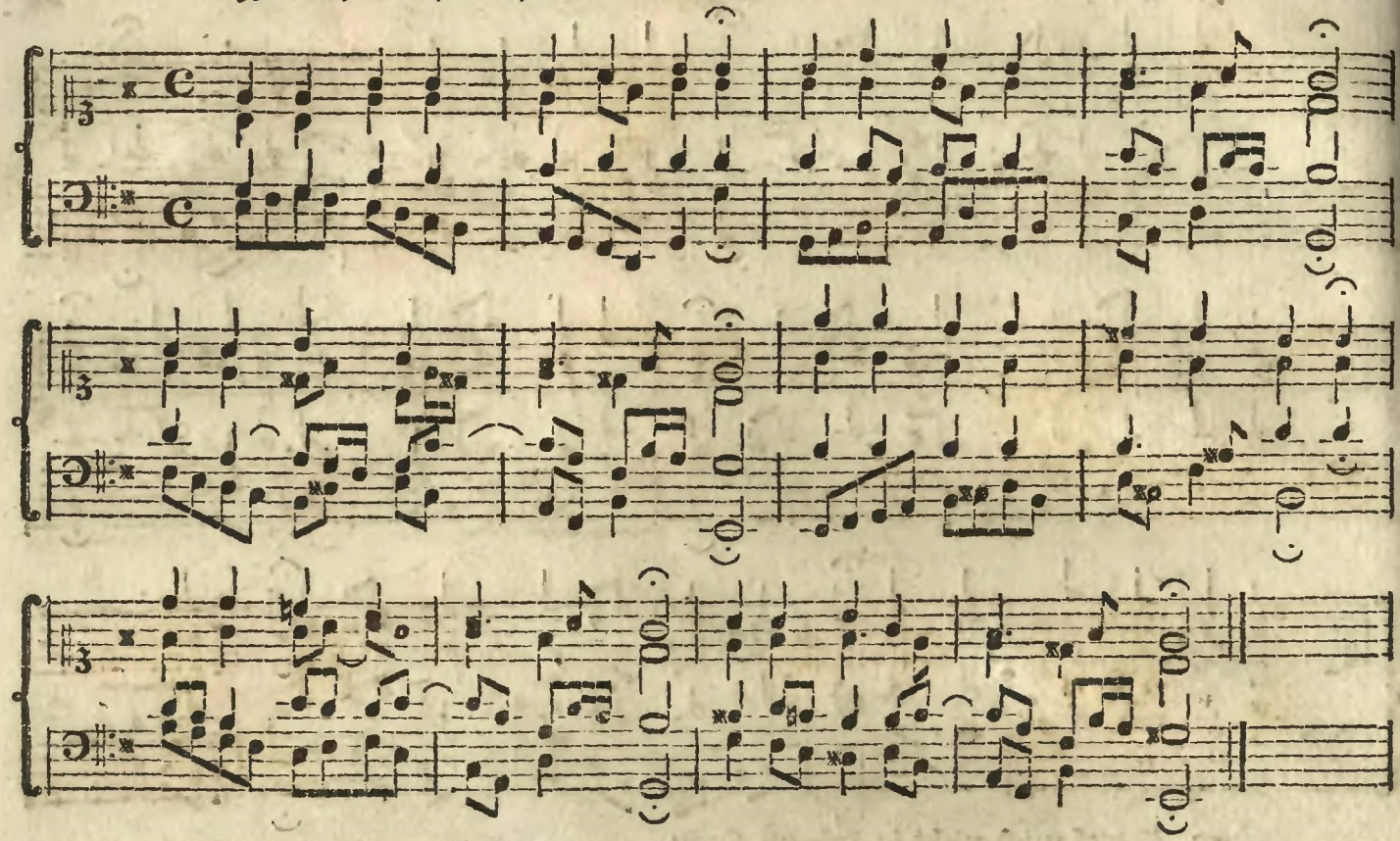
36. Nun bitten wir den heiligen Geist.



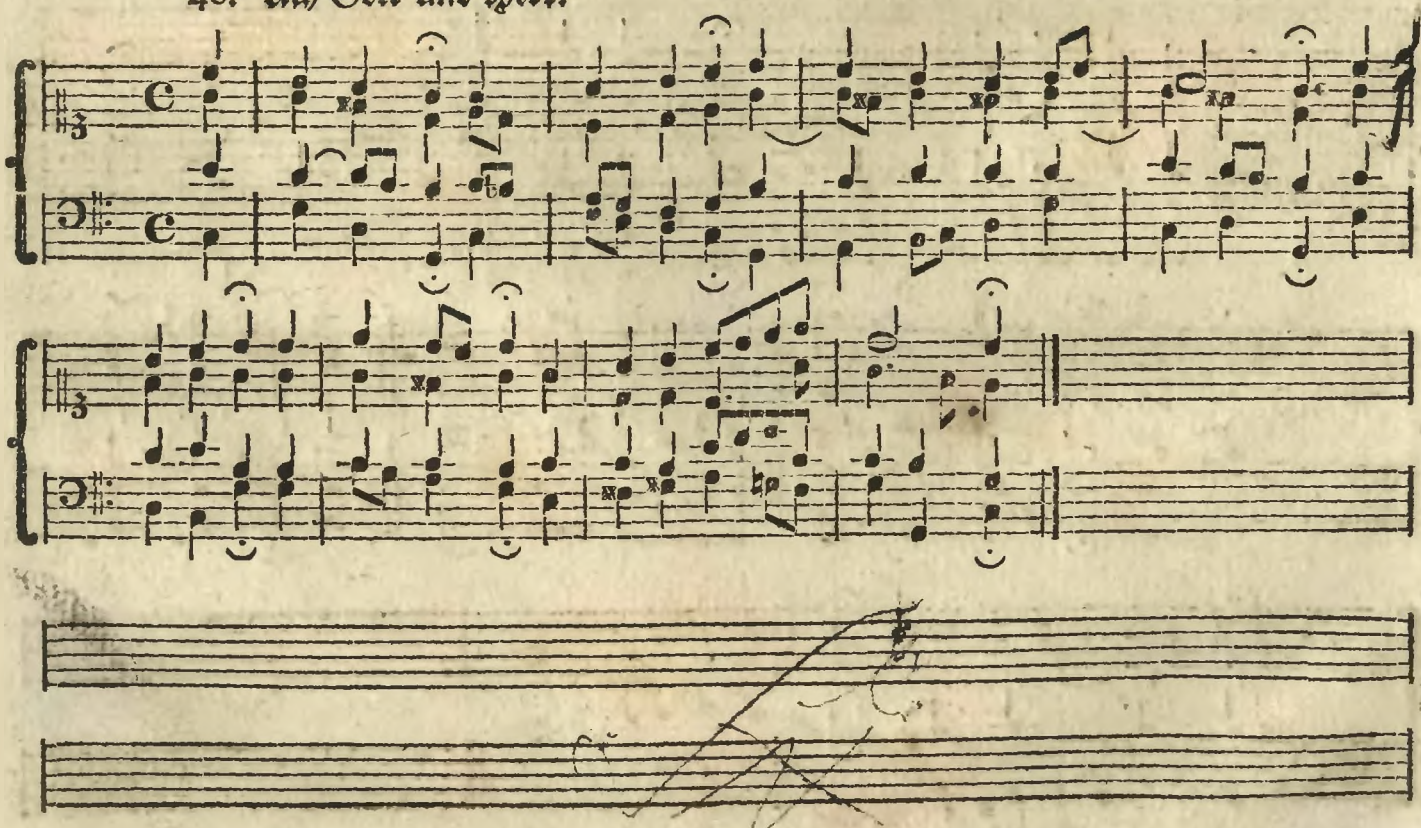


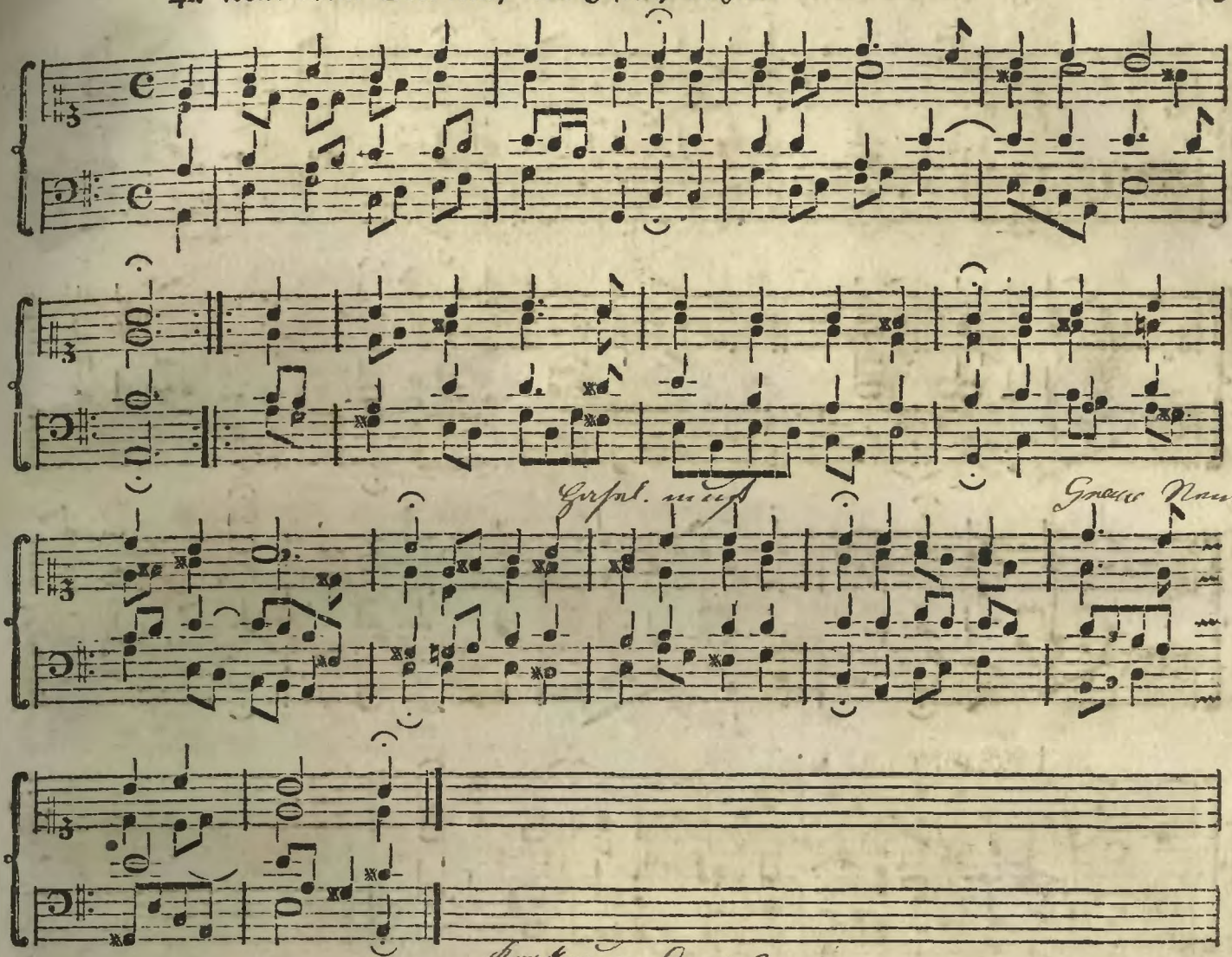
38. Straf mich nicht in deinem Zorn.



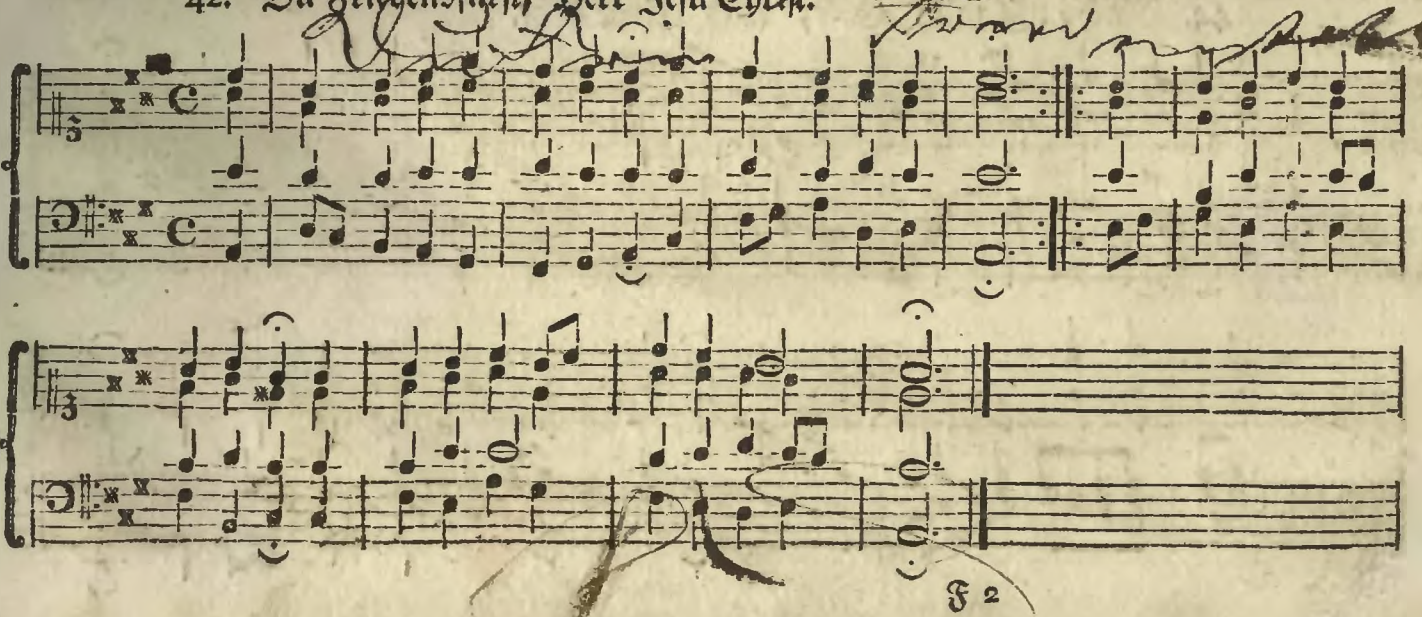


40. Ach Gott und Herr.

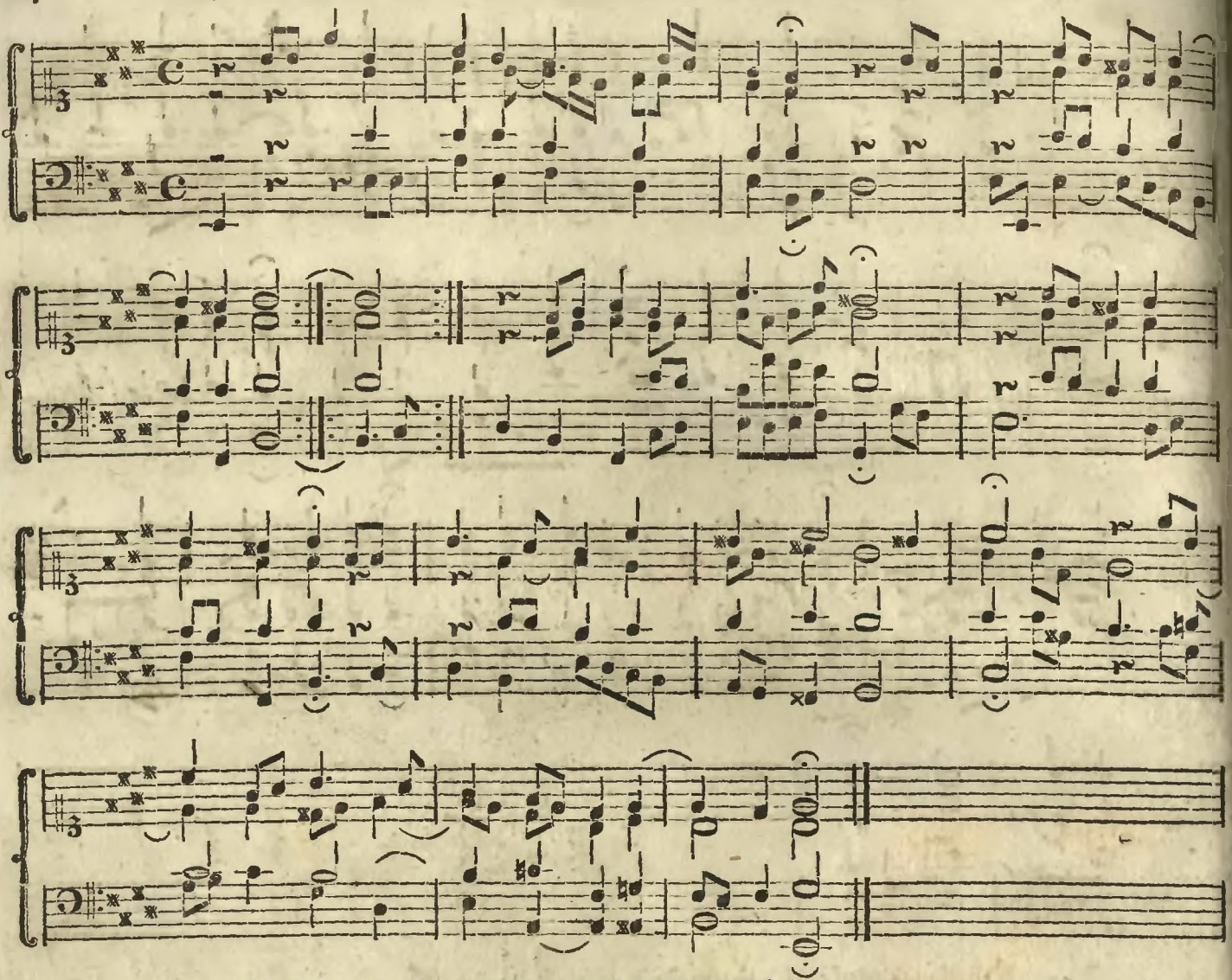




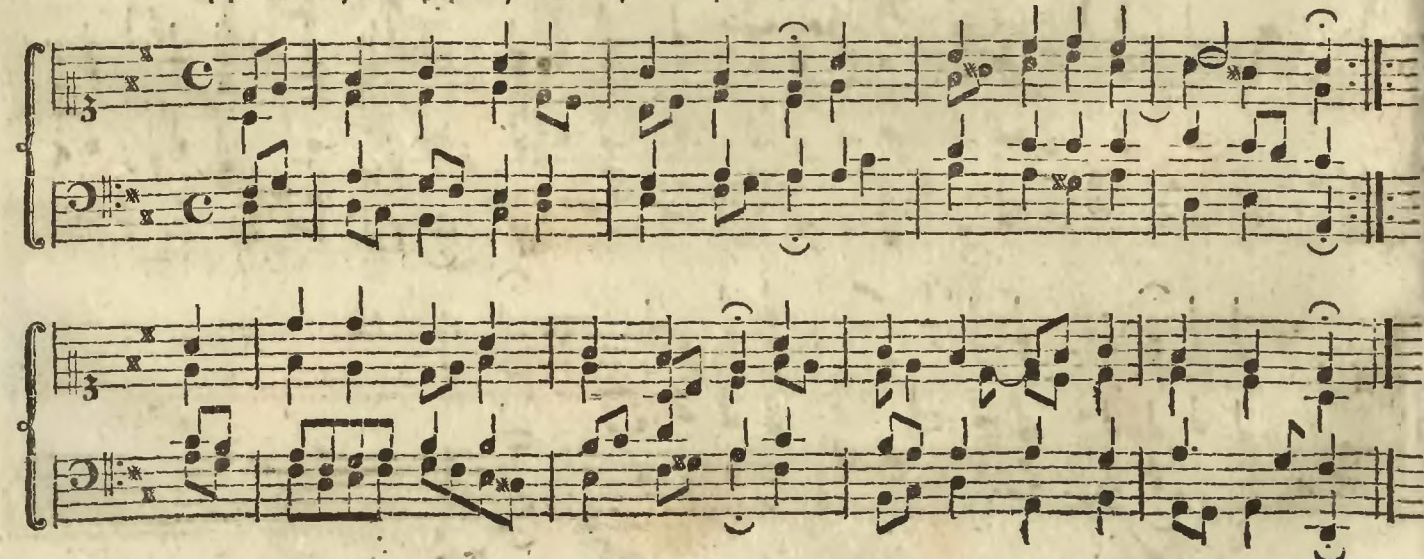
42. Du Friedensfürst, Herr Jesu Christ.

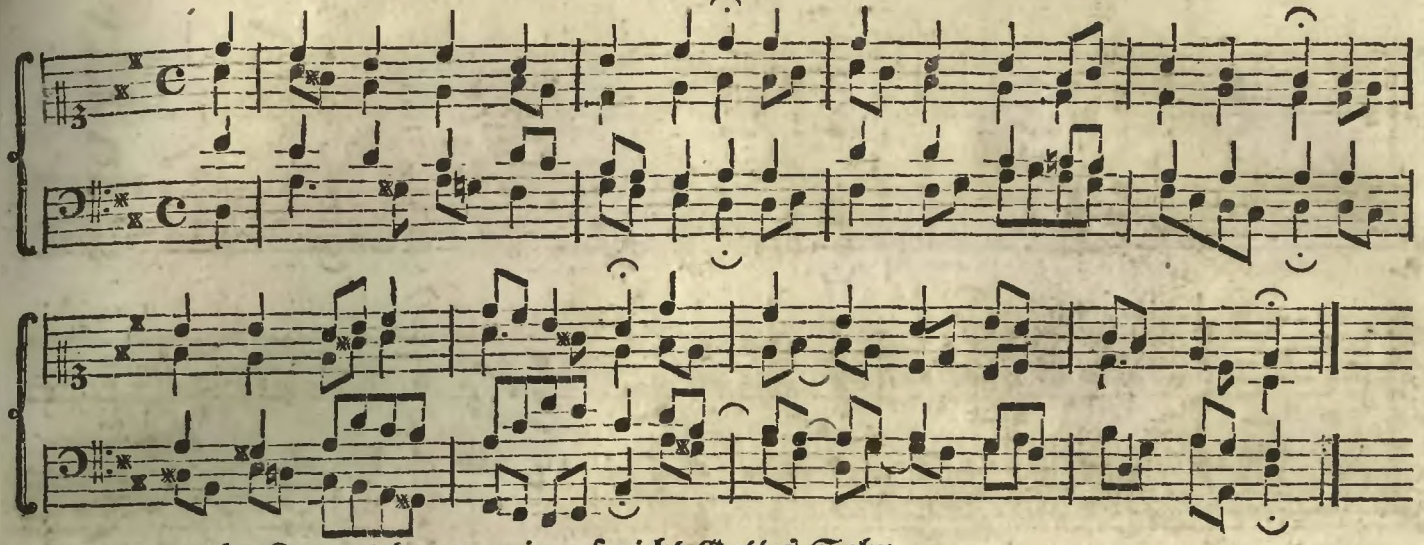


43. Liebster Gott, wenn werd ich sterben.

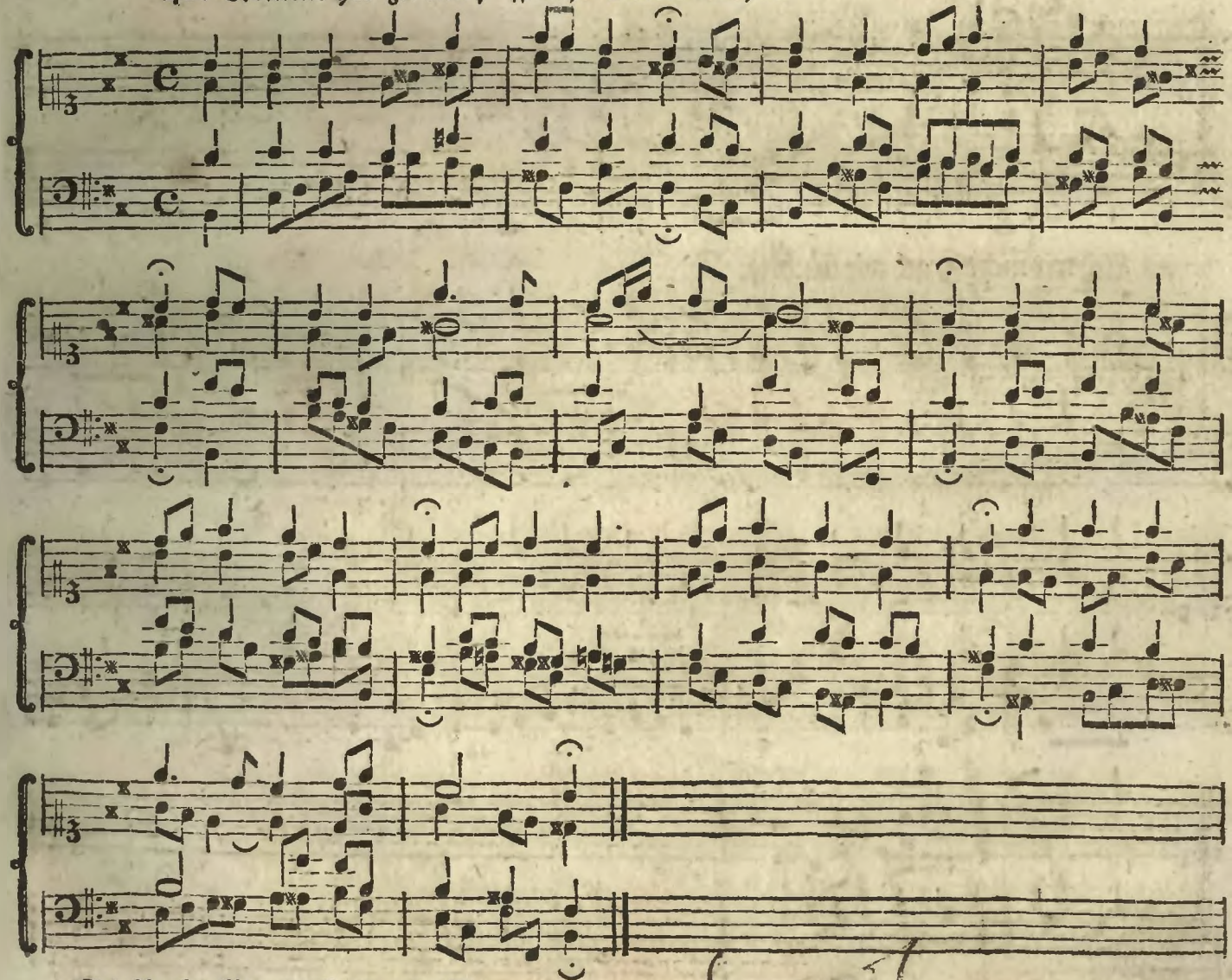


44. Machs mit mir, Gott, nach deiner Güt.

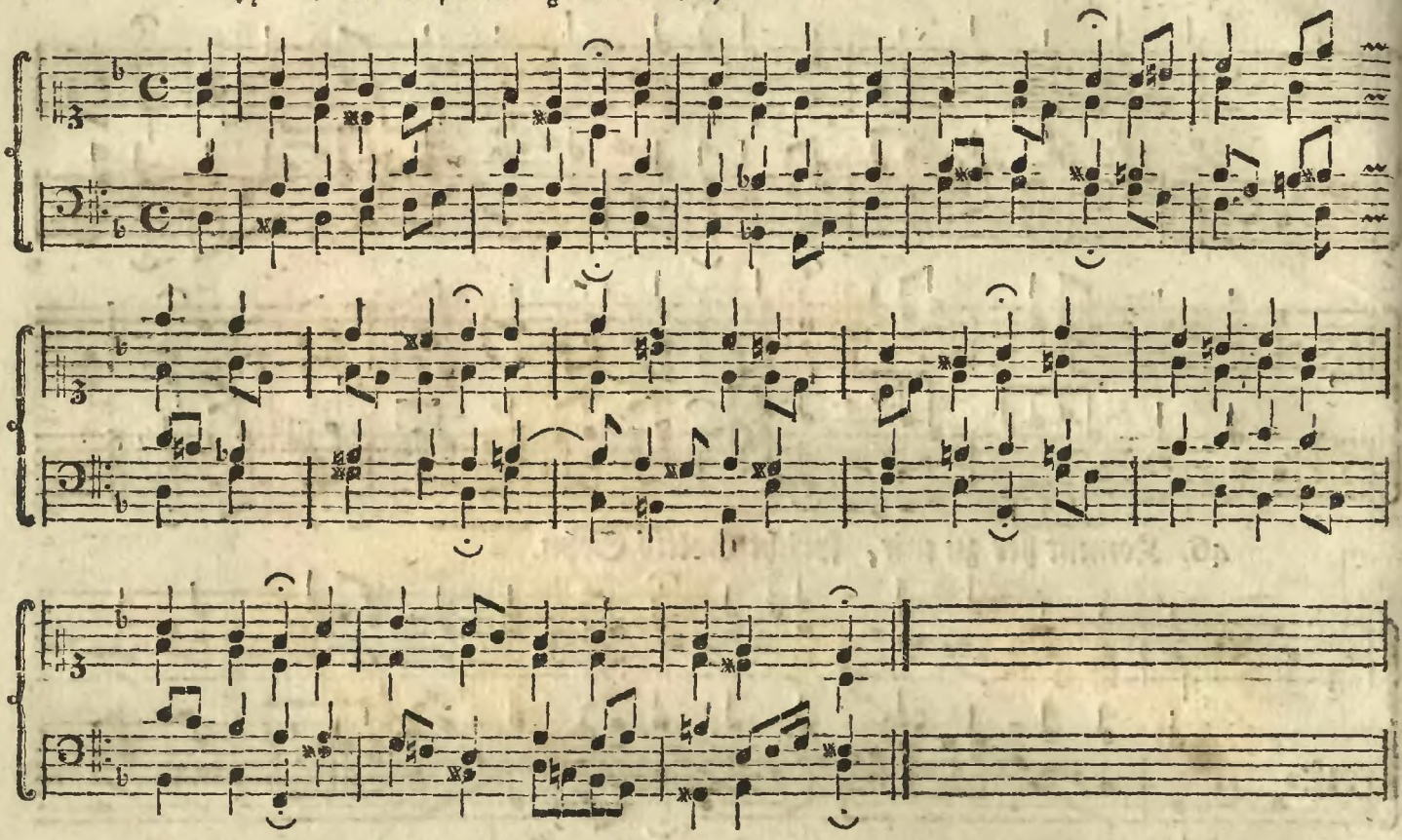




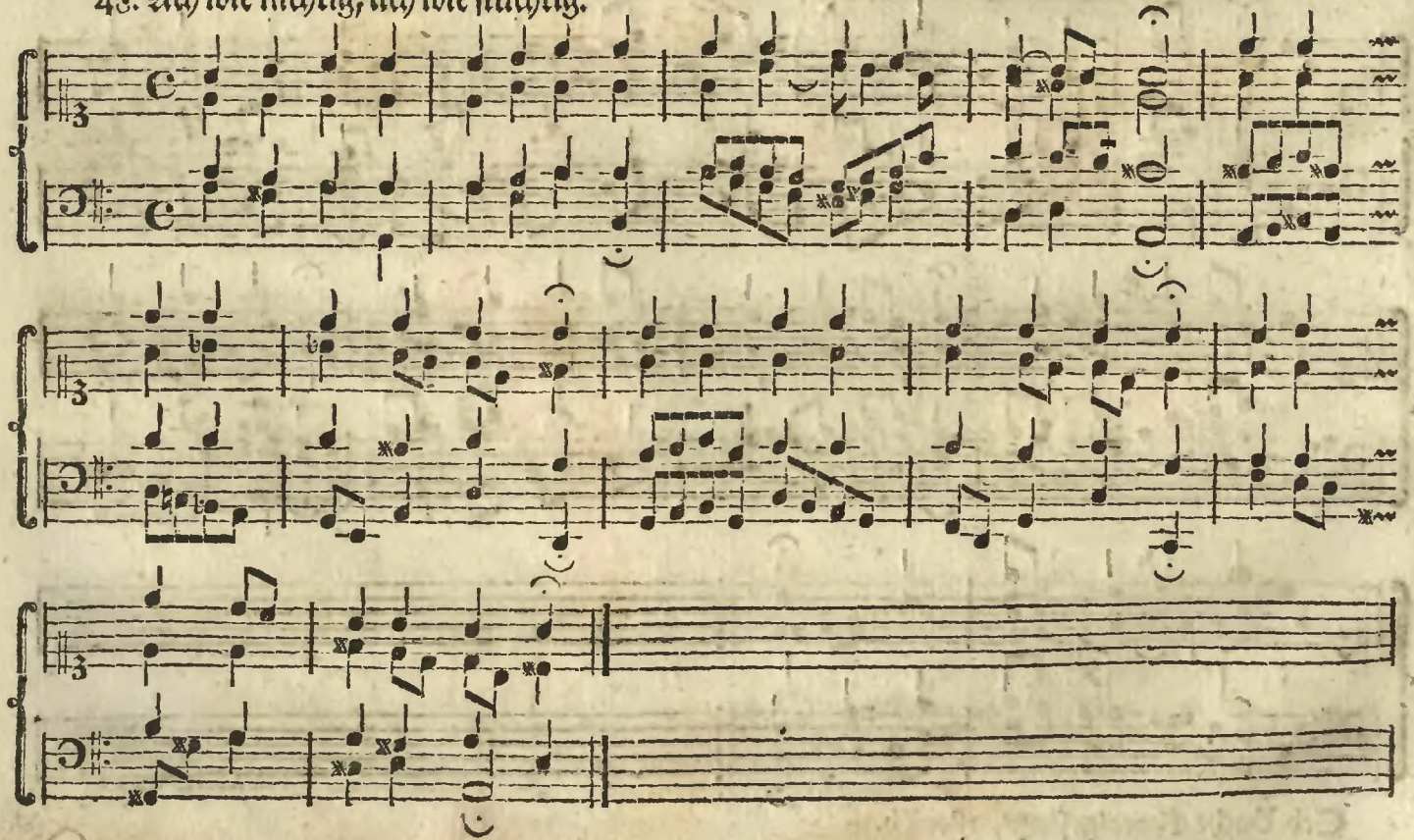
46. Kommt her zu mir, spricht Gottes Sohn.

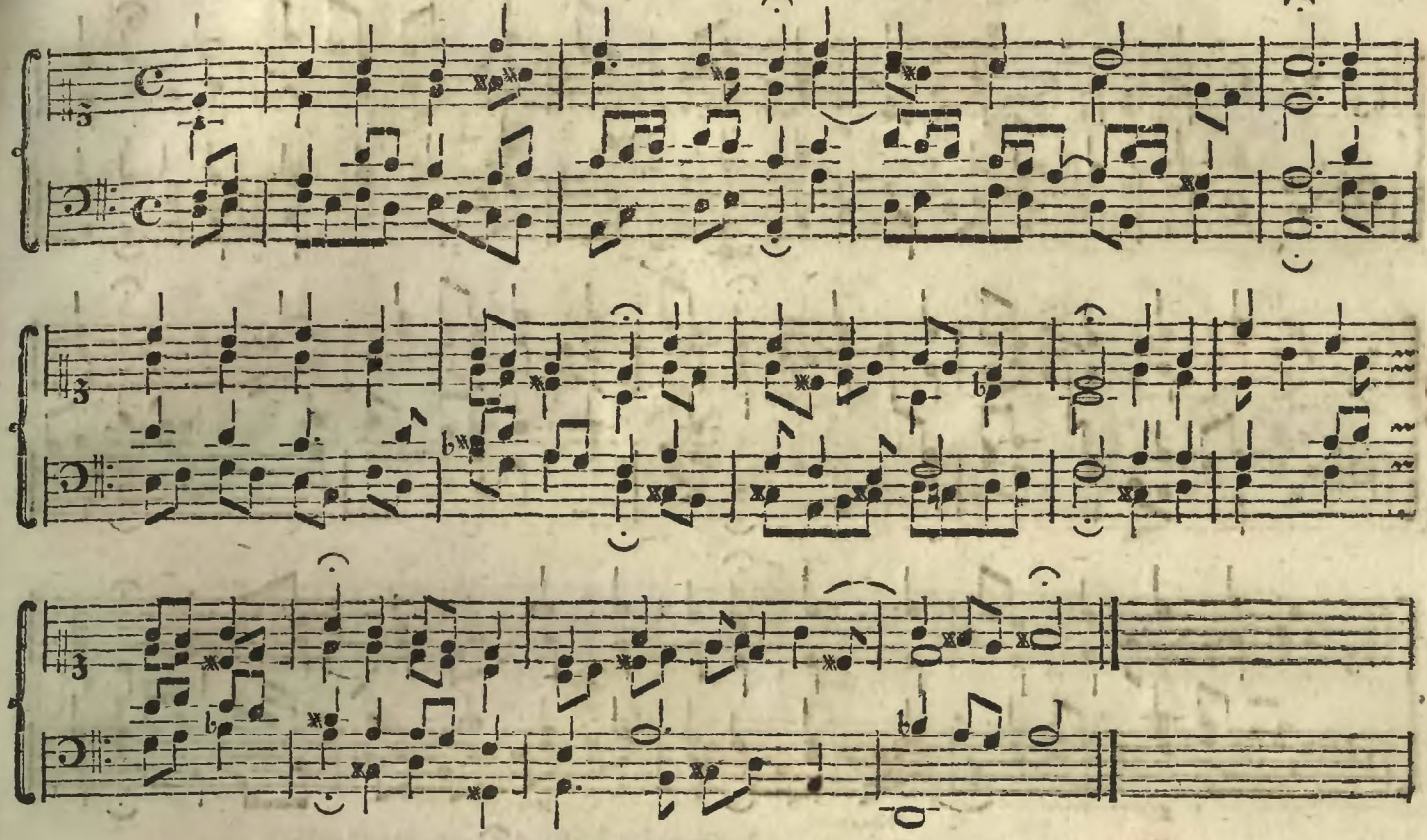


47. Vater unser im Himmelreich.

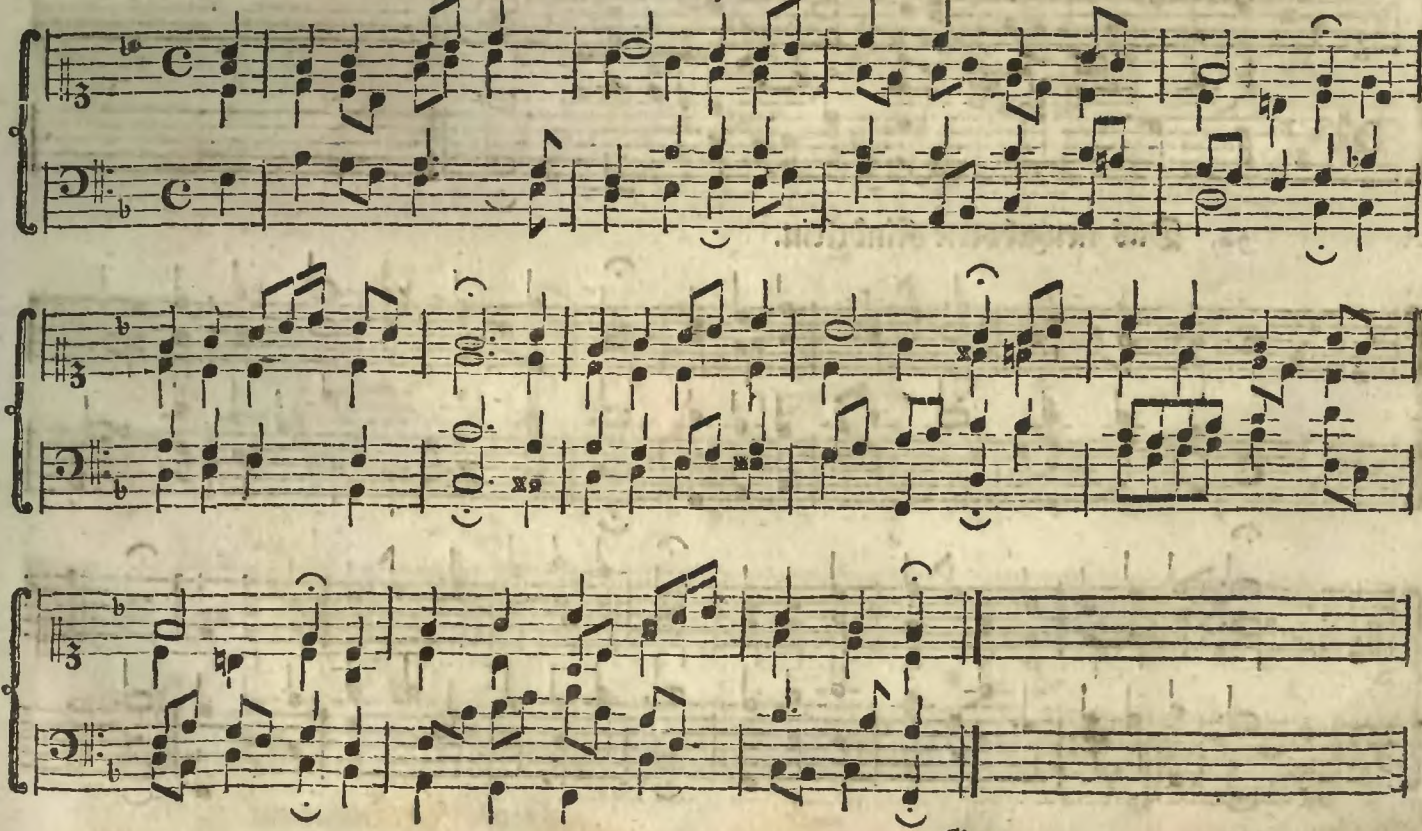


48. Ach wie nichtig, ach wie flüchtig.

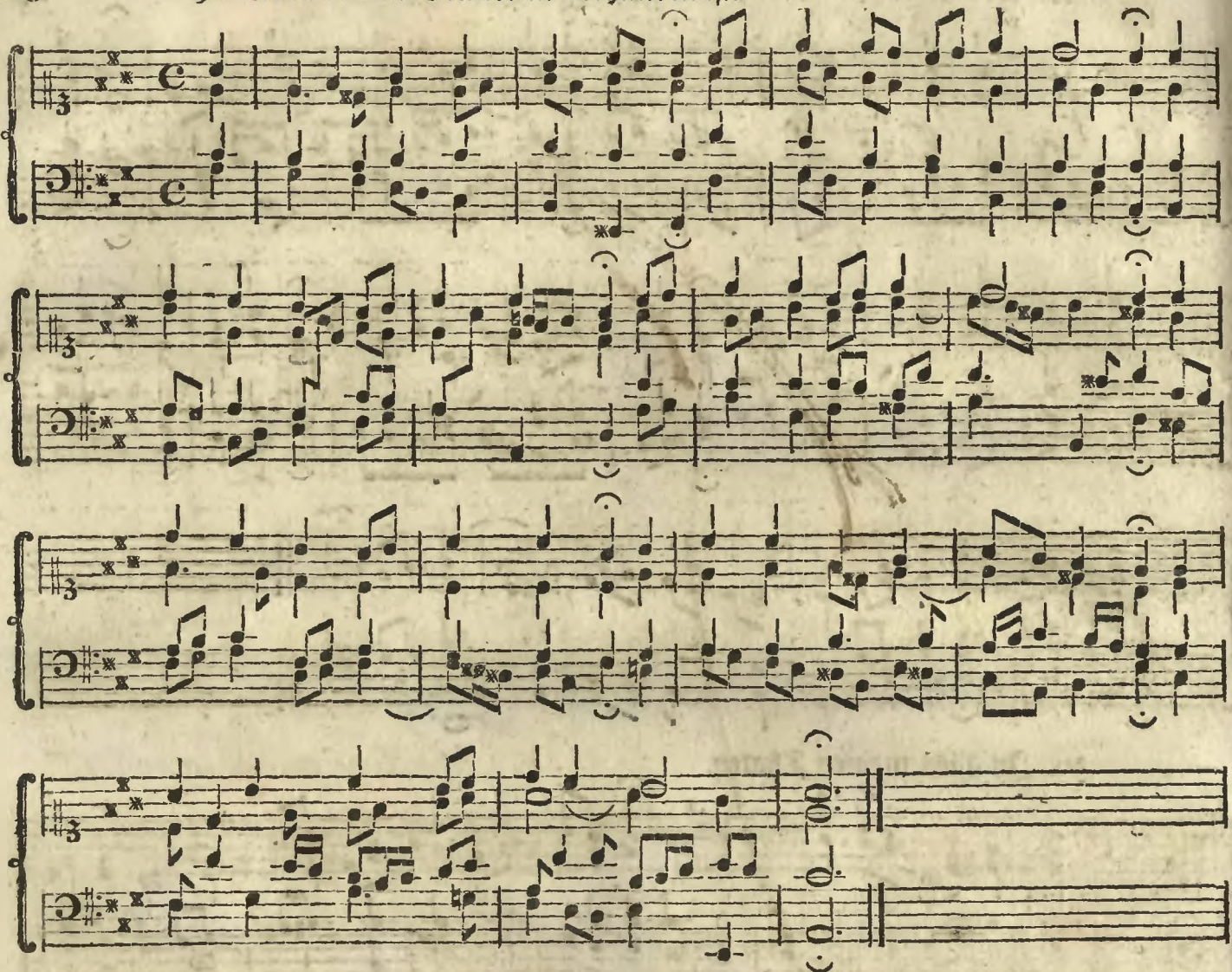




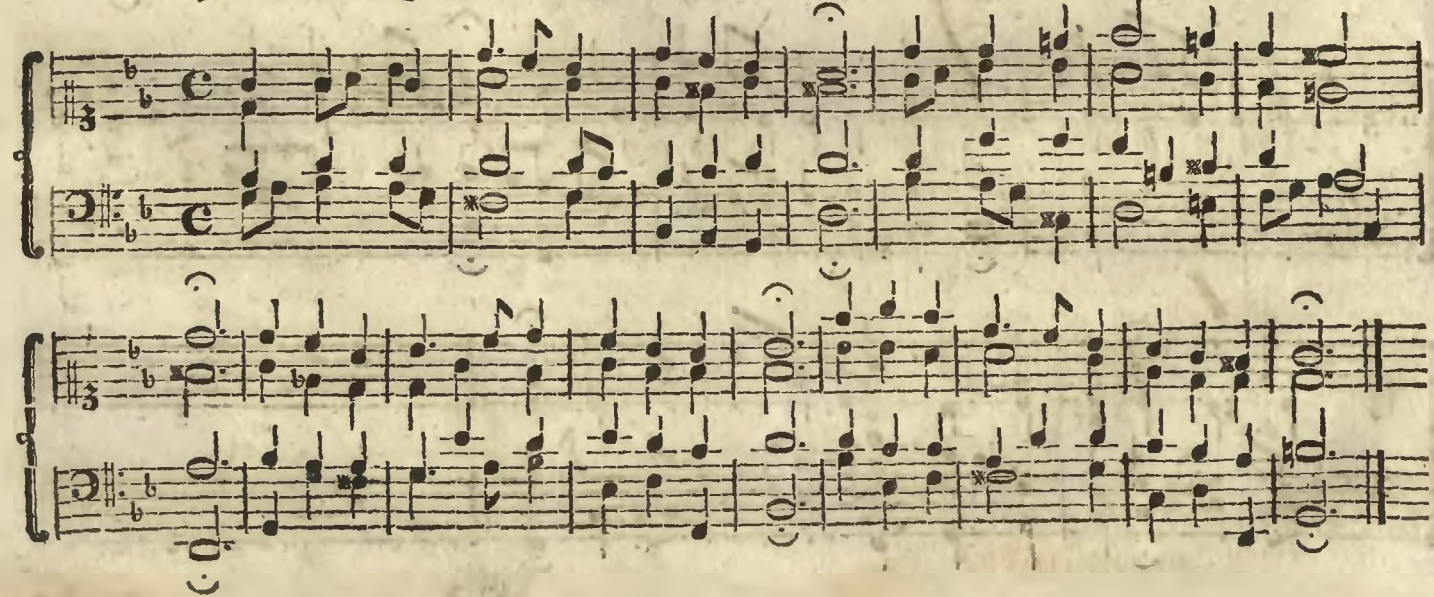
50. In allen meinen Thaten.

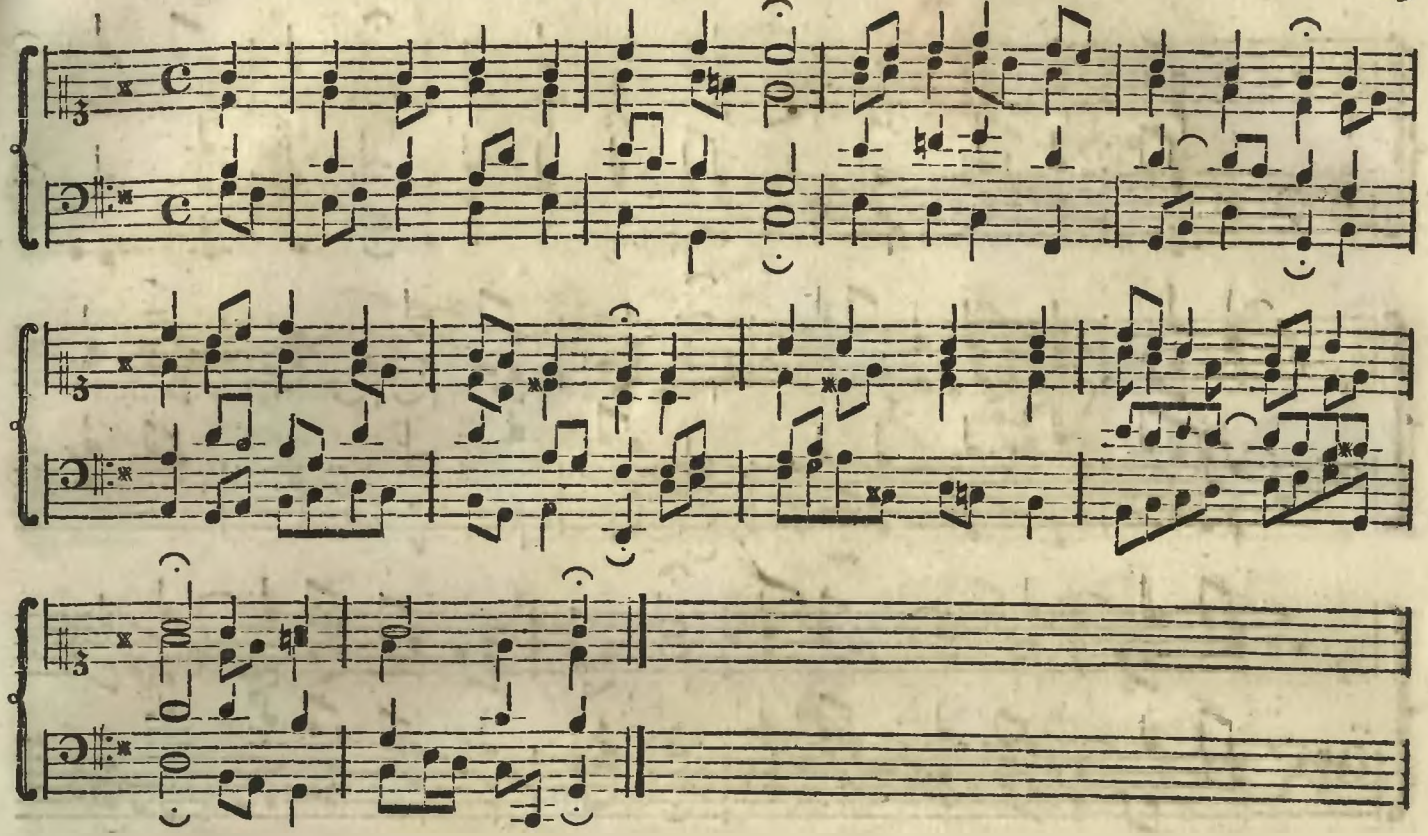


51. Wenn mein Stündlein vorhanden ist.

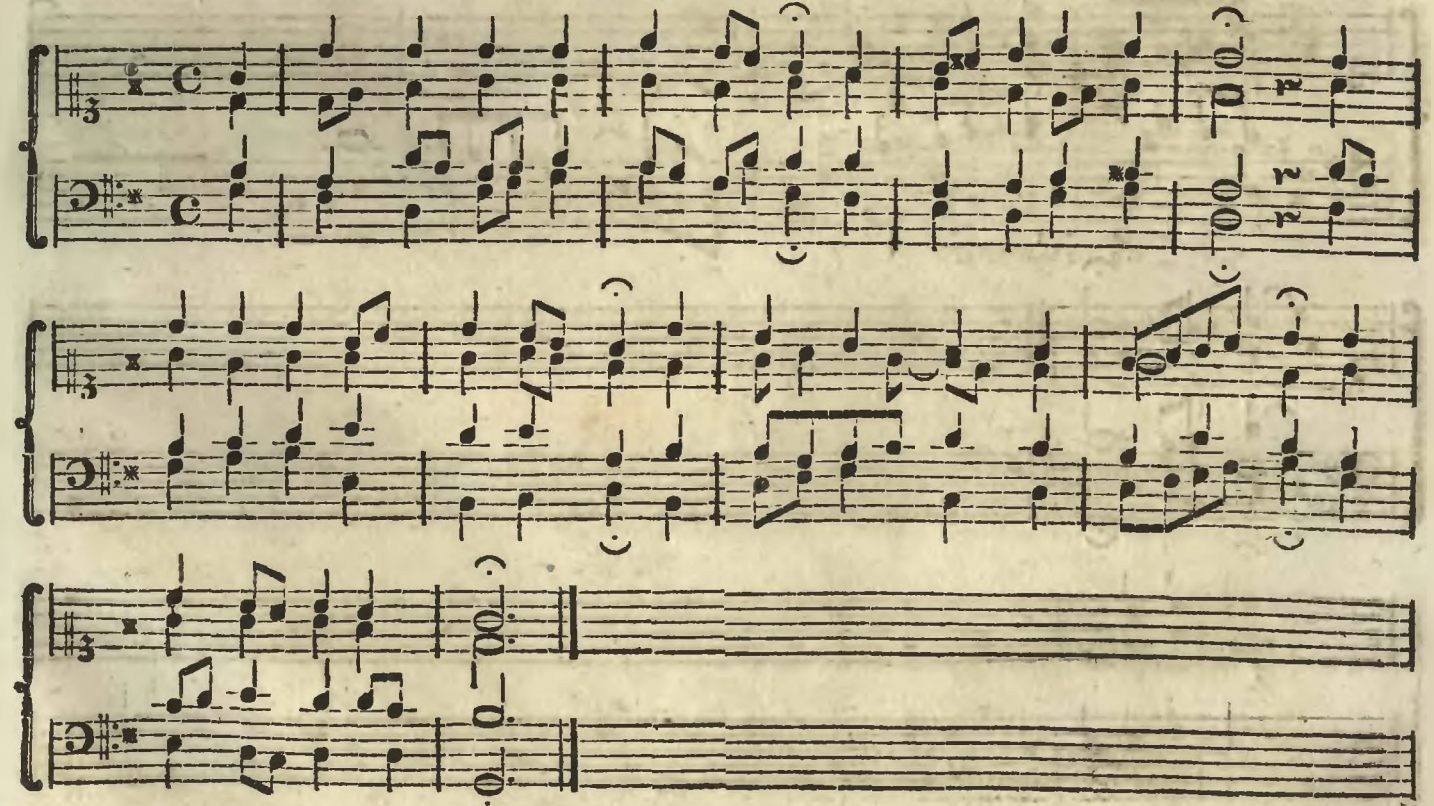


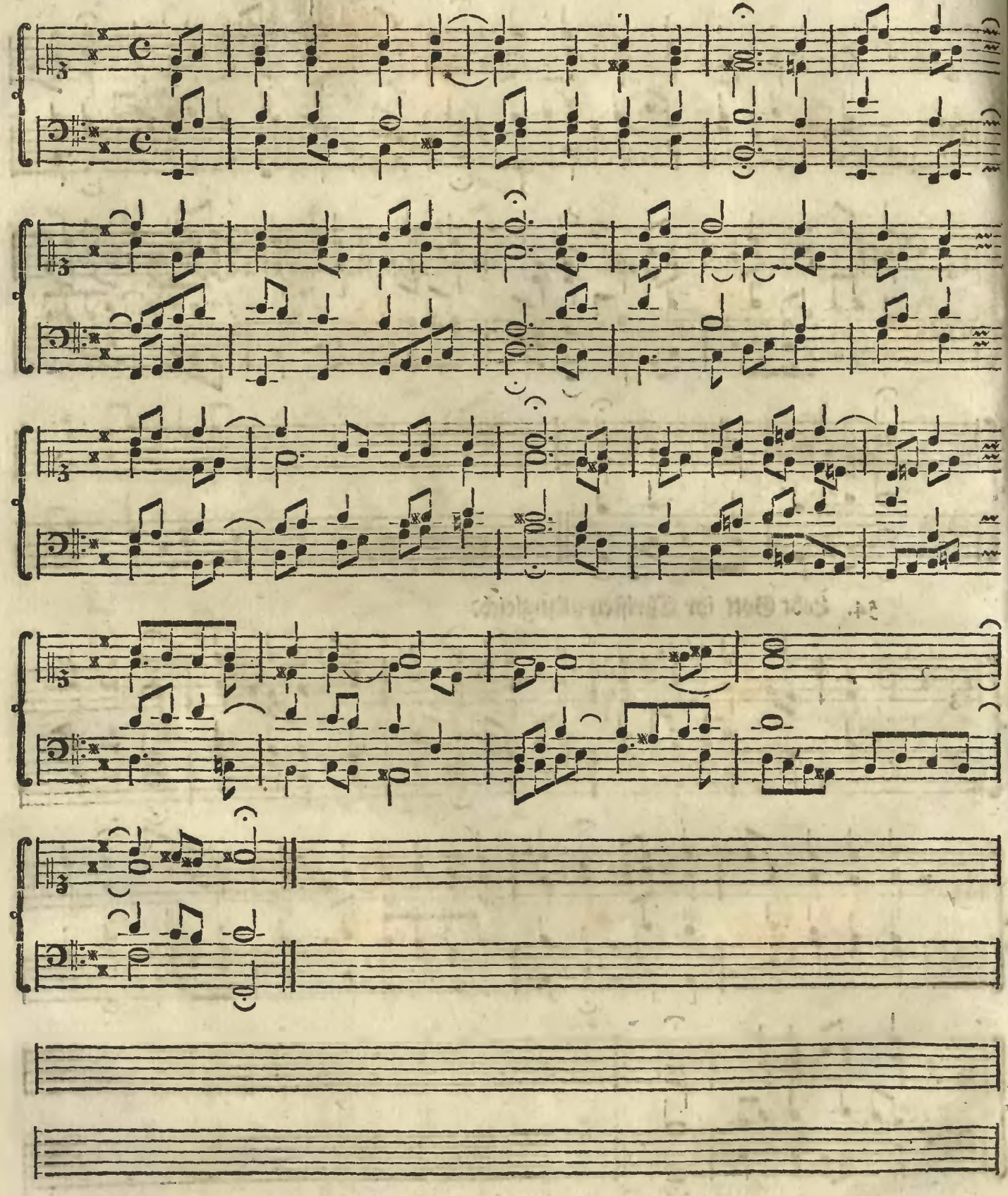
52. Das neugeborne Kindelein.

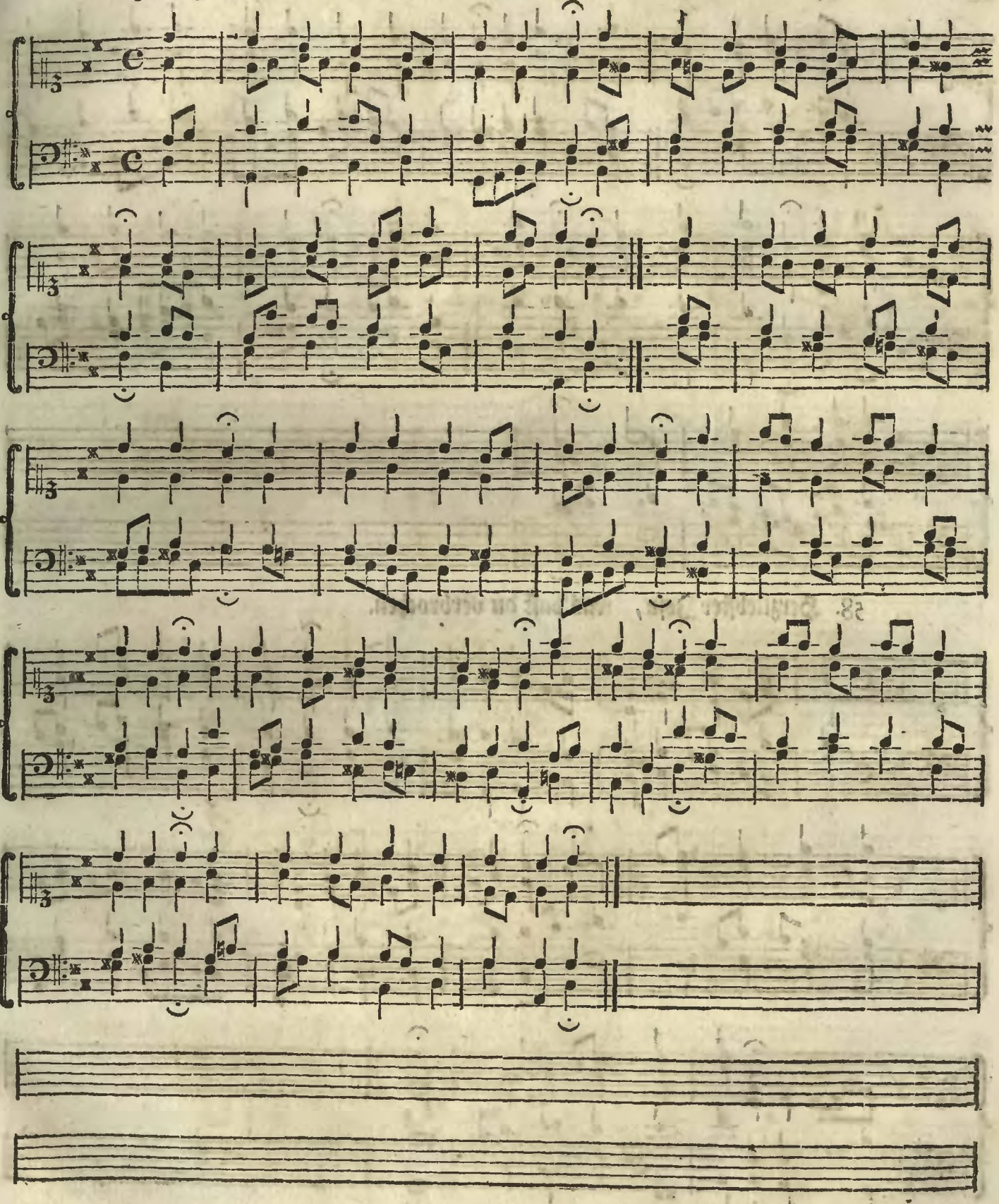




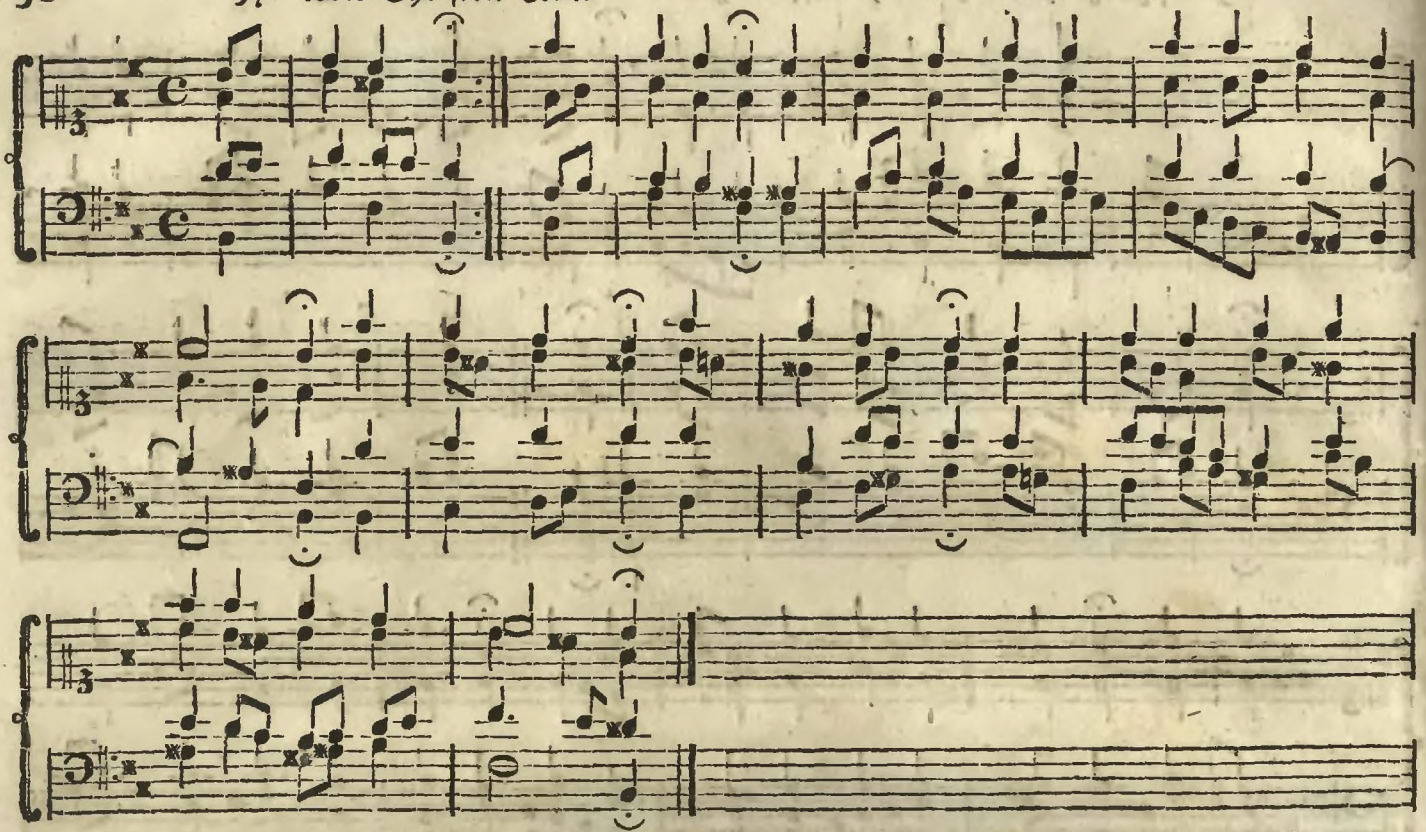
54. Lobt Gott ihr Christen allzugleich.



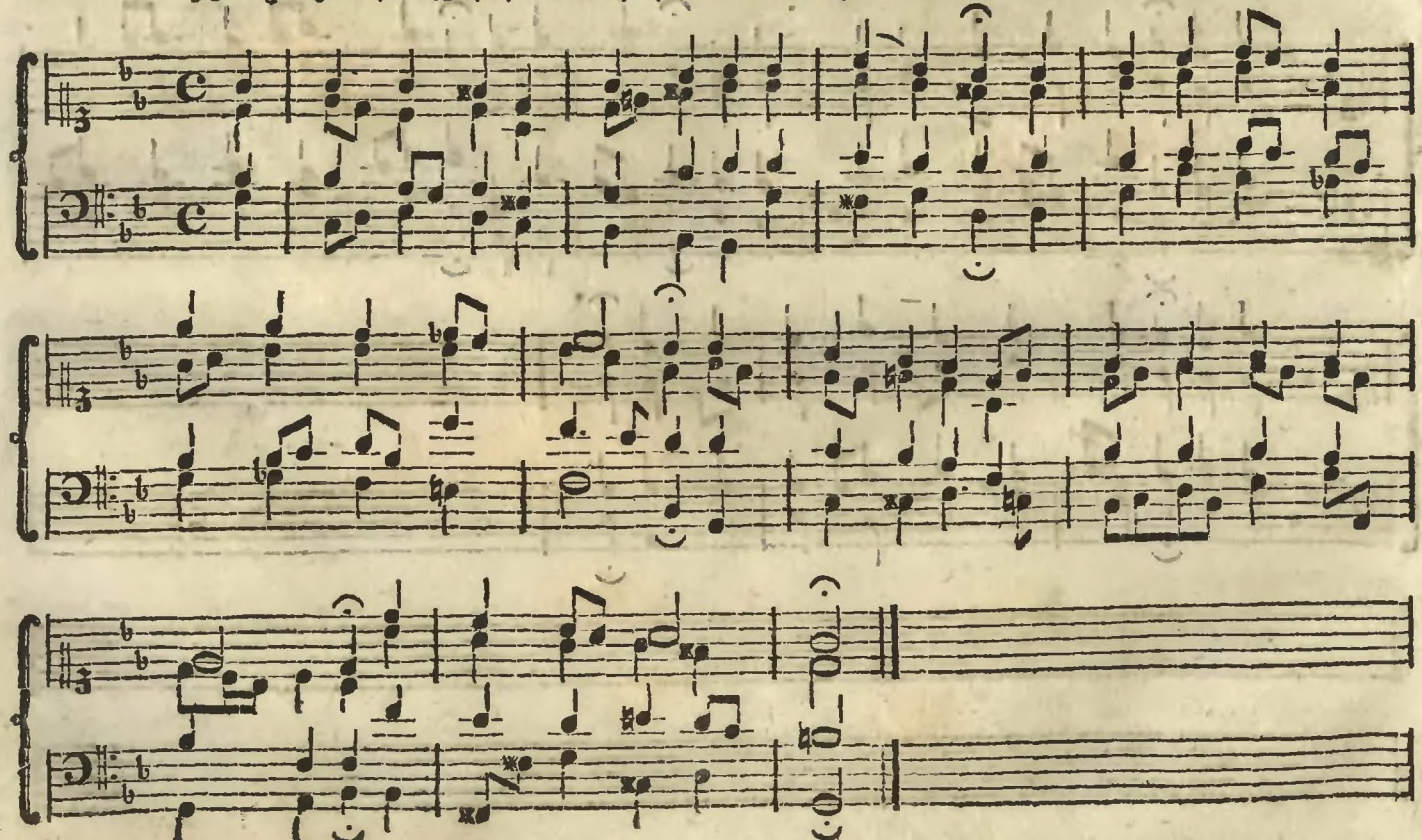


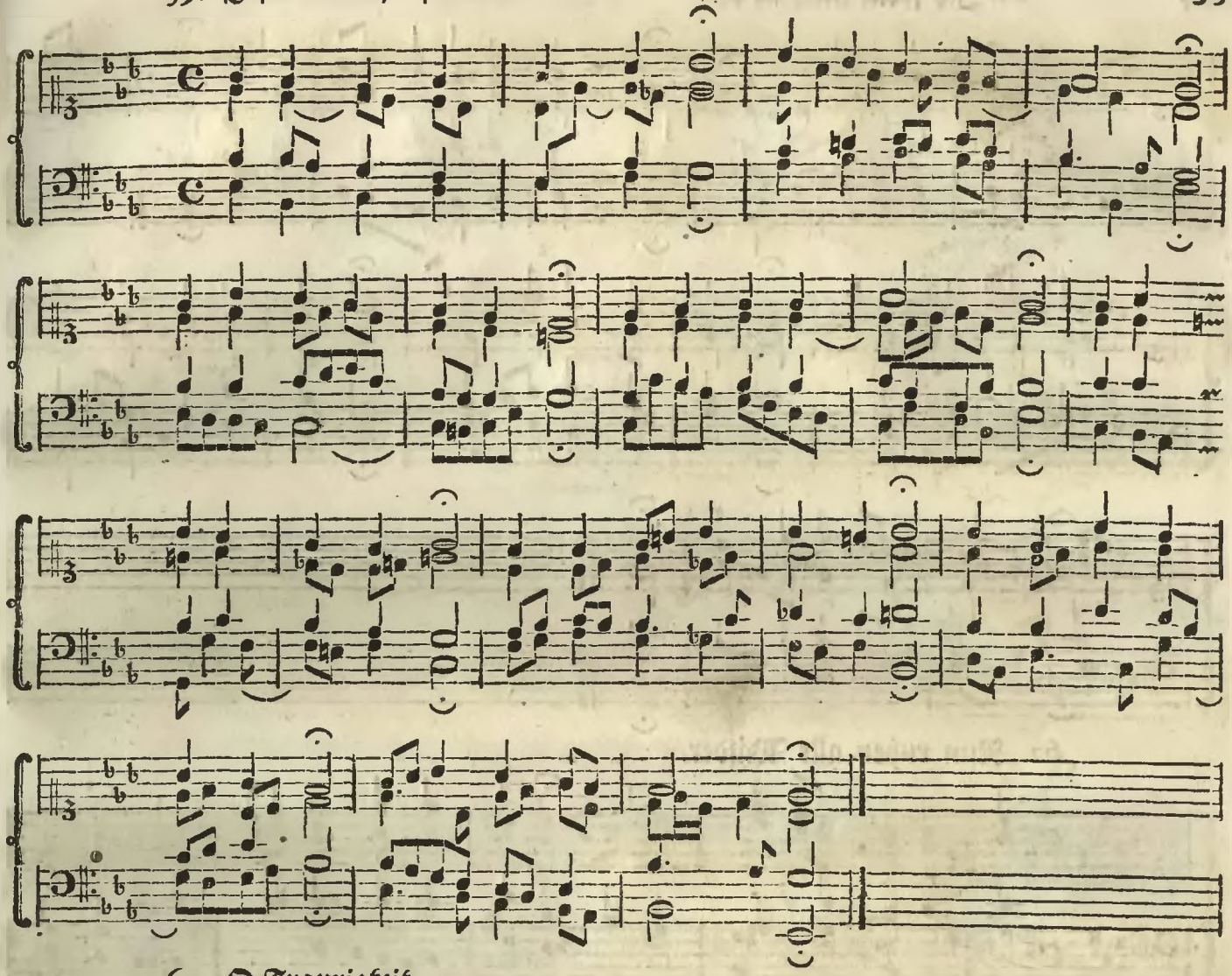


57. Wir Christen Leut.

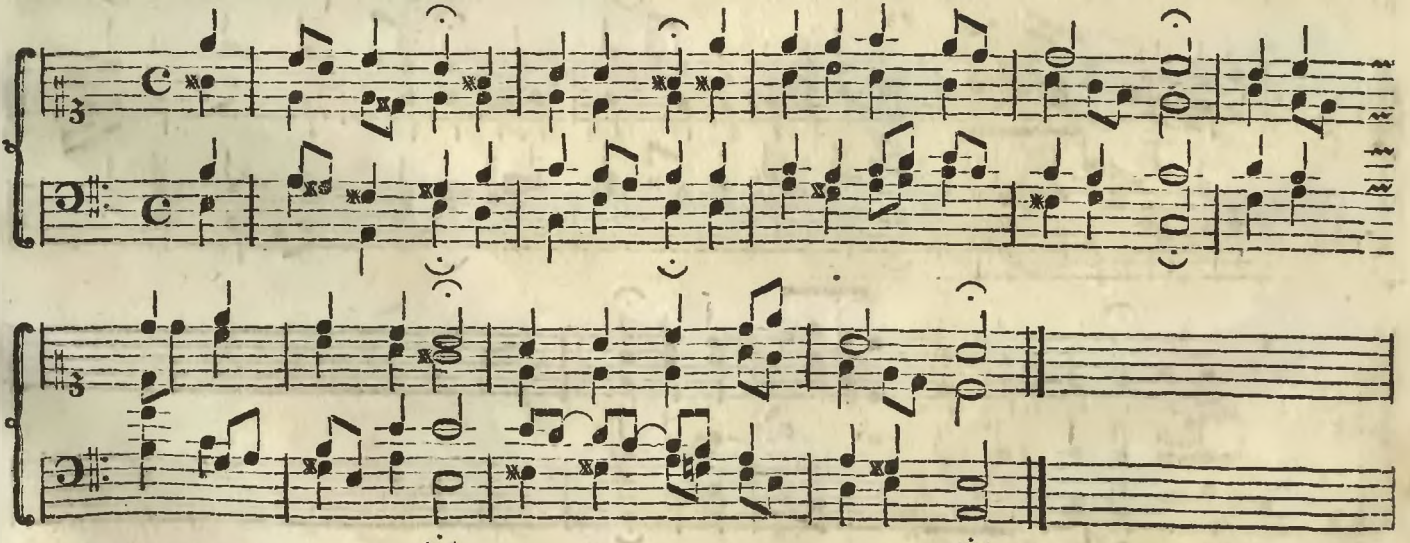


58. Herzliebster Jesu, was hast du verbrochen.

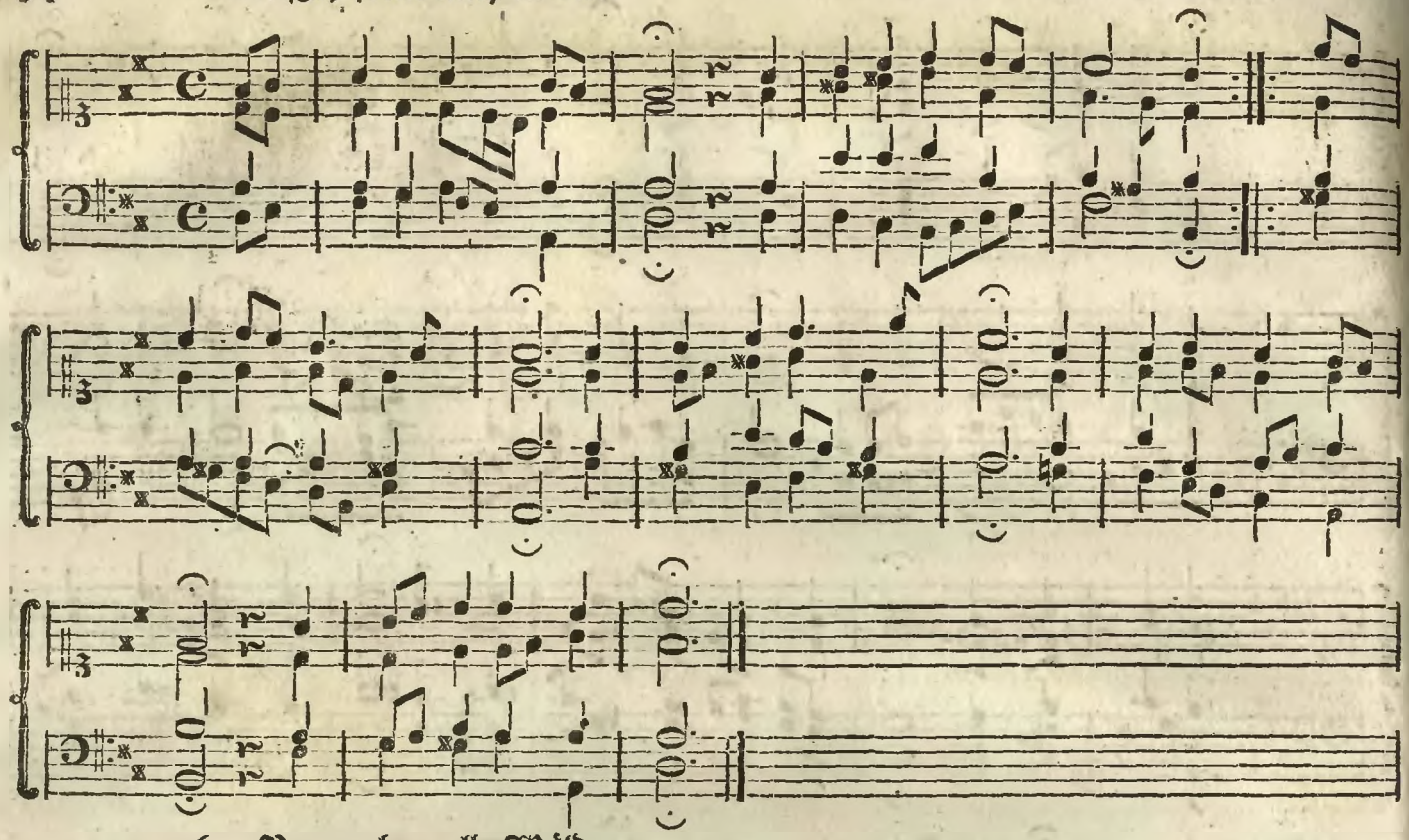




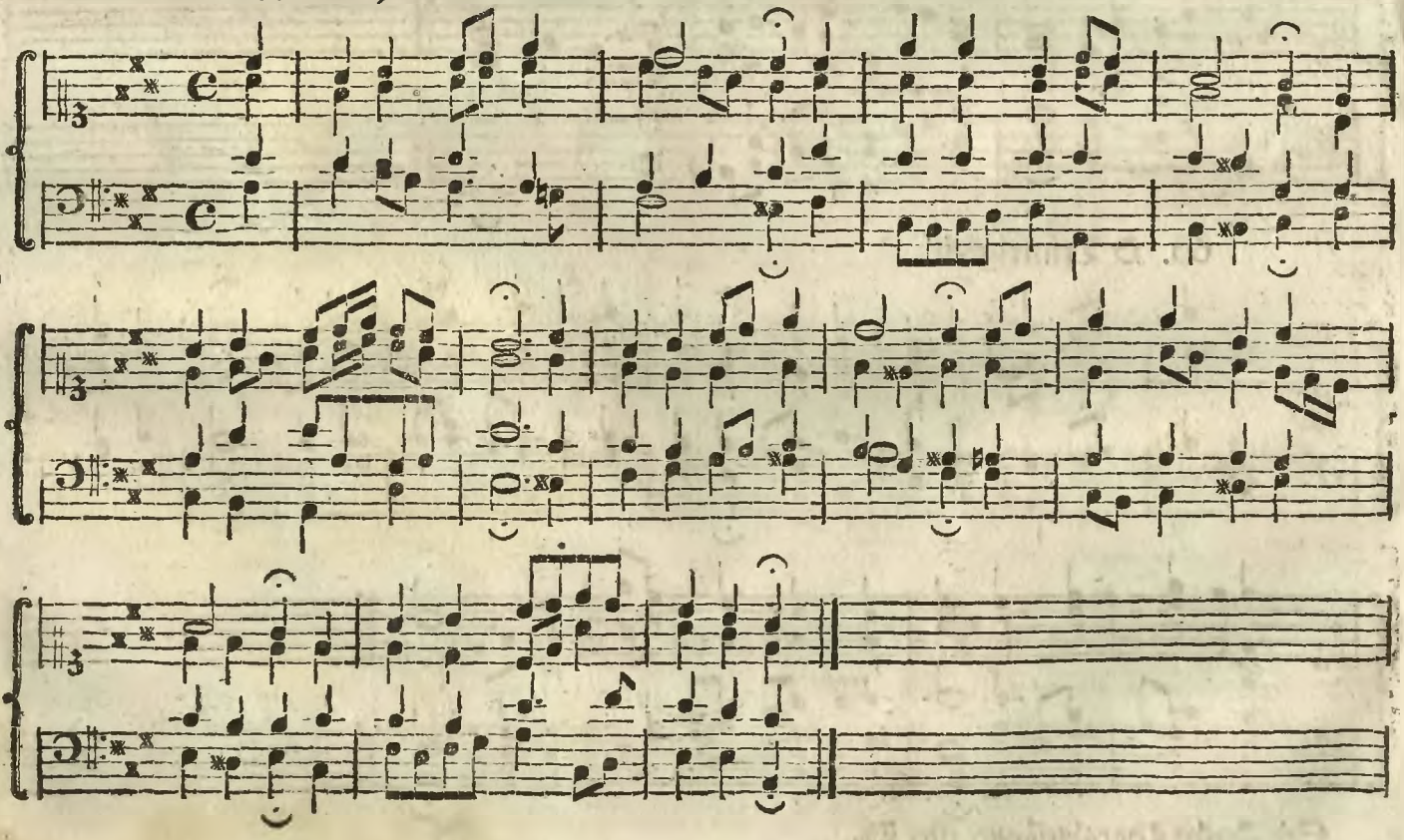
60. O Traurigkeit.



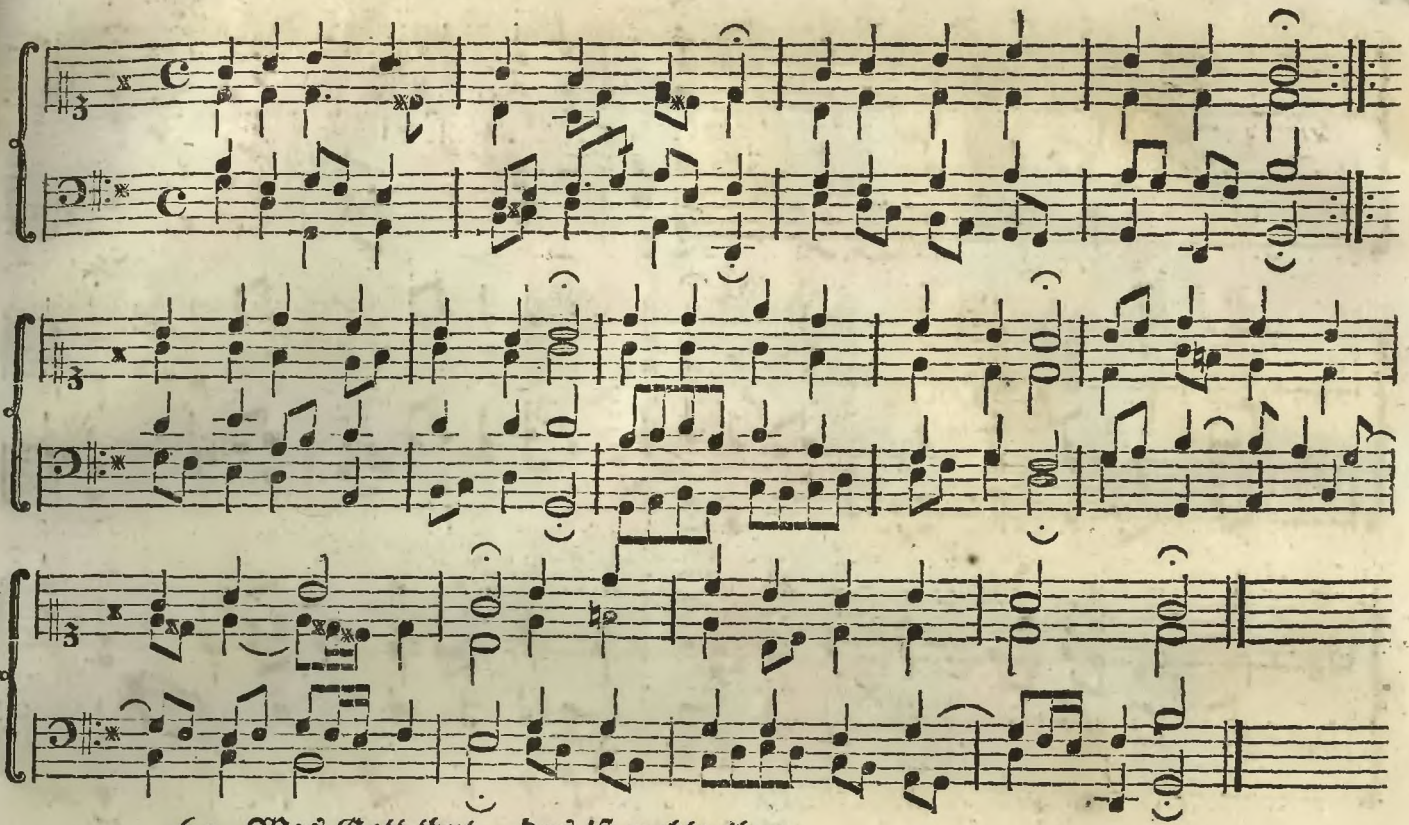
61. Ich freue mich in dir.



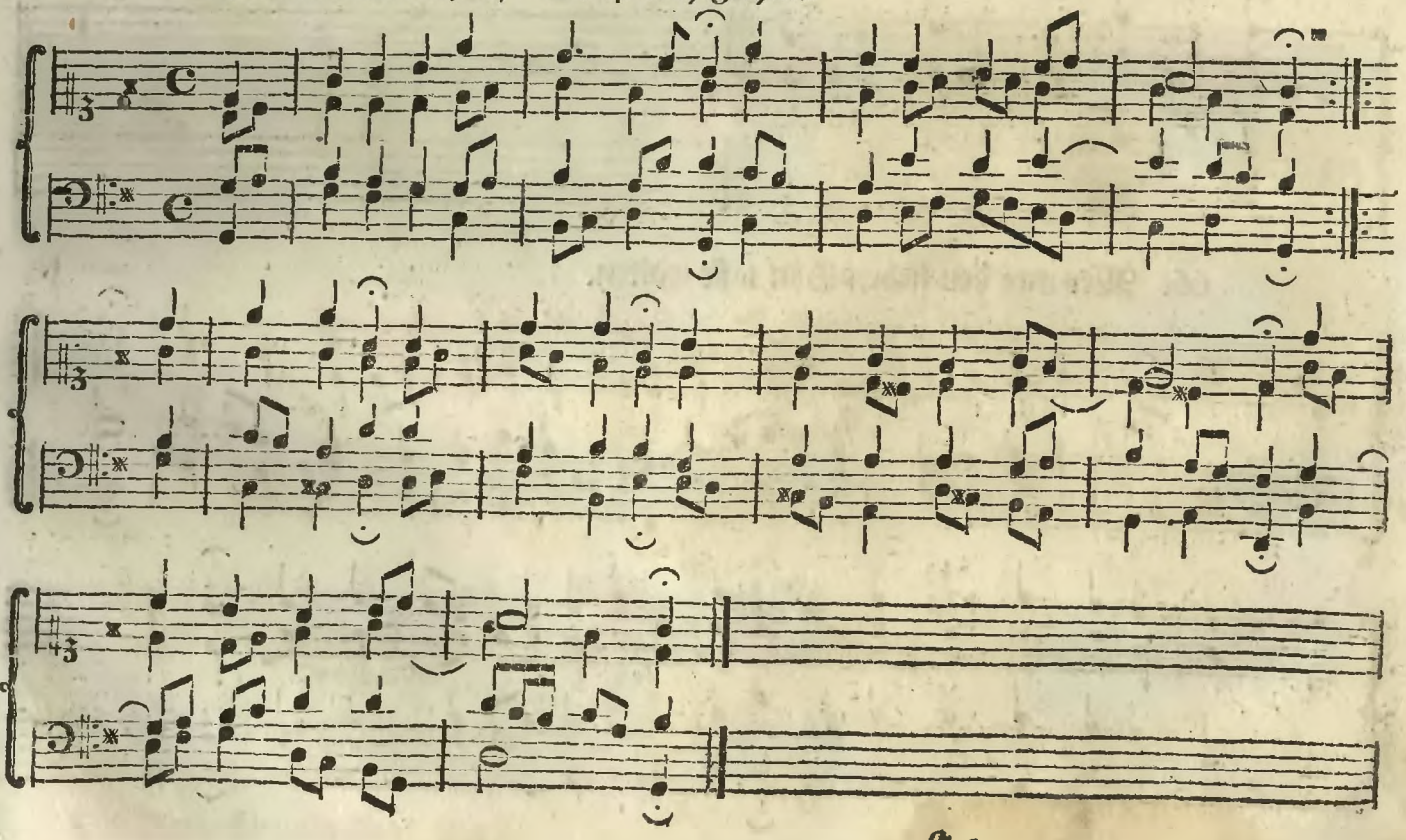
62. Nun ruhen alle Wälder.



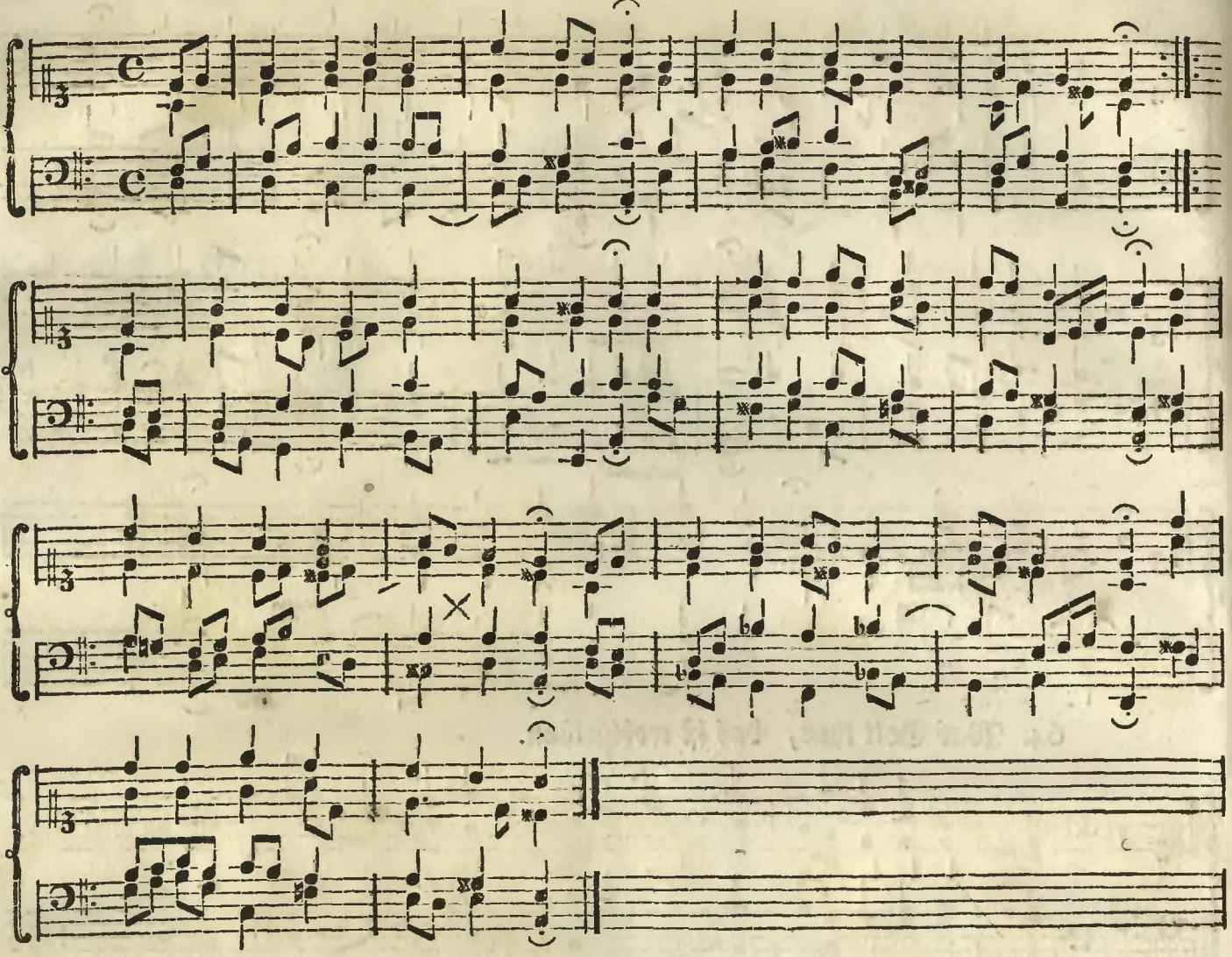
63. Freu dich sehr, o meine Seele.



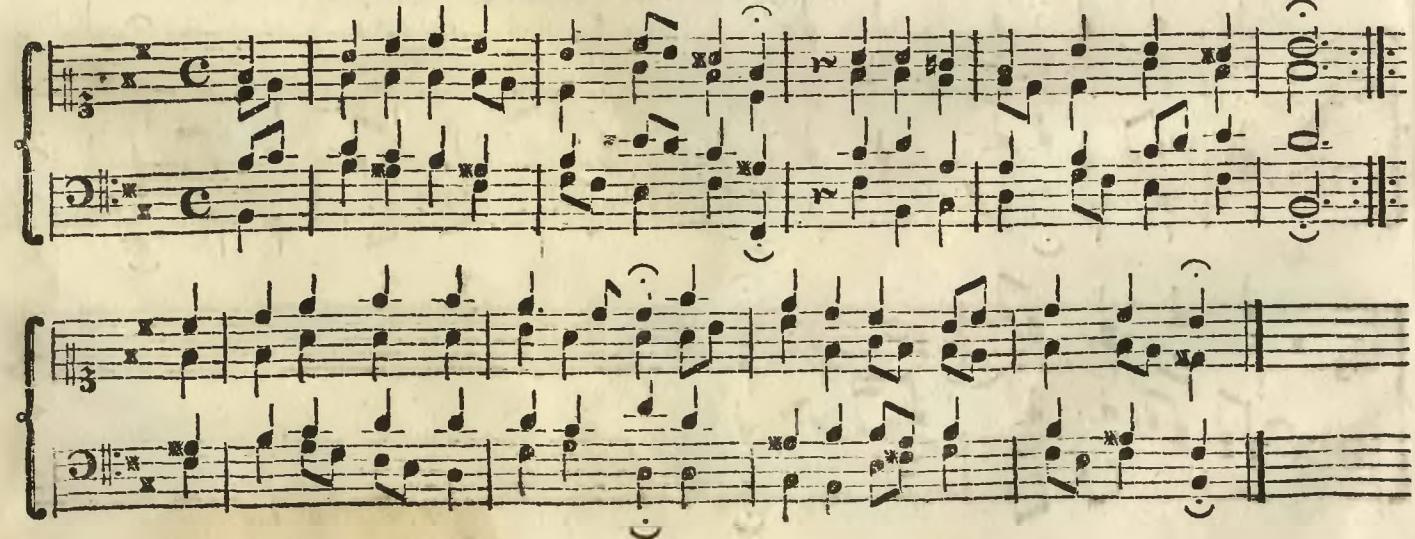
64. Was Gott thut, das ist wohlgethan.

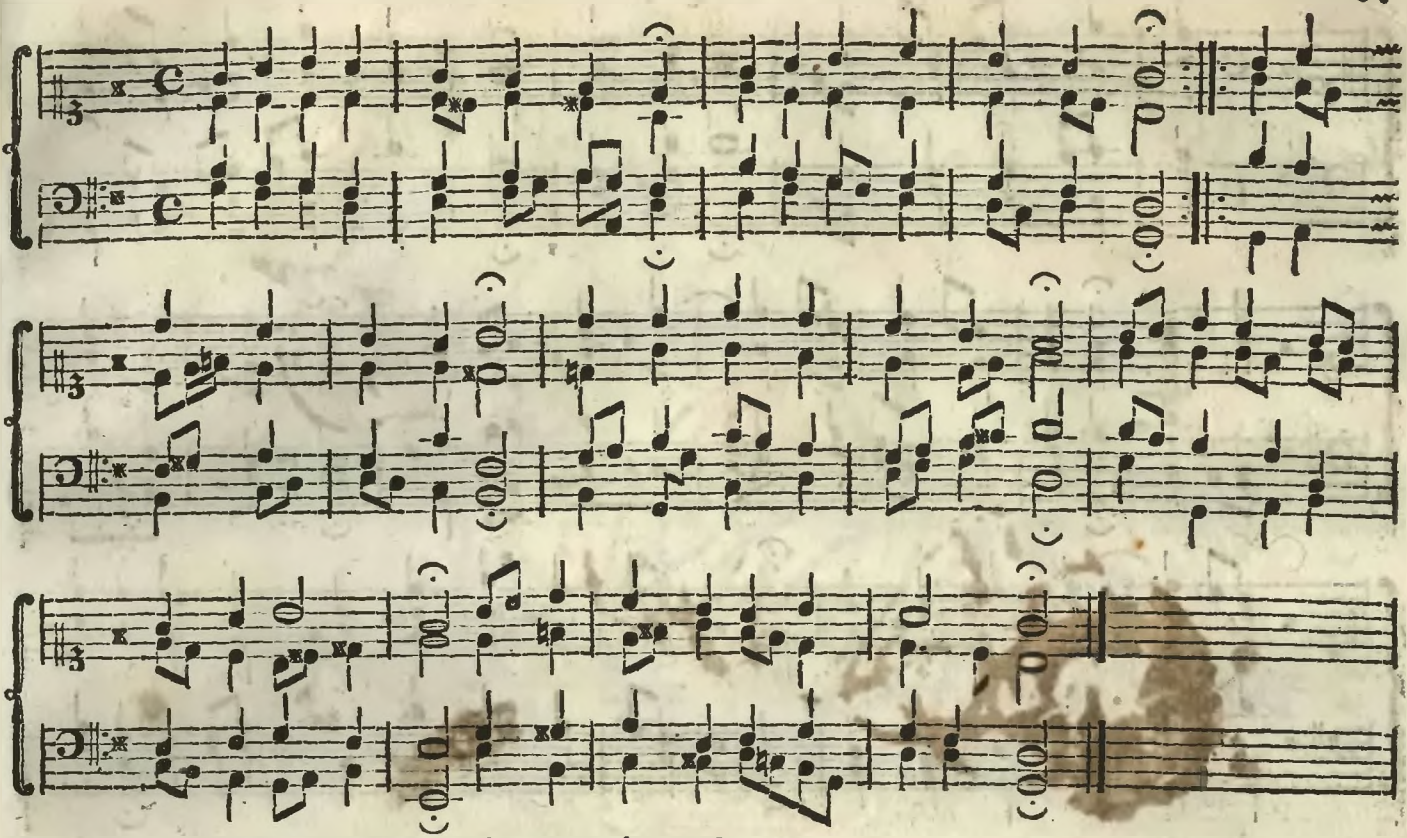


65. Christ unser Herr zum Jordan kam.

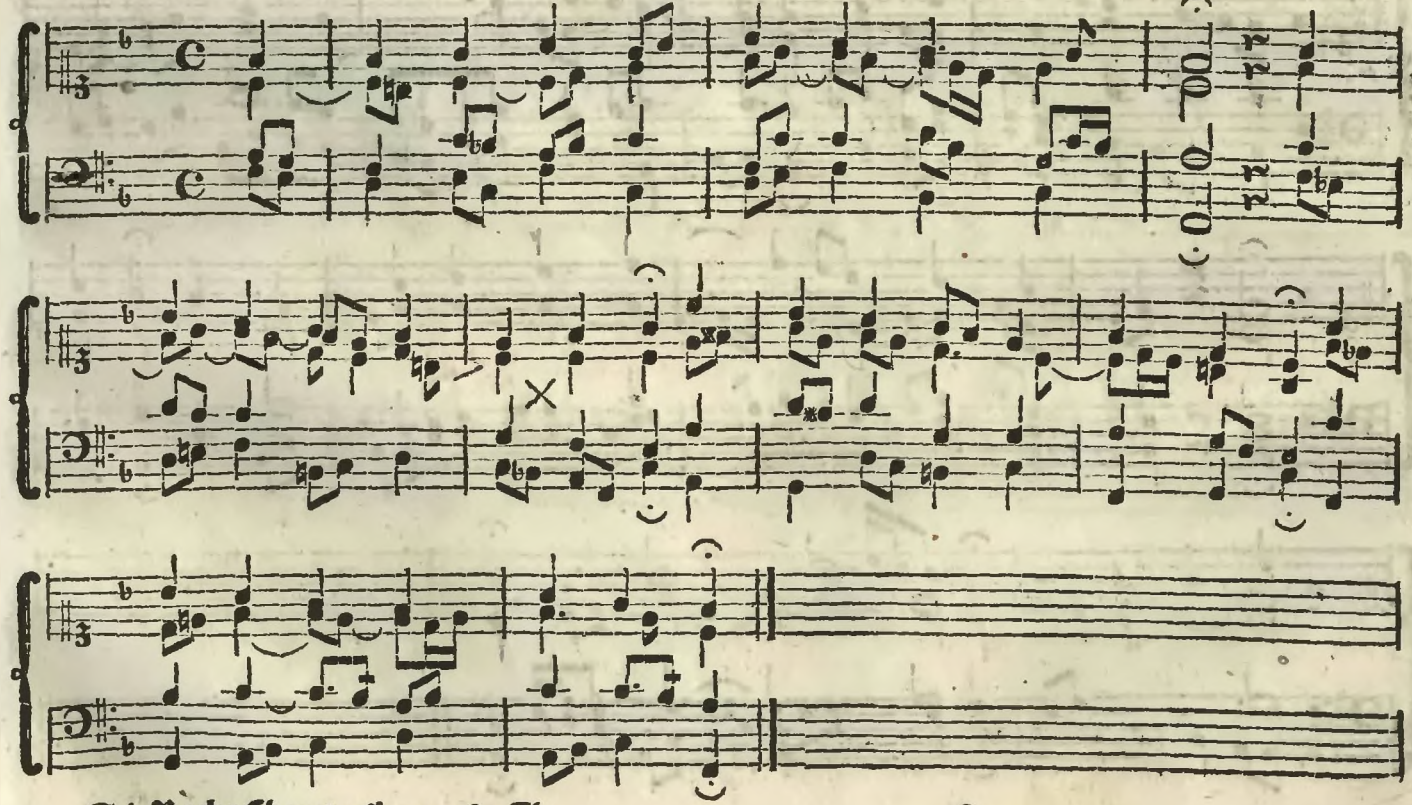


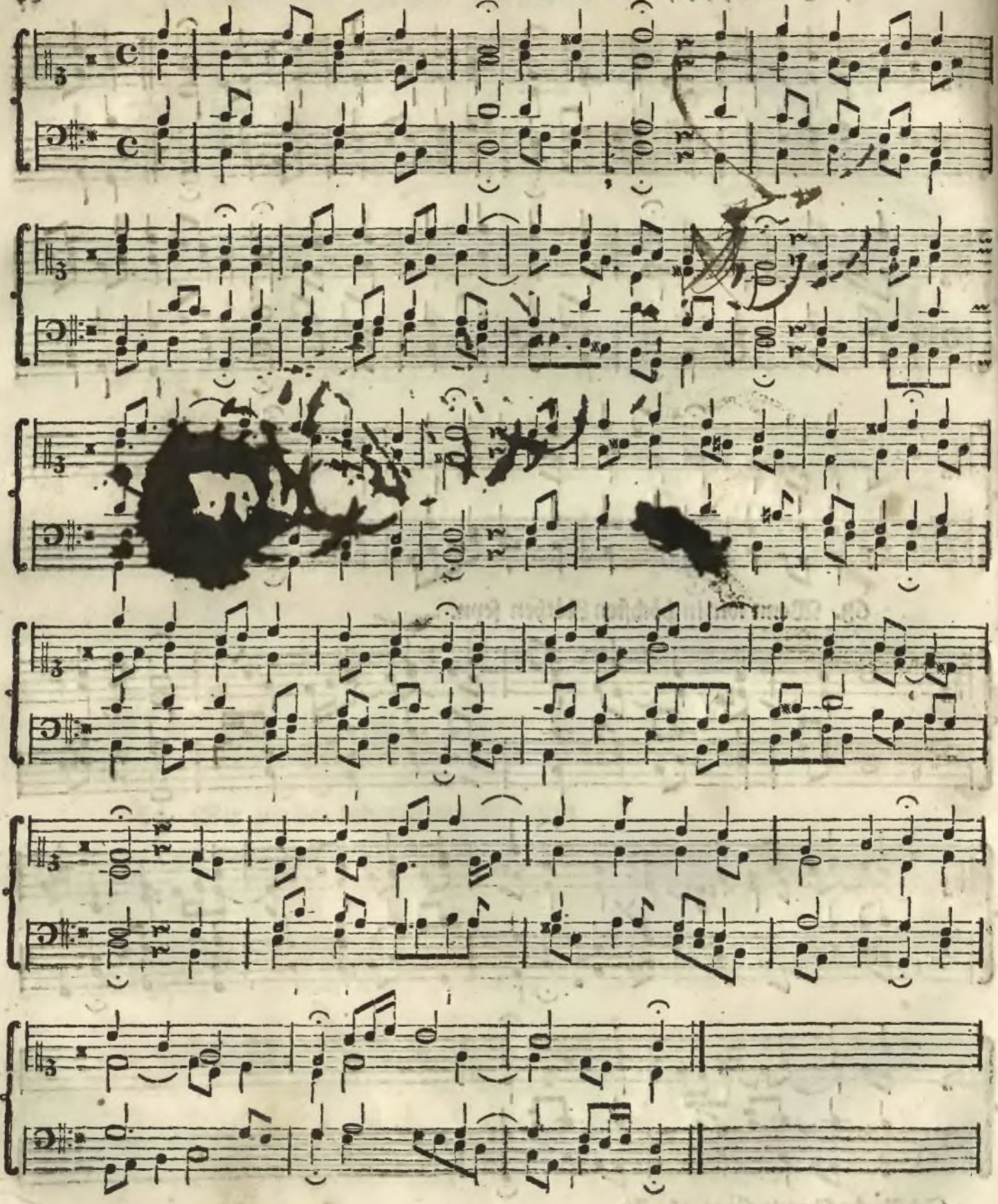
66. Wer nur den lieben Gott läßt walten.

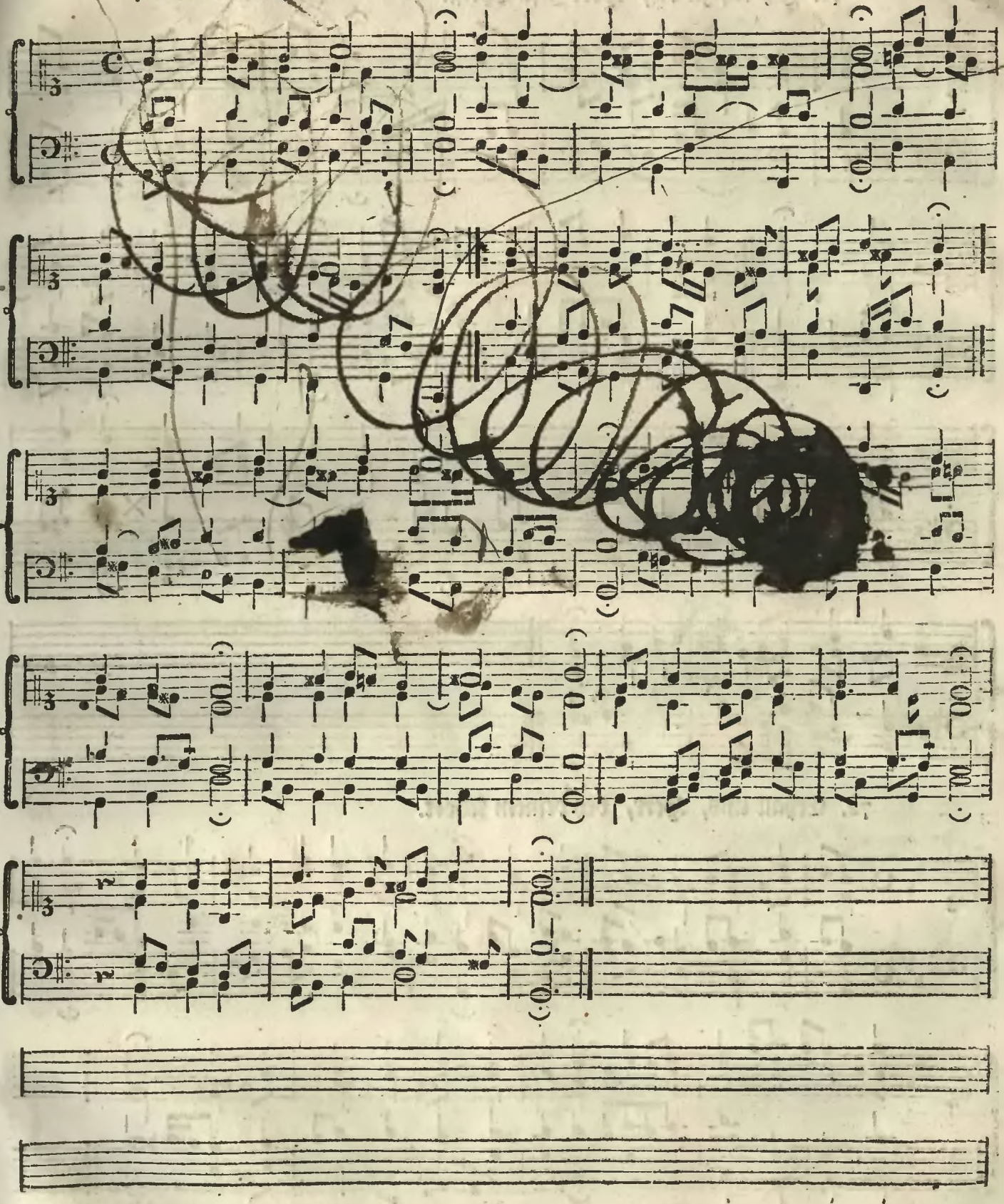




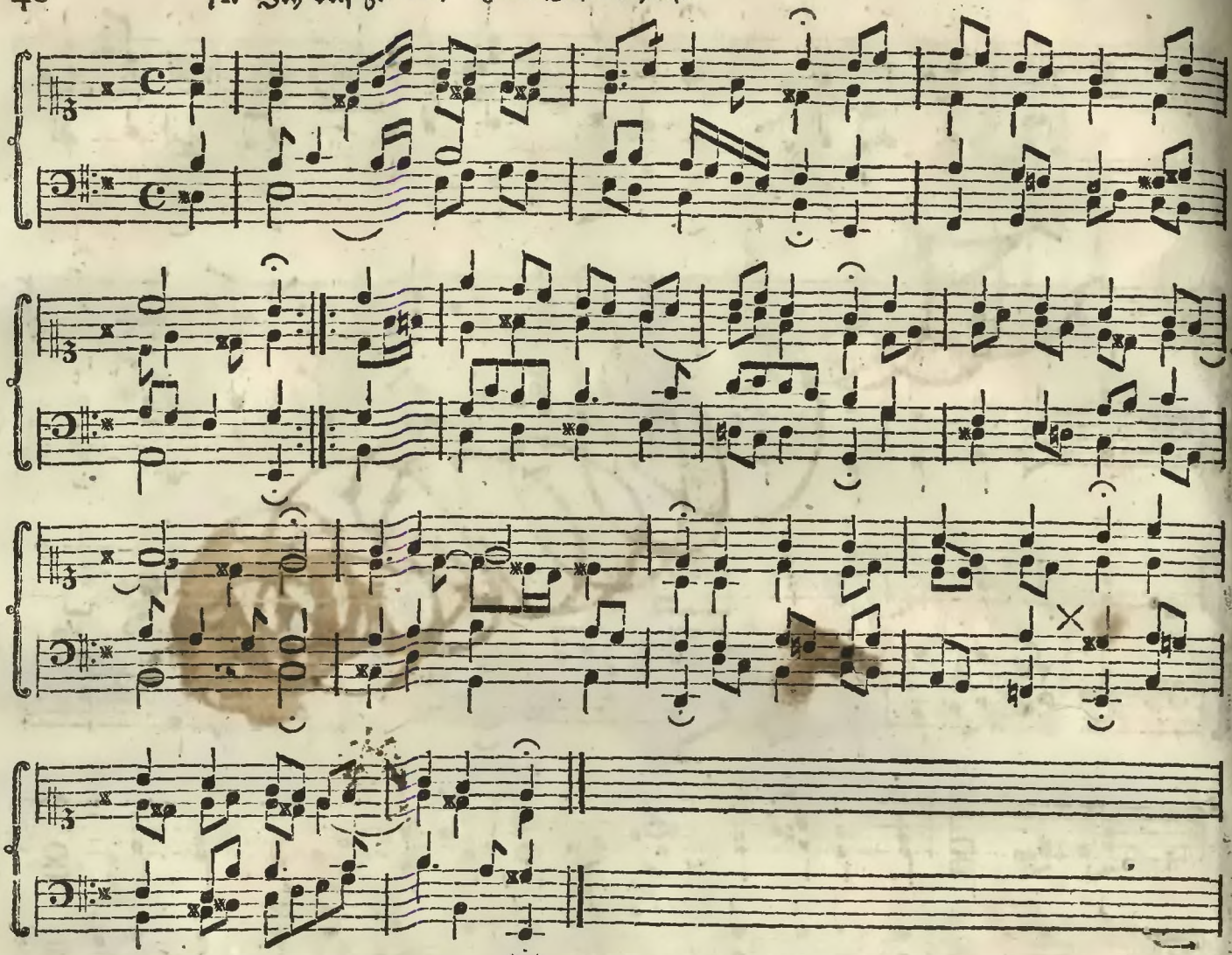
68. Wenn wir in höchsten Nöthen seyn.



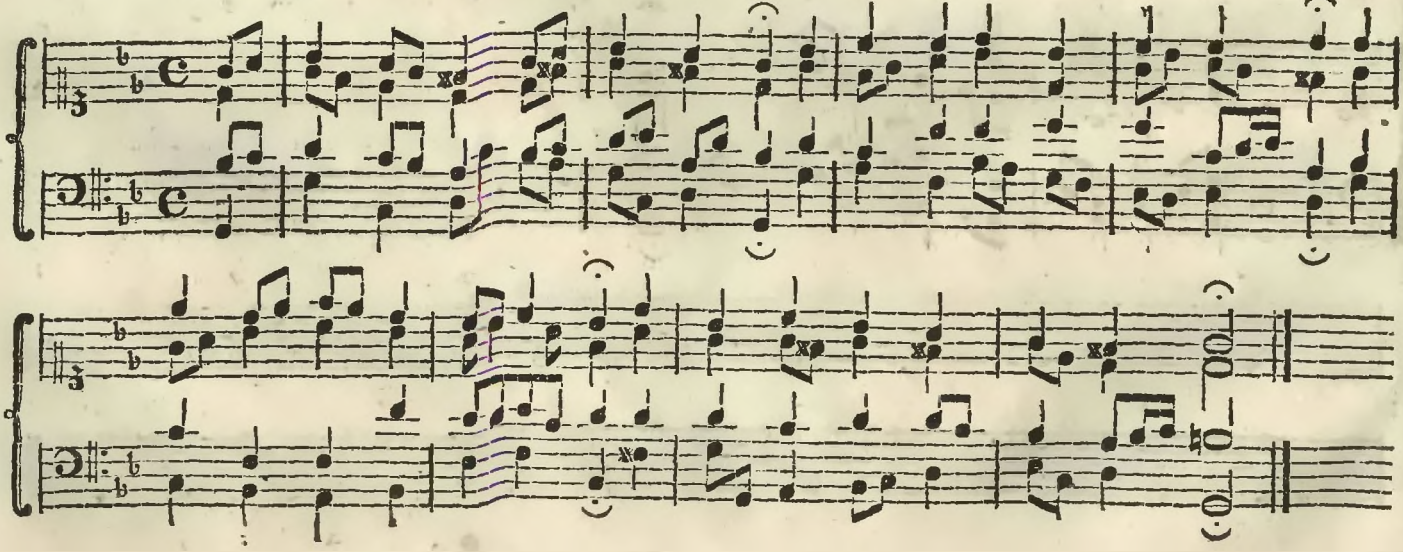


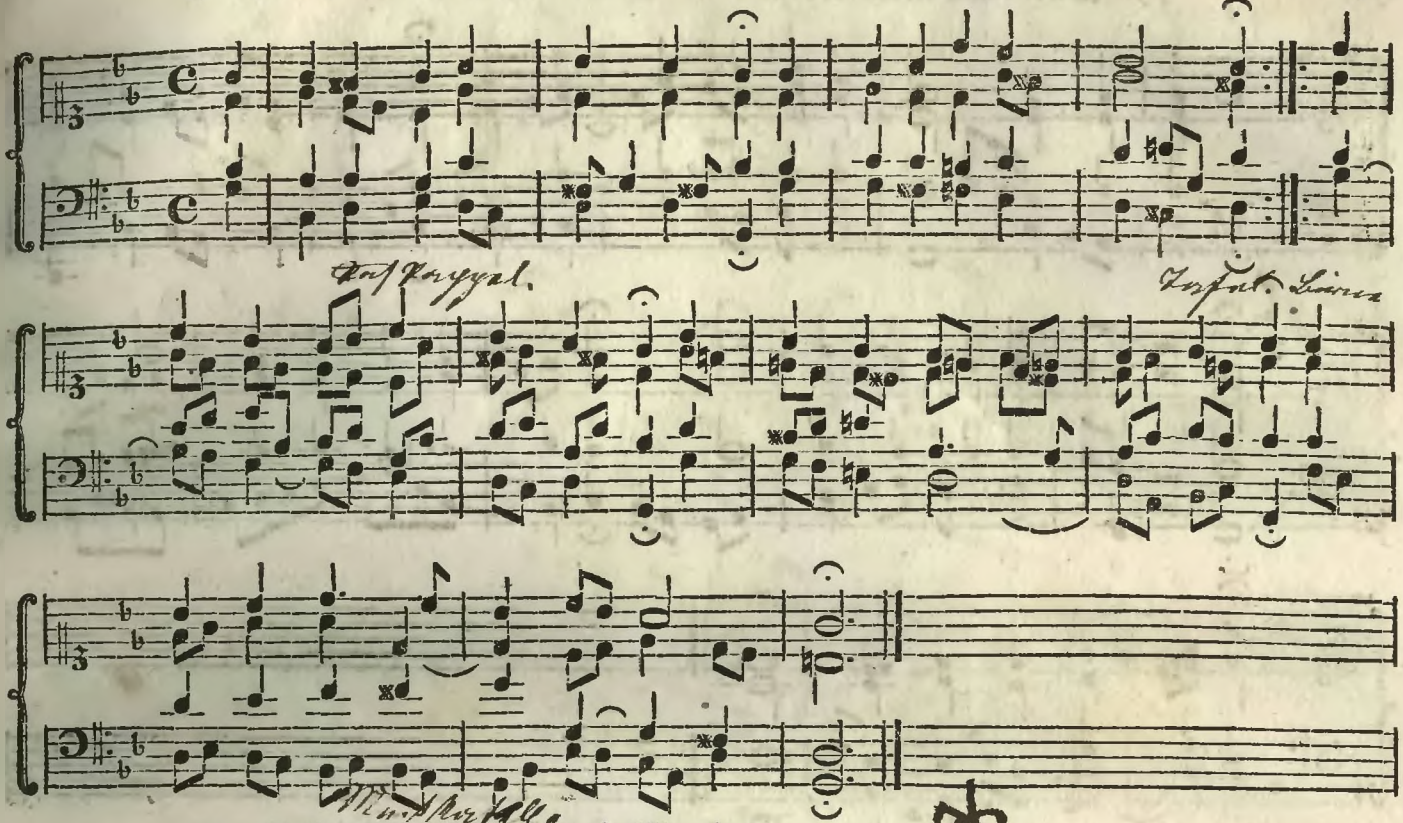


71. Ich ruf zu dir, Herr Jesu Christ.

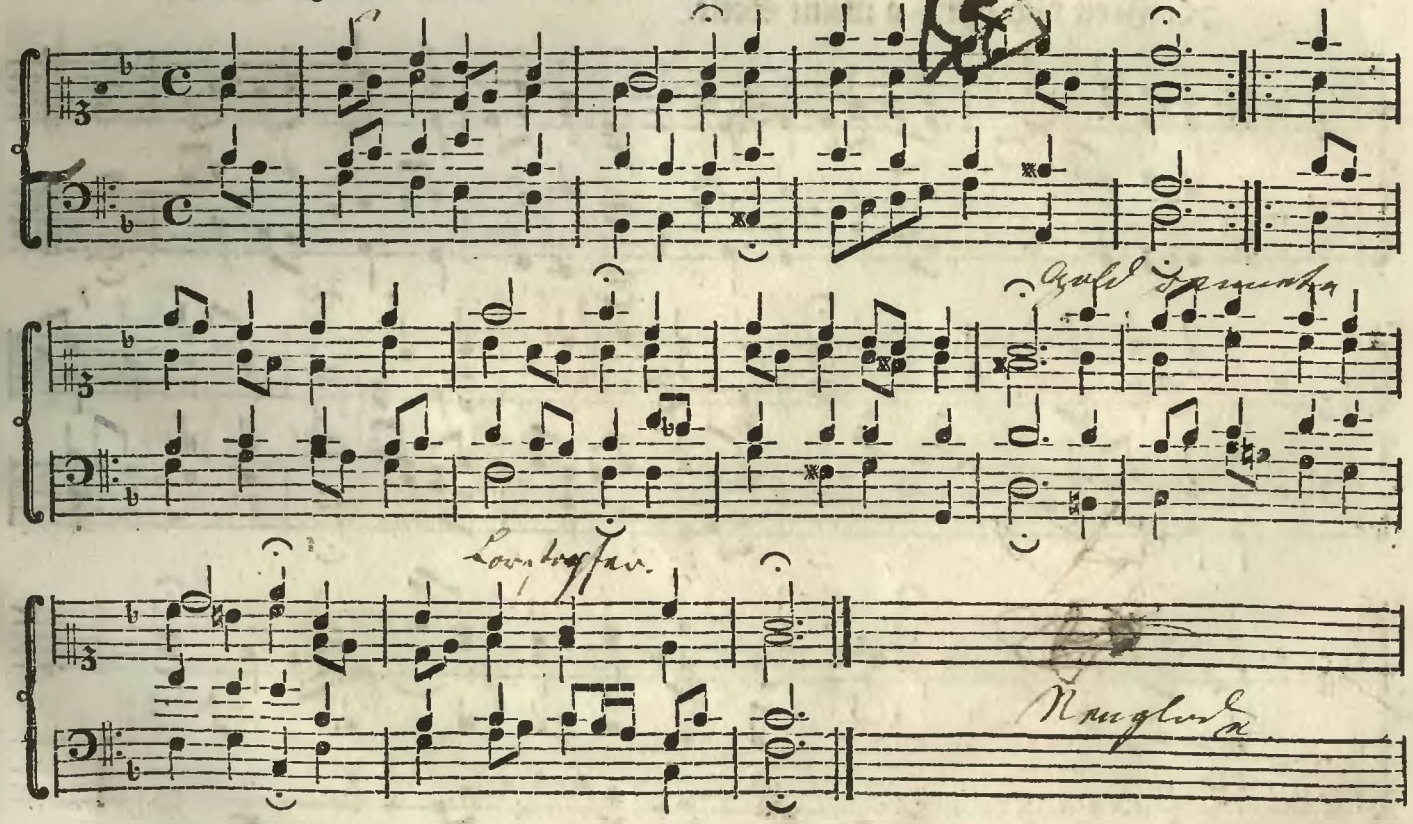


72. Erhalt uns, Herr, bey deinem Wort.

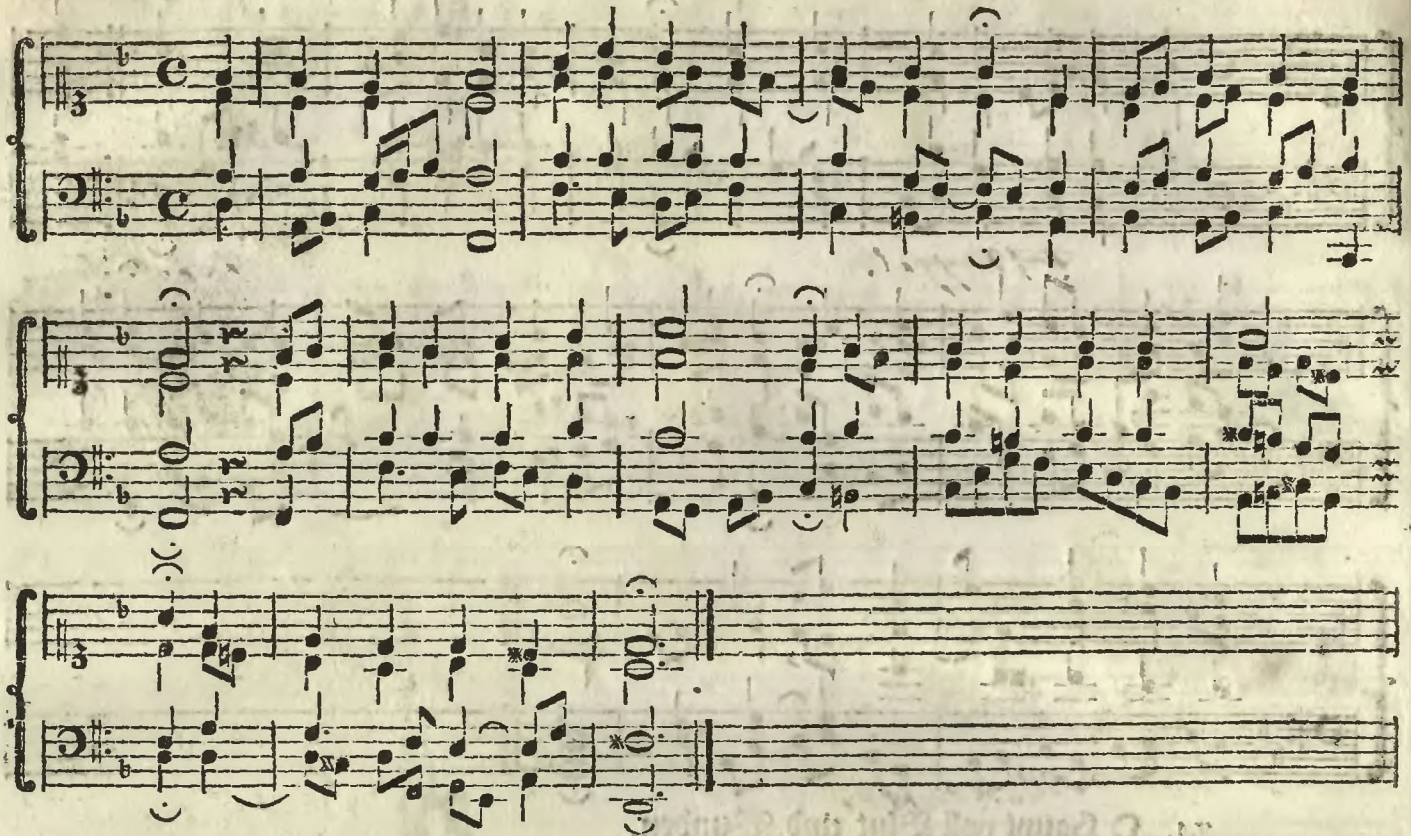




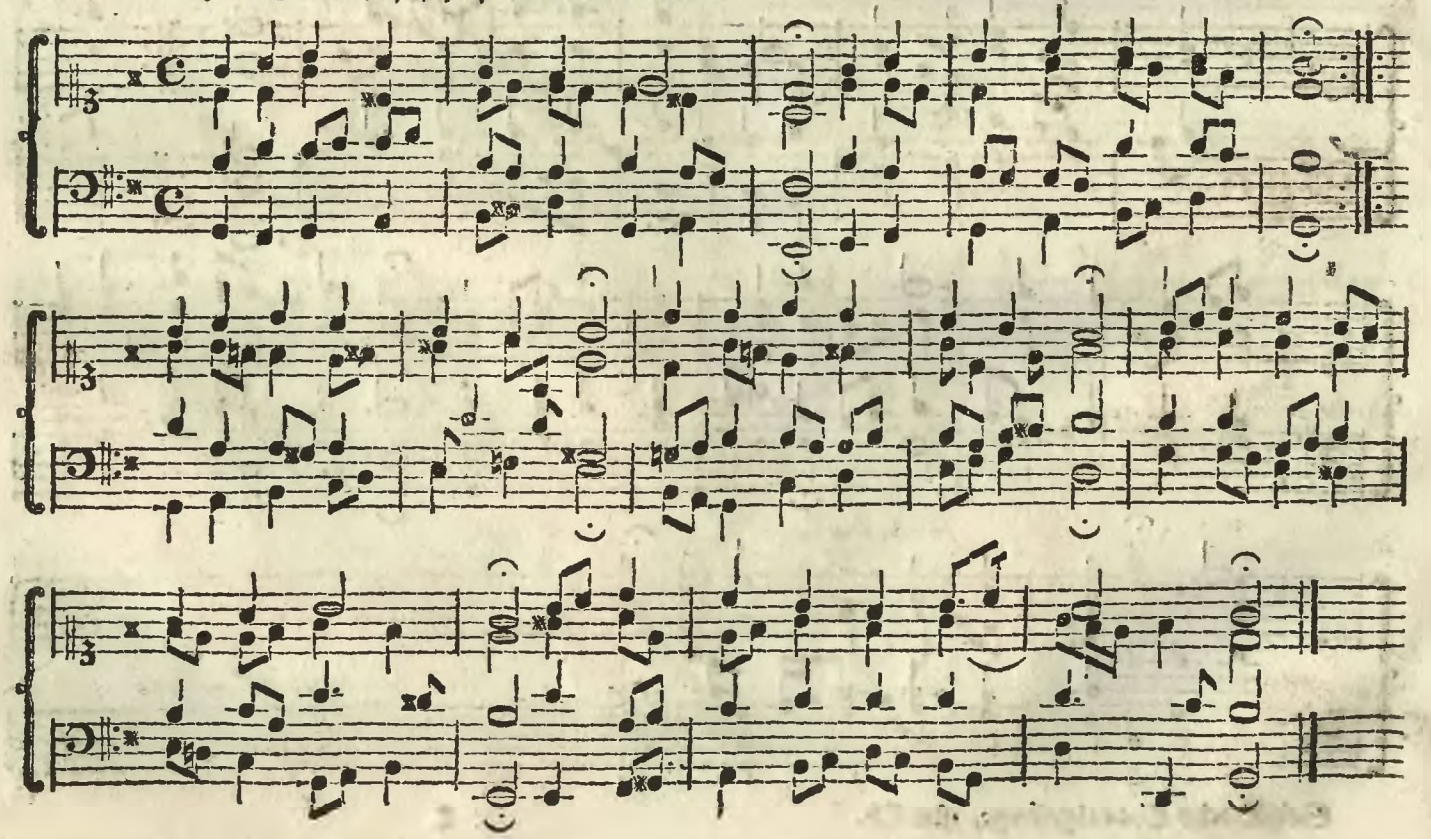
74. O Haupt voll Blut und Wunden.

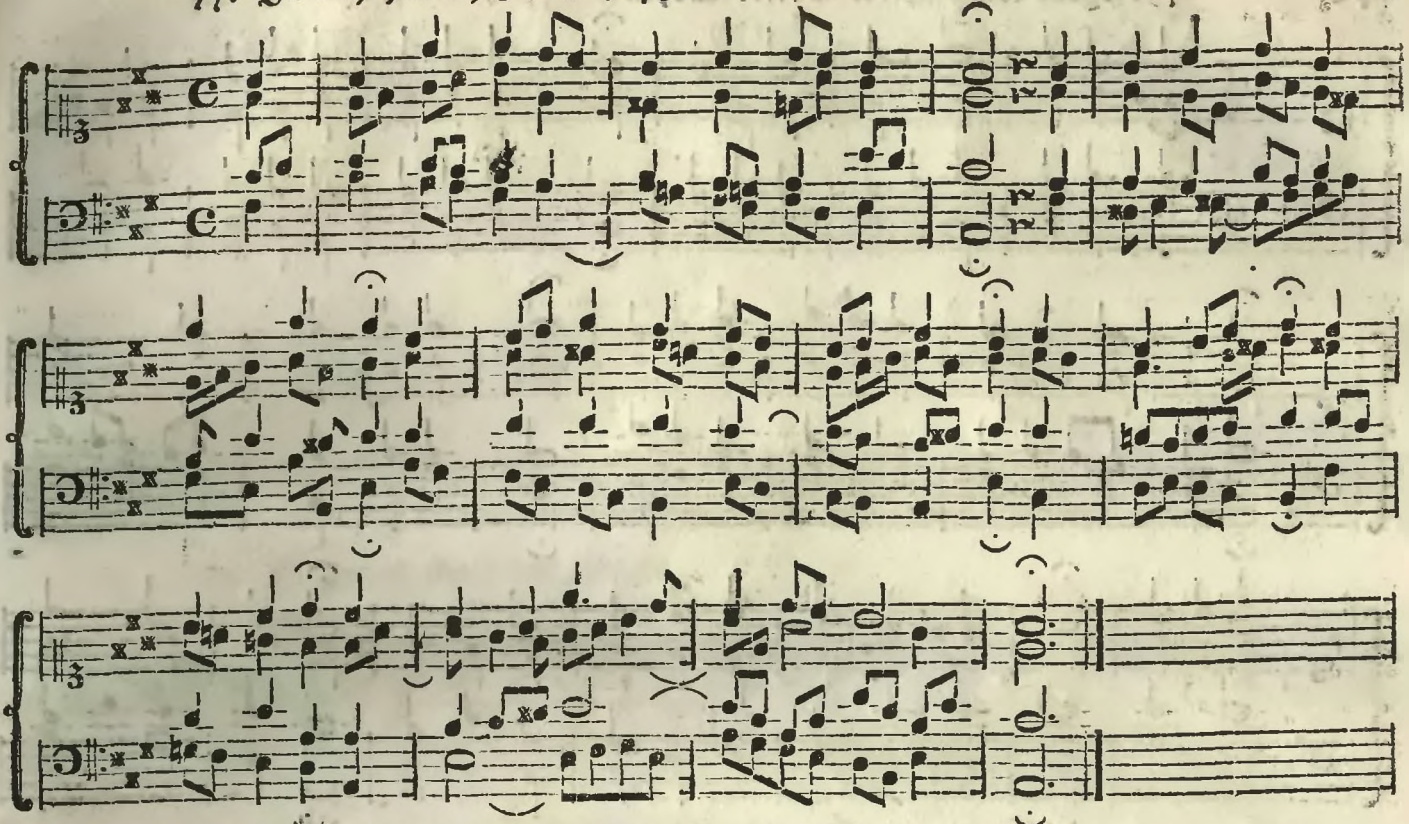


75. Das walt mein Gott.

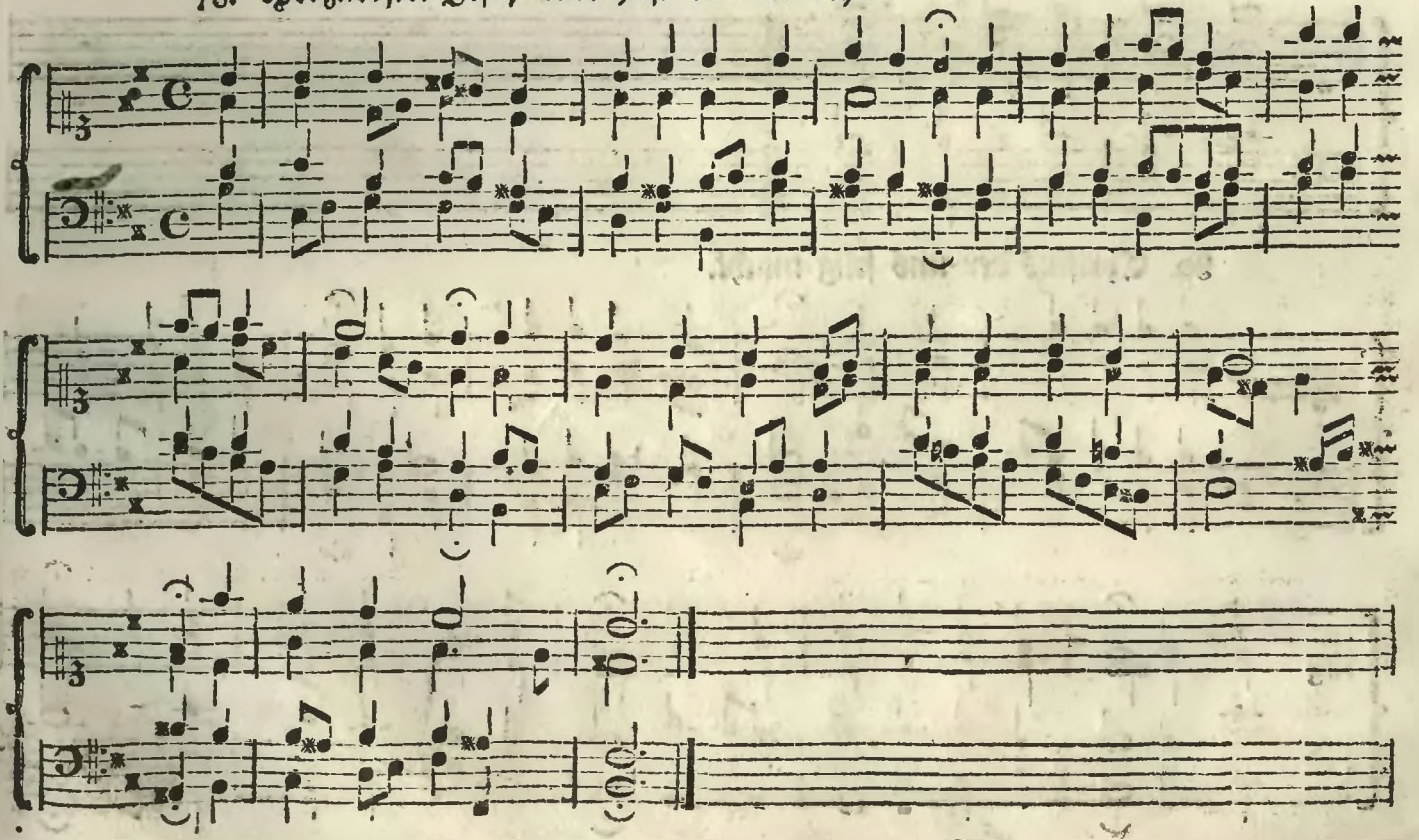


76. Freu dich sehr, o meine Seele.

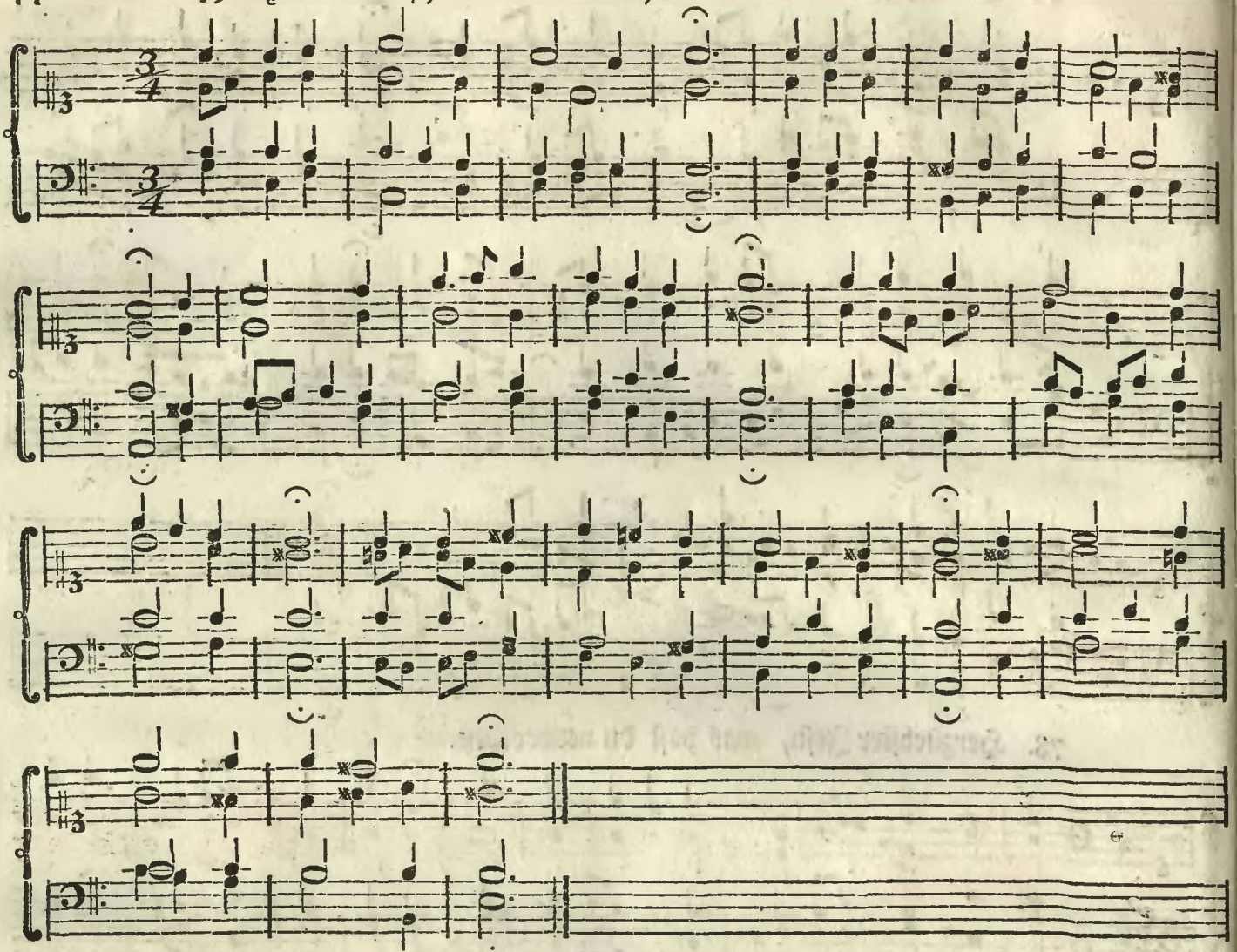




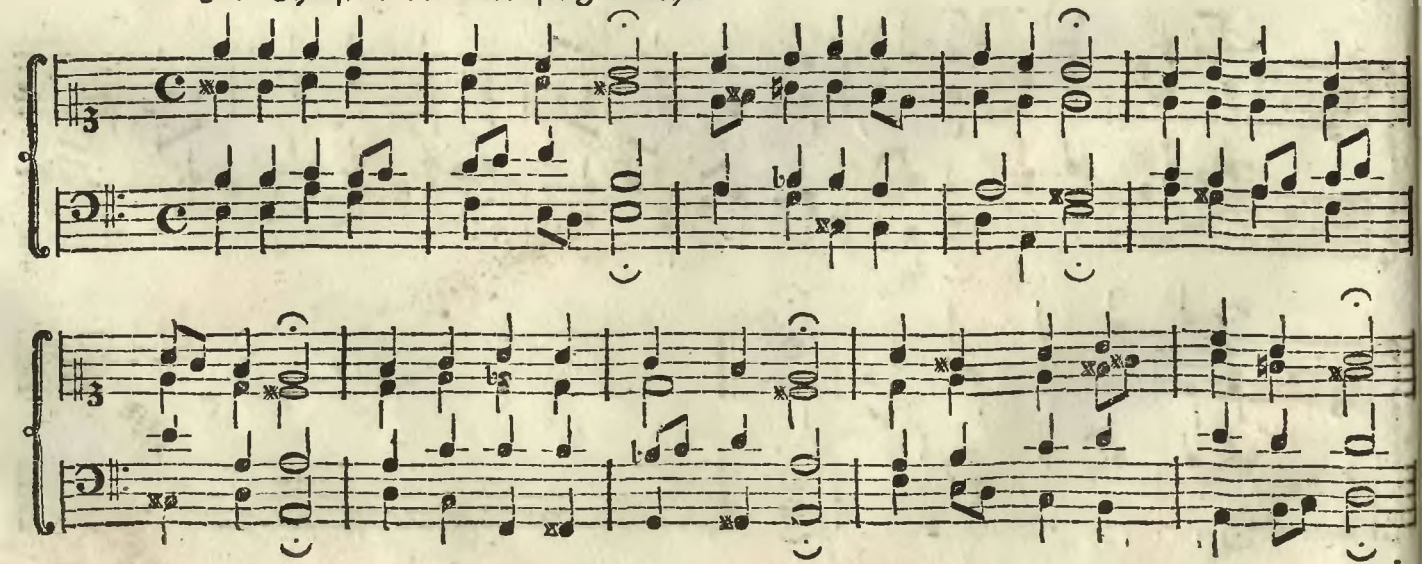
78. Herzliebster Jesu, was hast du verbrochen.

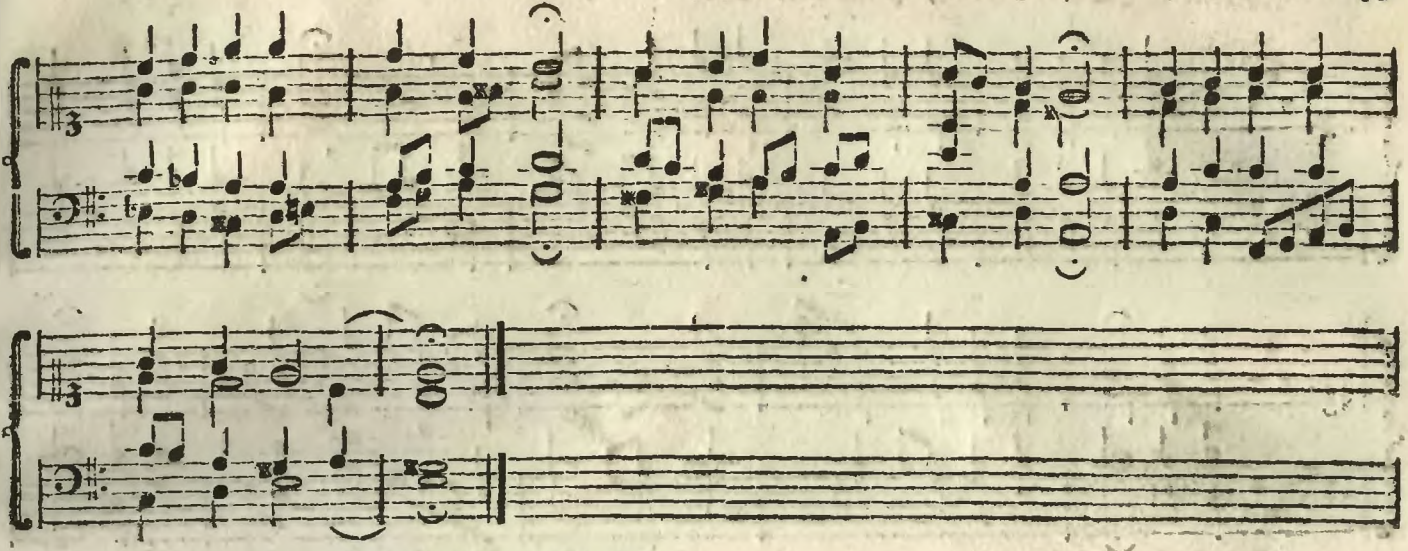


79. Heut triumphiret Gottes-Sohn.

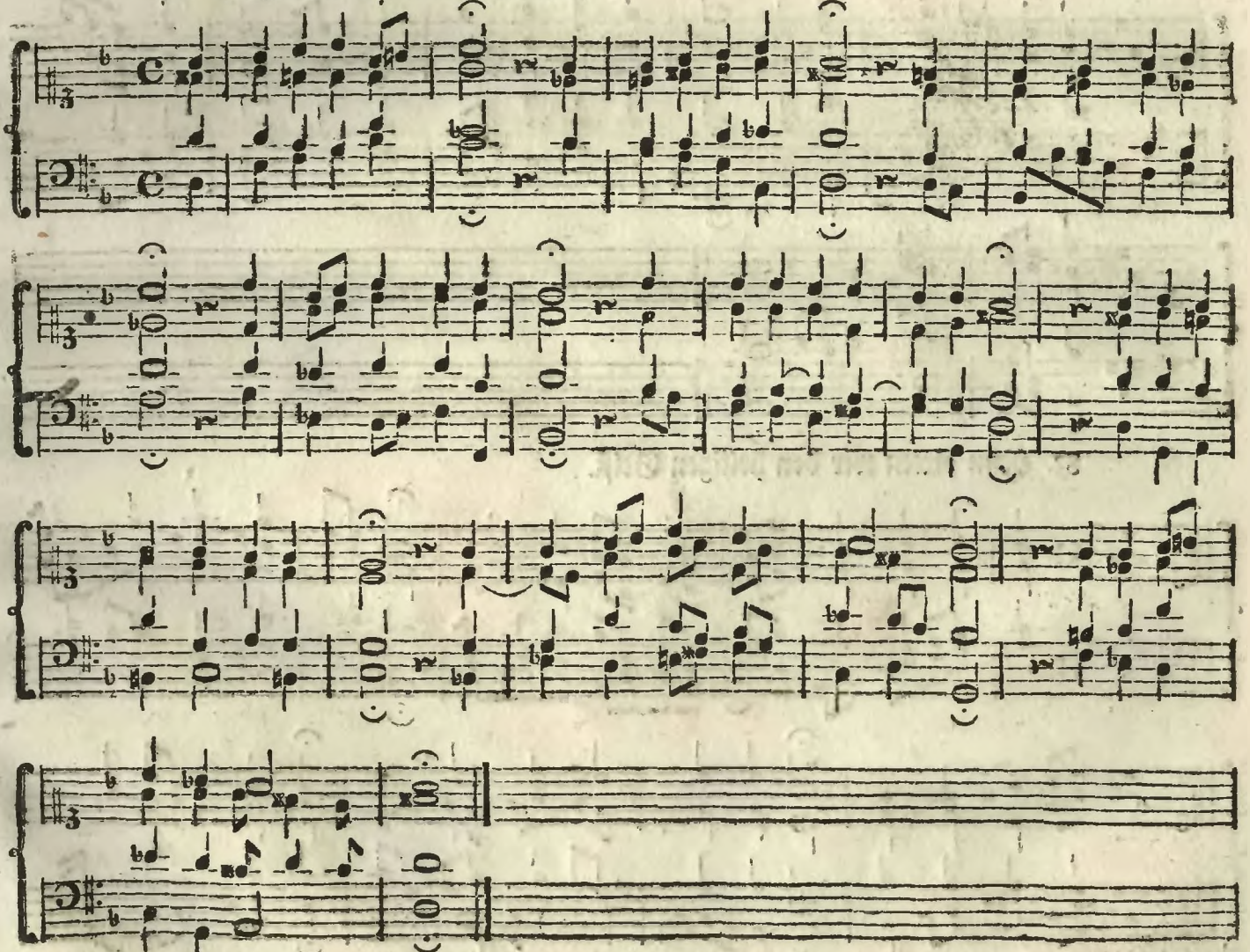


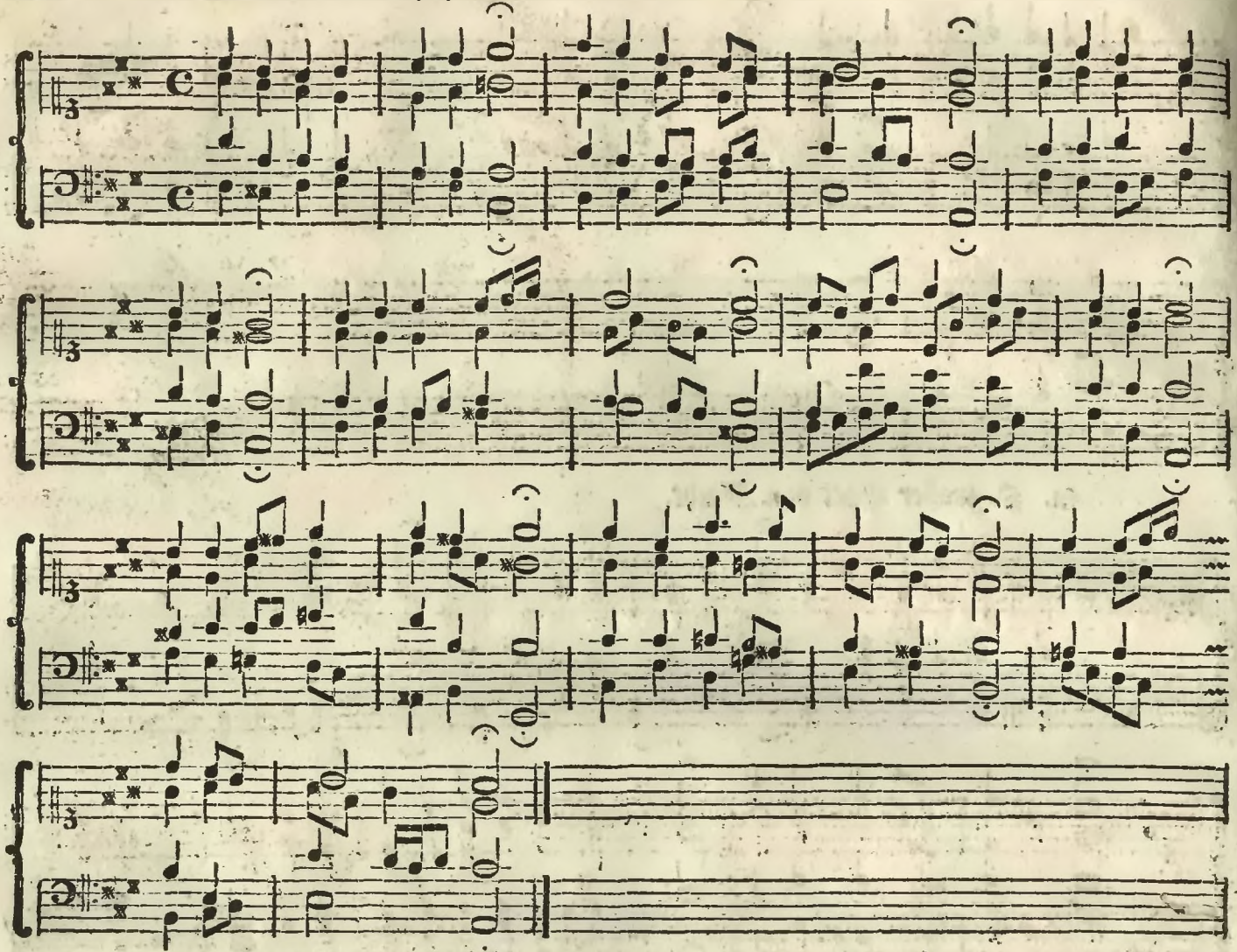
80. Christus der uns selig macht.



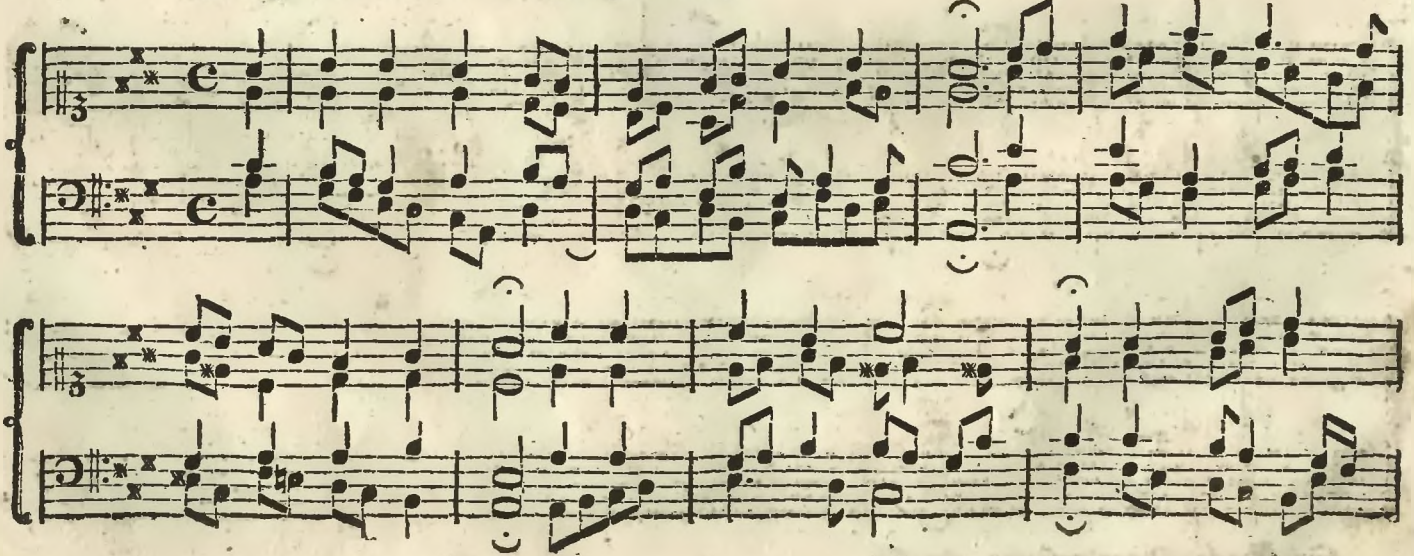


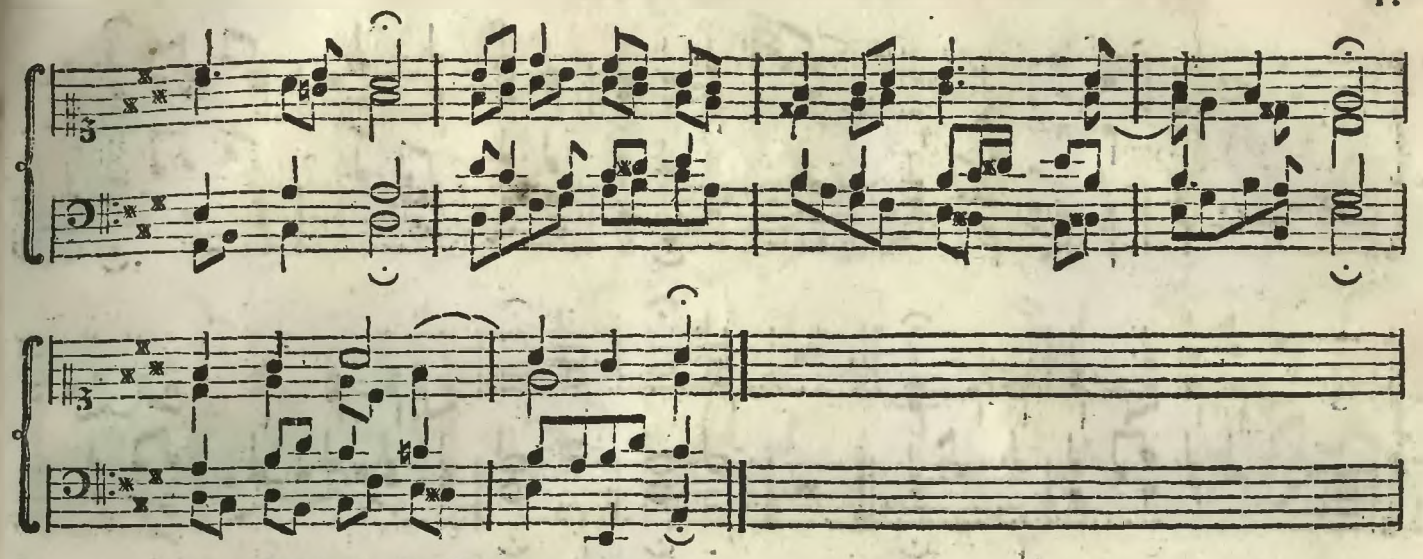
81. O großer Gott von Macht.



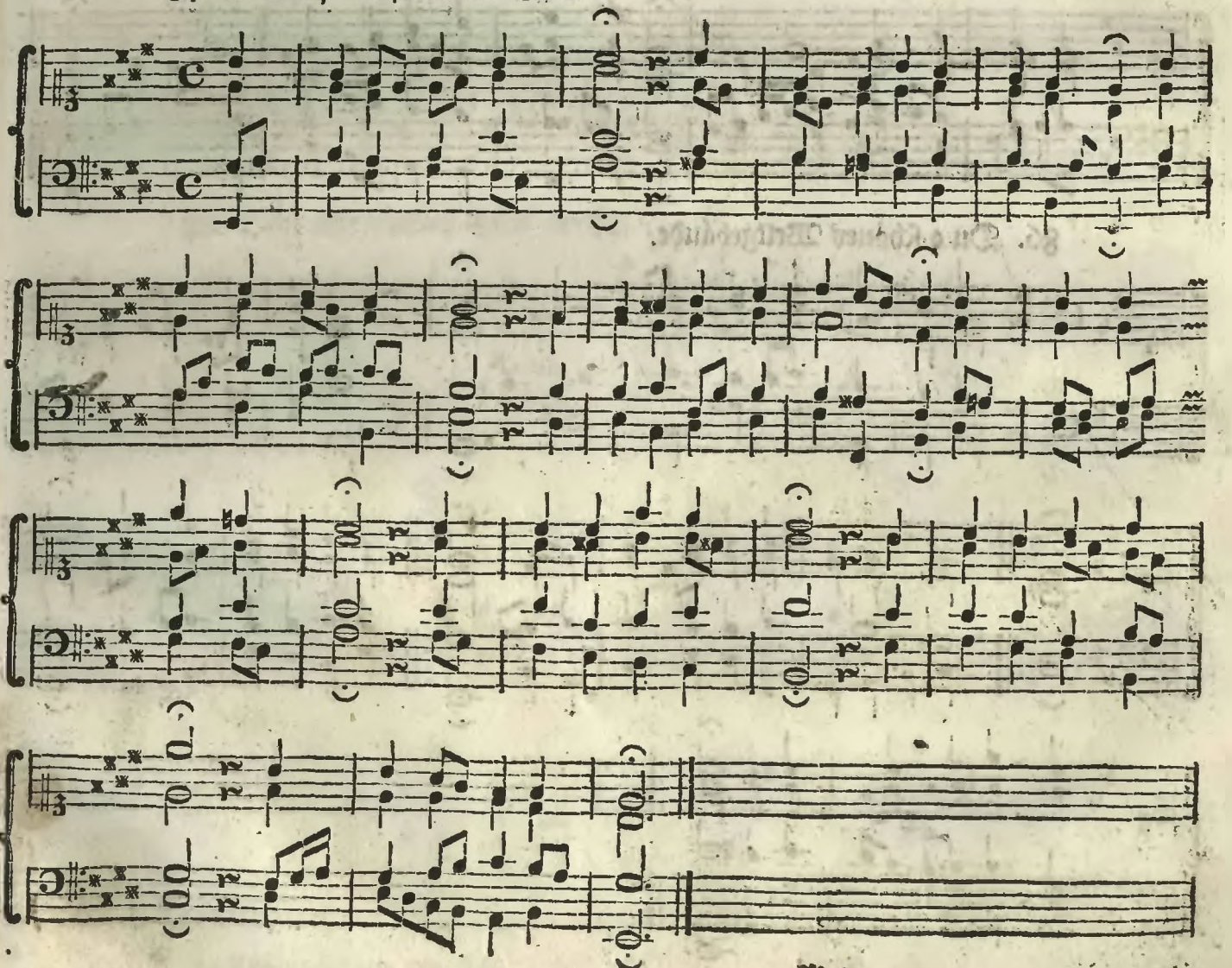


83. Nun bitten wir den heiligen Geist.

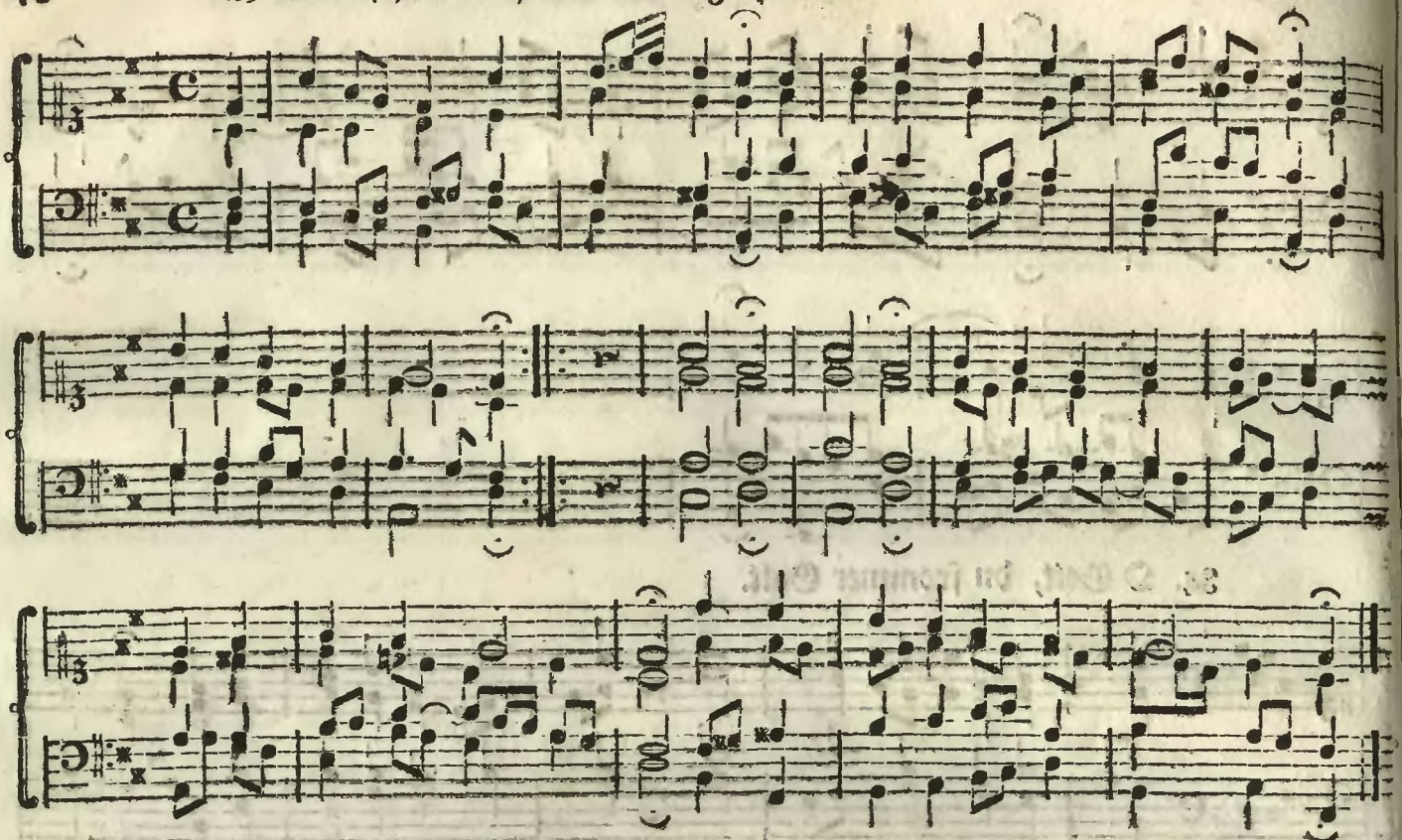




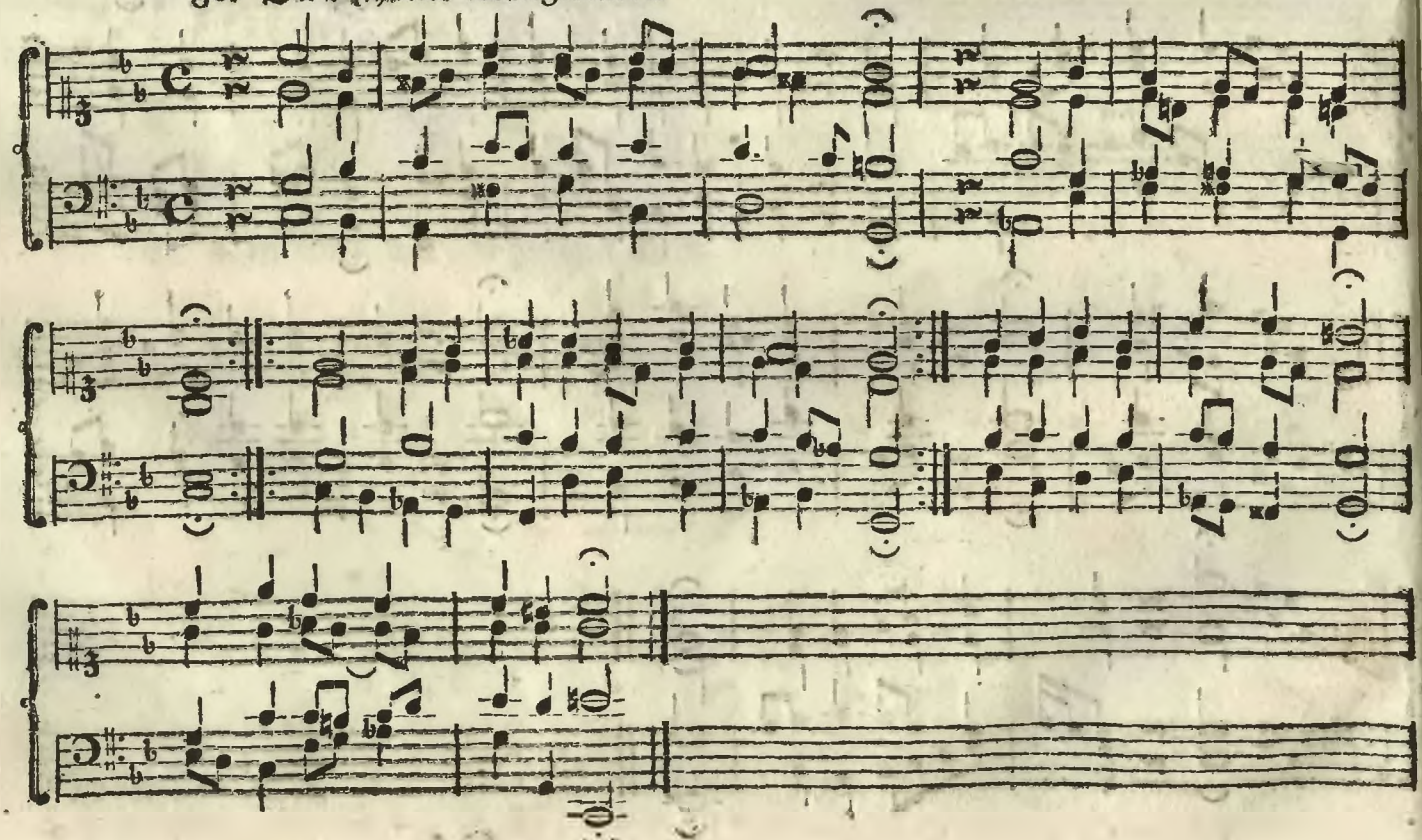
84. O Gott, du frommer Gott.

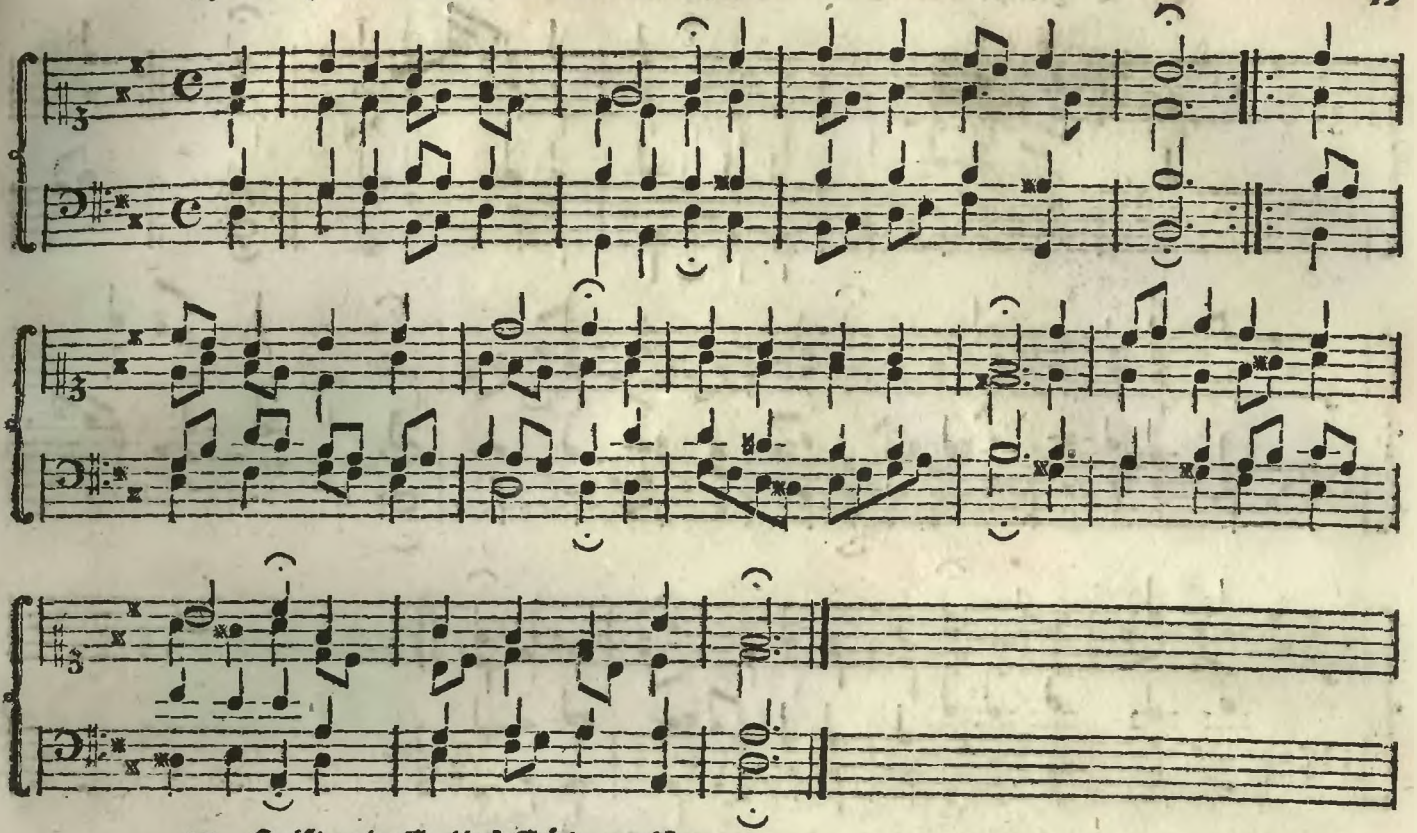


85. Wie schön leuchtet der Morgenstern.

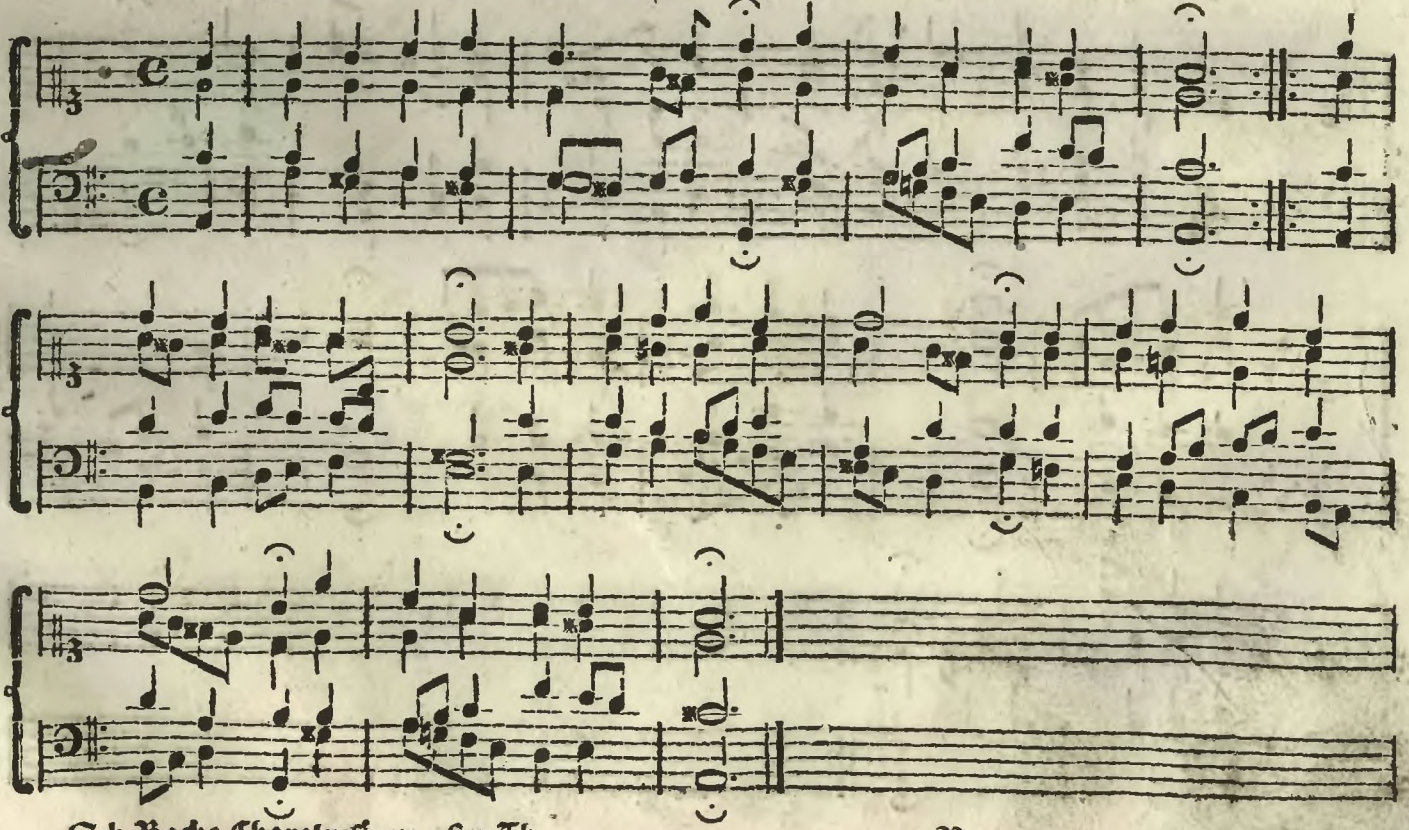


86. Du o schönes Weltgebäude.

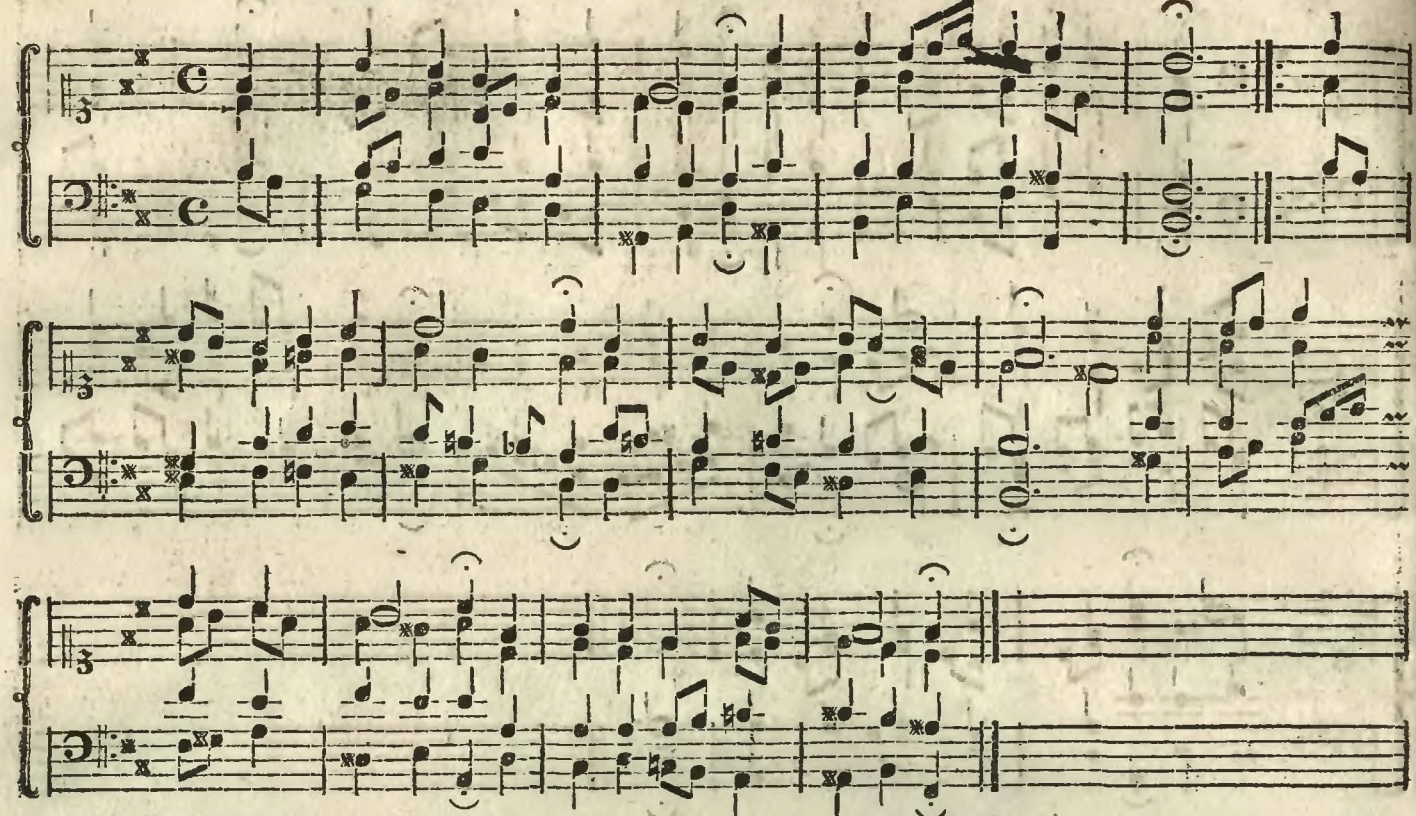




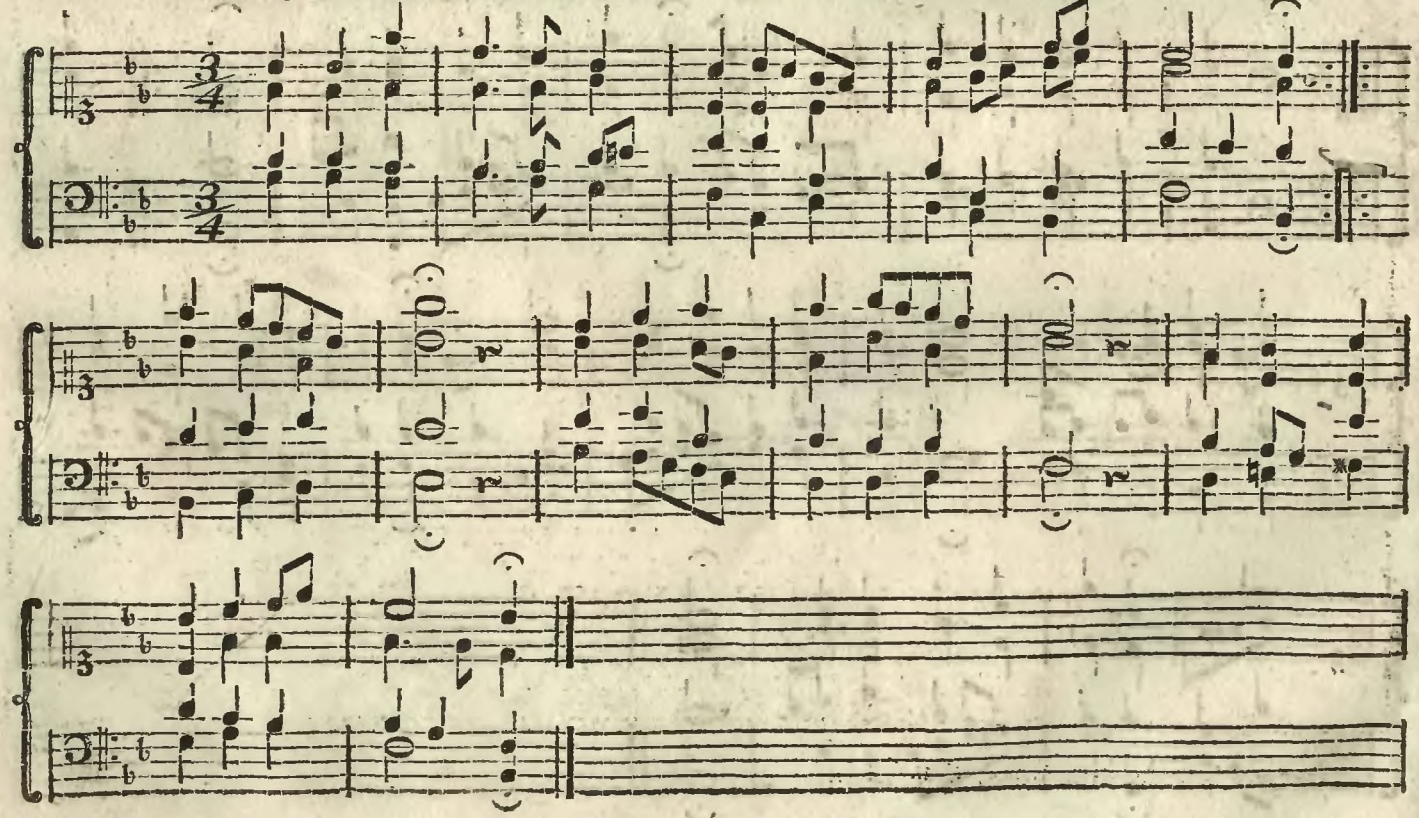
88. Helft mir Gottes Güte preisen.

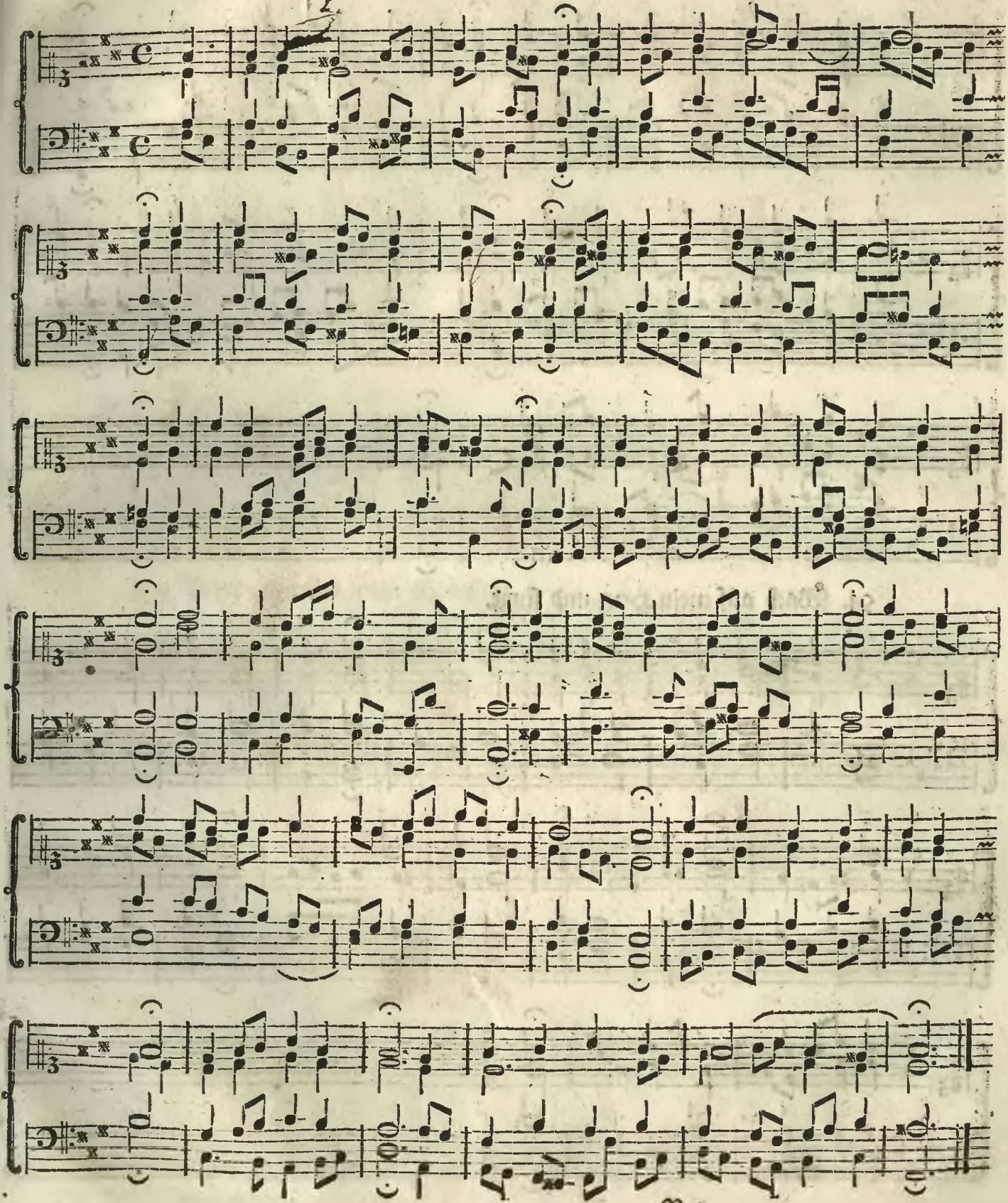


89. O Haupt voll Blut und Wunden.

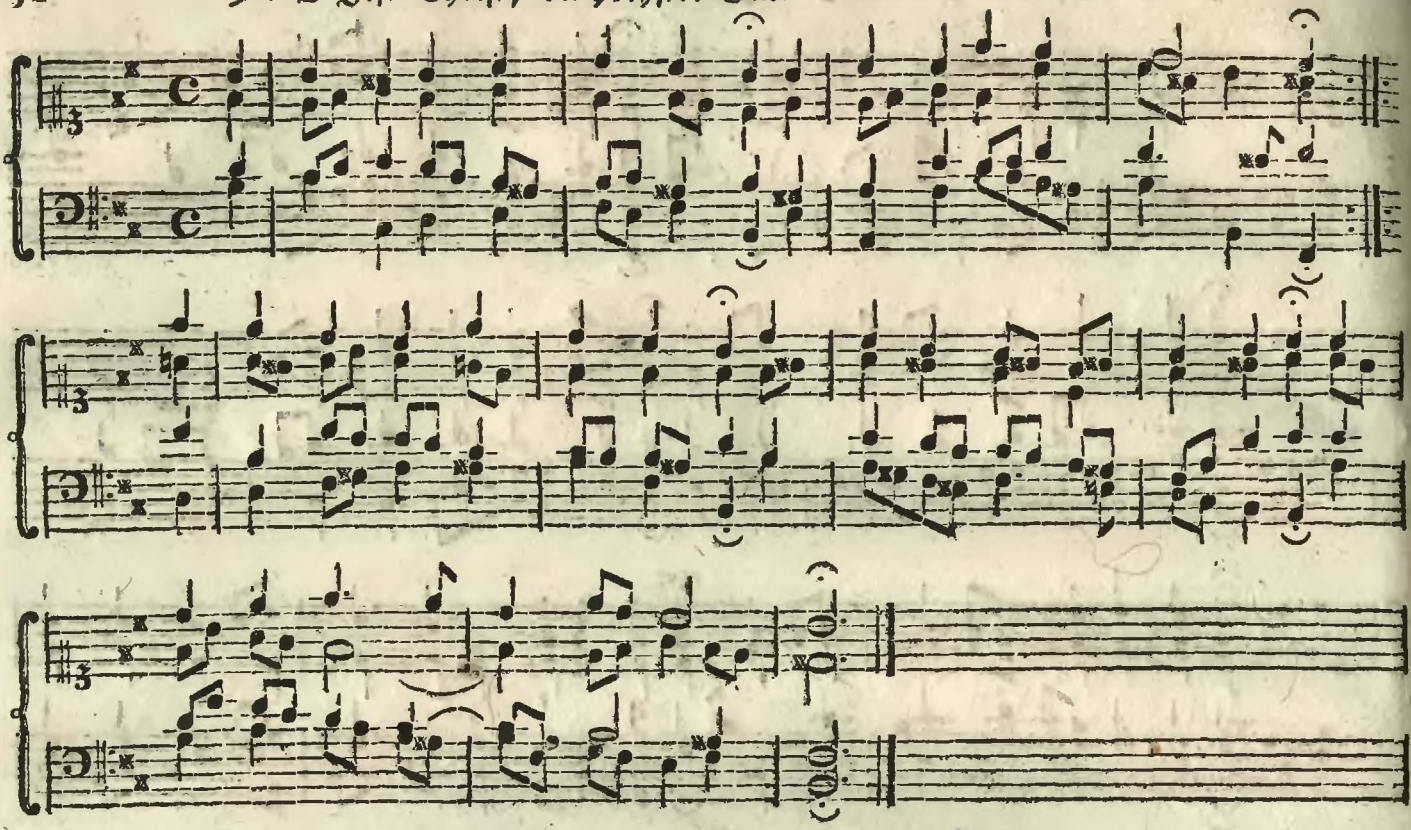


90. Hast du denn, Jesu, dein Angesicht gänzlich verborgen.

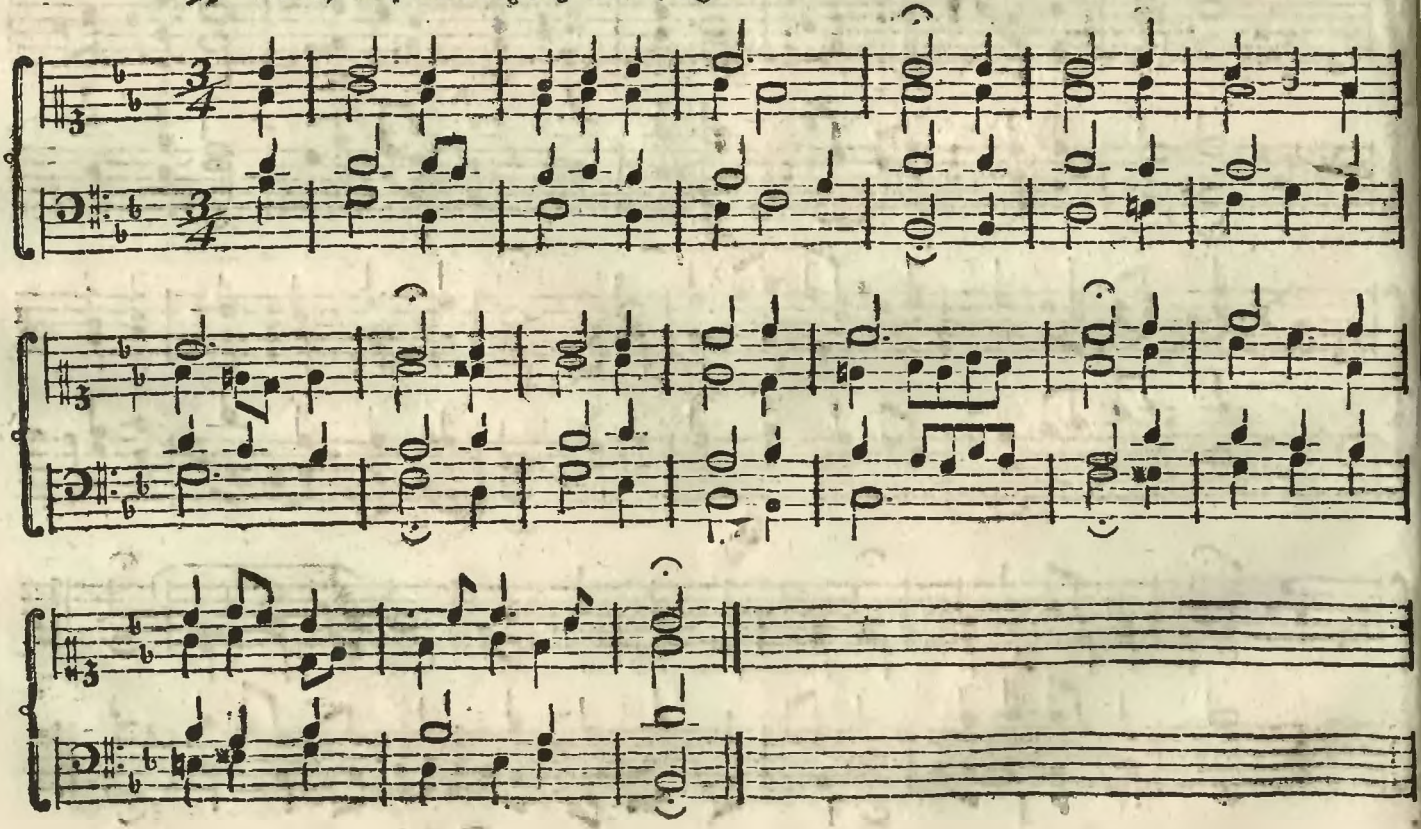


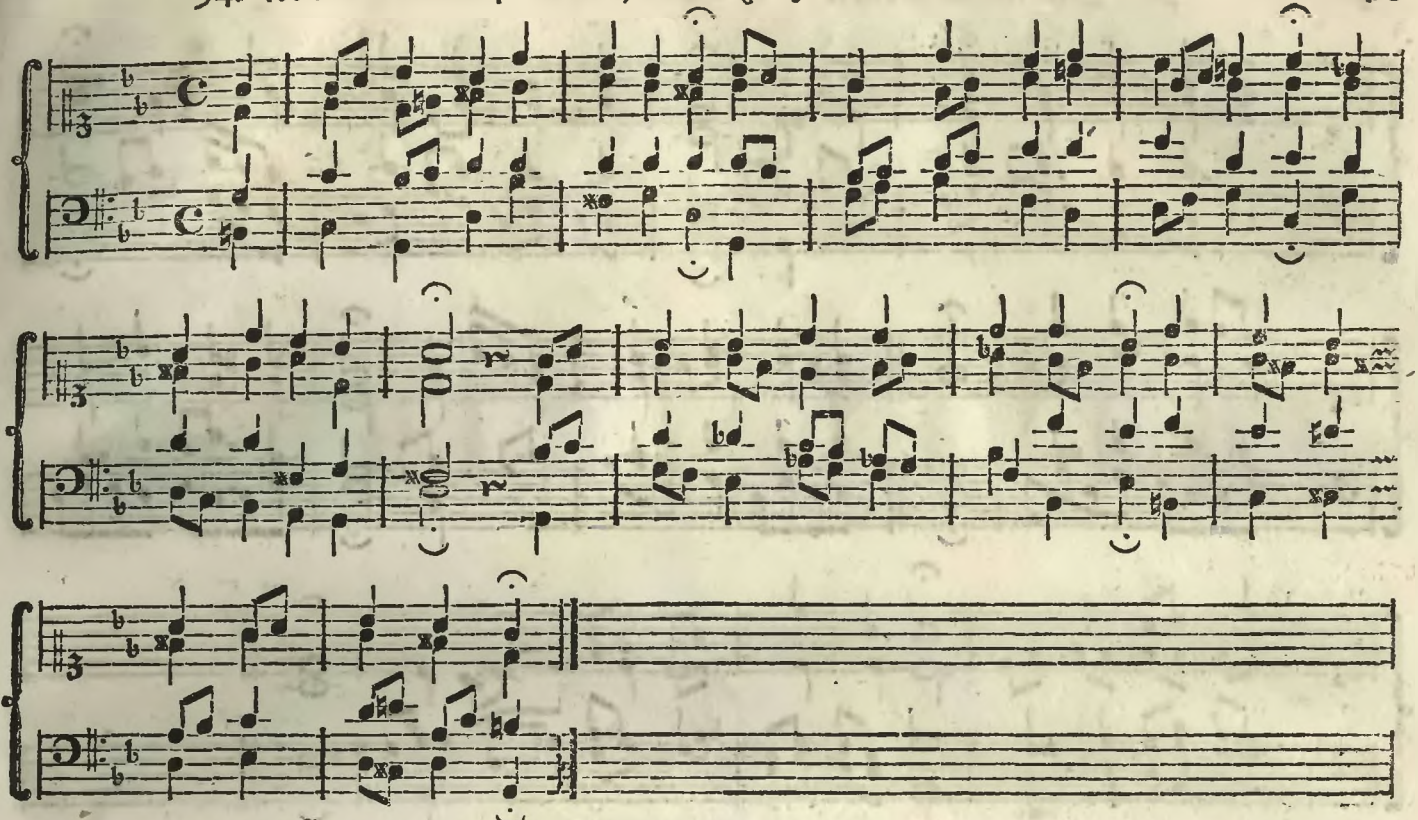


92. O Jesu Christ, du höchstes Gut.

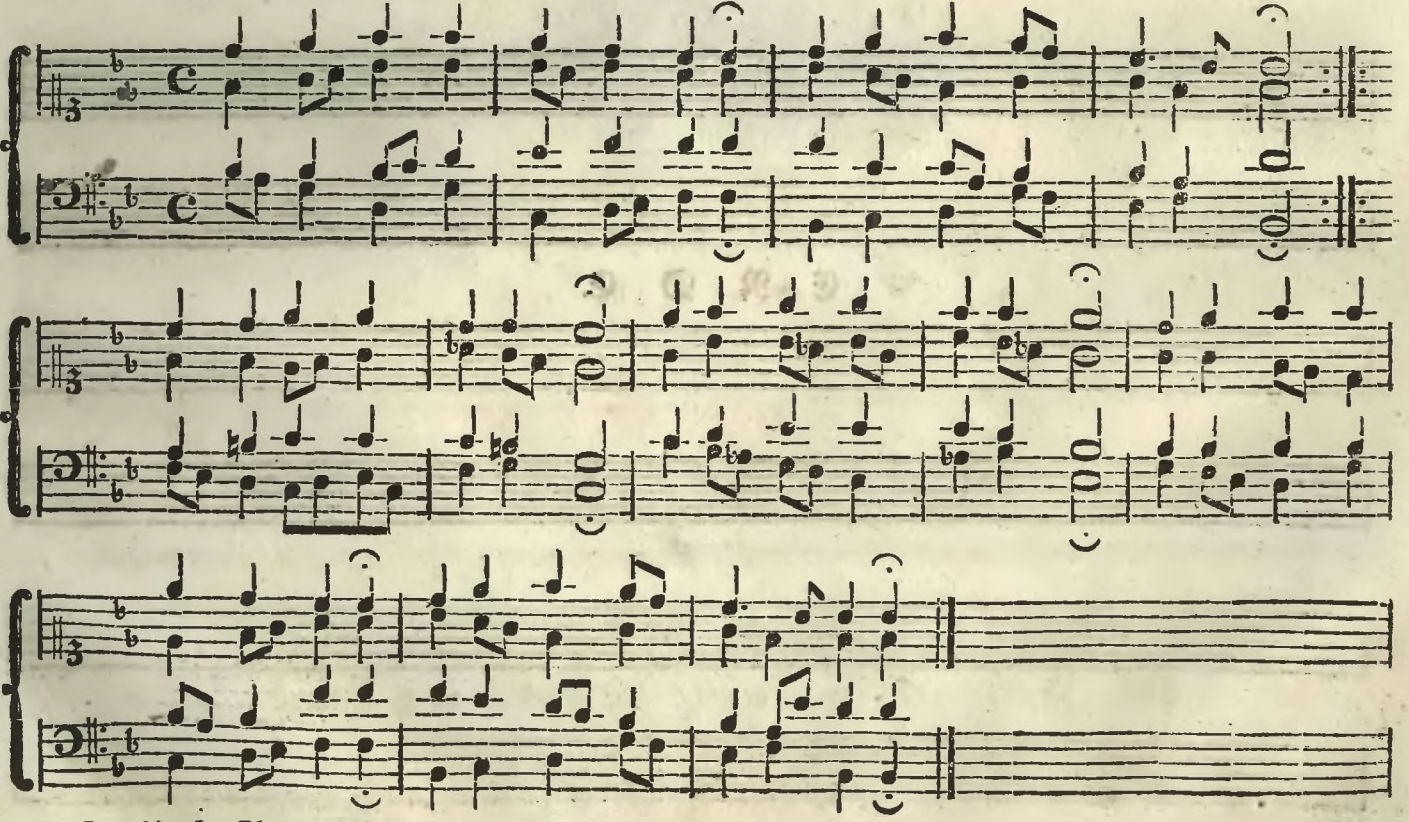


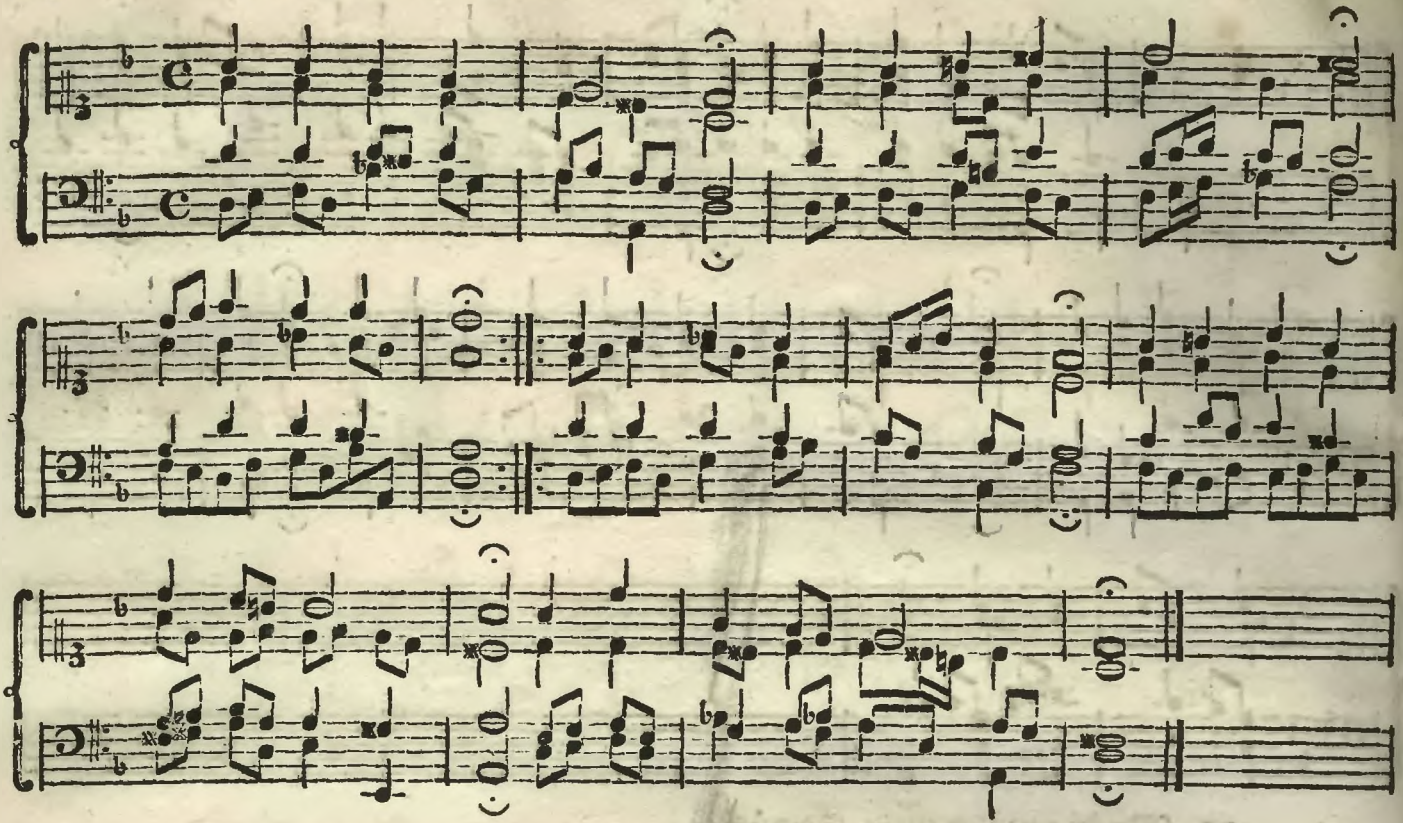
93. Wach auf mein Herz und singe.





95. Werde munter mein Gemüthe.





E N D E.

Johann Sebastian Bachs

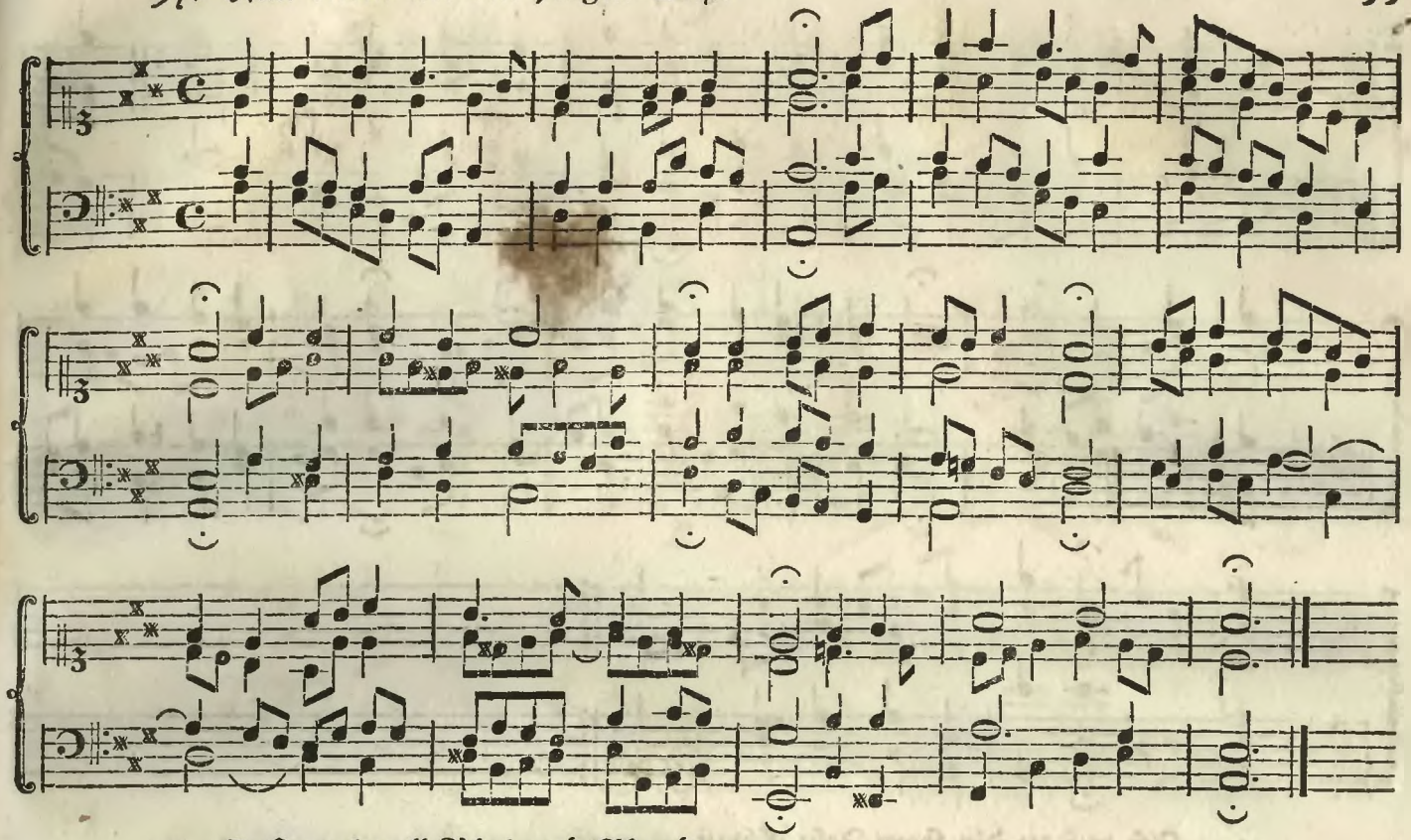
vierstimmige

Choralgesänge.

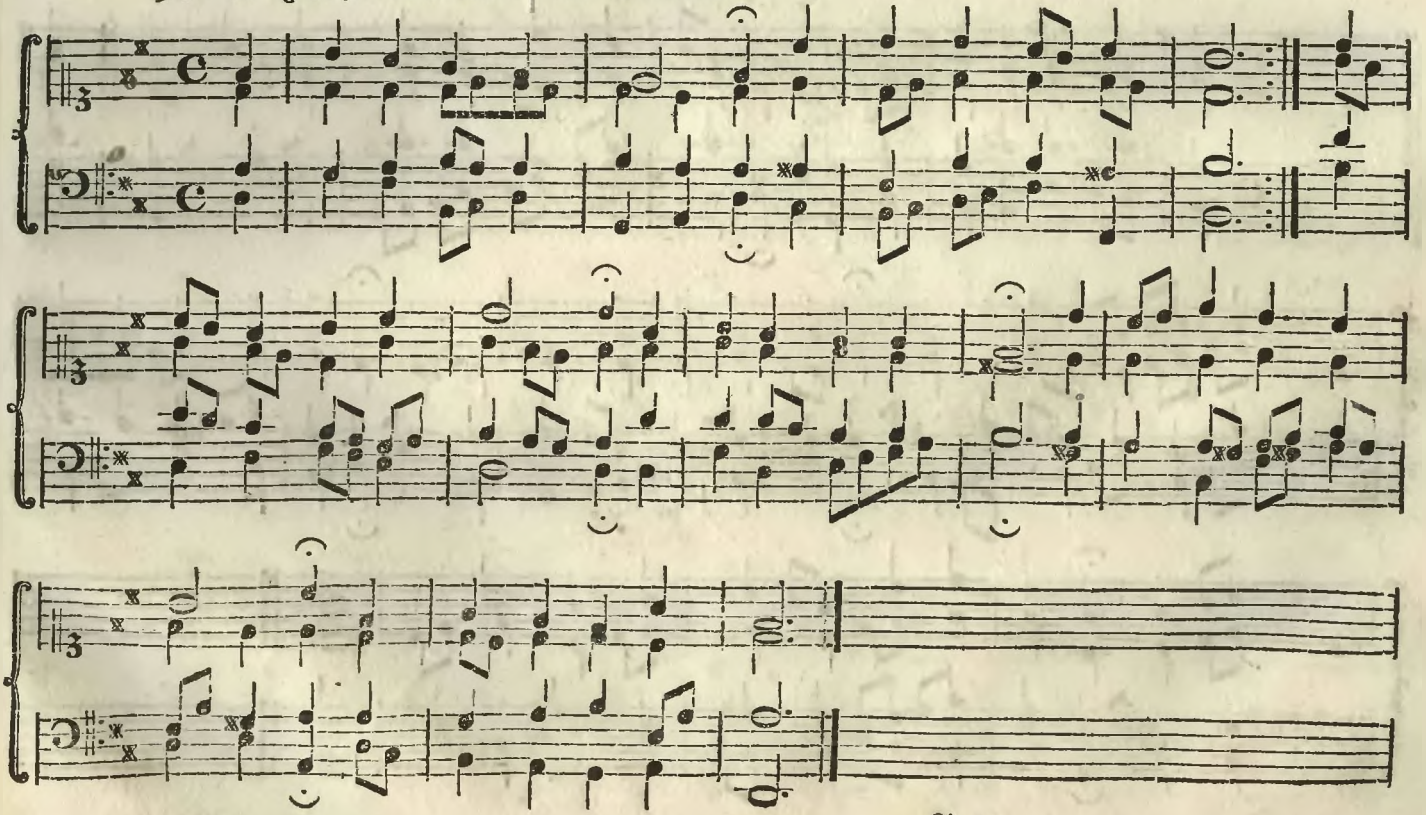
Zweyter Theil.

Leipzig,

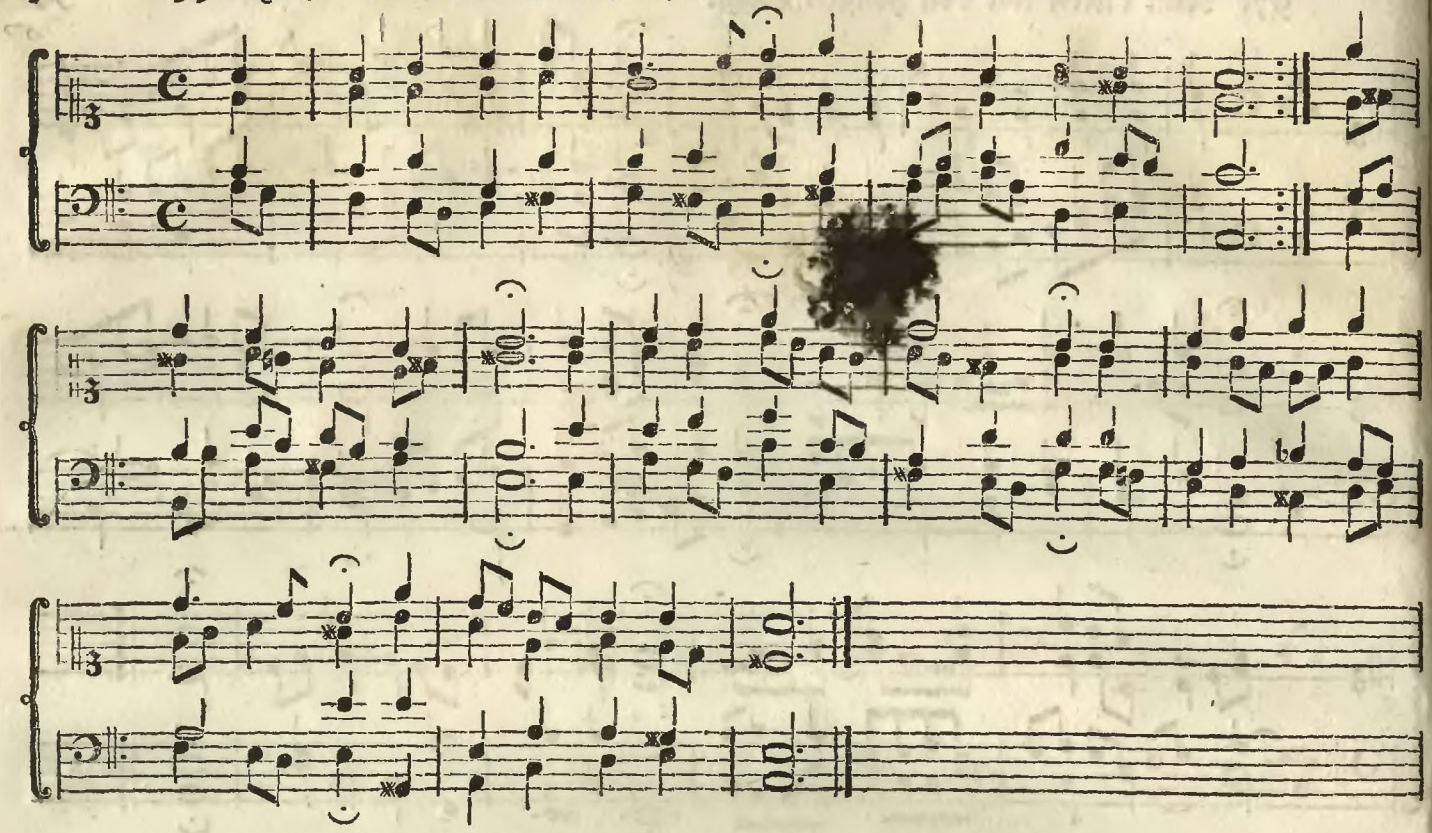
bey Johann Gottlob Immanuel Breitkopf, 1785.



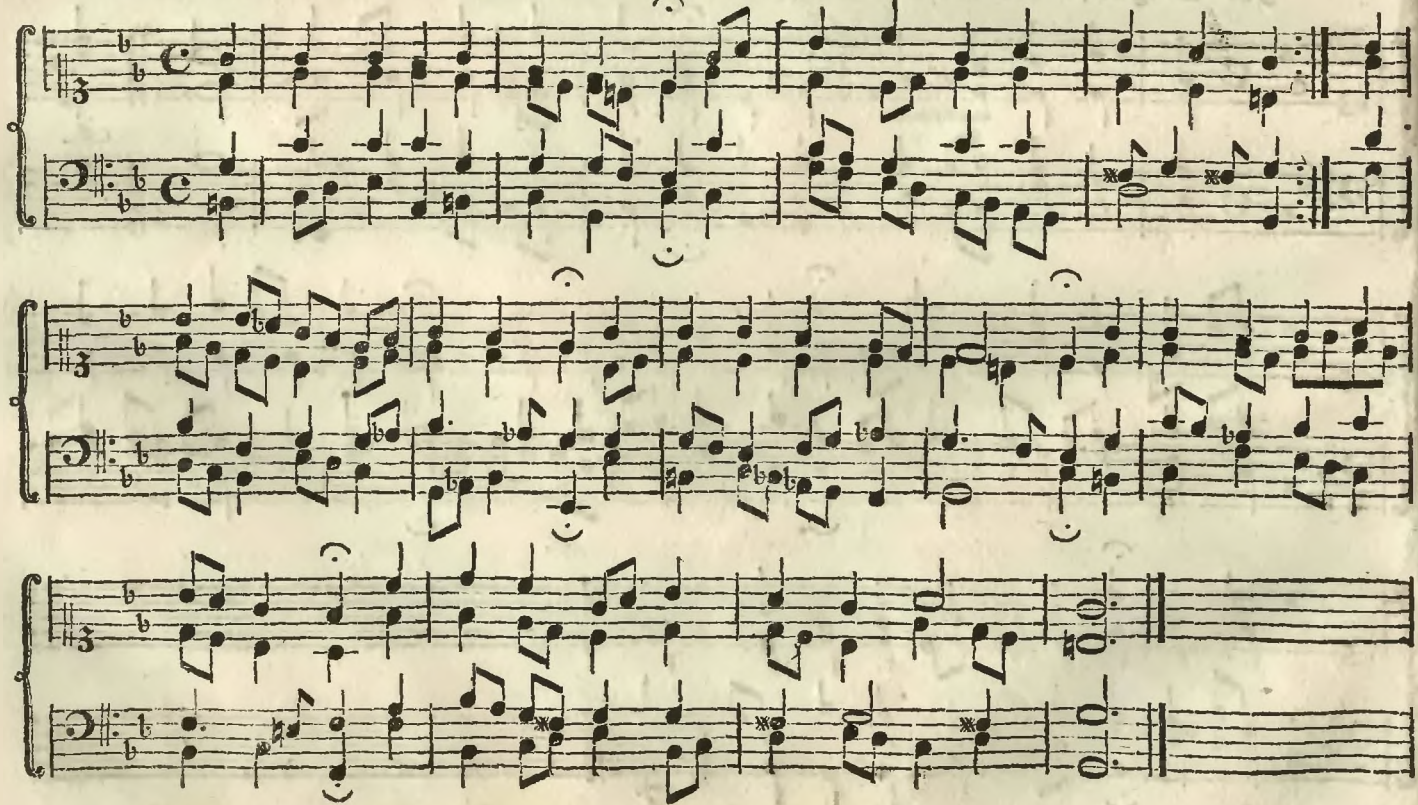
98. O Haupt voll Blut und Wunden.

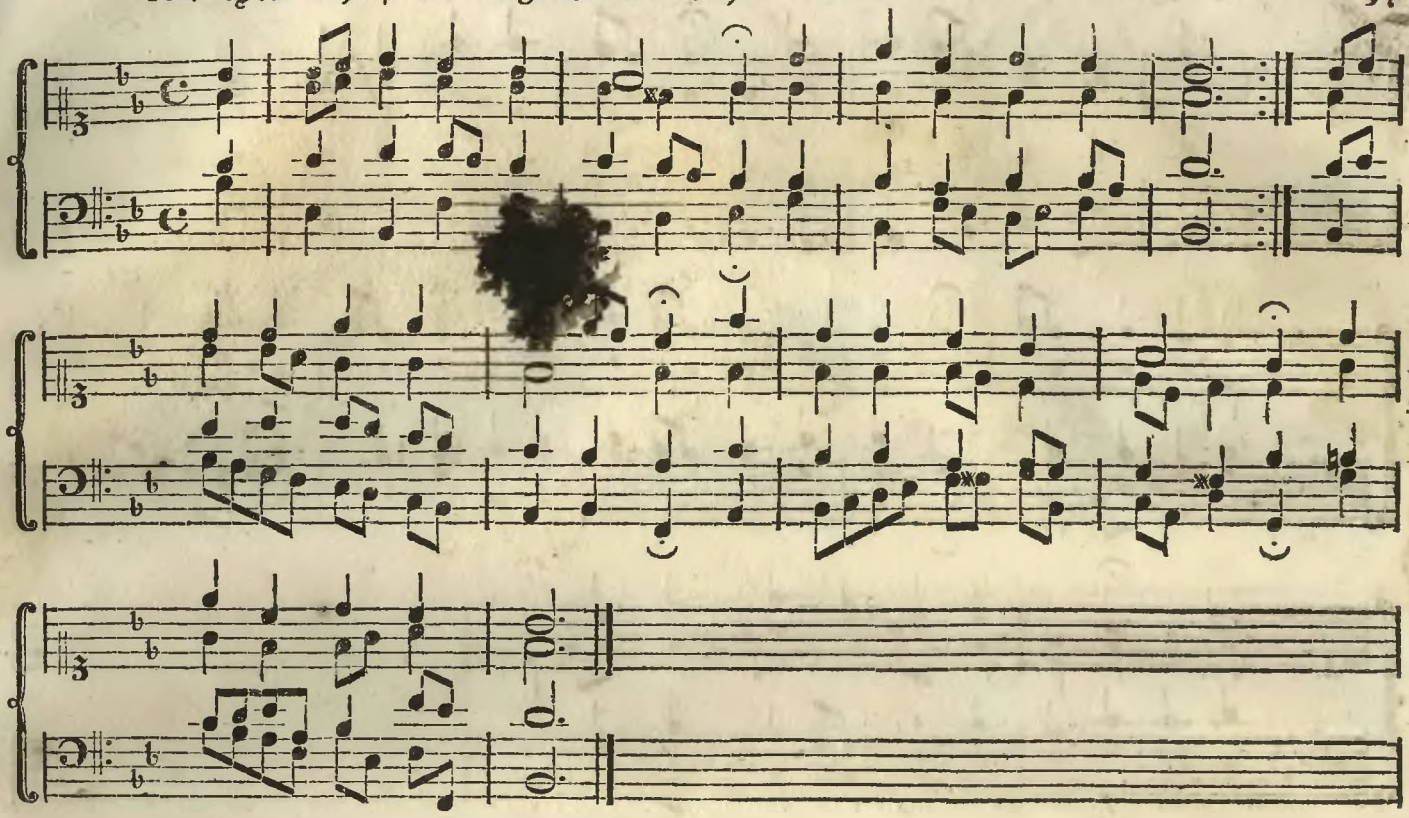


99. Helft mir Gottes Güte preisen.

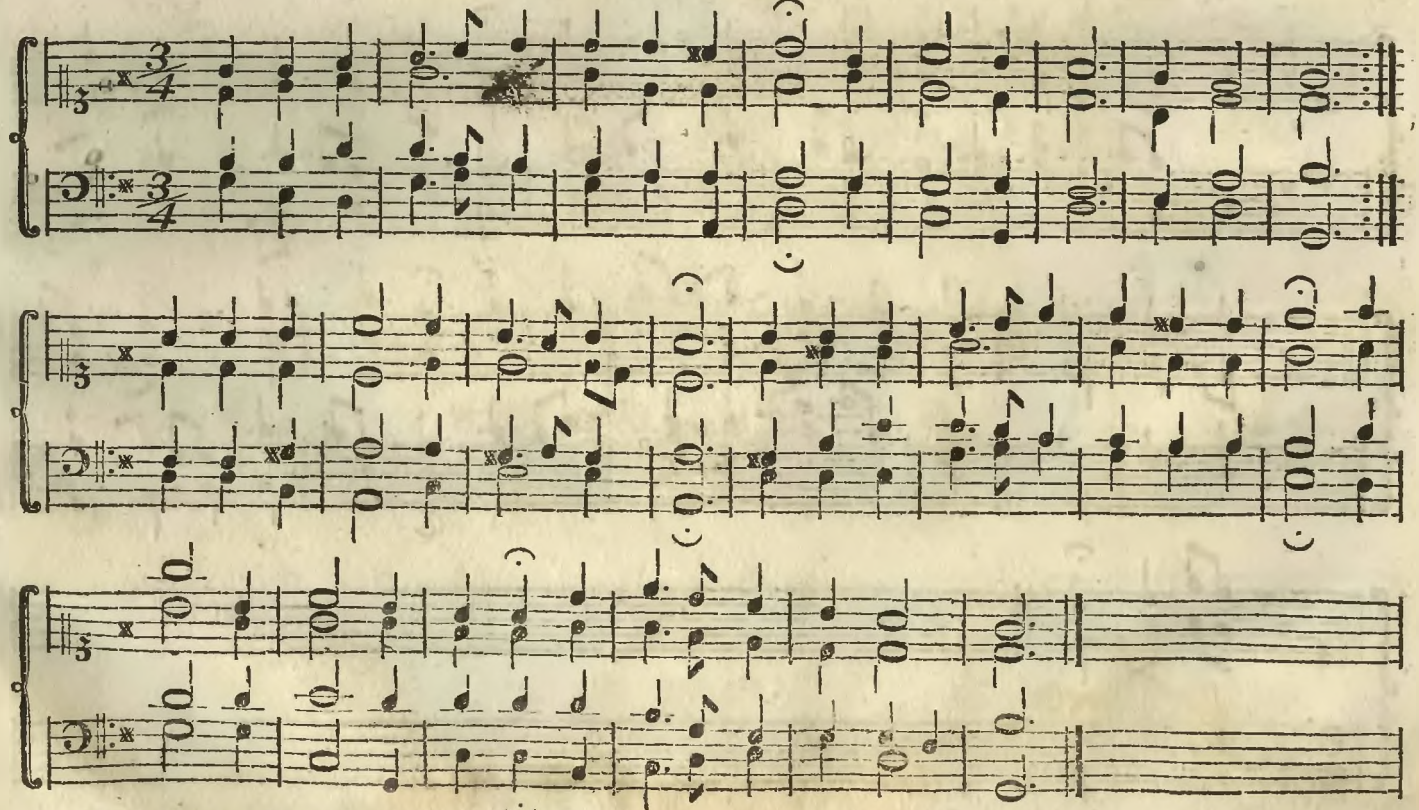


100. Ich ruf zu dir Herr Jesu Christ.

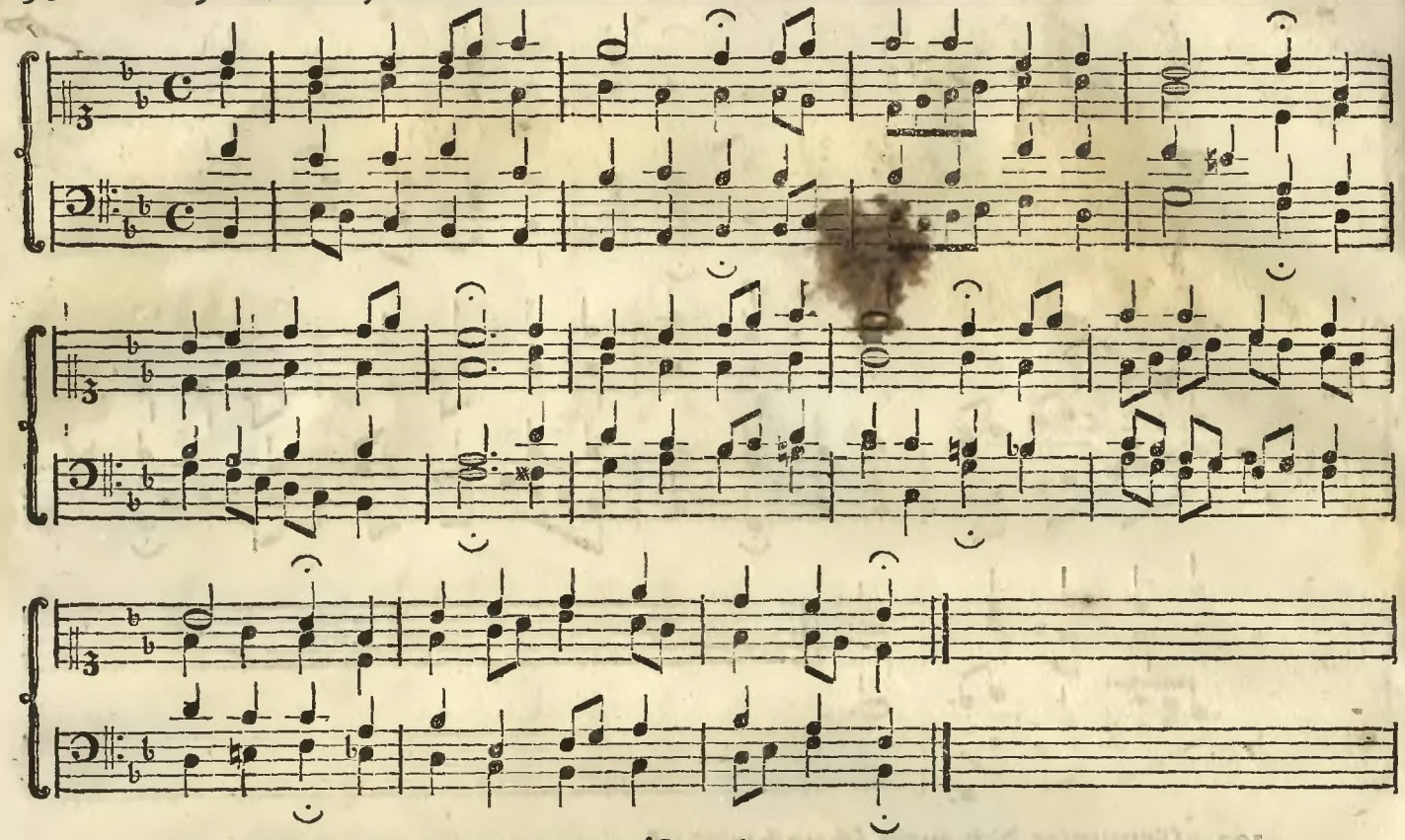




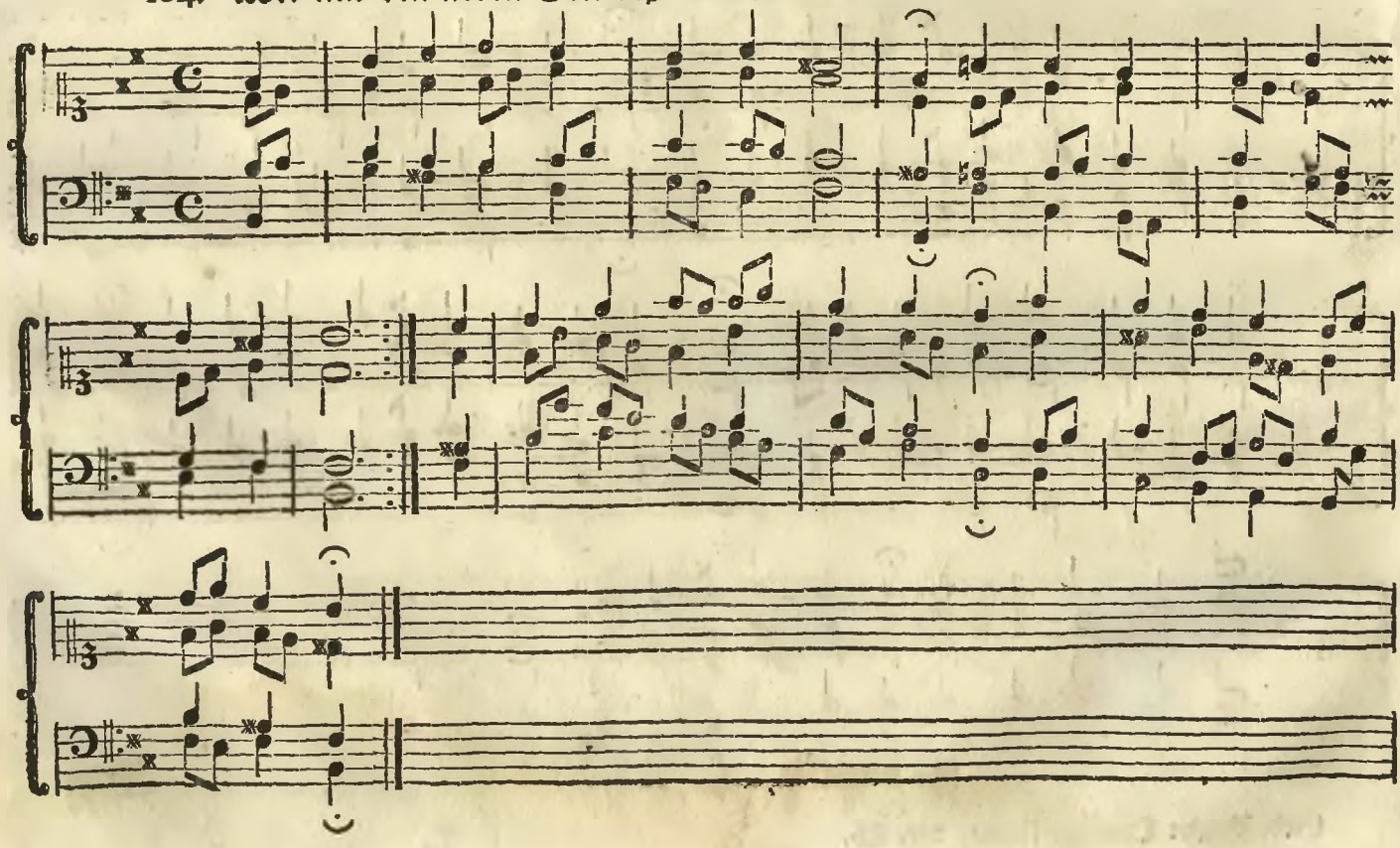
102. Ermuntre dich mein schwacher Geist.

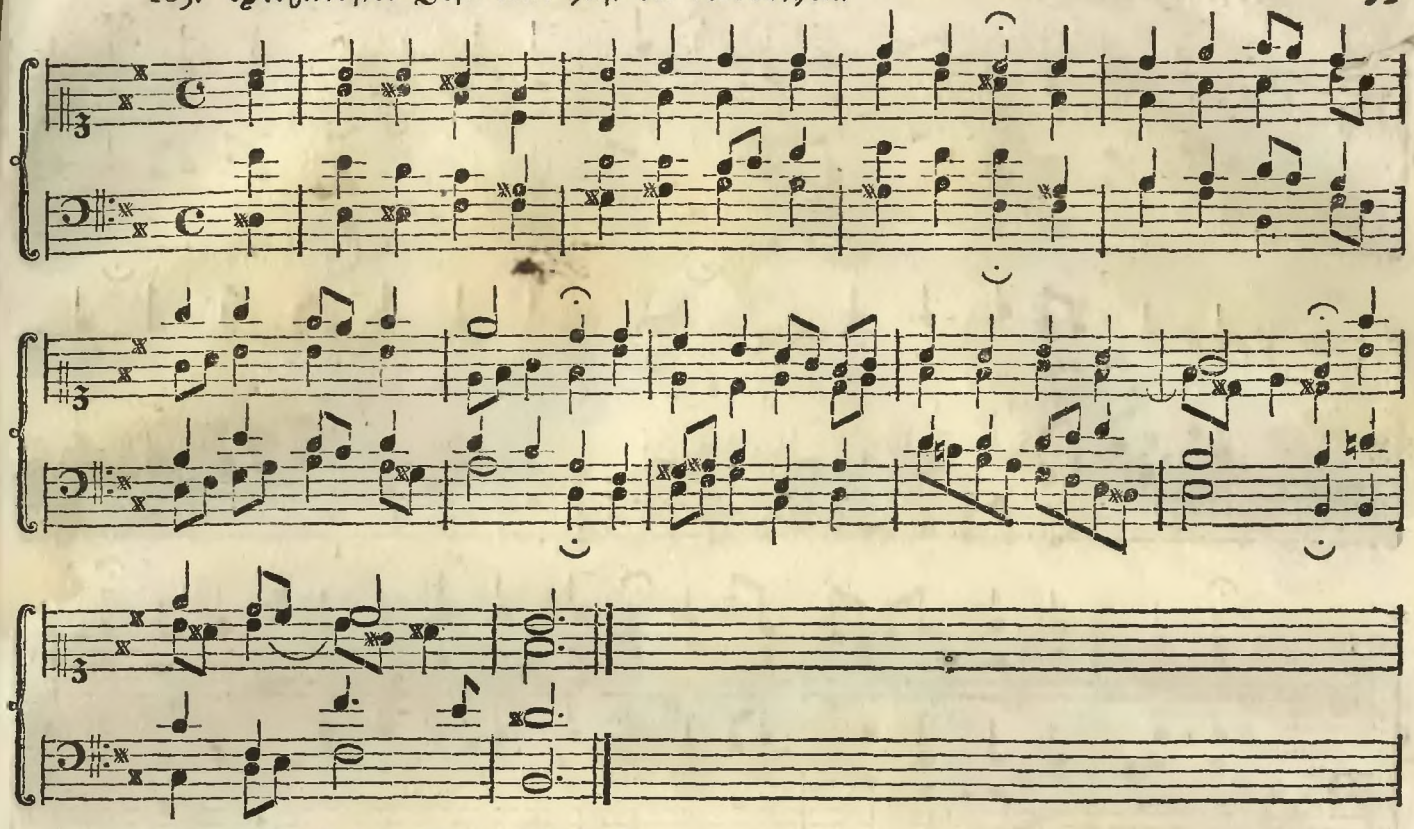


103. Nun ruhen alle Wälder.

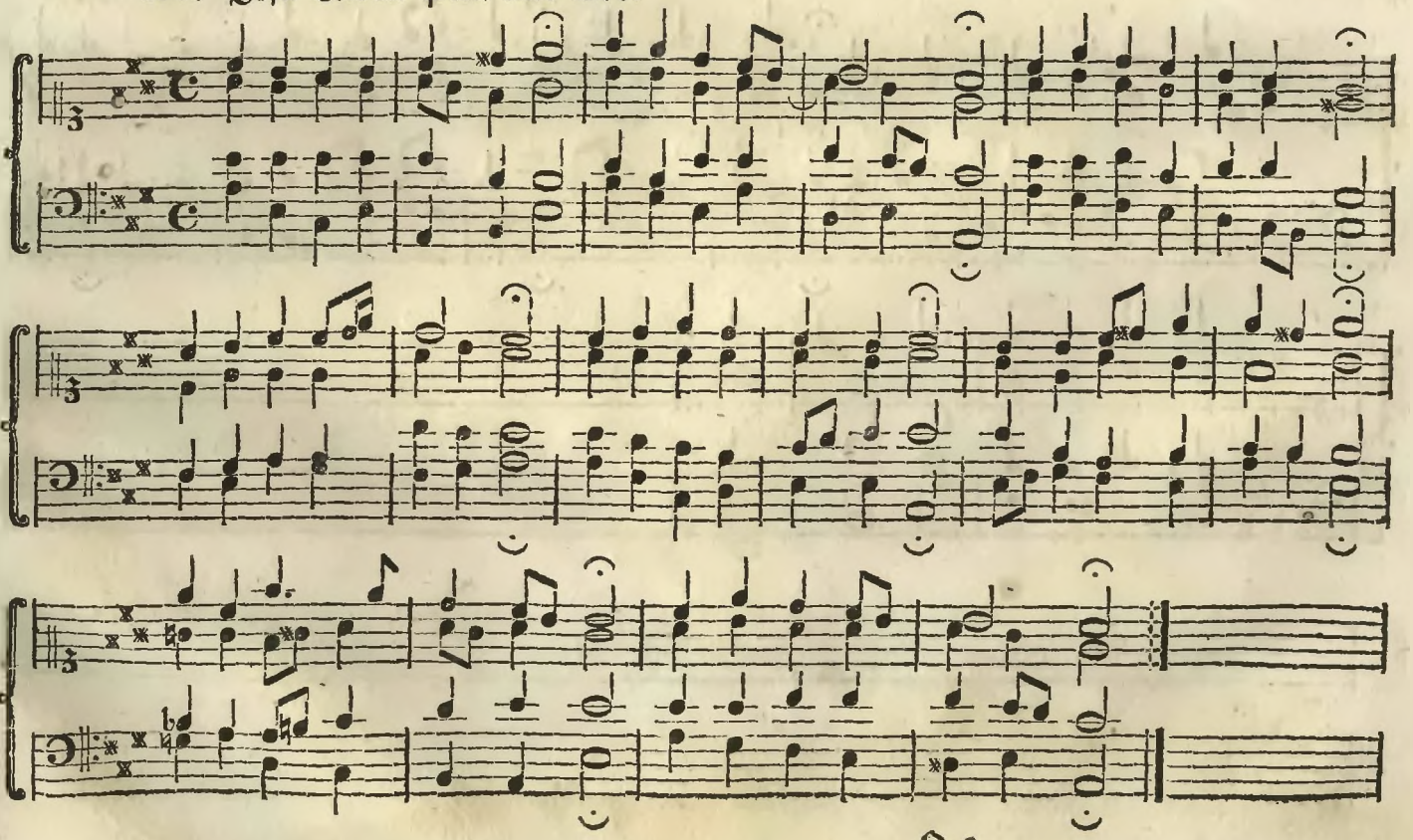


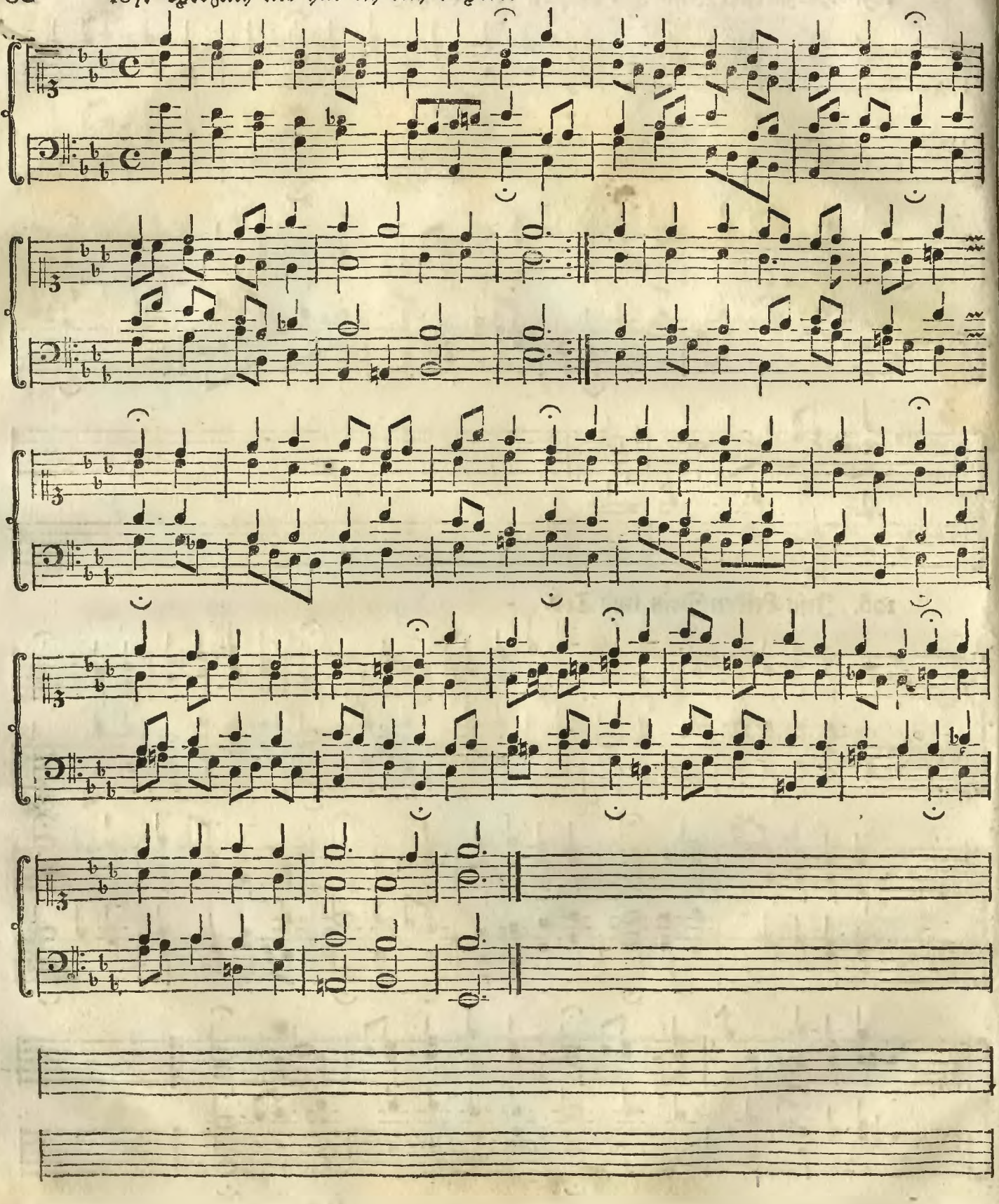
104. Wer nur den lieben Gott läßt walten.



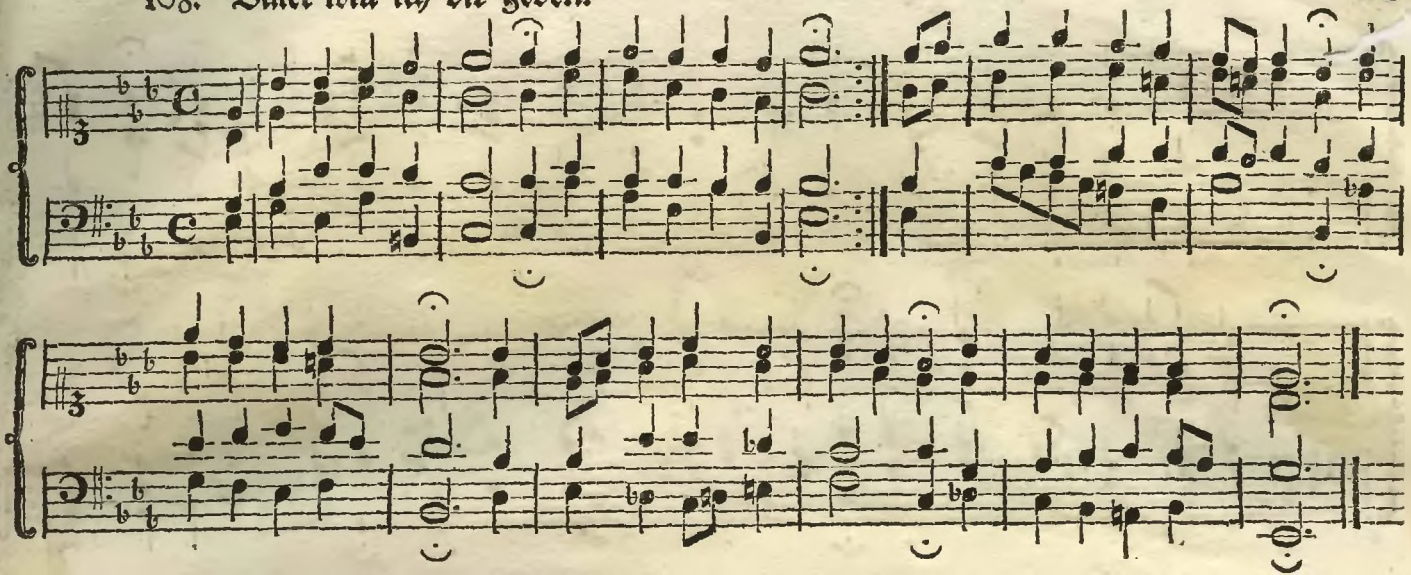


106. Jesu Leiden Pein und Tod.

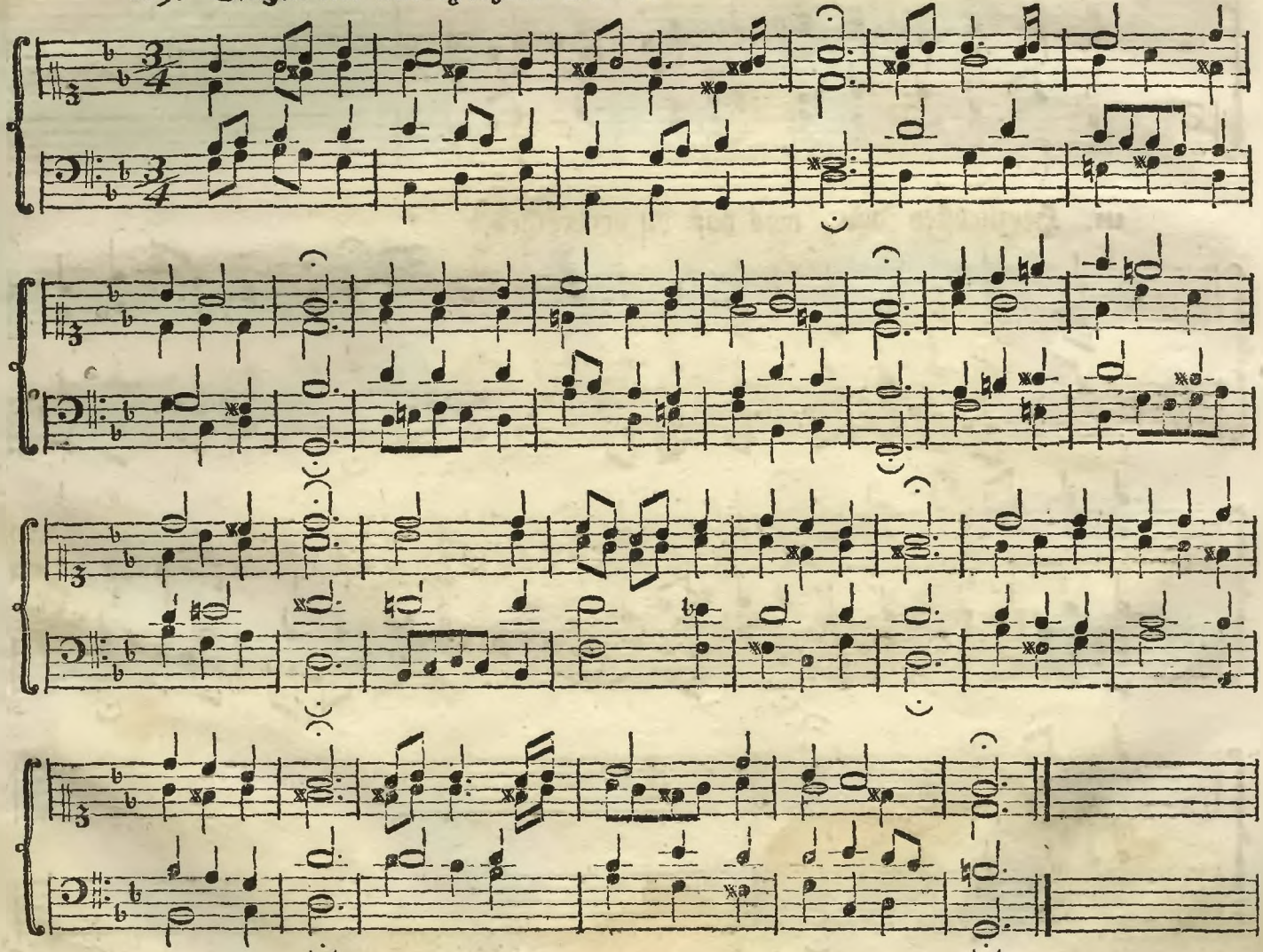


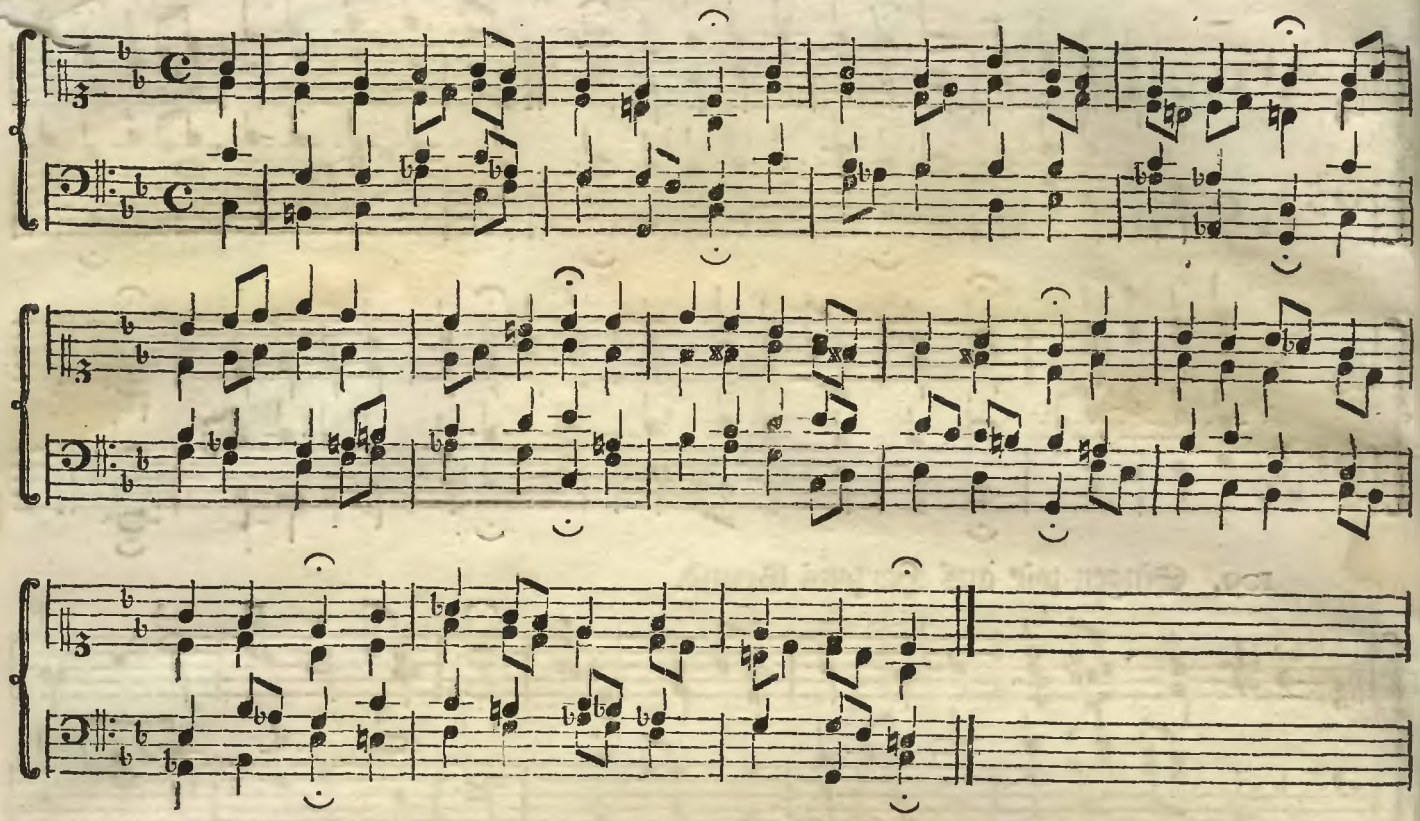


108. Valet will ich dir geben.

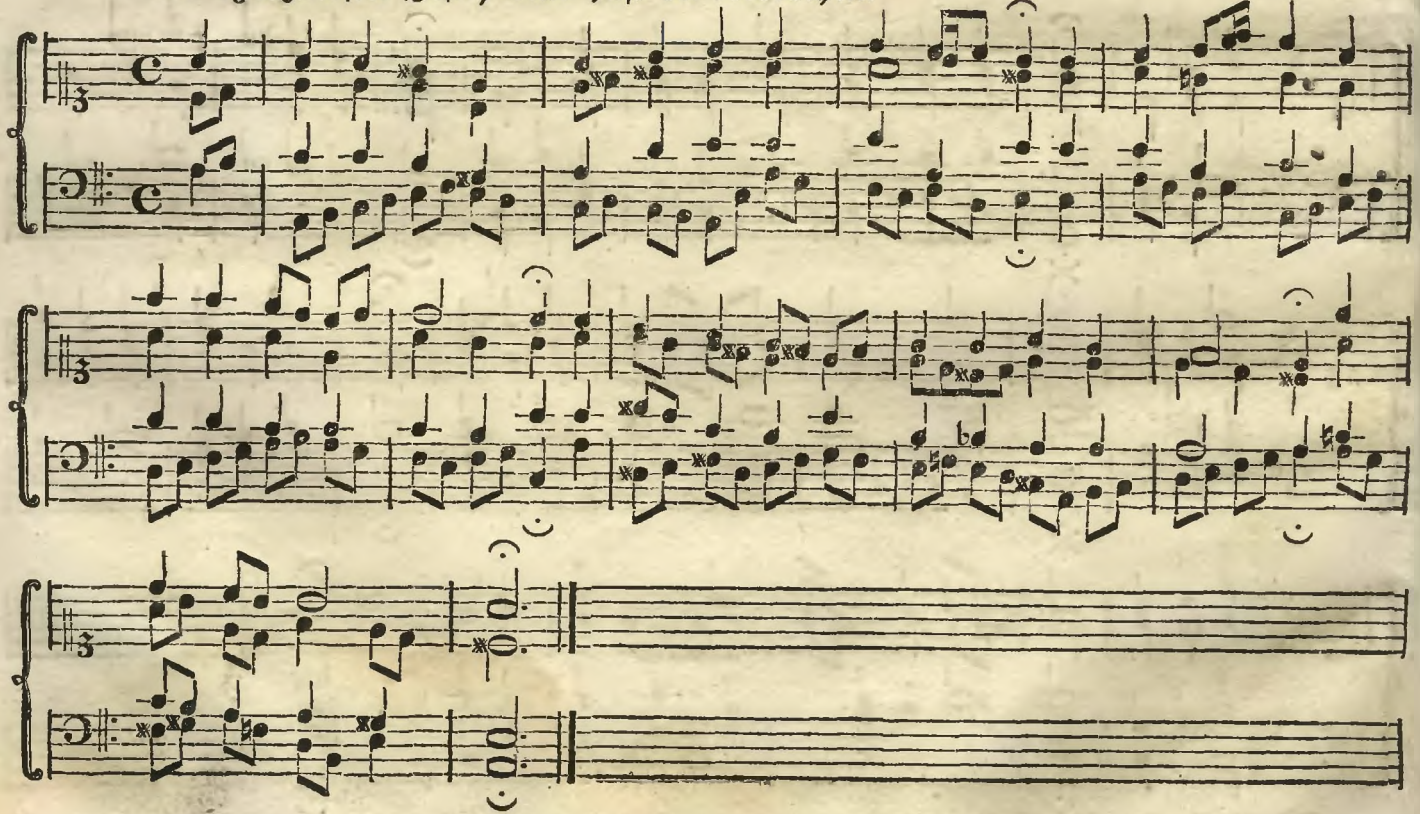


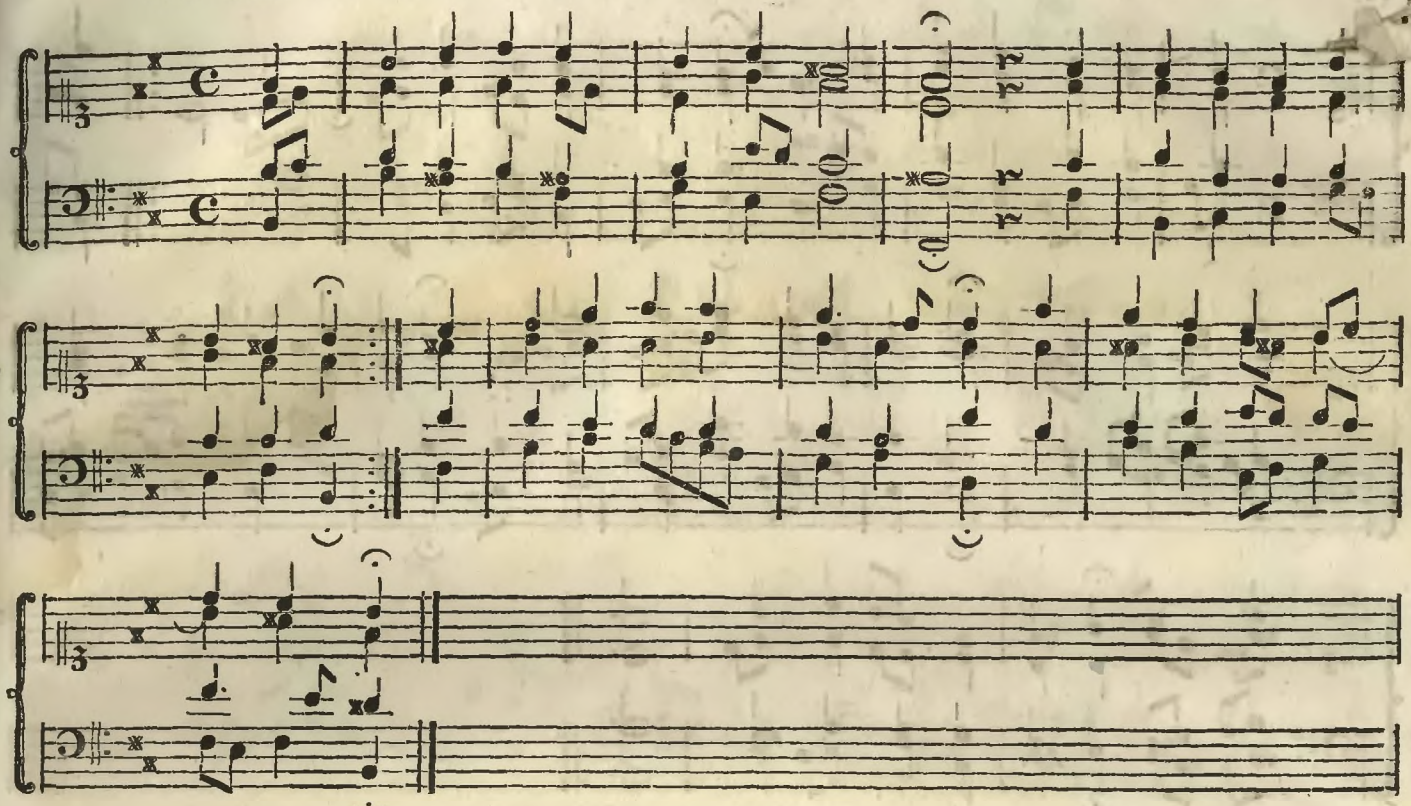
109. Singen wir aus Herzens Grund.



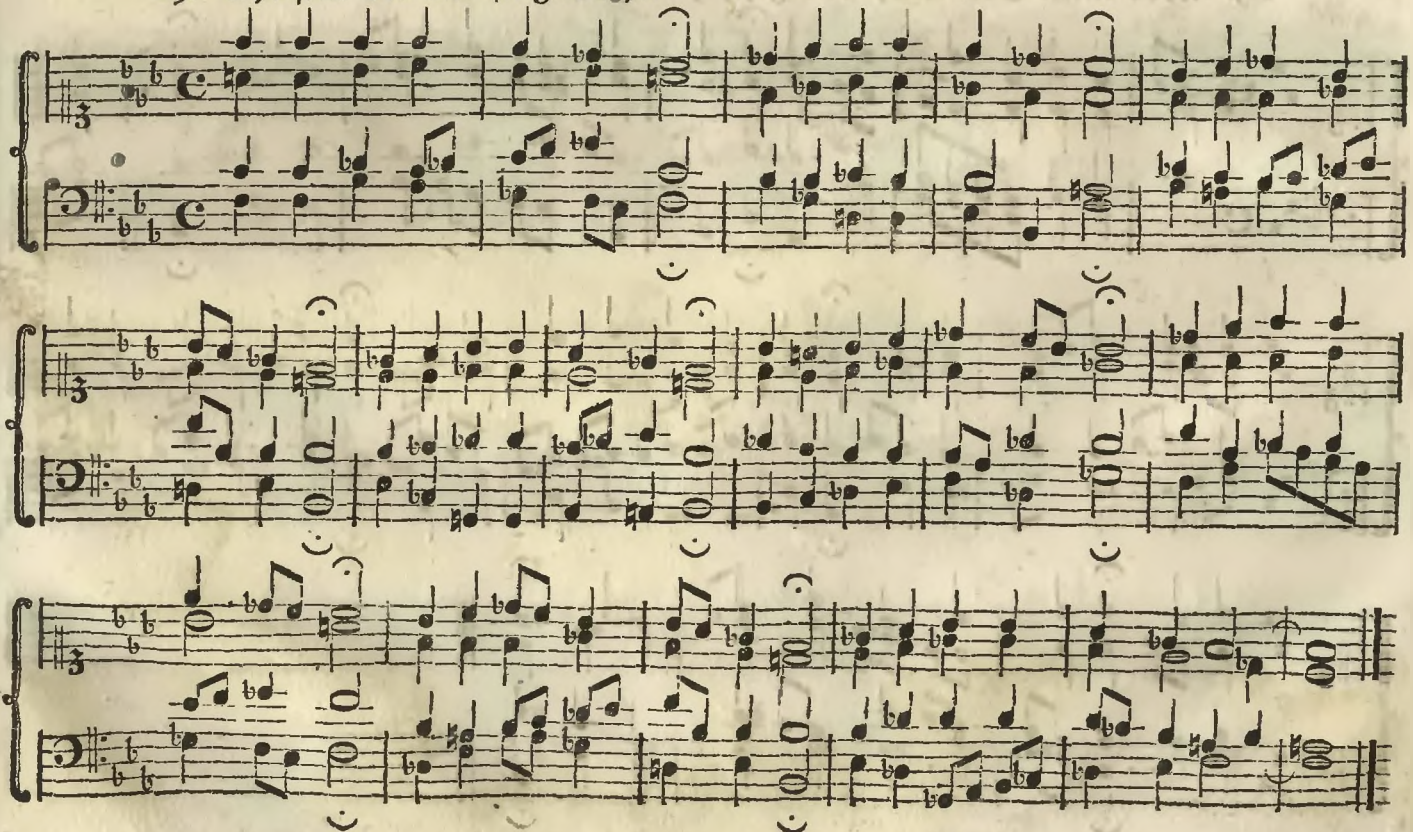


111. Herzliebster Jesu, was hast du verbrochen.

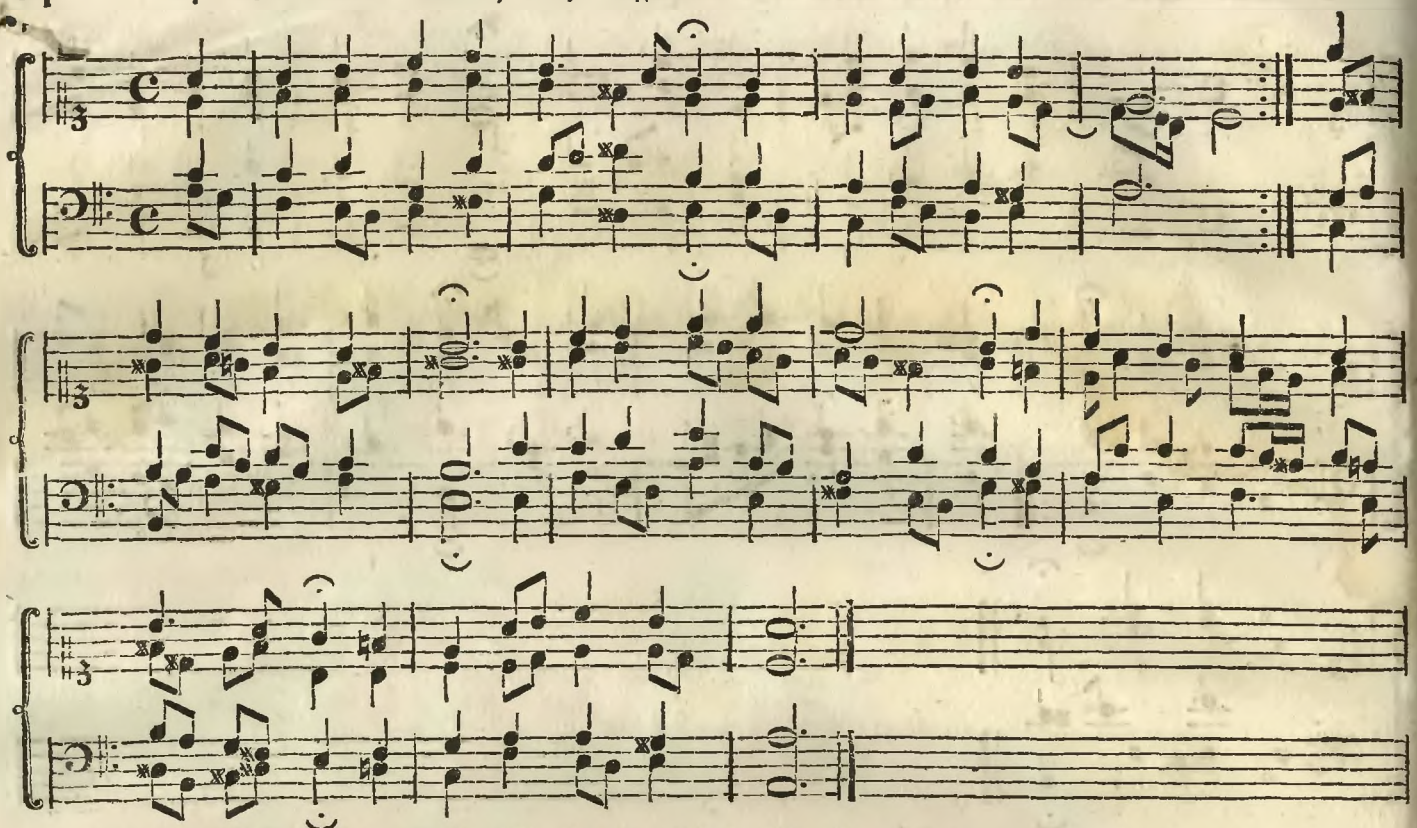




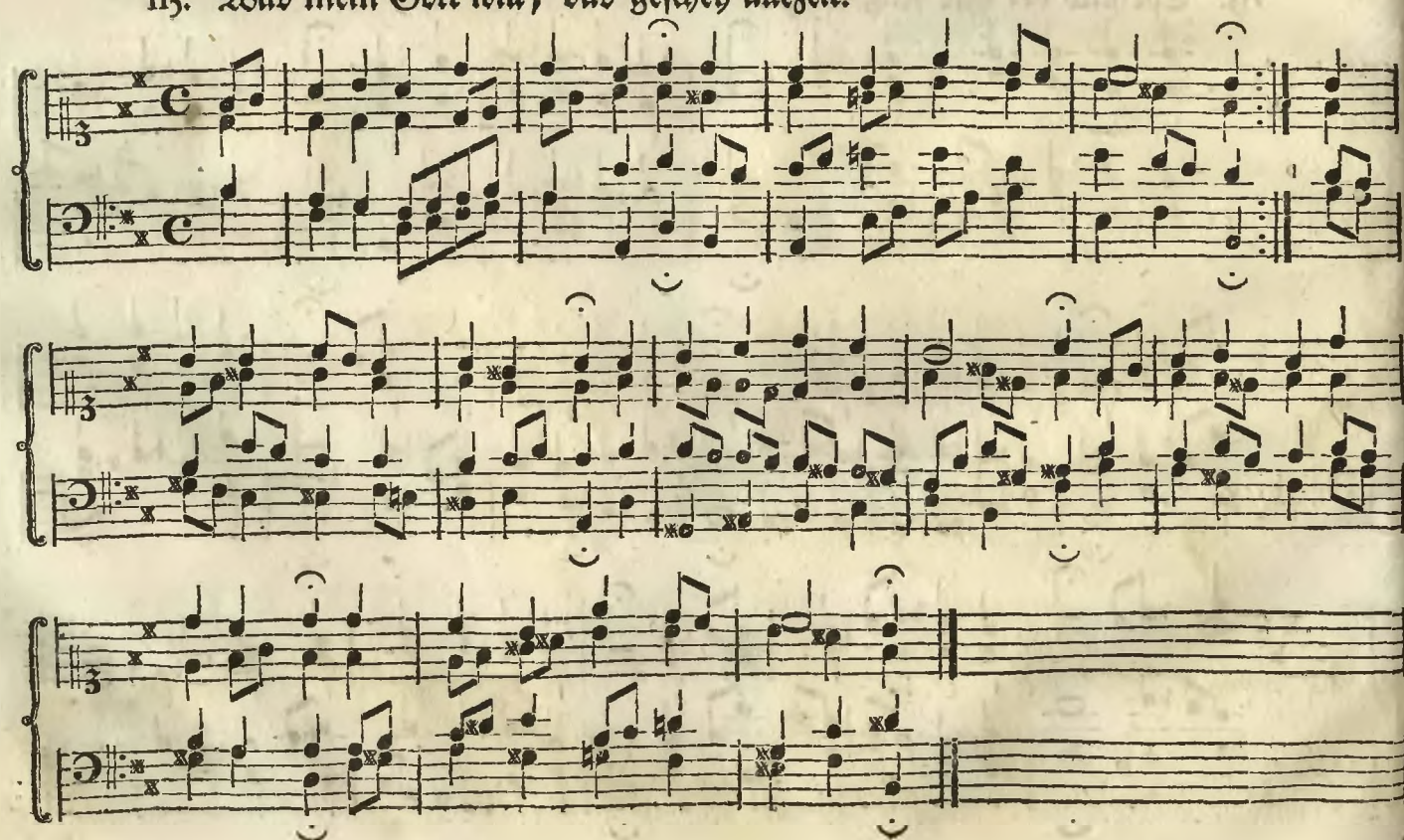
113. Christus der uns selig macht.

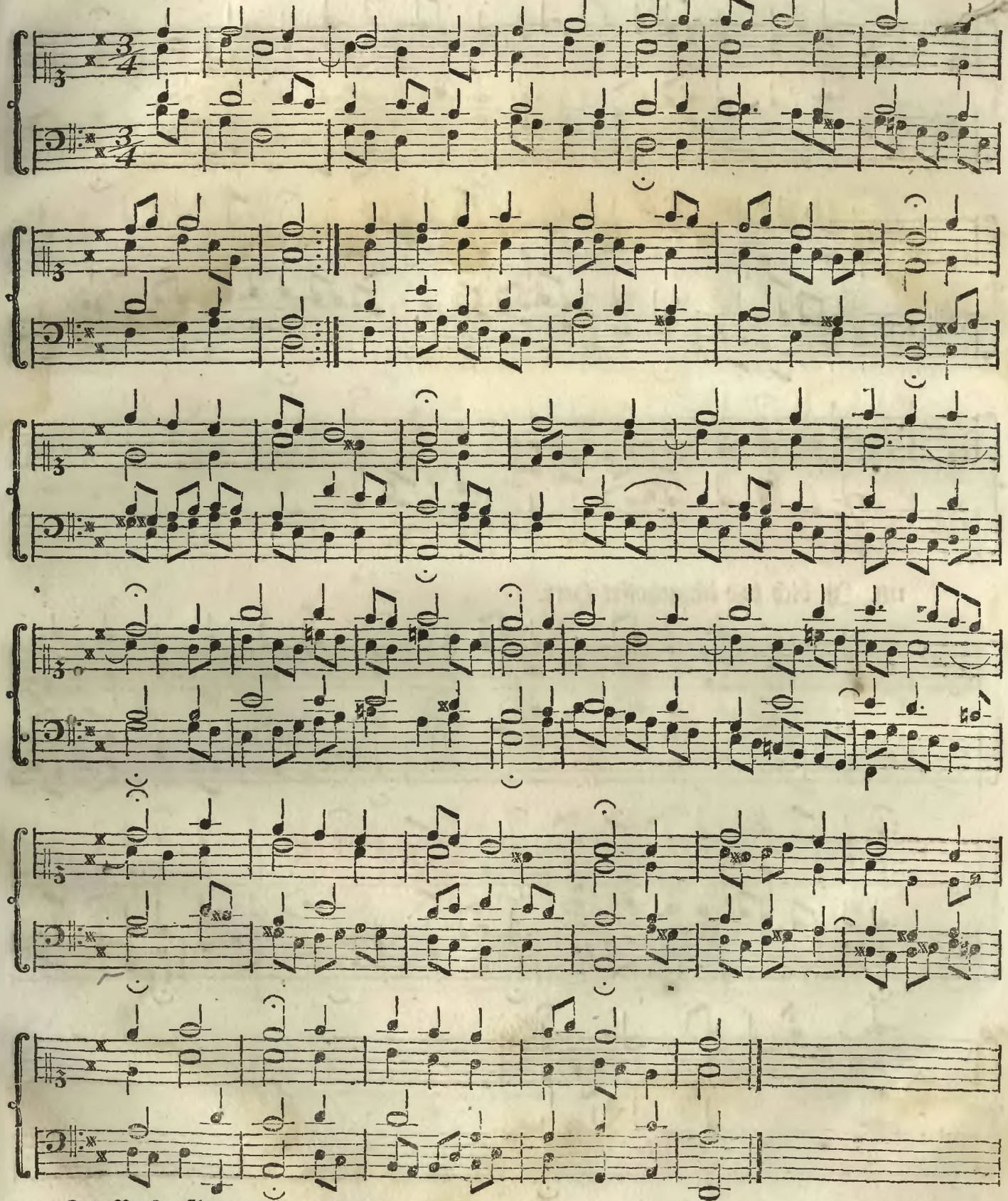


114. Von Gott will ich nicht lassen.

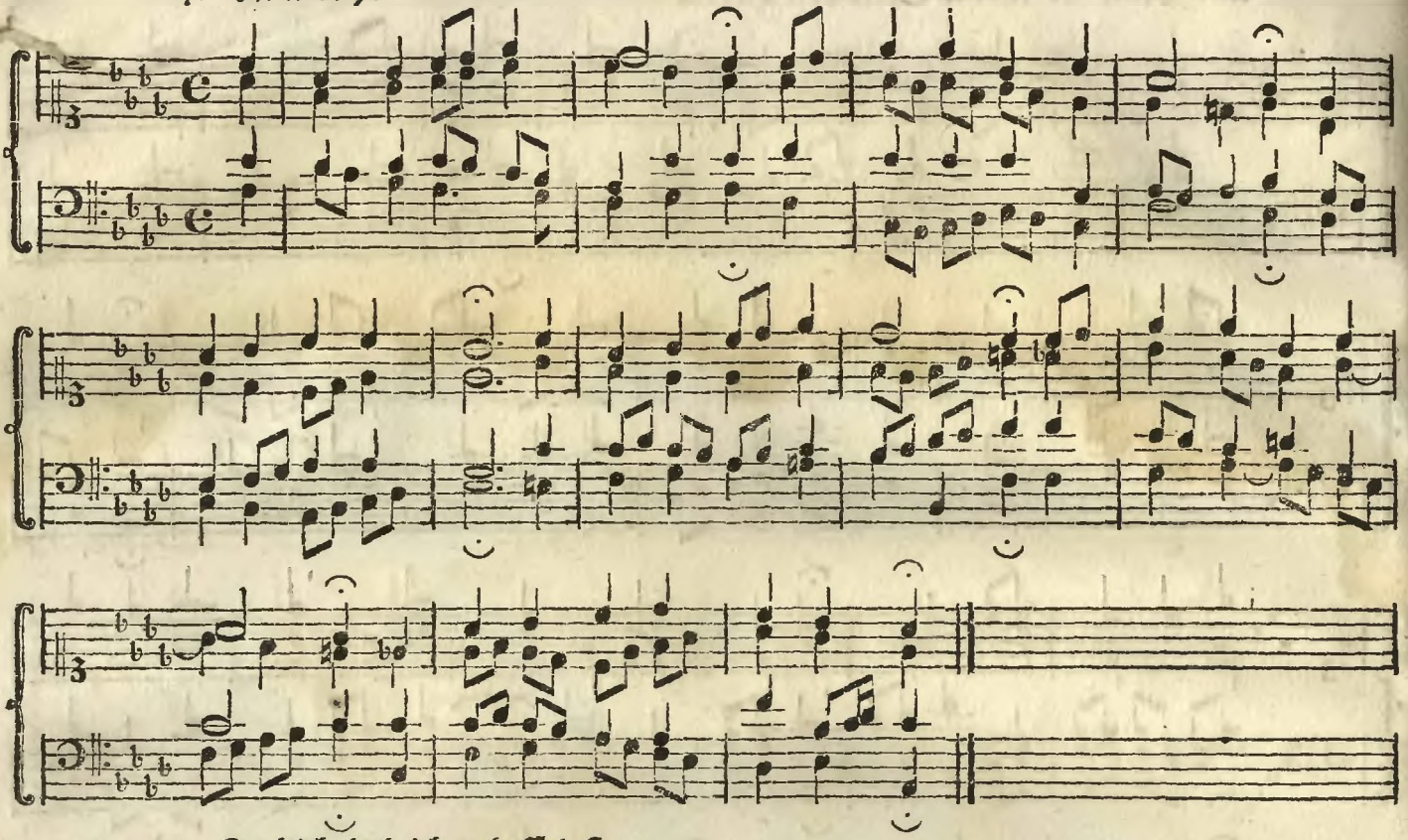


115. Was mein Gott will, das geschehe allezeit.

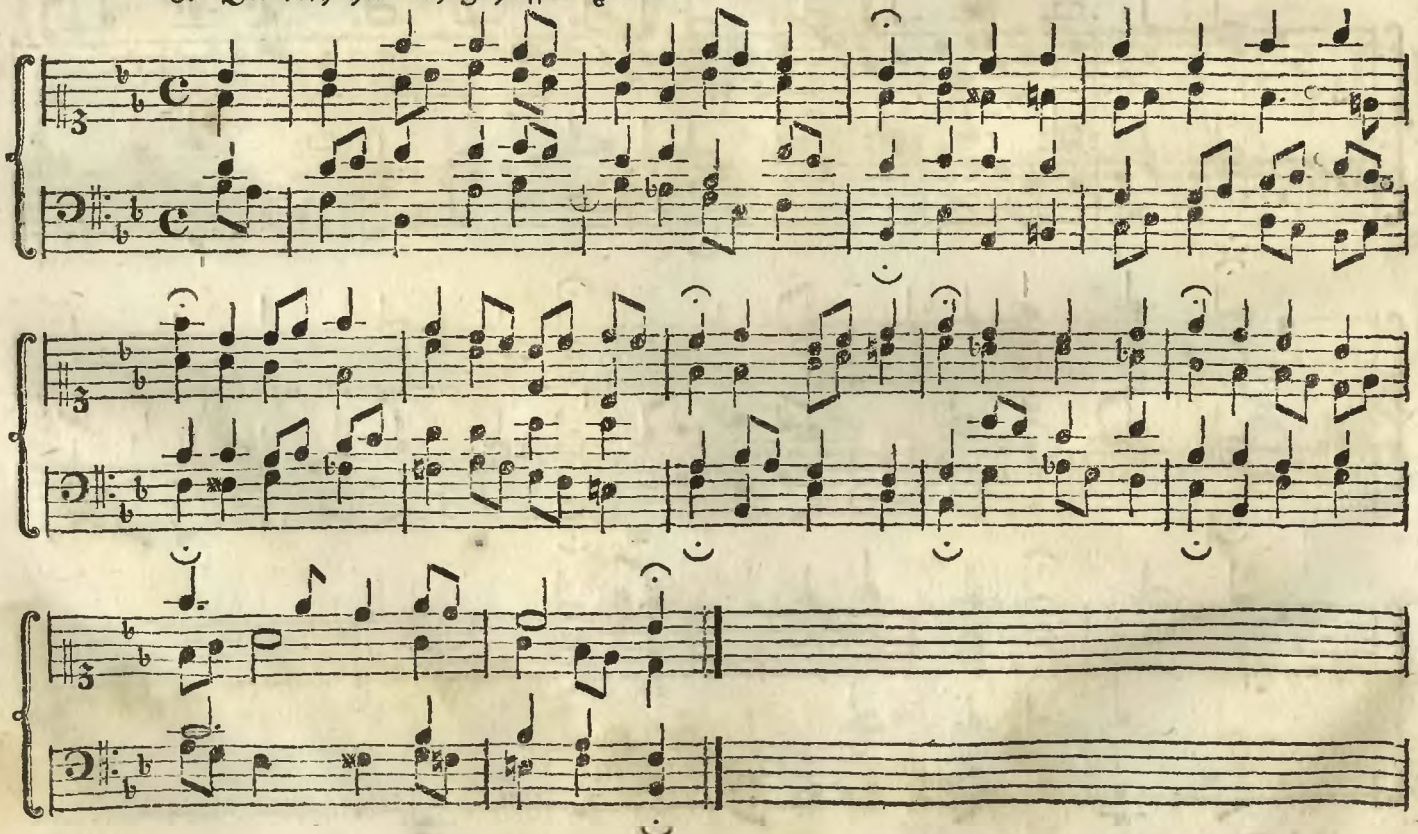


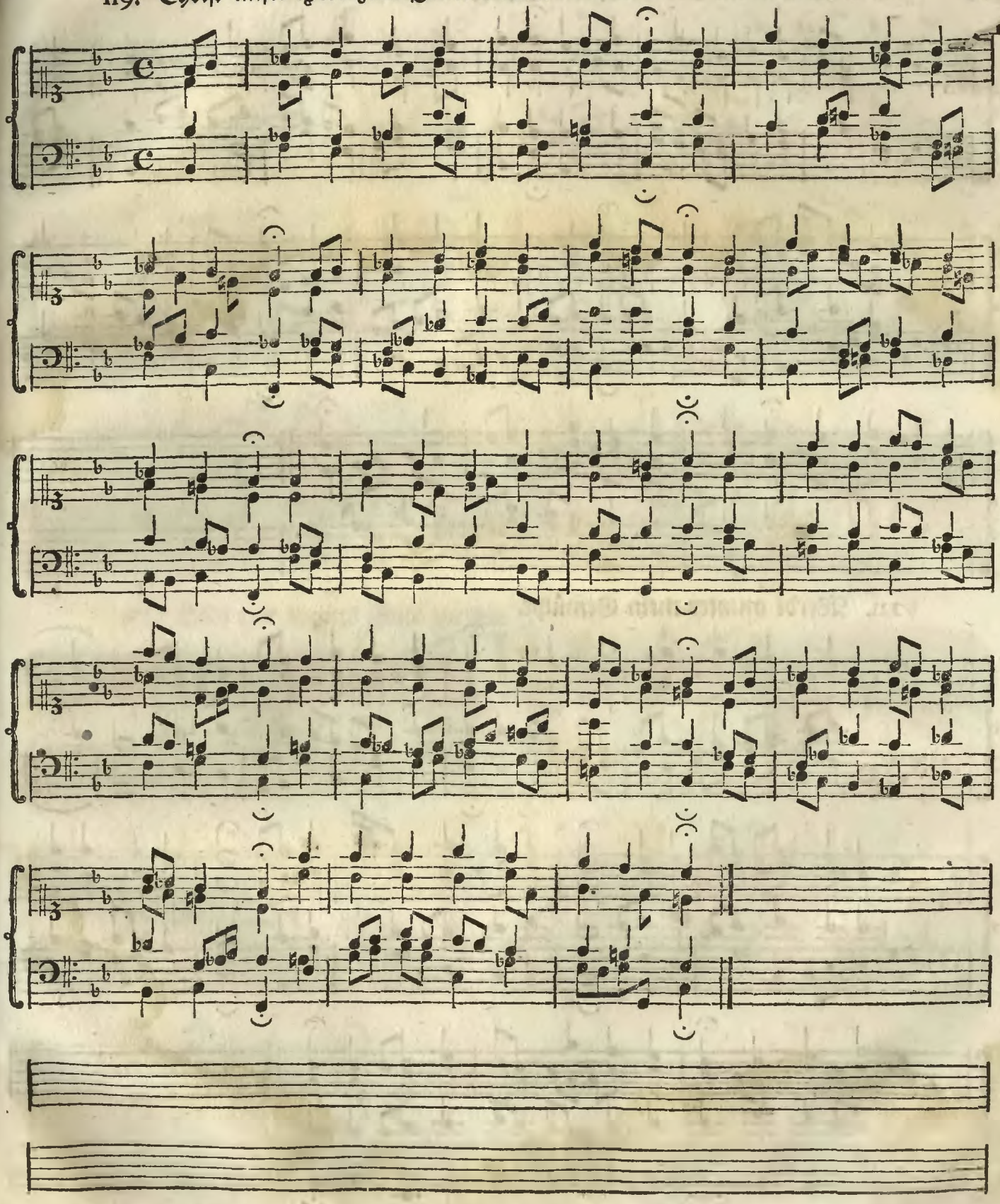


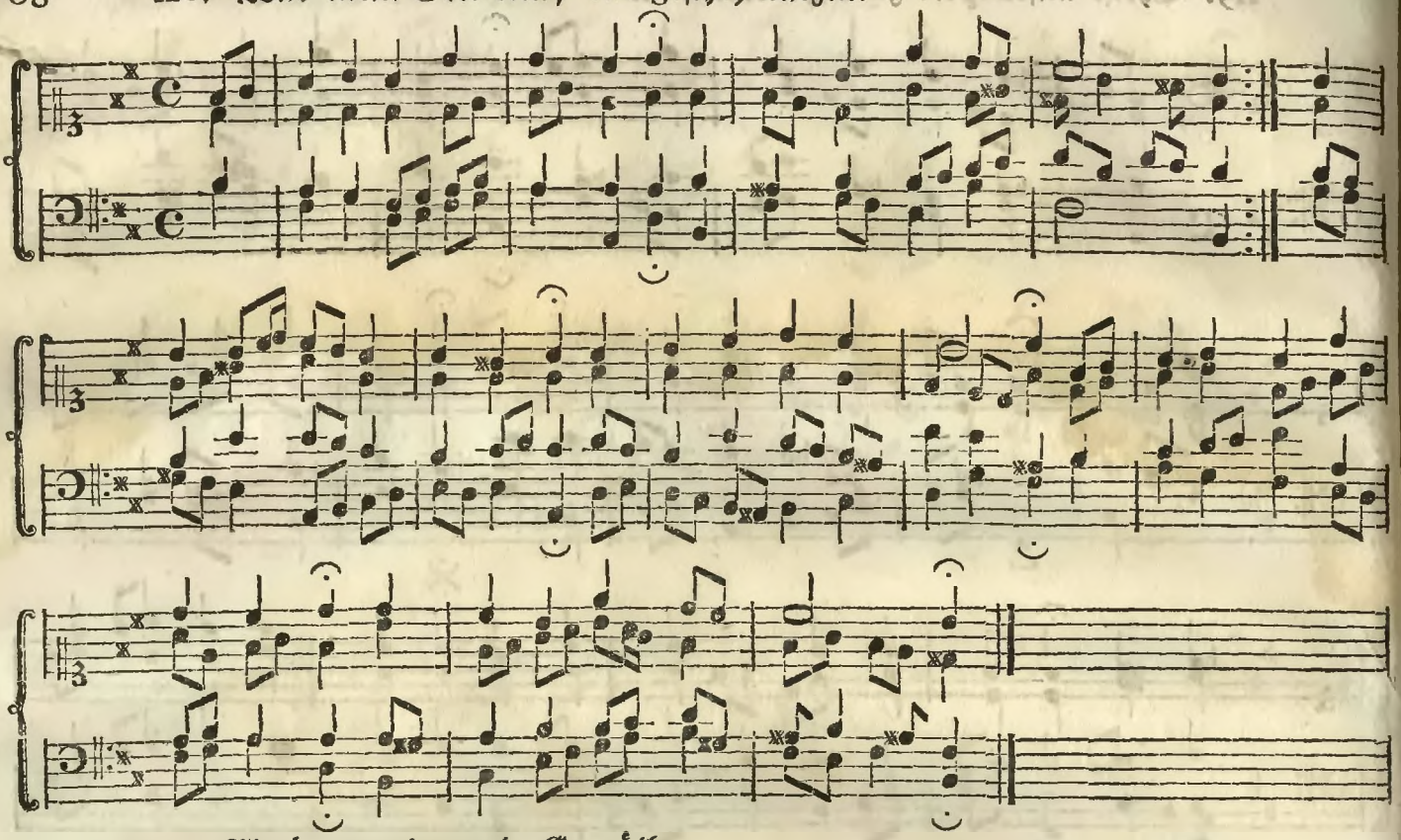
117. Nun ruhen alle Wälder.



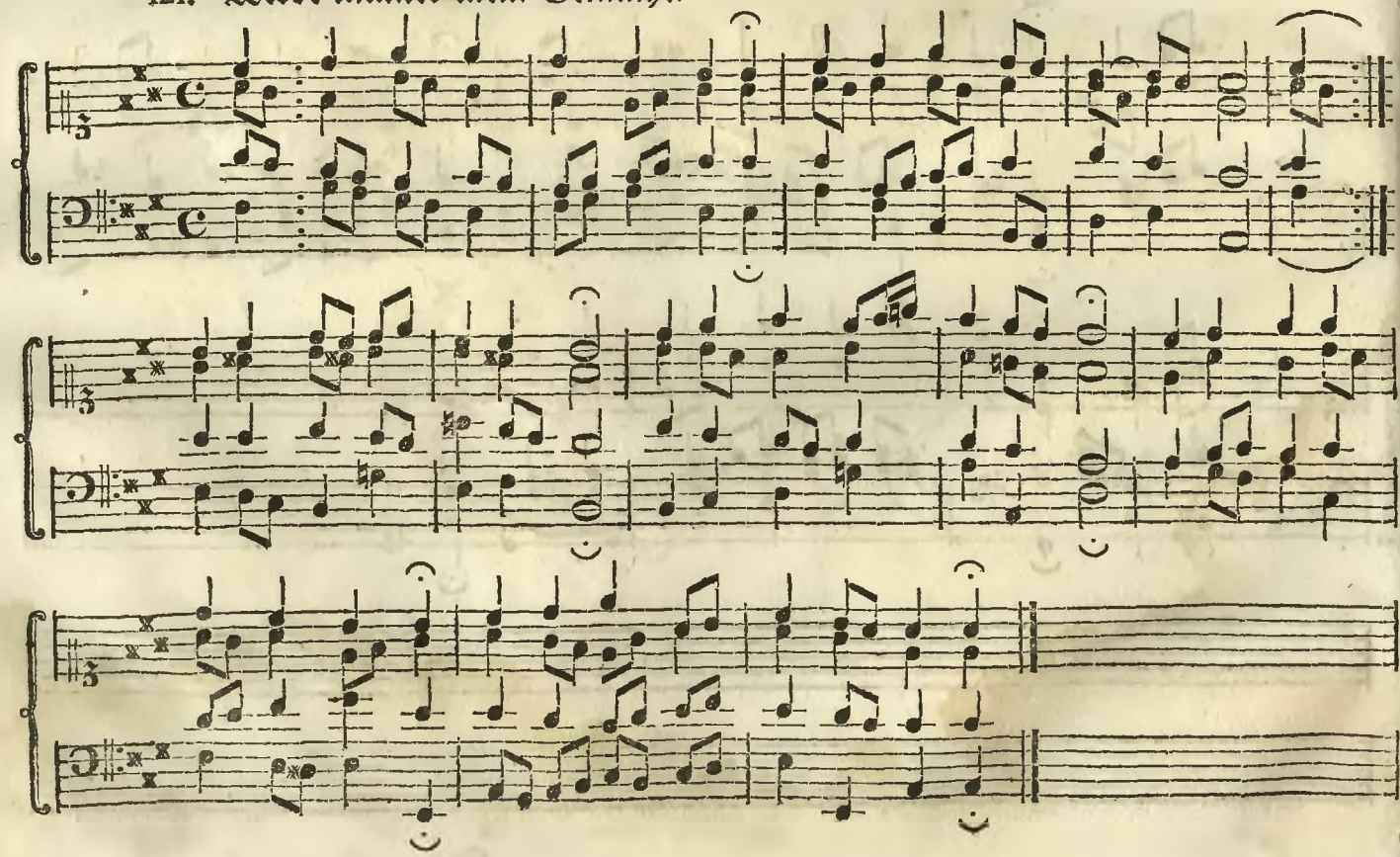
118. In dich hab ich gehoffet Herr.

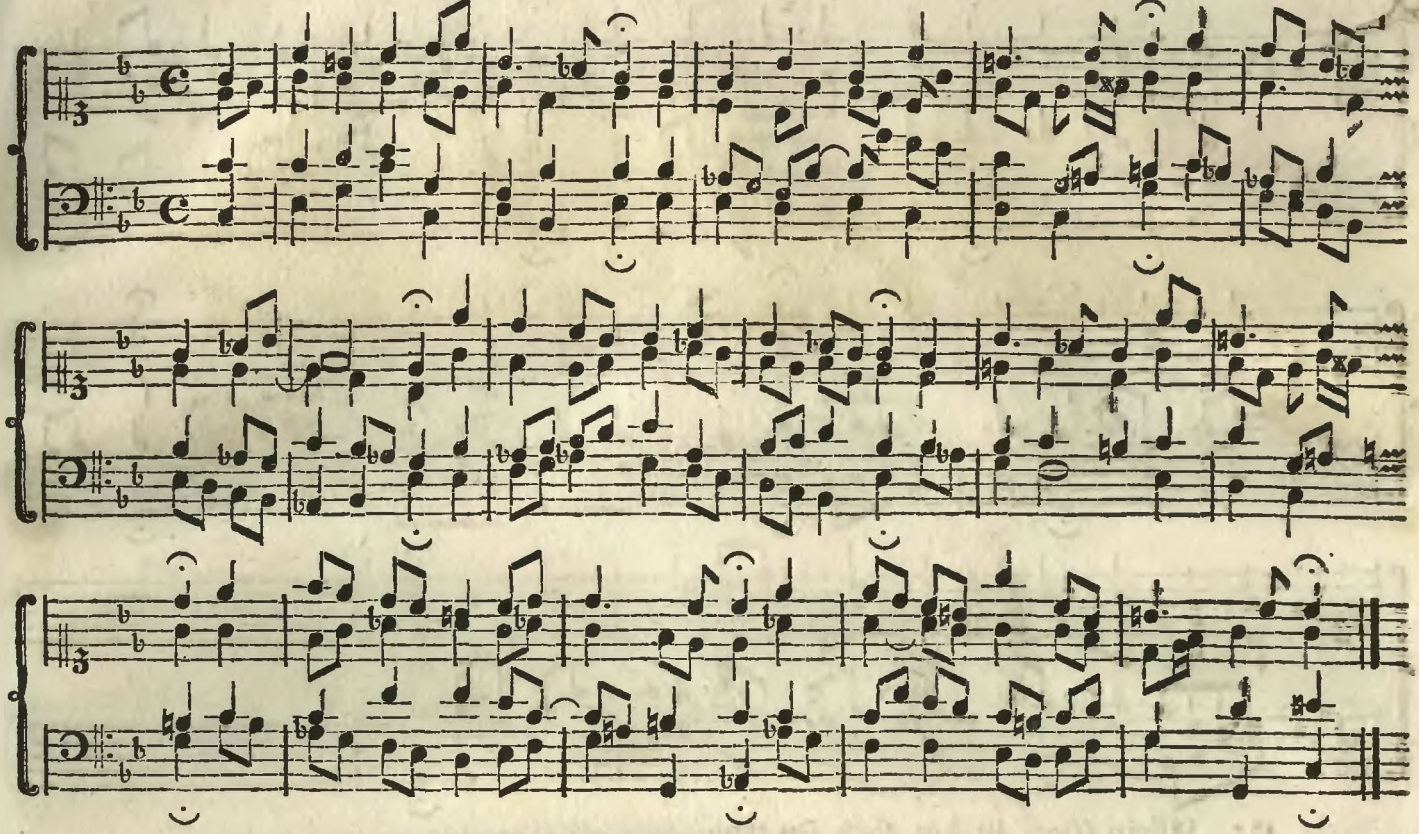




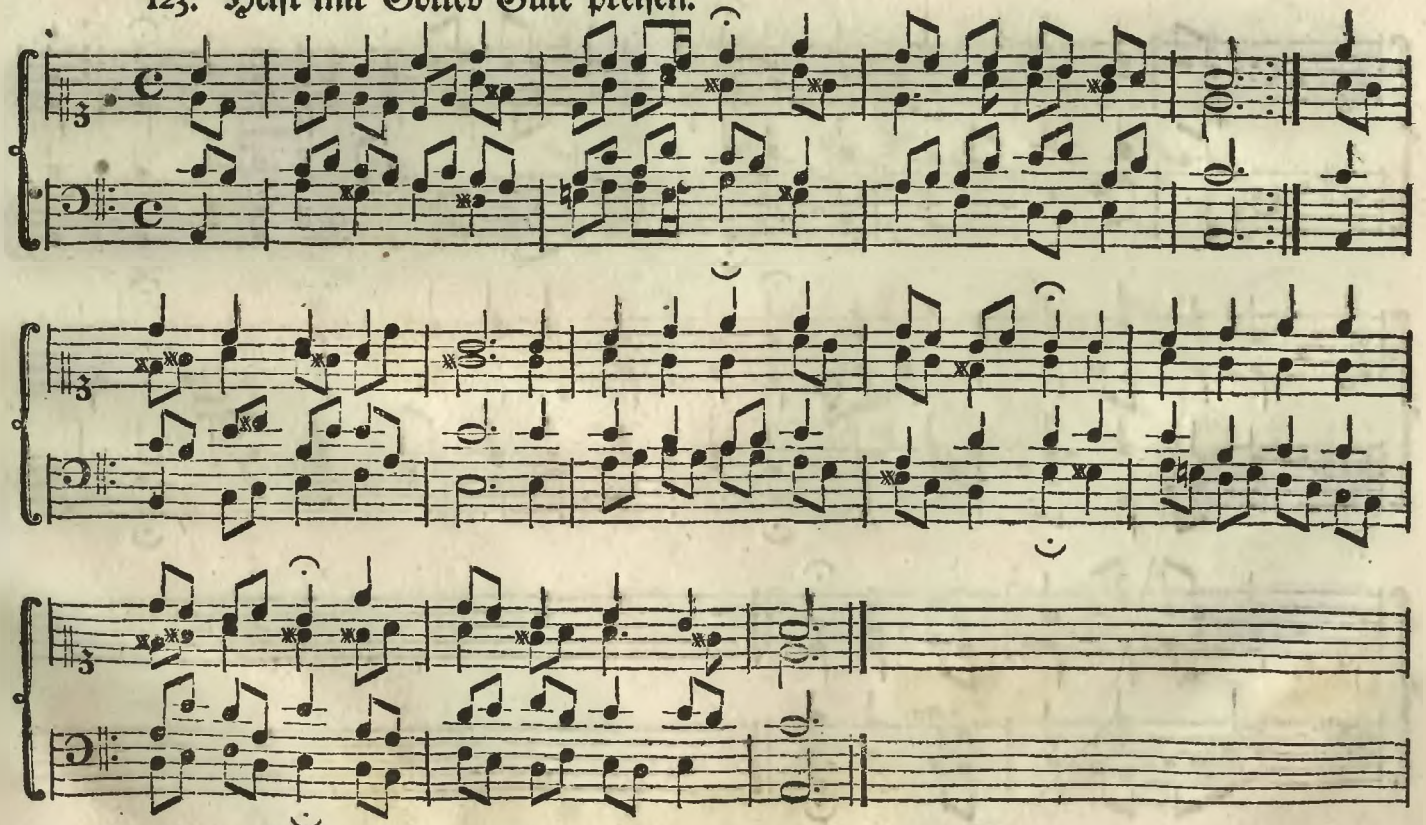


121. Werde munter mein Gemüthe.

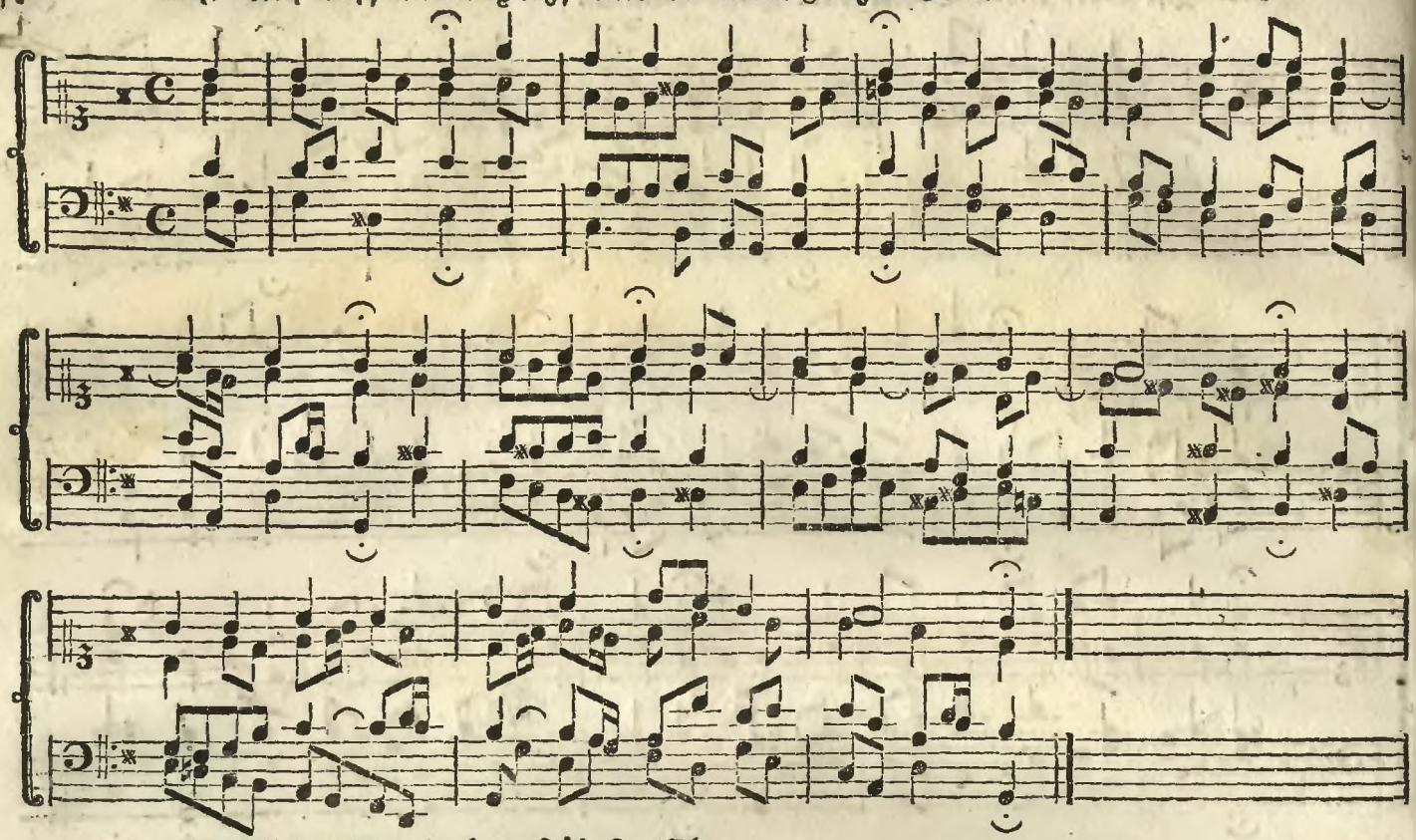




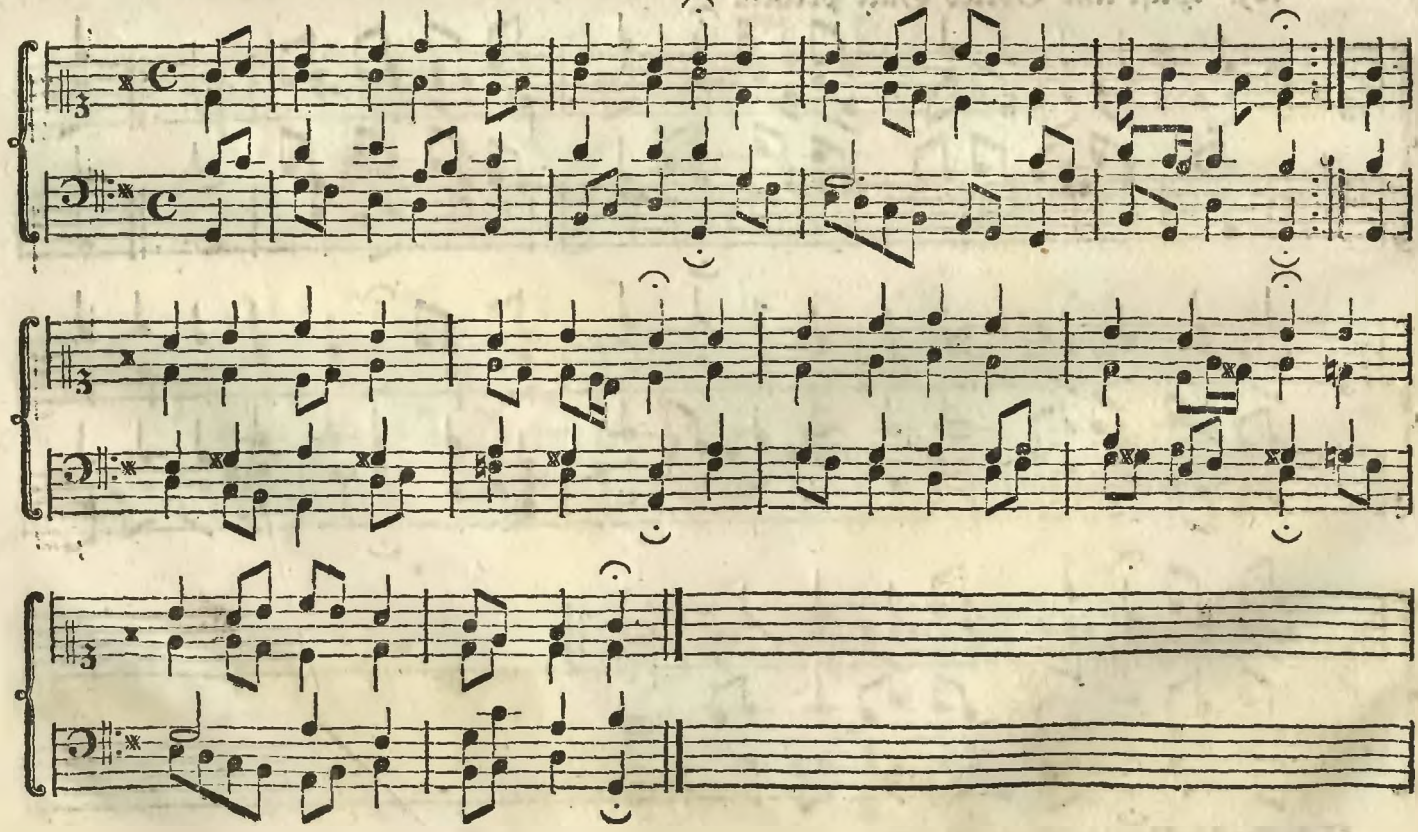
123. Helft mir Gottes Güte preisen.

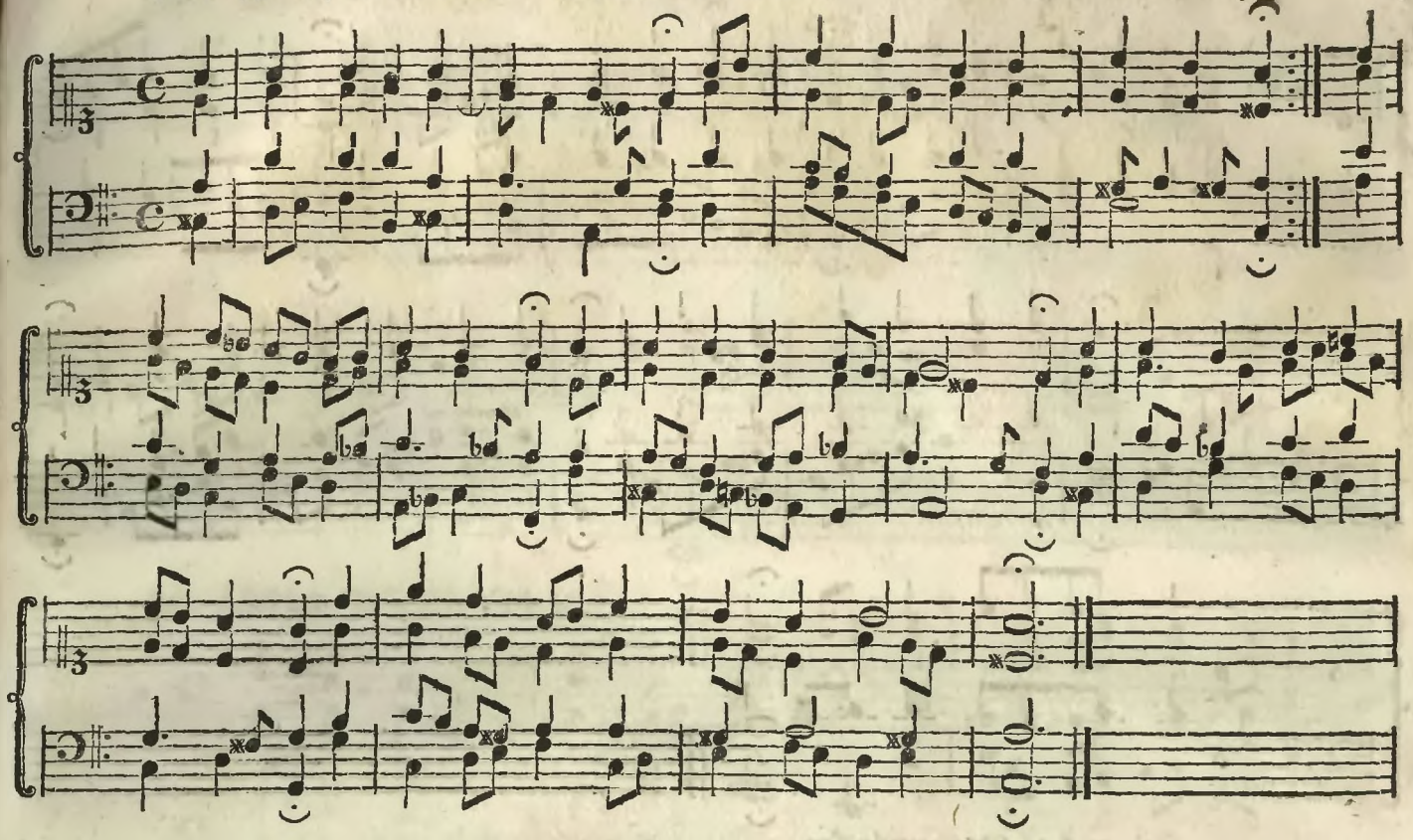


124. Auf auf, mein Herz, und du mein ganzer Sinn.

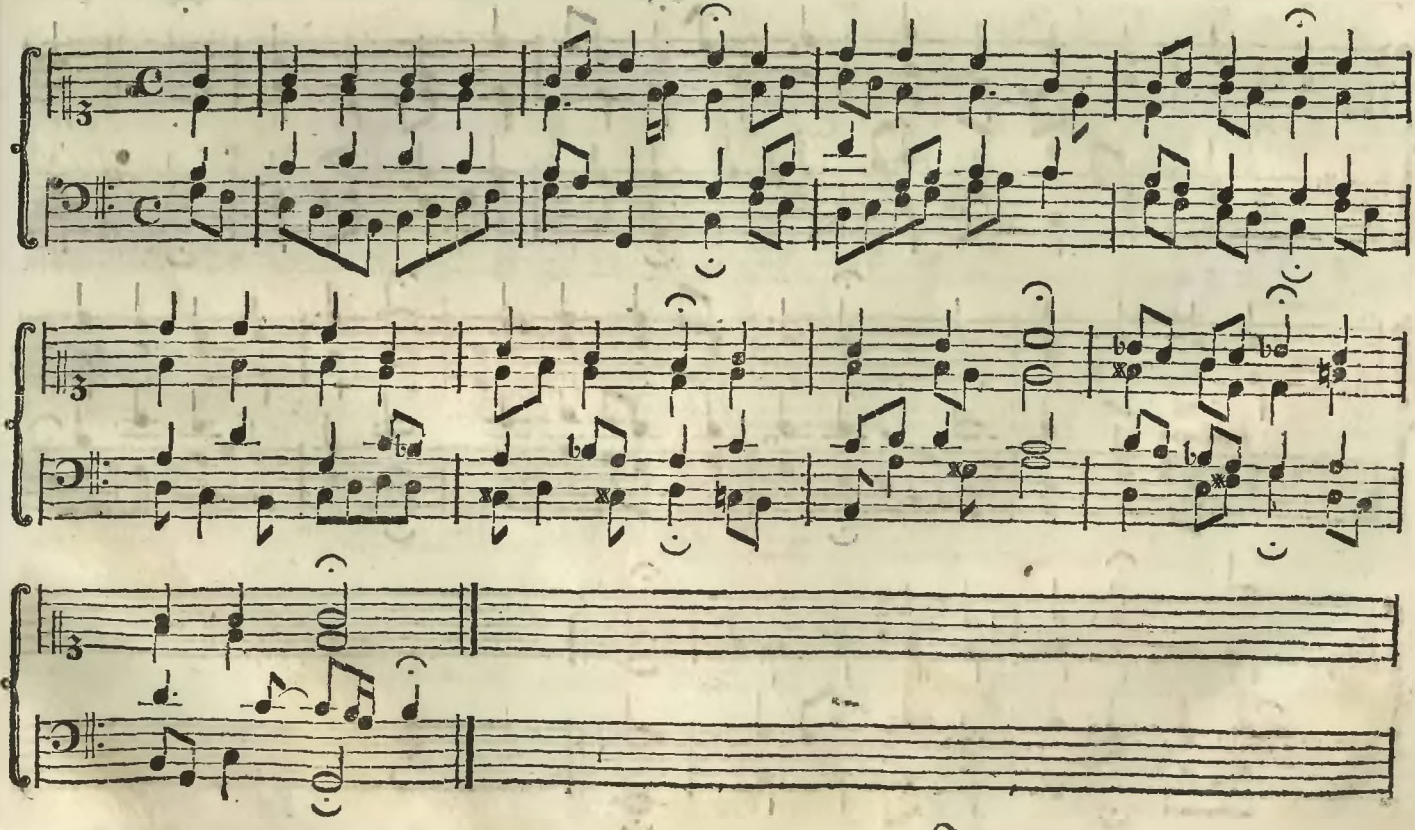


125. Allein Gott in der Höh sey Ehr.

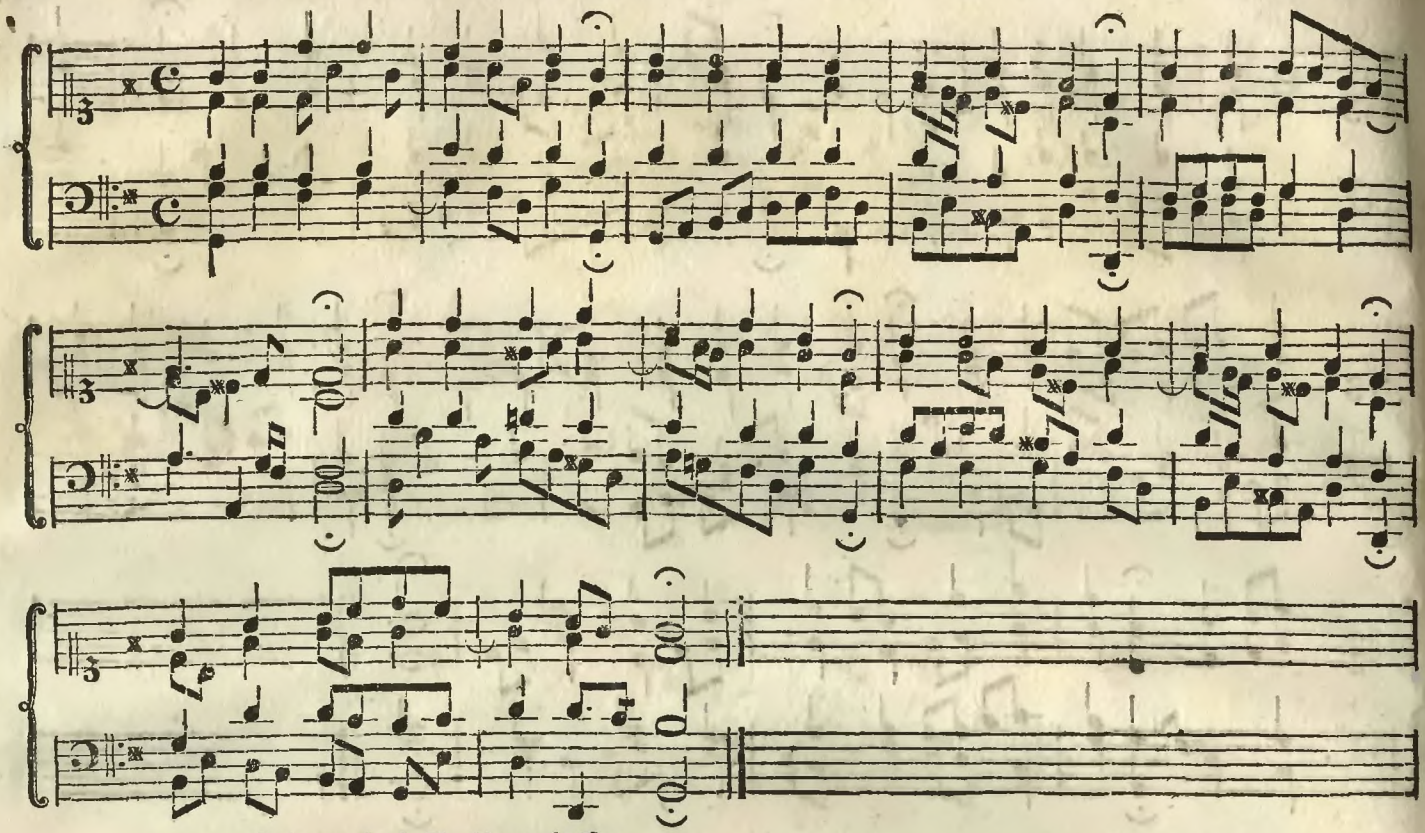




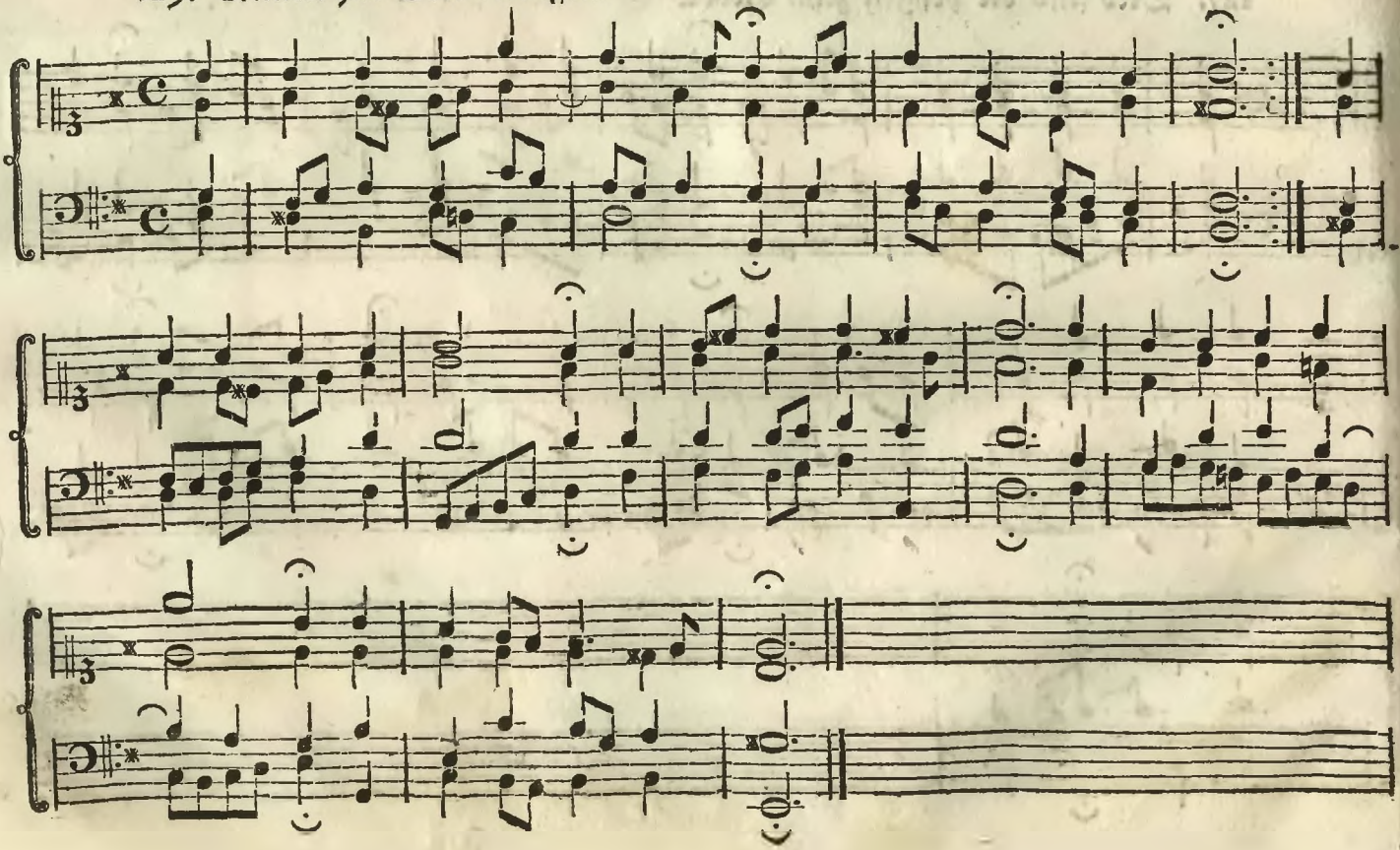
127. Dies sind die heilgen zehn Gebot.

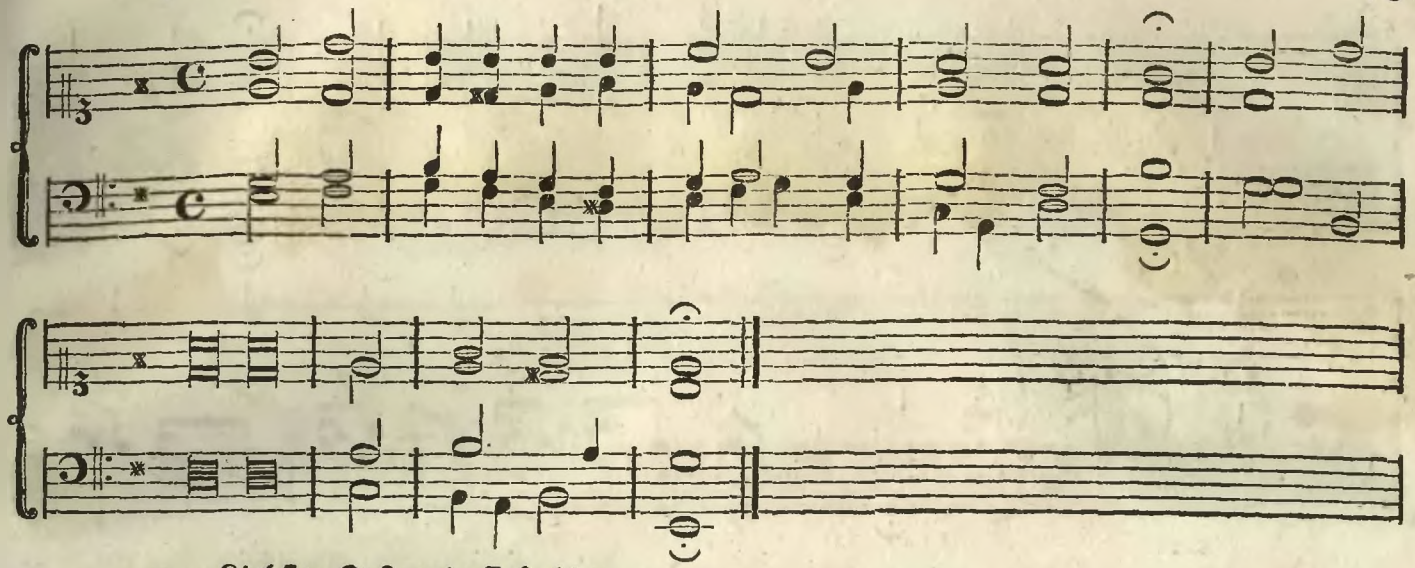


128. Alles ist an Gottes Segen.

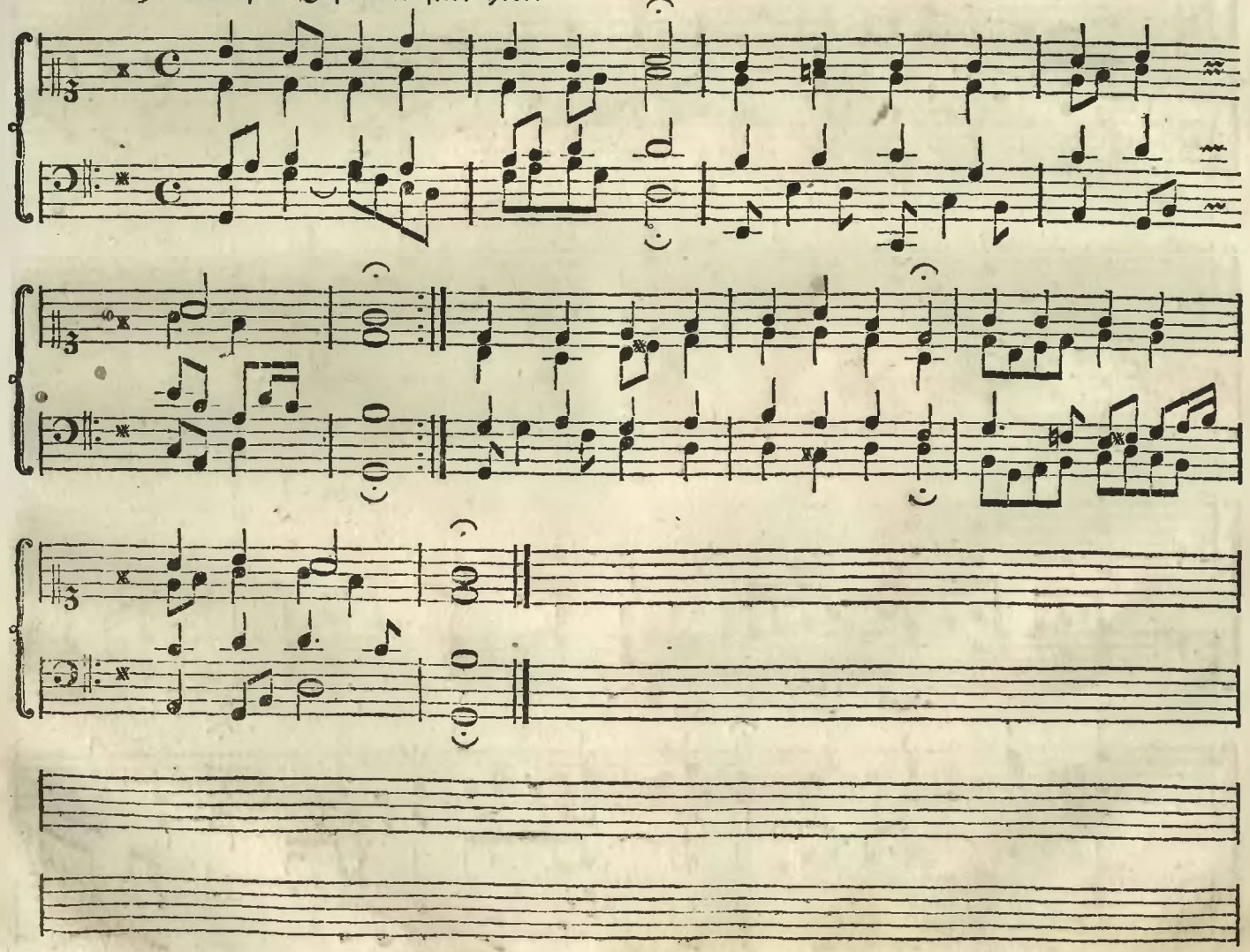


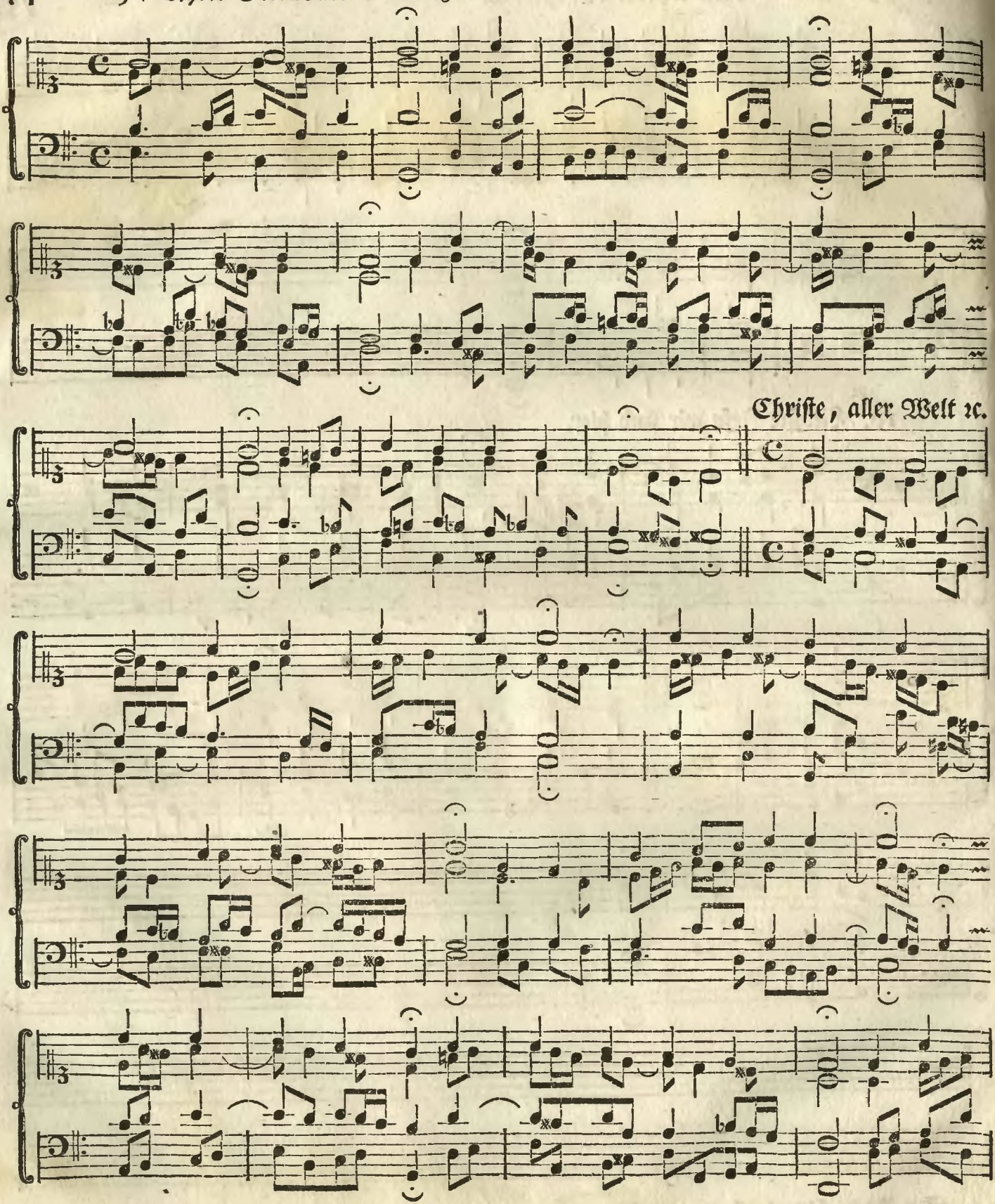
129. Keinen hat Gott verlassen.



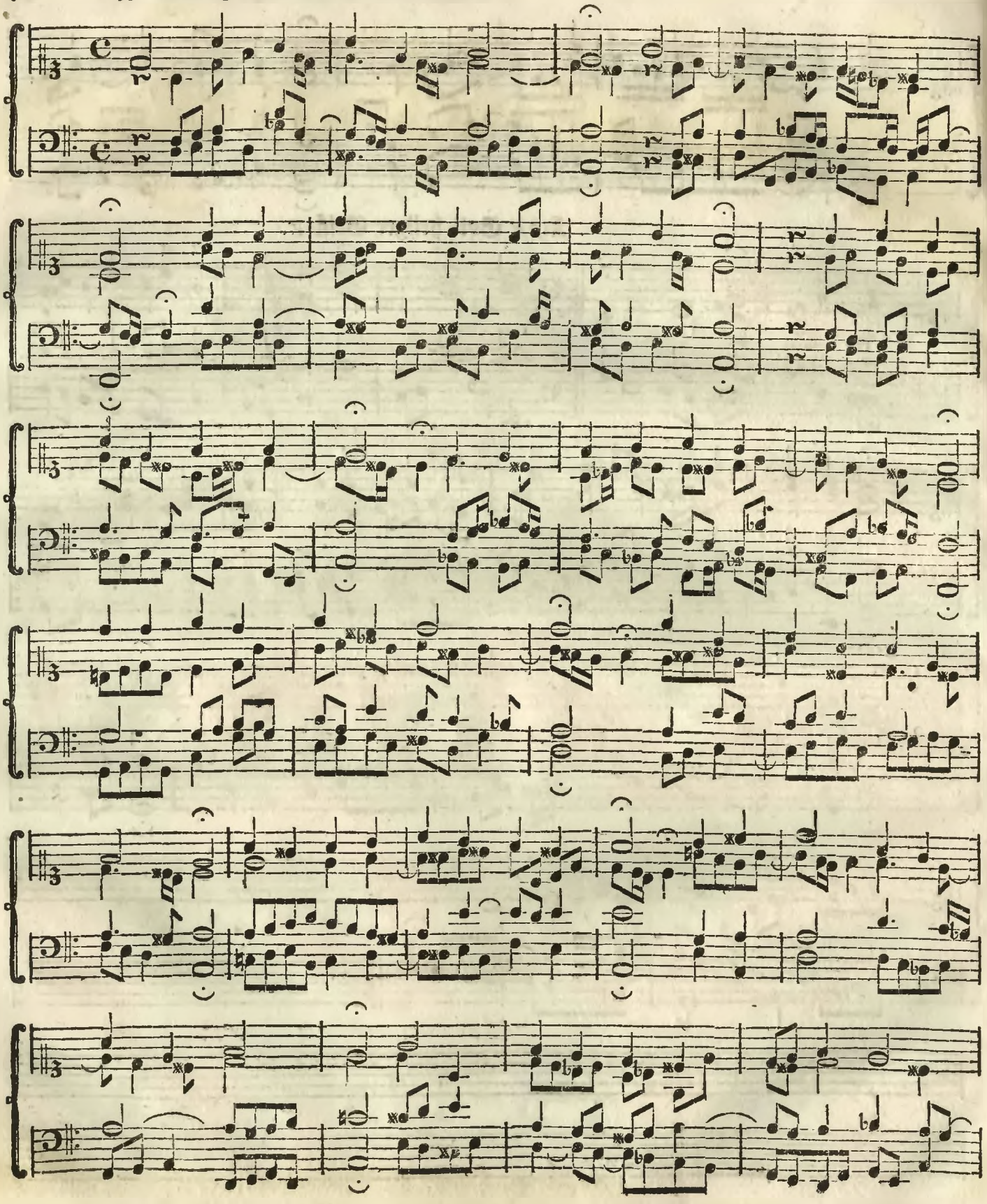


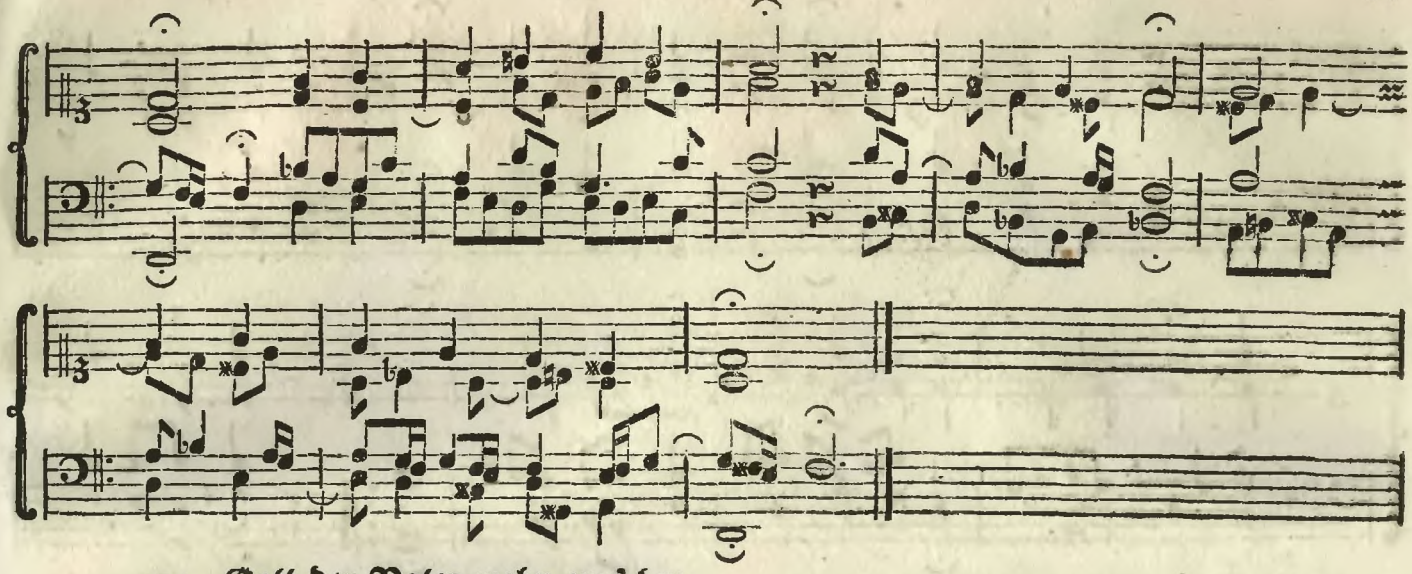
131. Liebster Jesu wir sind hier.



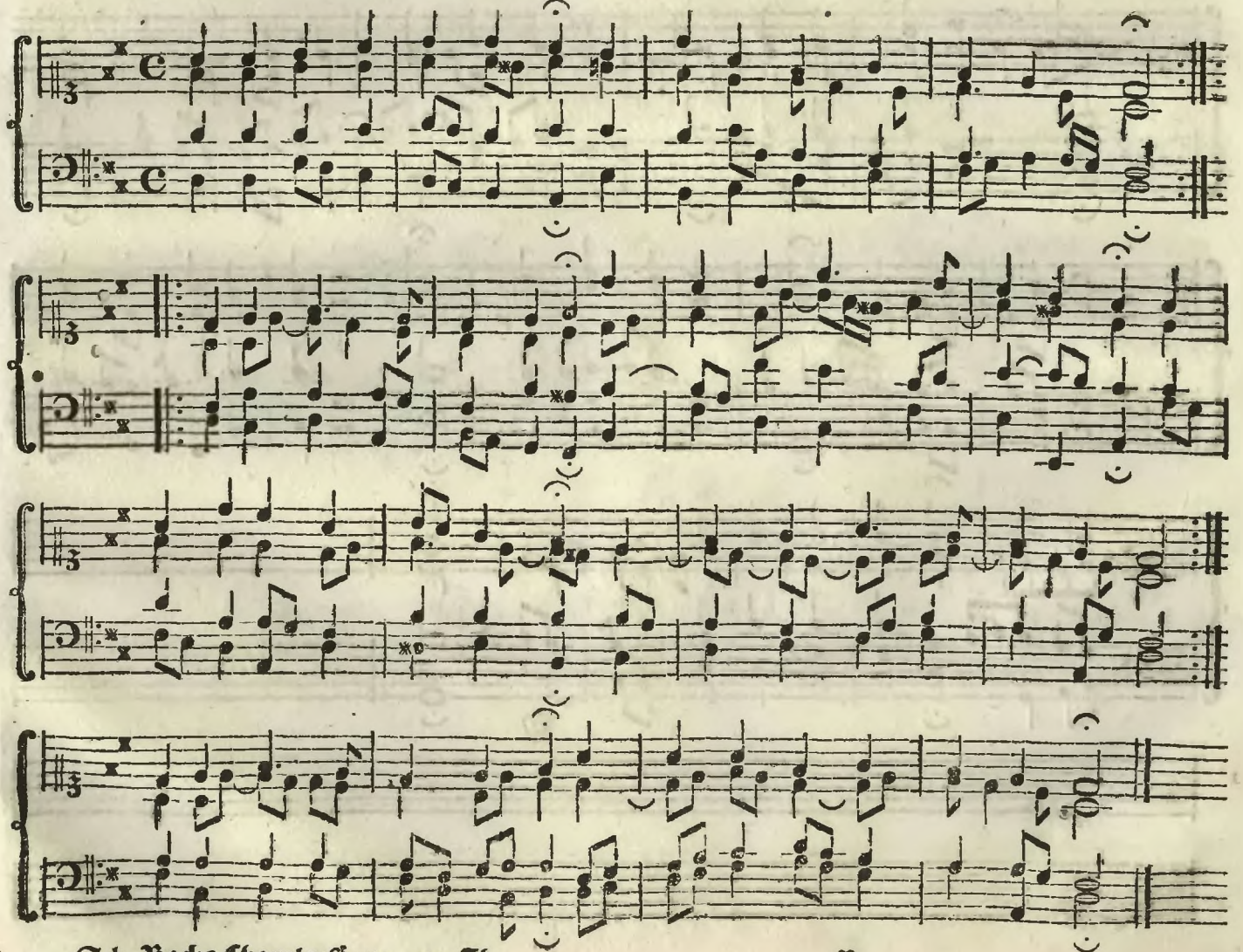

Christe, aller Welt ꝛc.

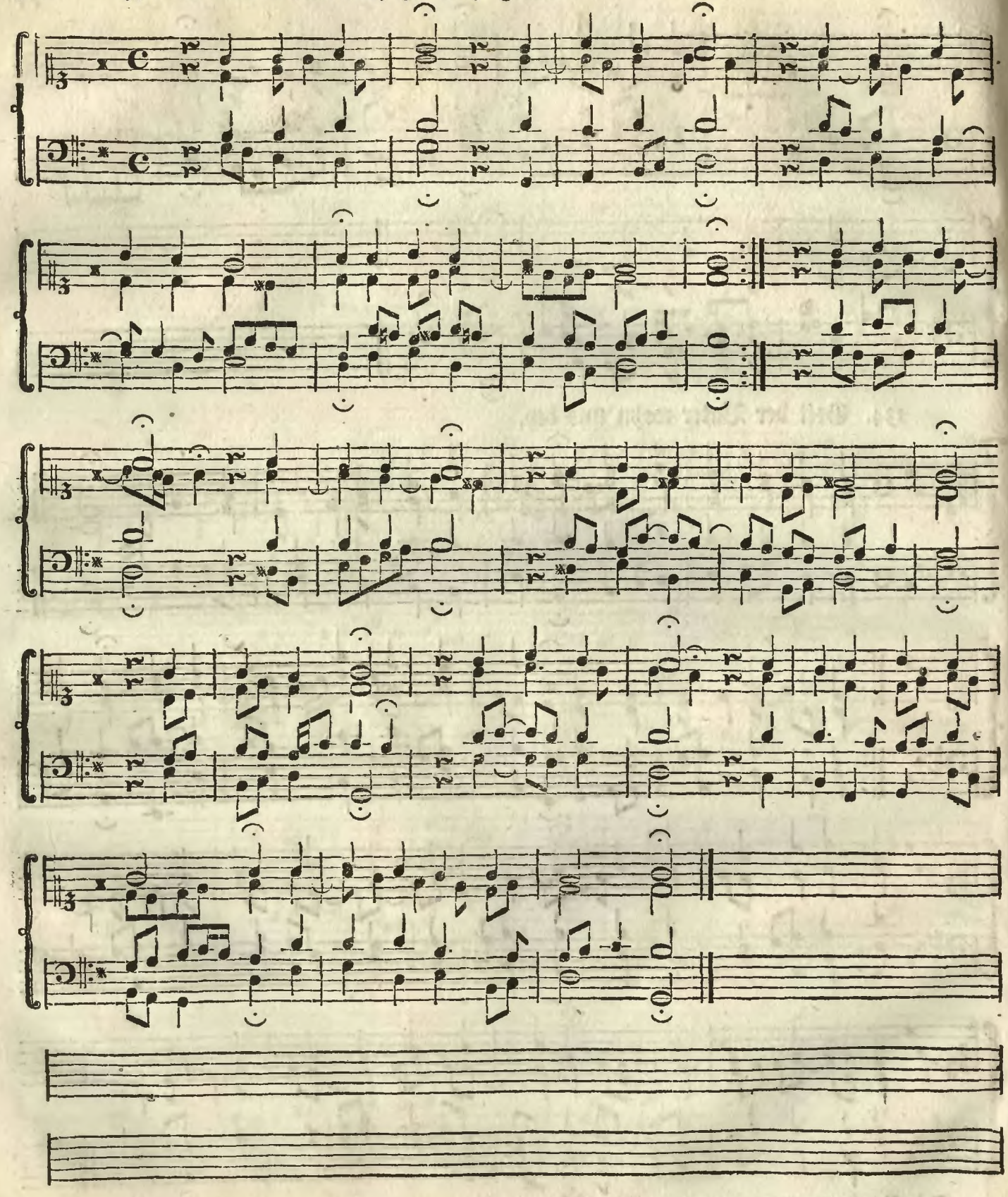
Kyrie Gott heilger Geist ꝛc.

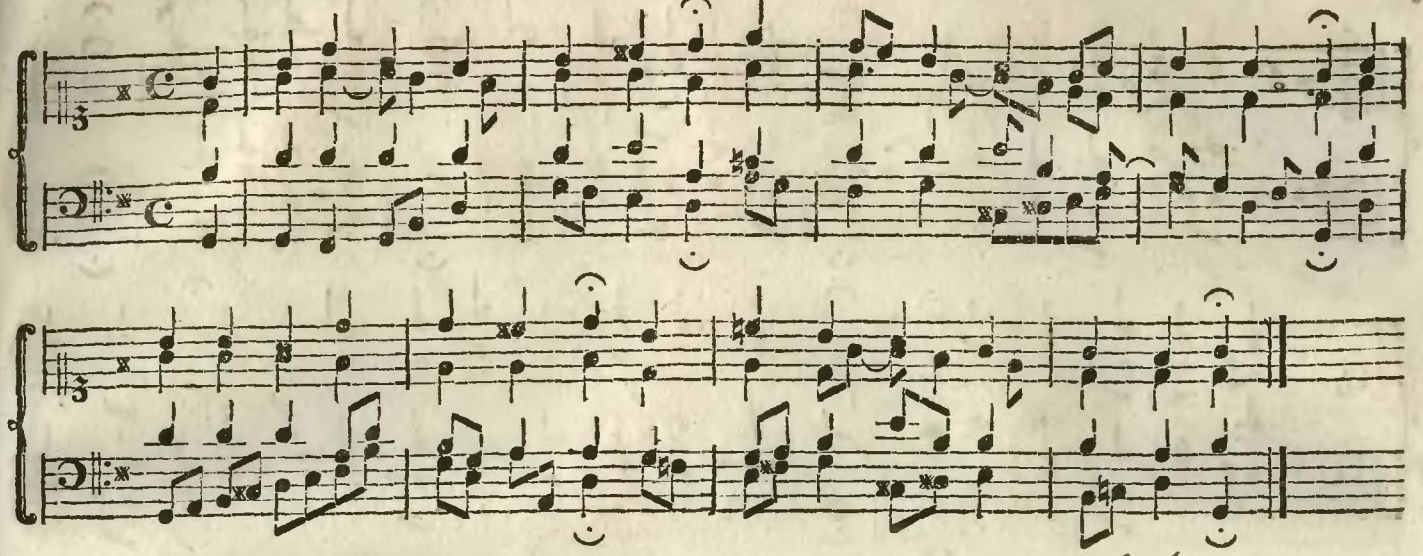




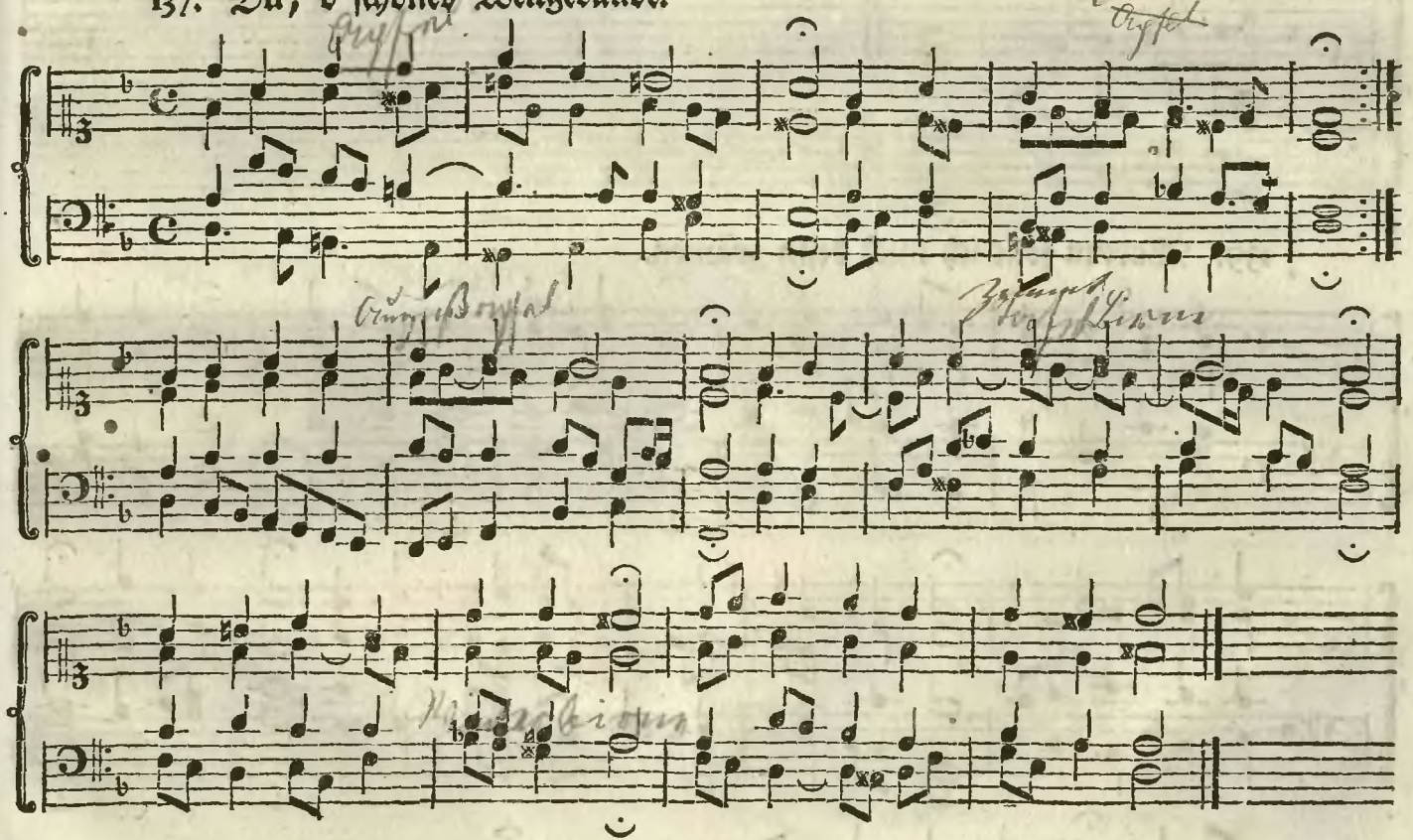
134. Gott der Vater wohn uns bey.



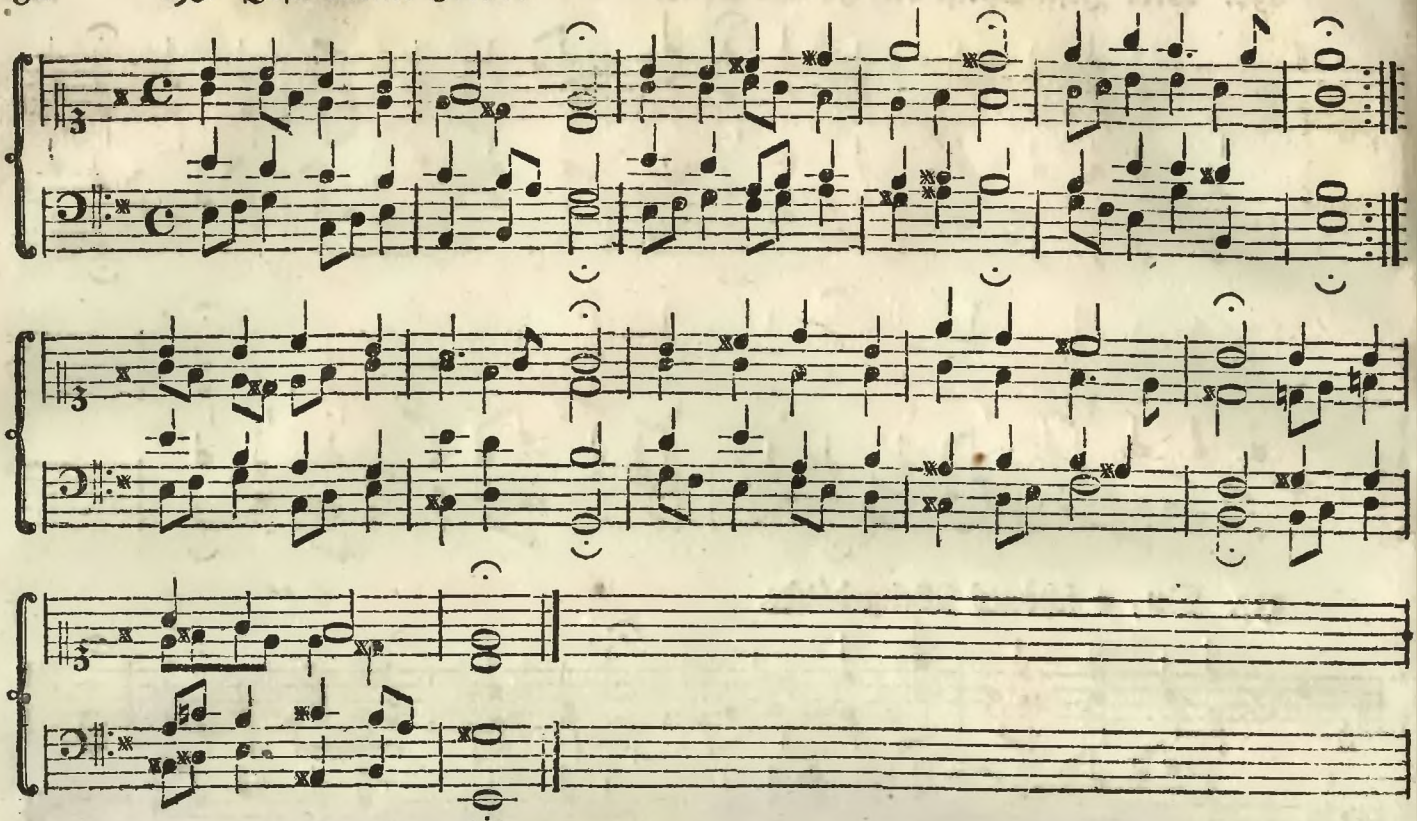




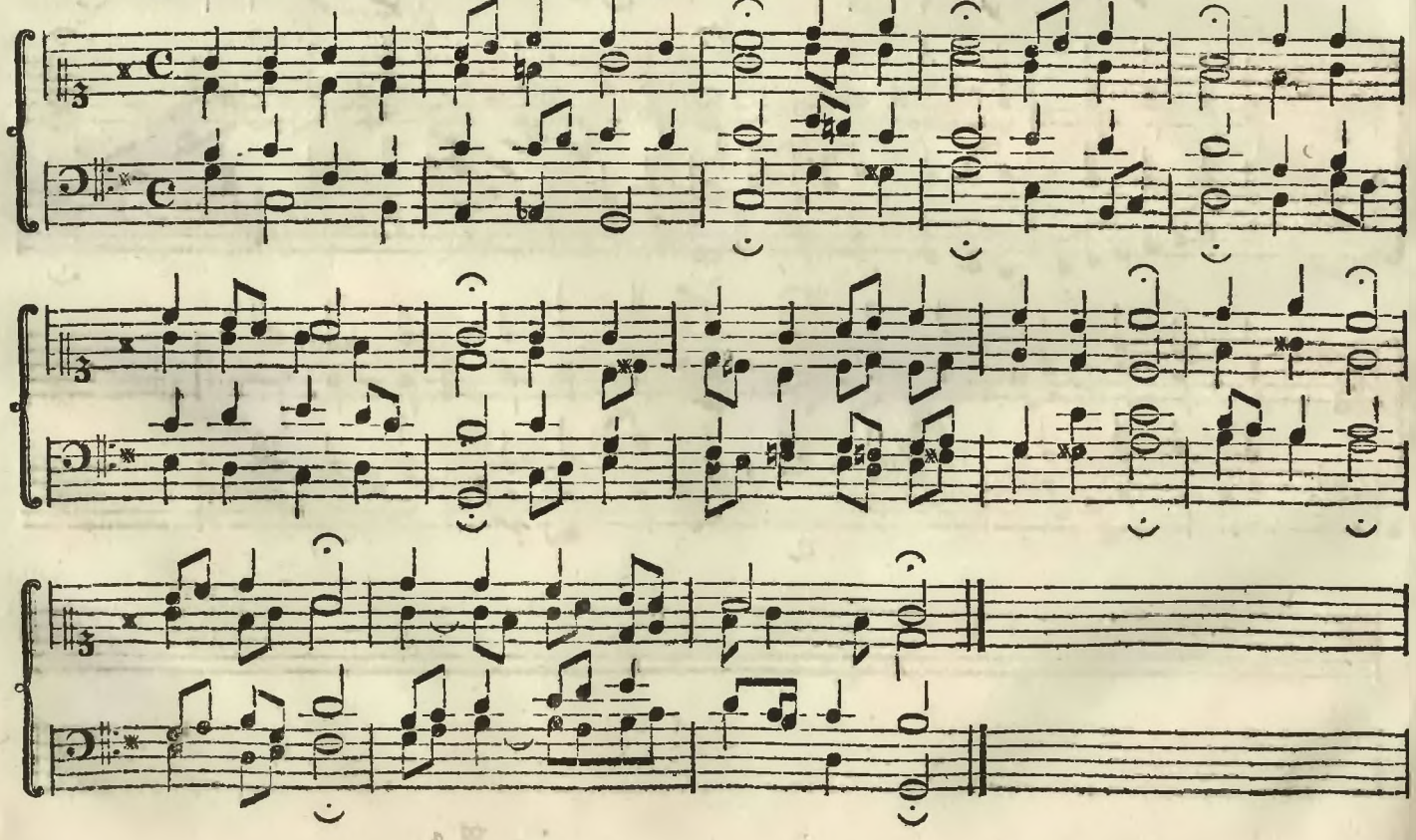
137. Du, o schönes Weltgebäude.

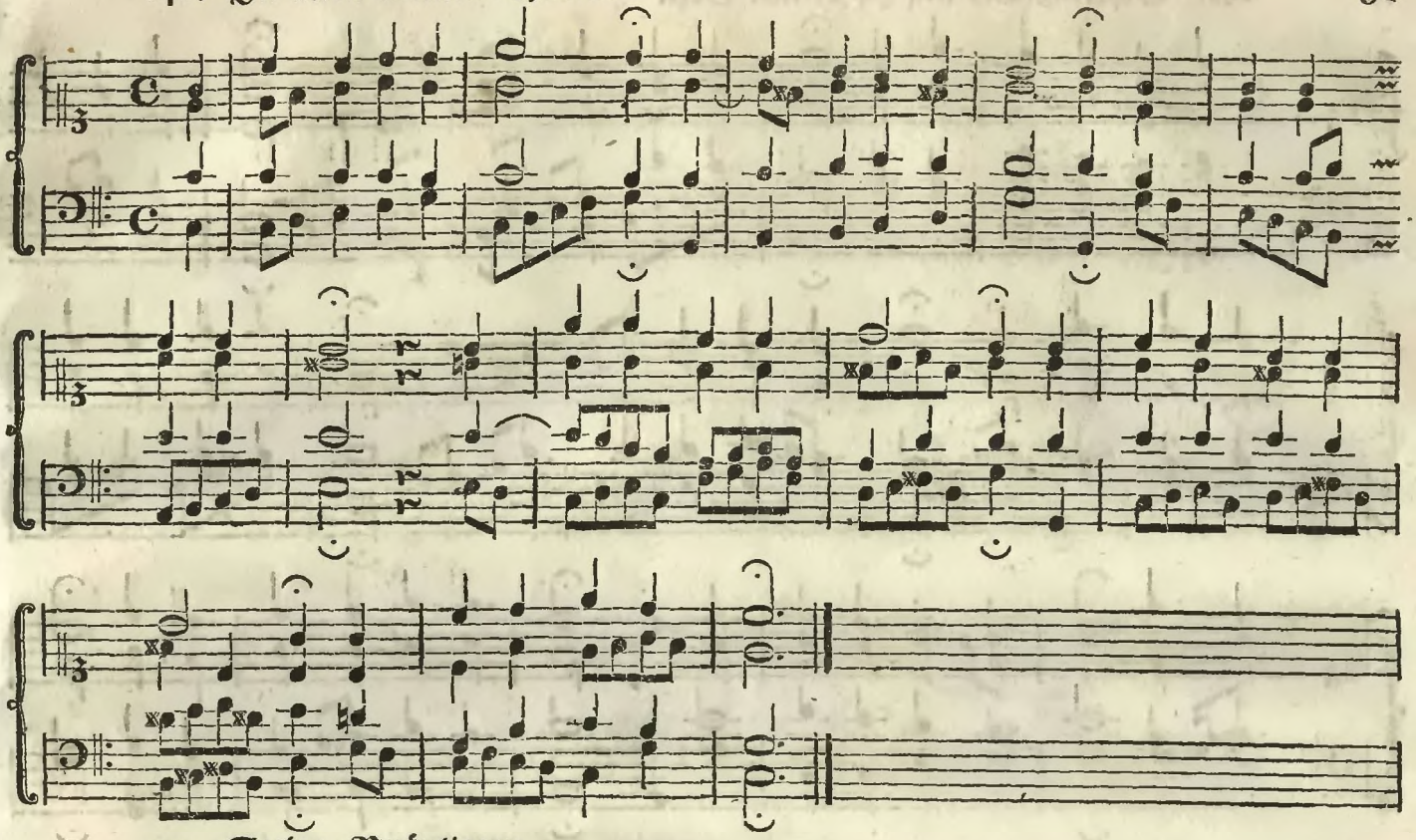


138. Jesu meine Freude.

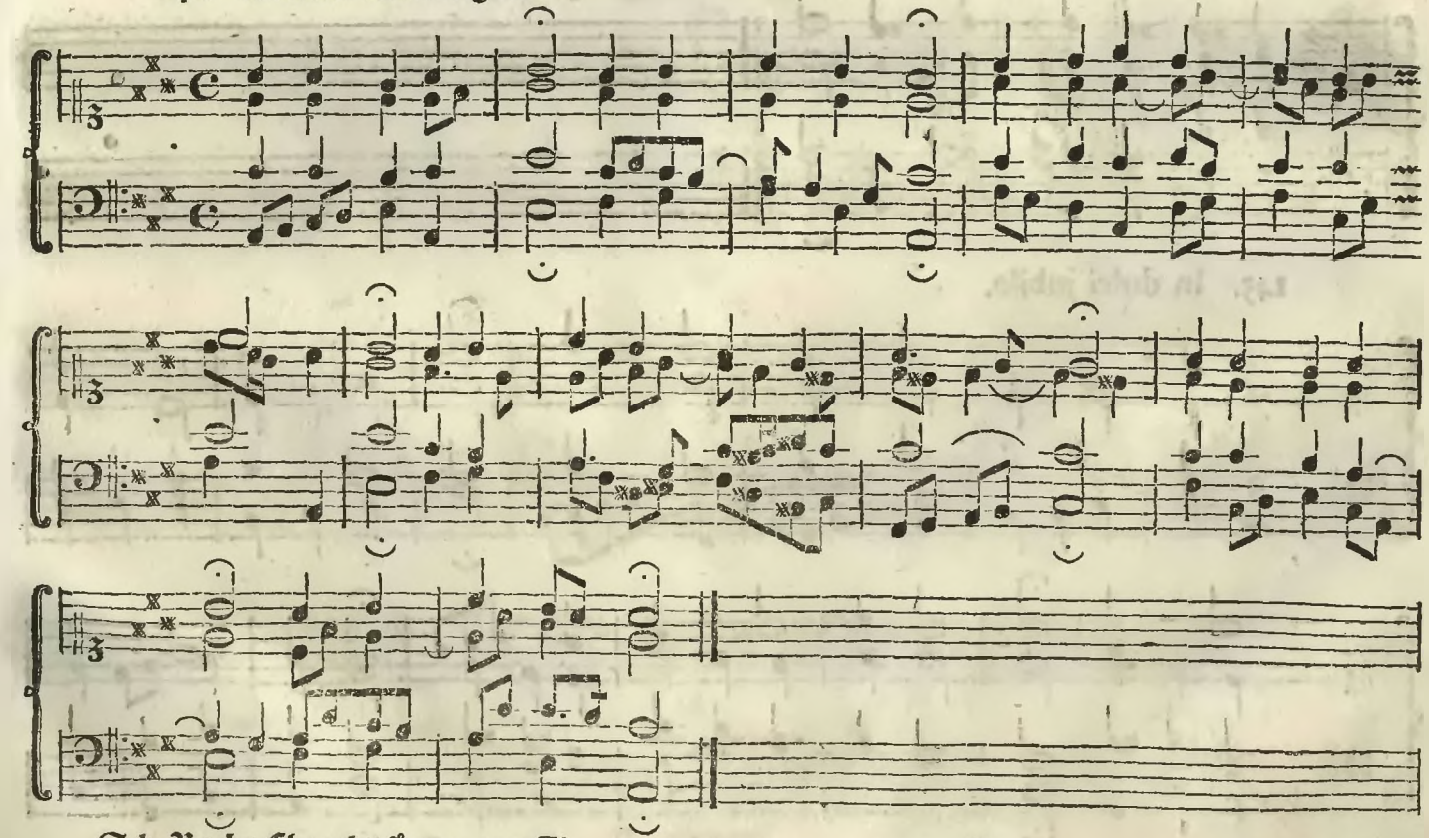


139. Warum sollt ich mich denn grämen.

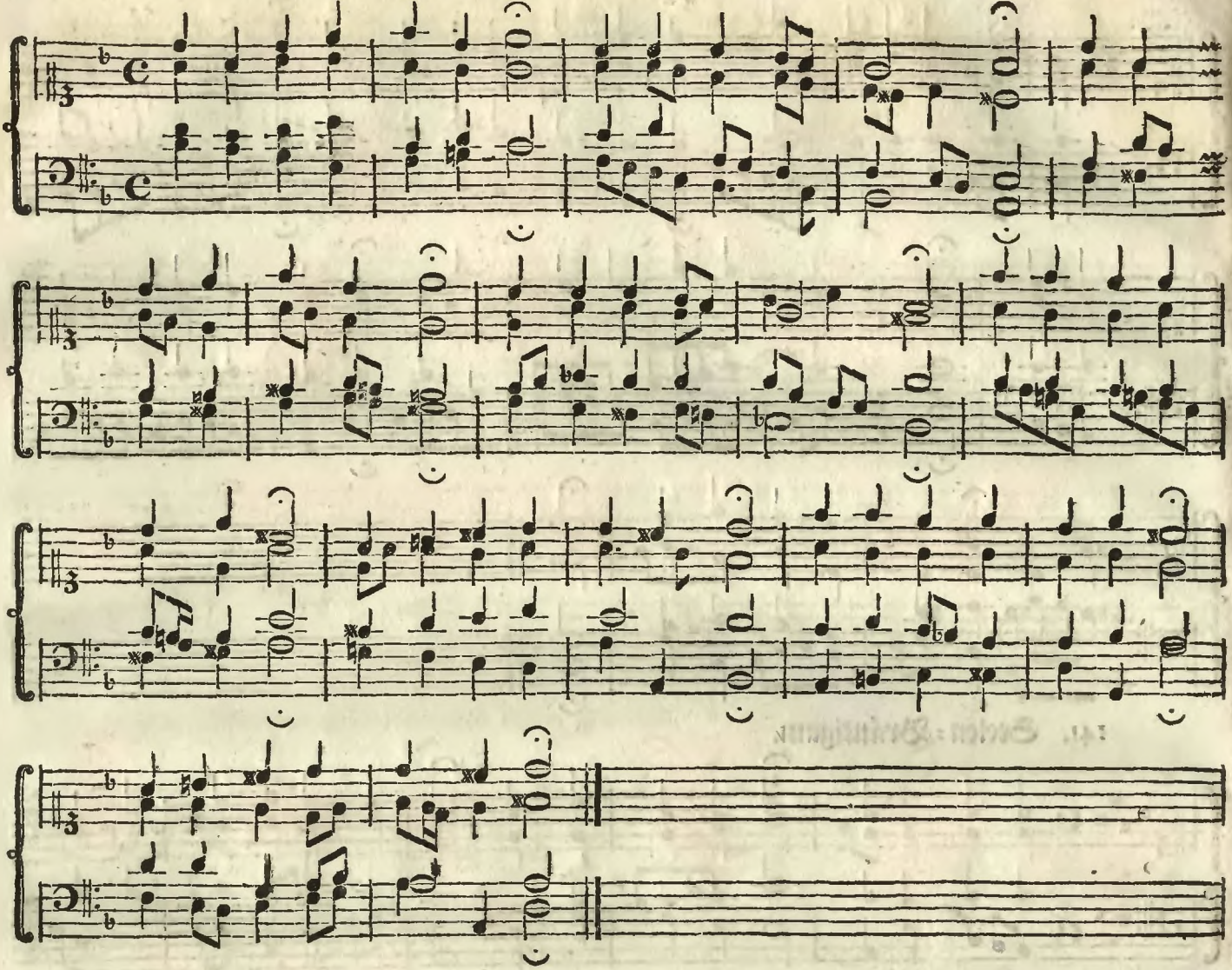




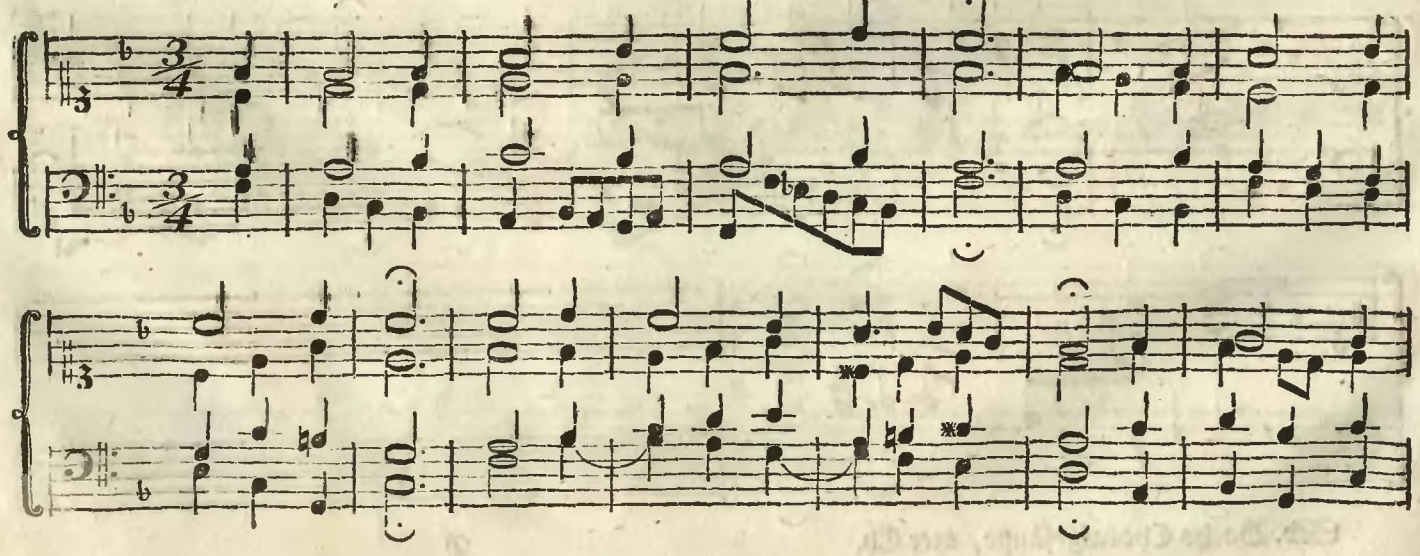
141. Seelen-Bräutigam.

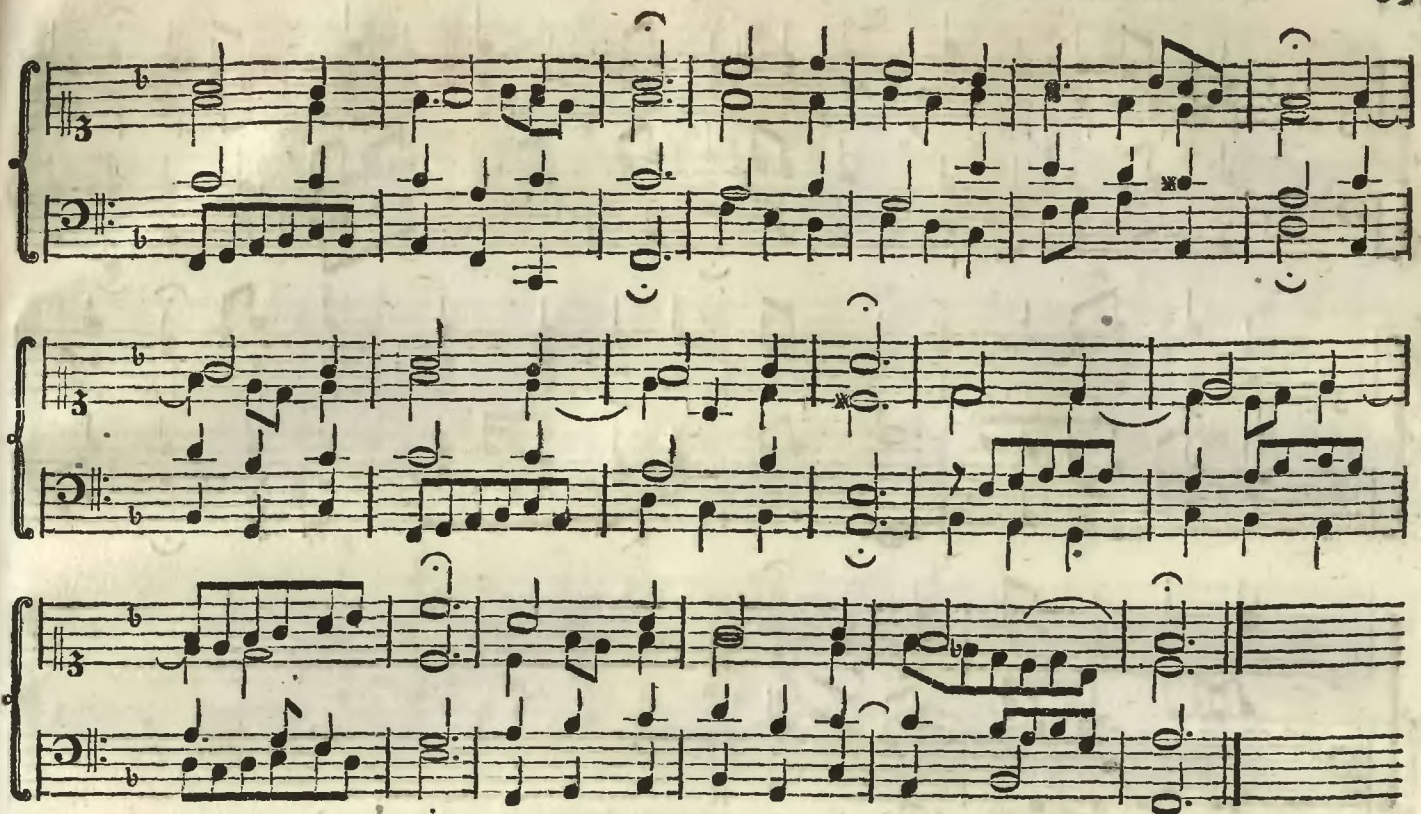


142. Schwing dich auf zu deinen Gott.

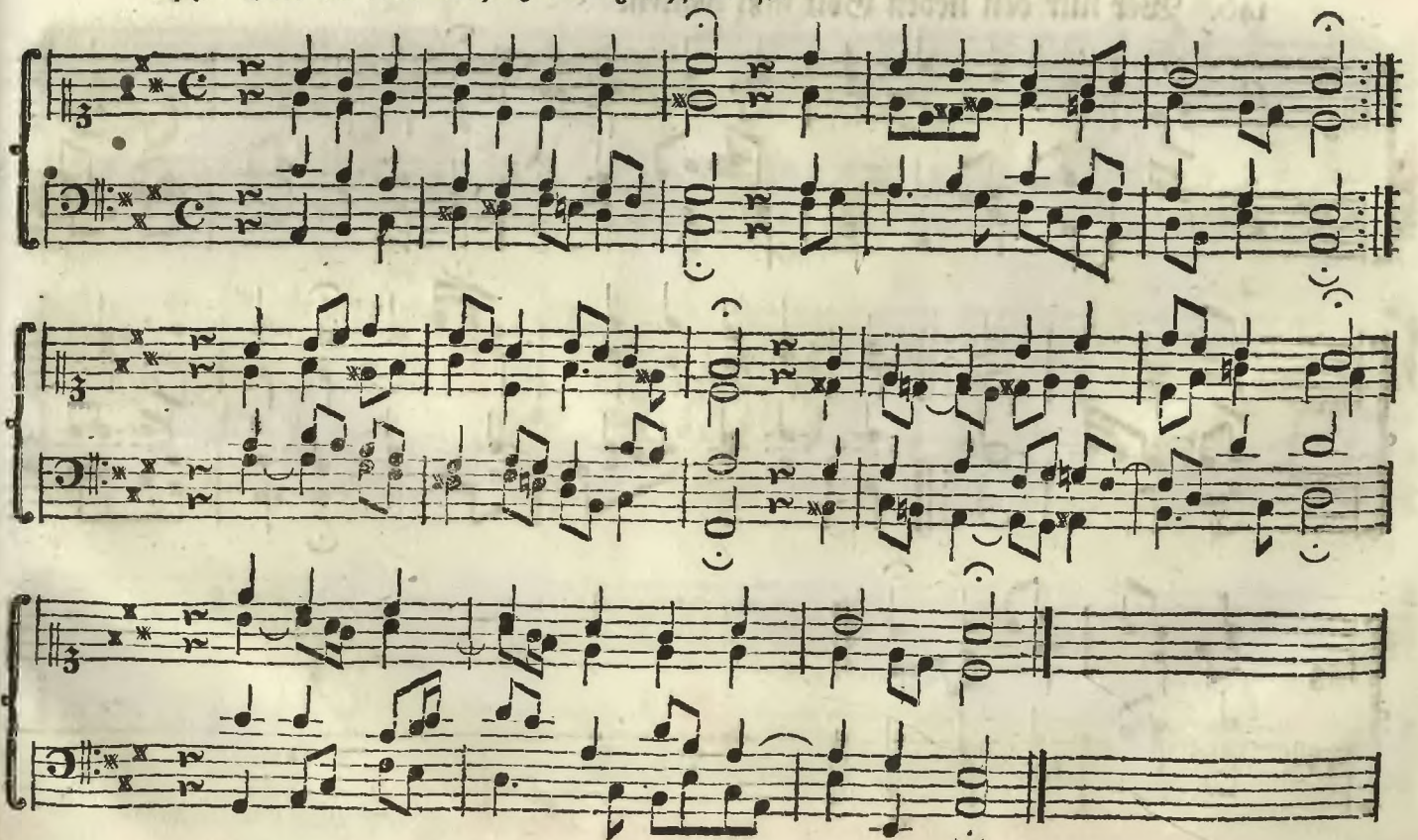


143. In dulci jubilo.

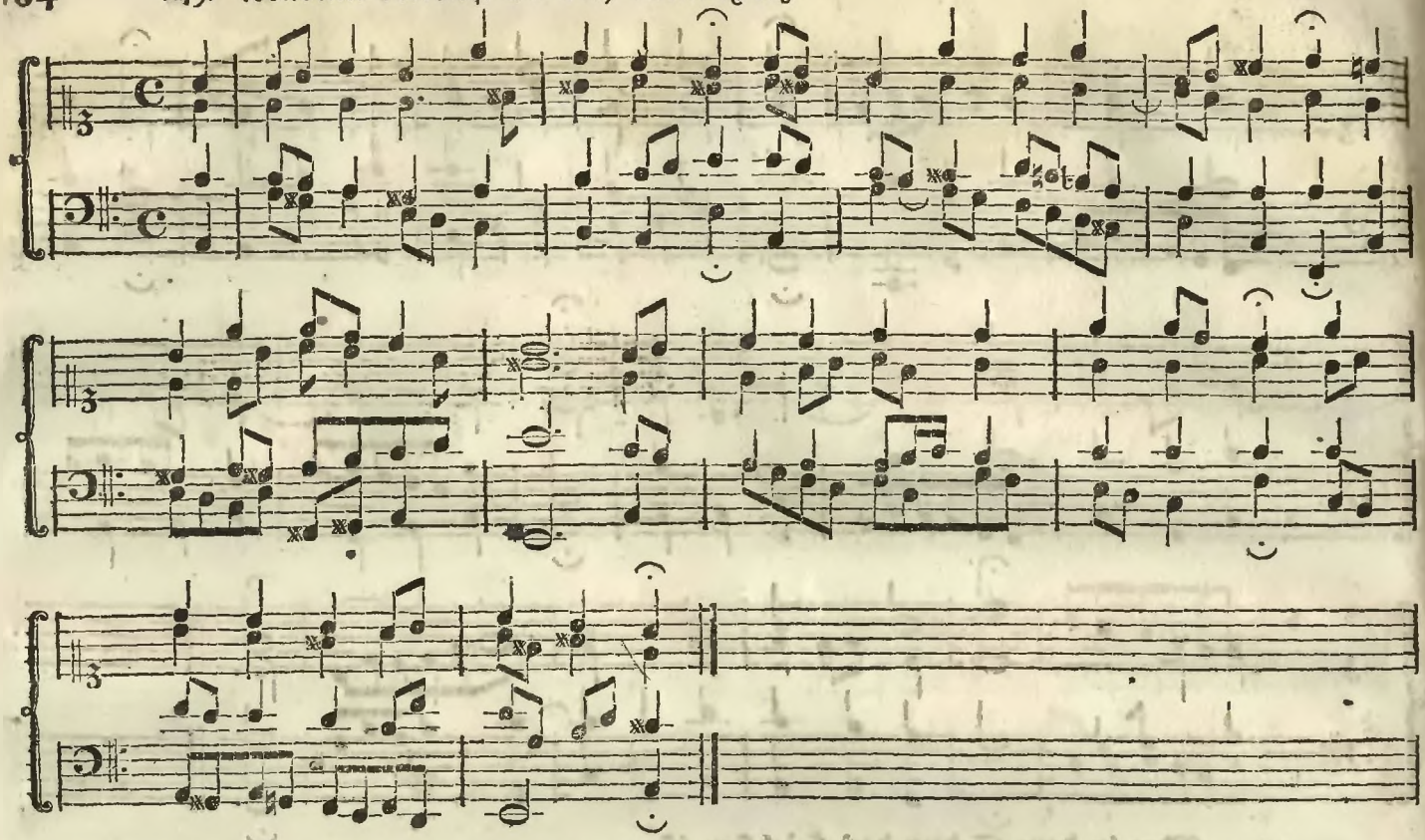




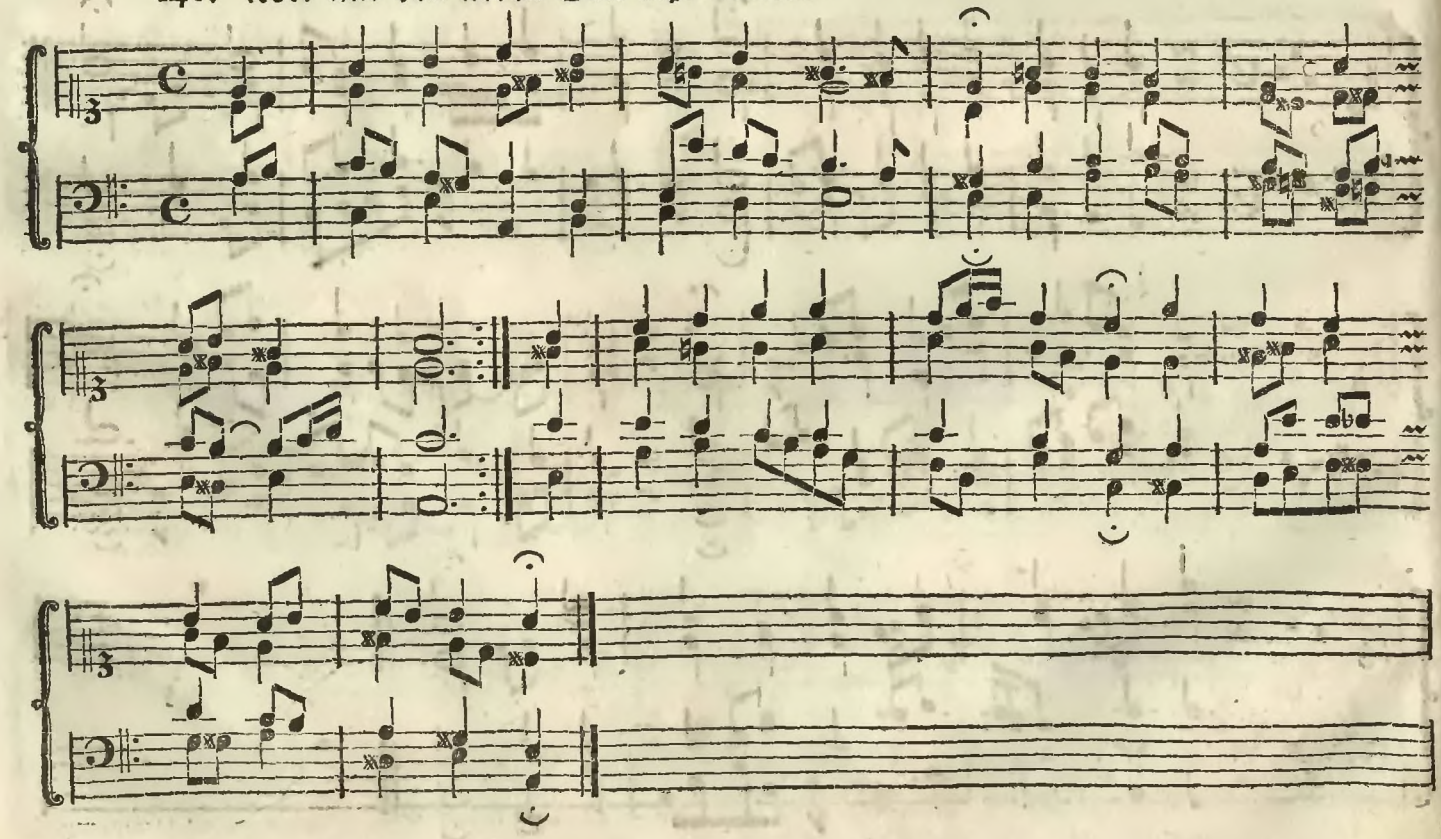
144. Wer in dem Schutz des Höchsten ist.

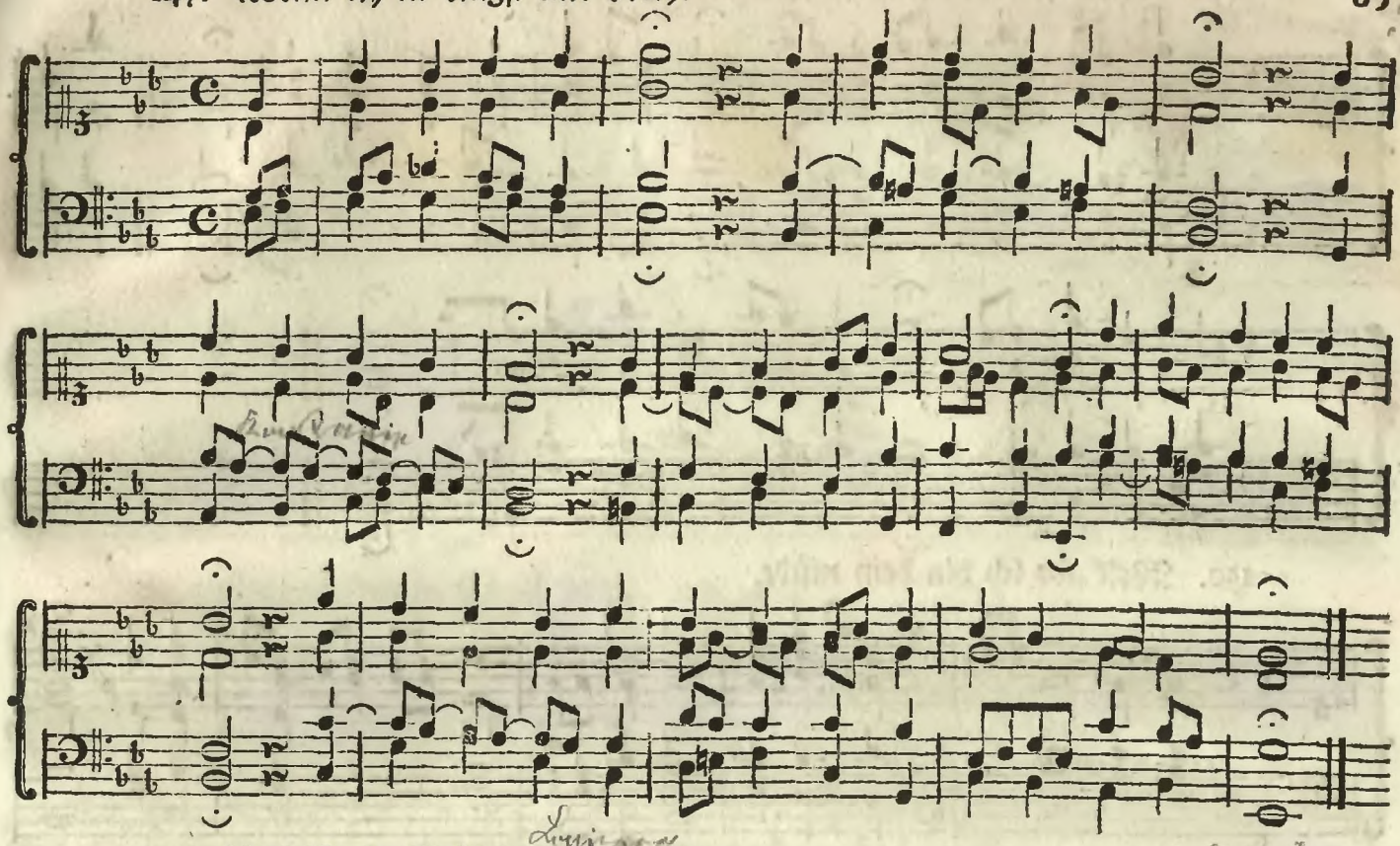


145. Warum betrübst du dich mein Herz.

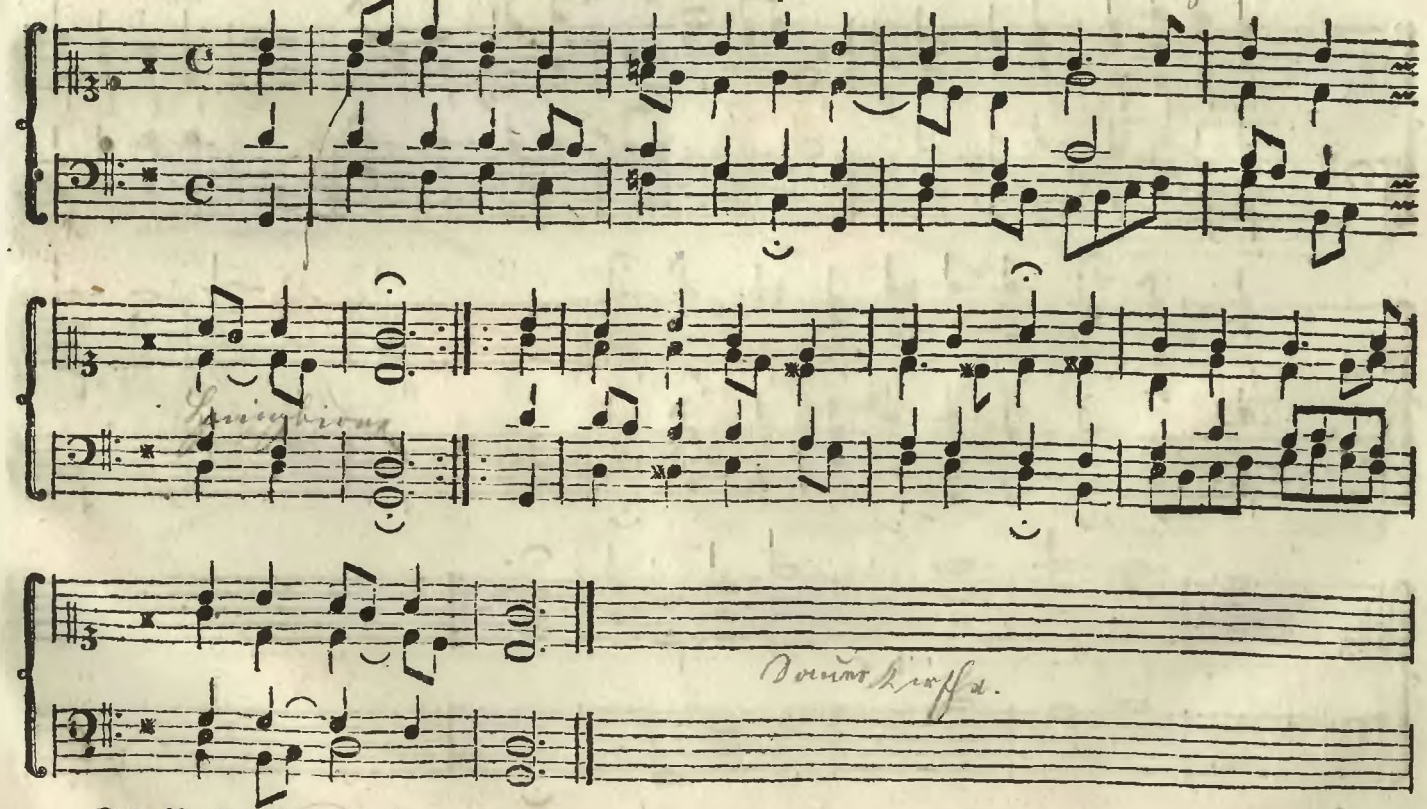


146. Wer nur den lieben Gott läßt walten.

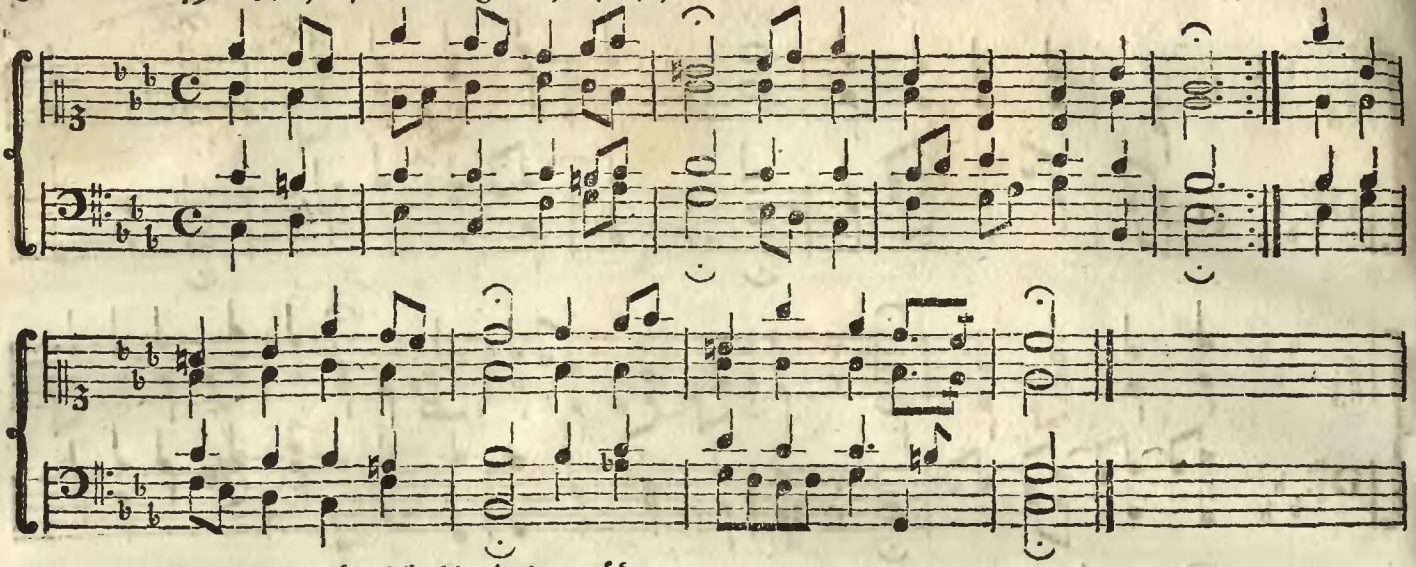




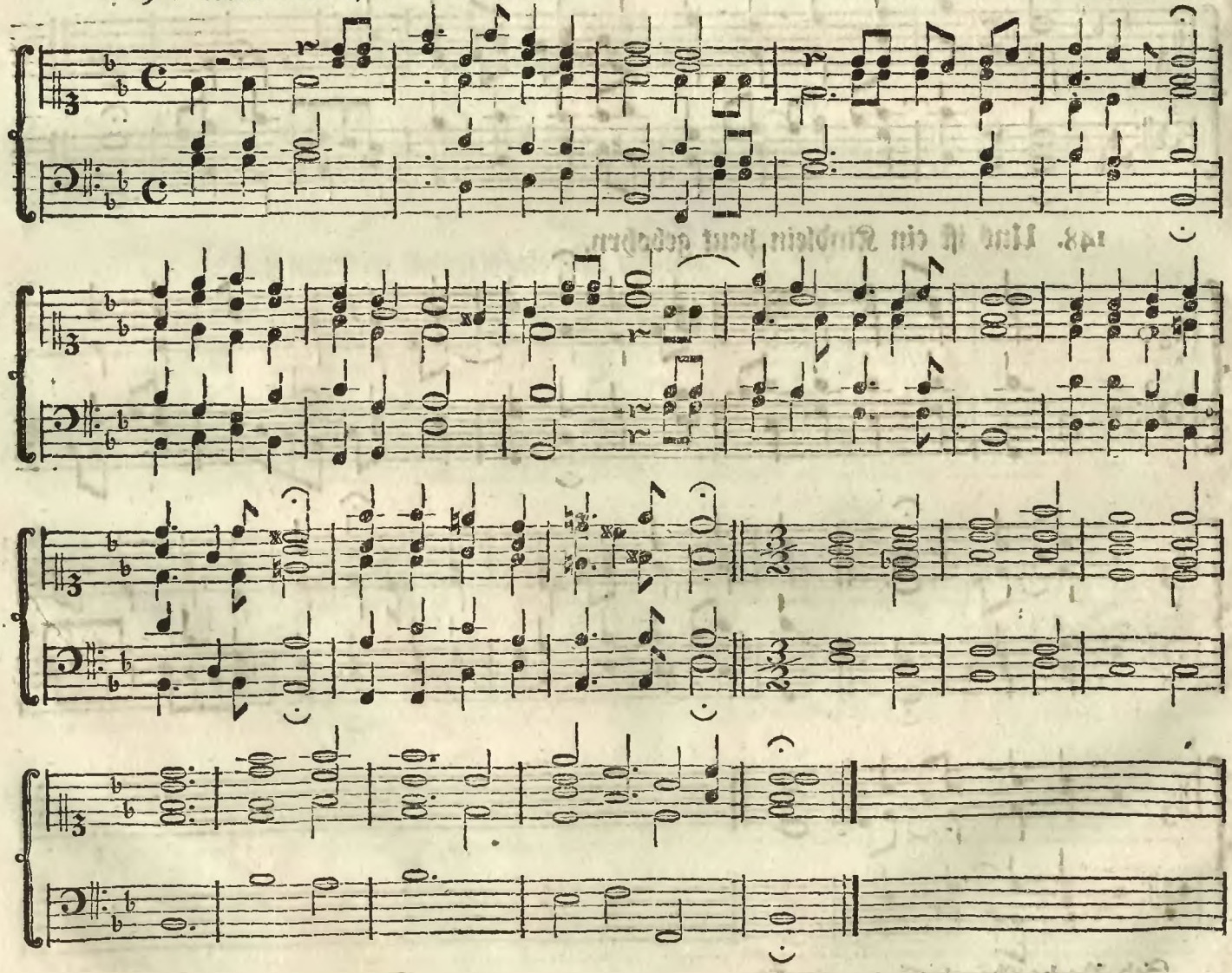
148. Uns ist ein Kindlein heut gebohrn.

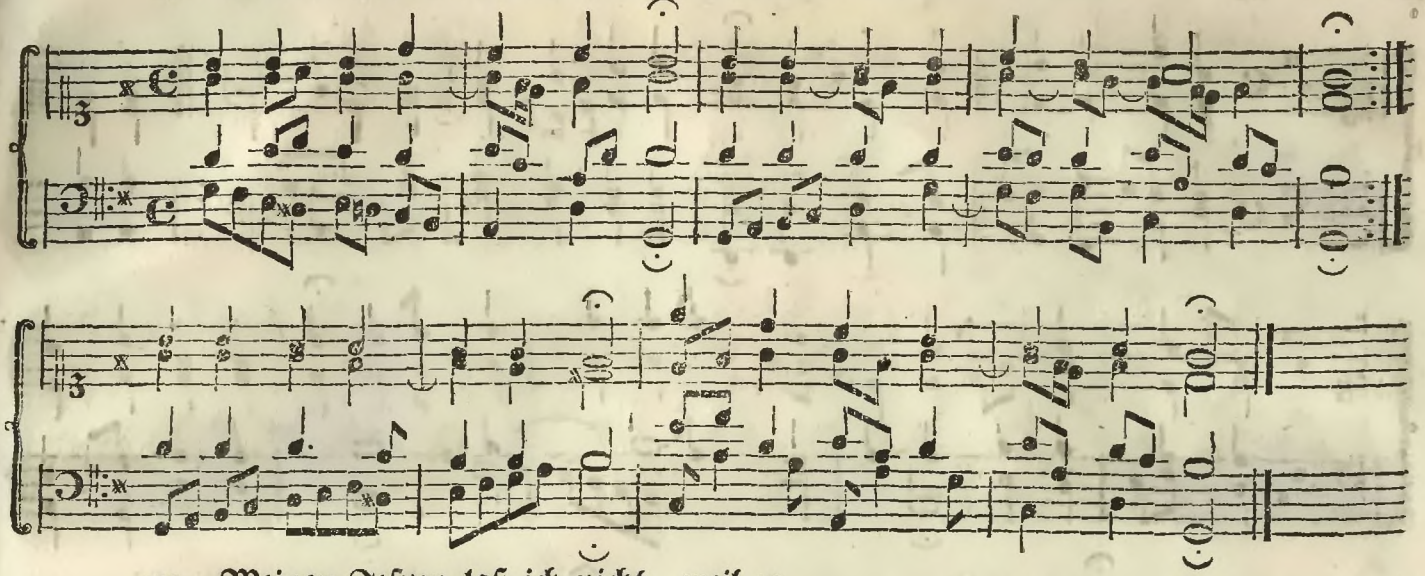


149. Nicht so traurig nicht so sehr.

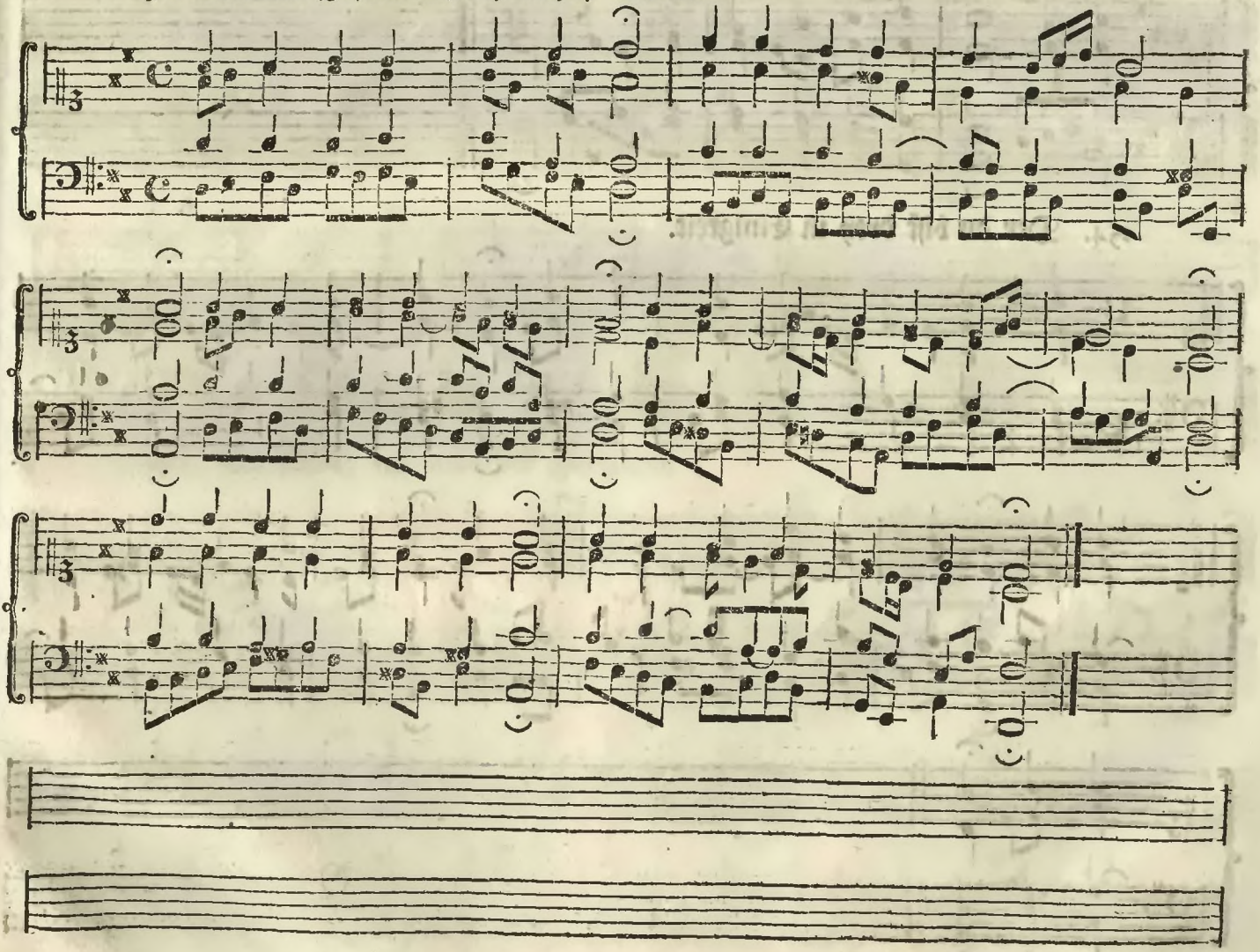


150. Welt ade ich bin dein müde.

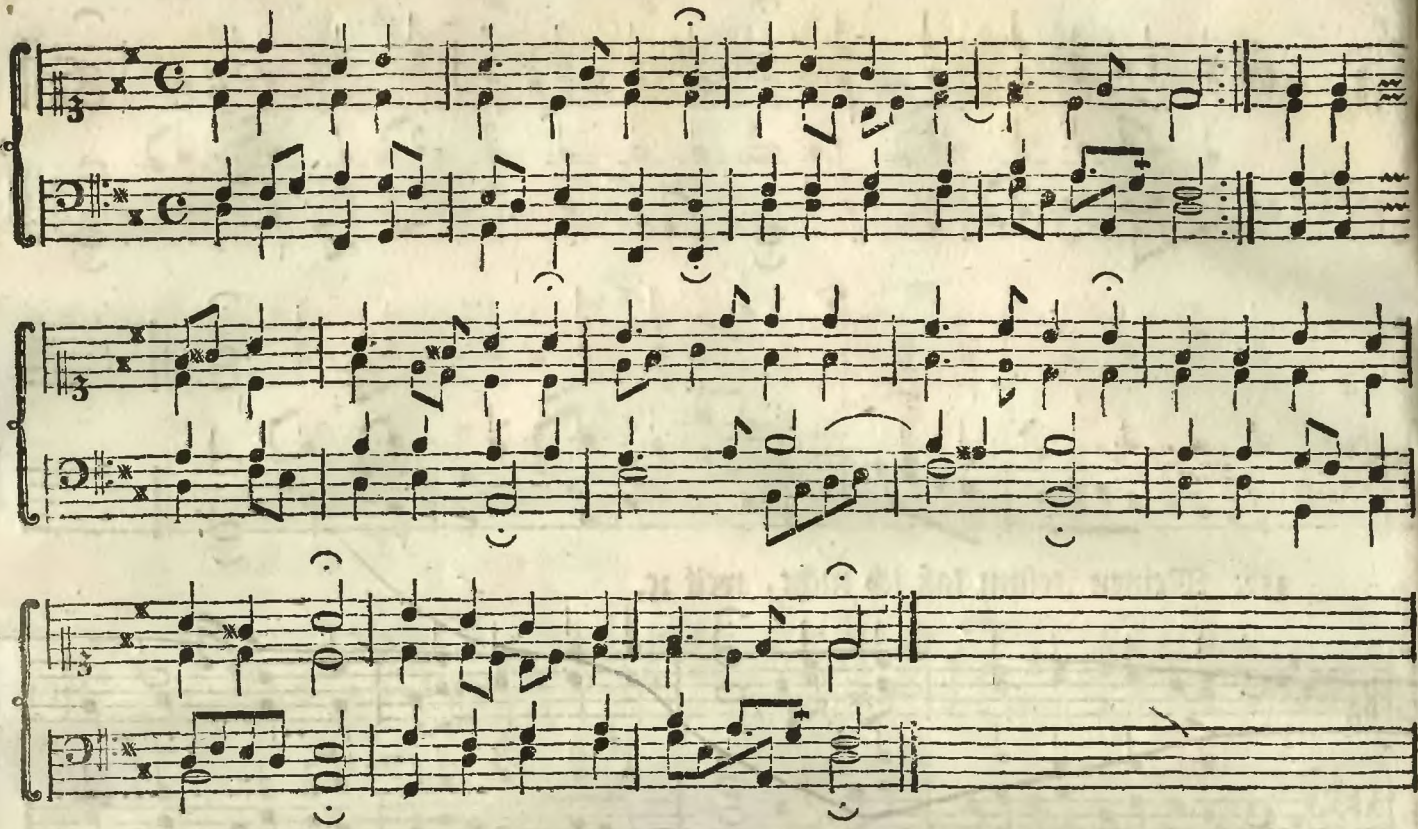




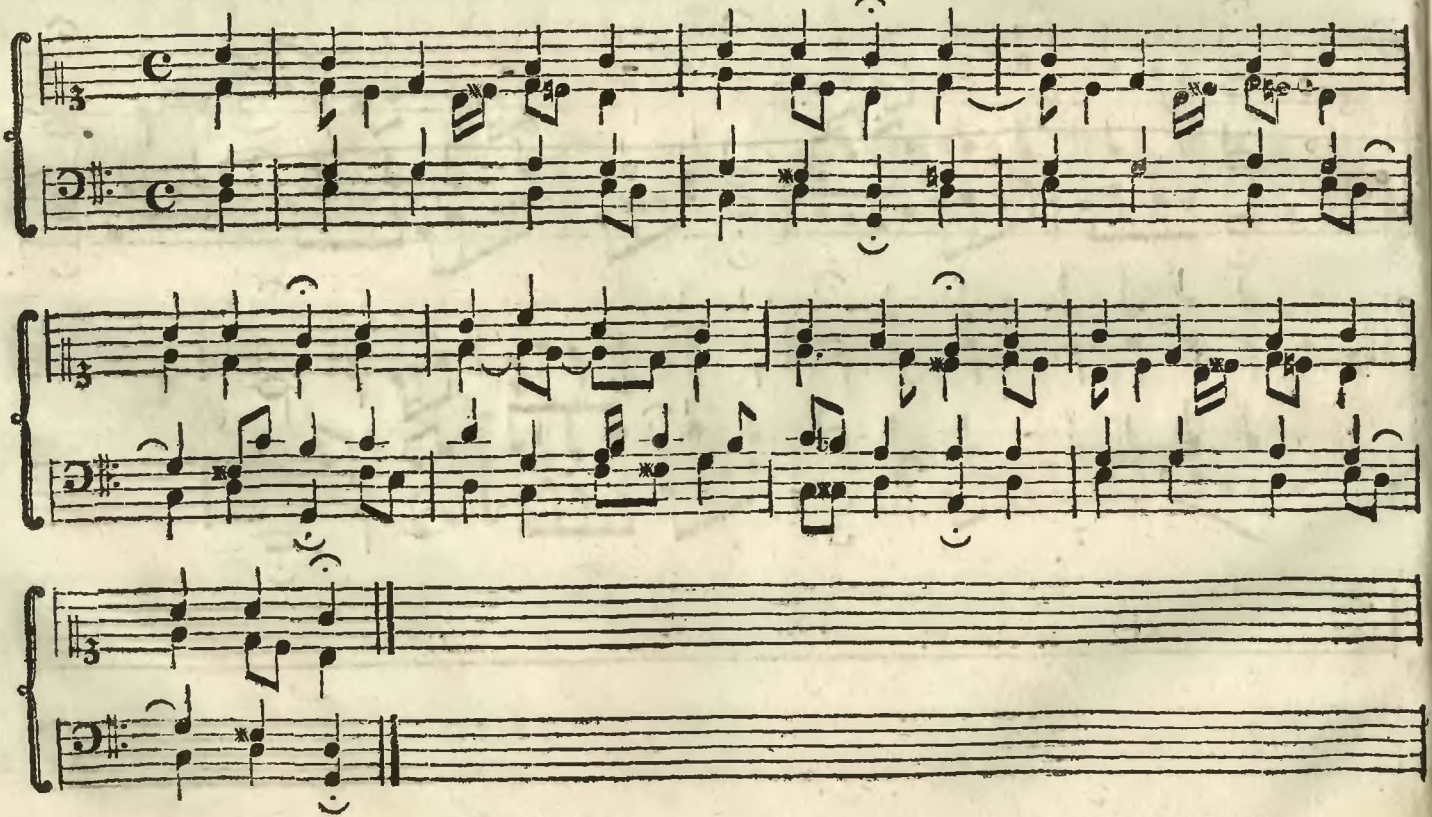
152. Meinen Jesum laß ich nicht, weil ꝛc.

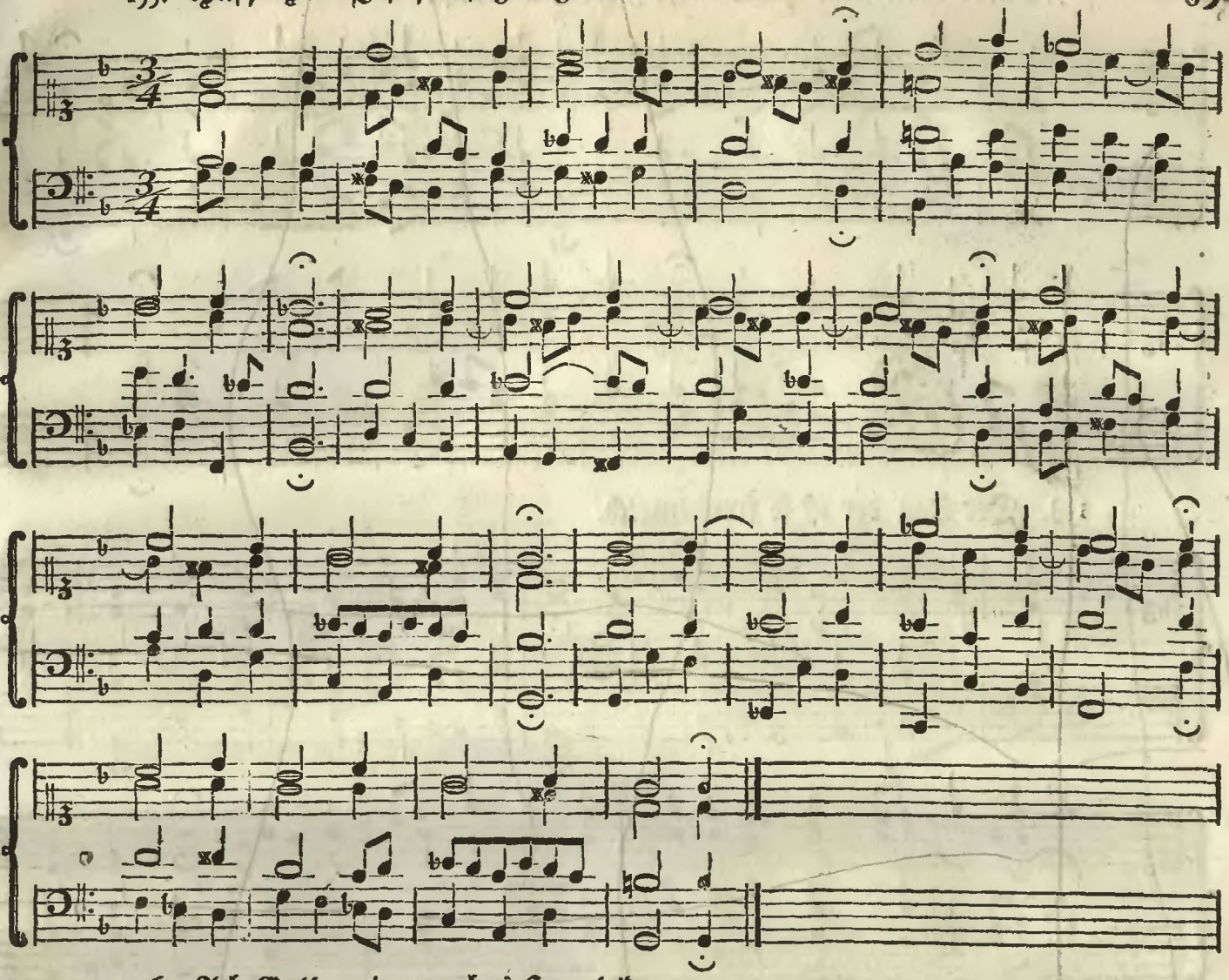


153. Alle Menschen müssen sterben.

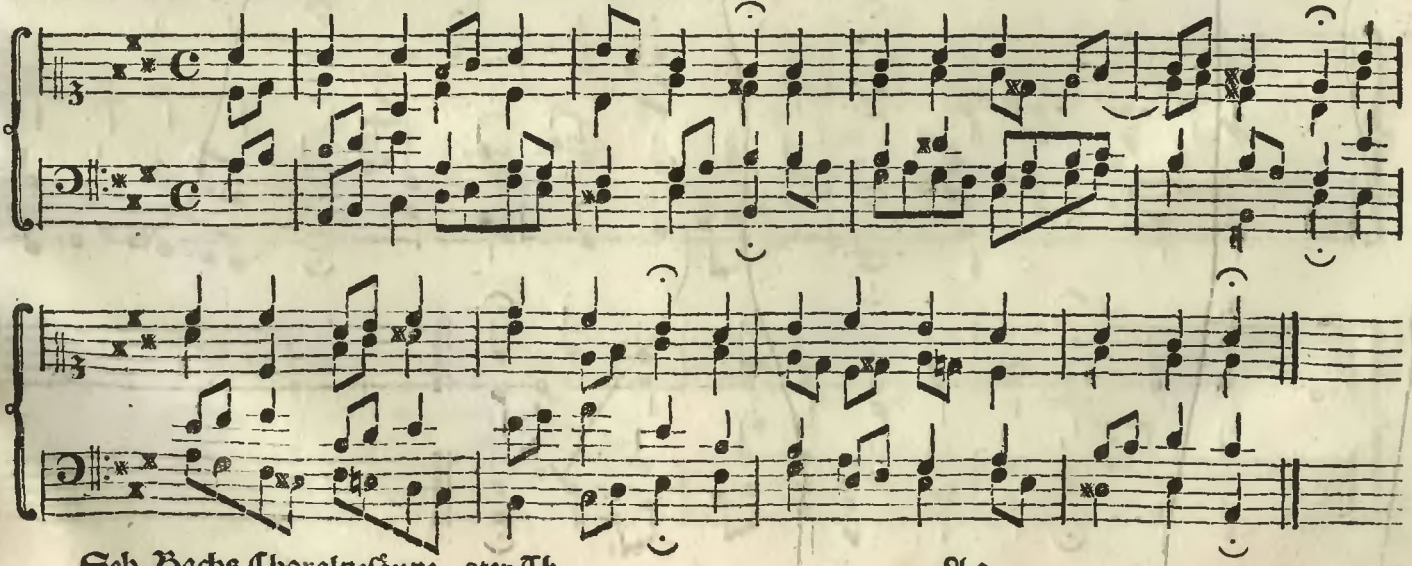


154. Der du bist drey in Einigkeit.

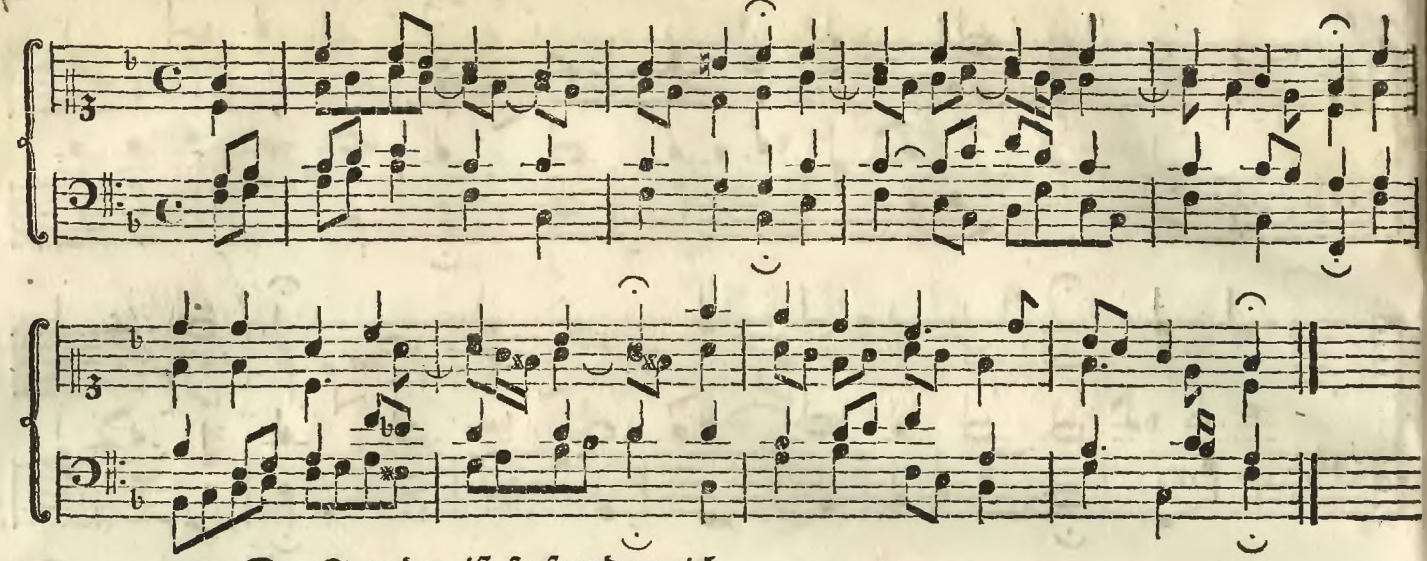




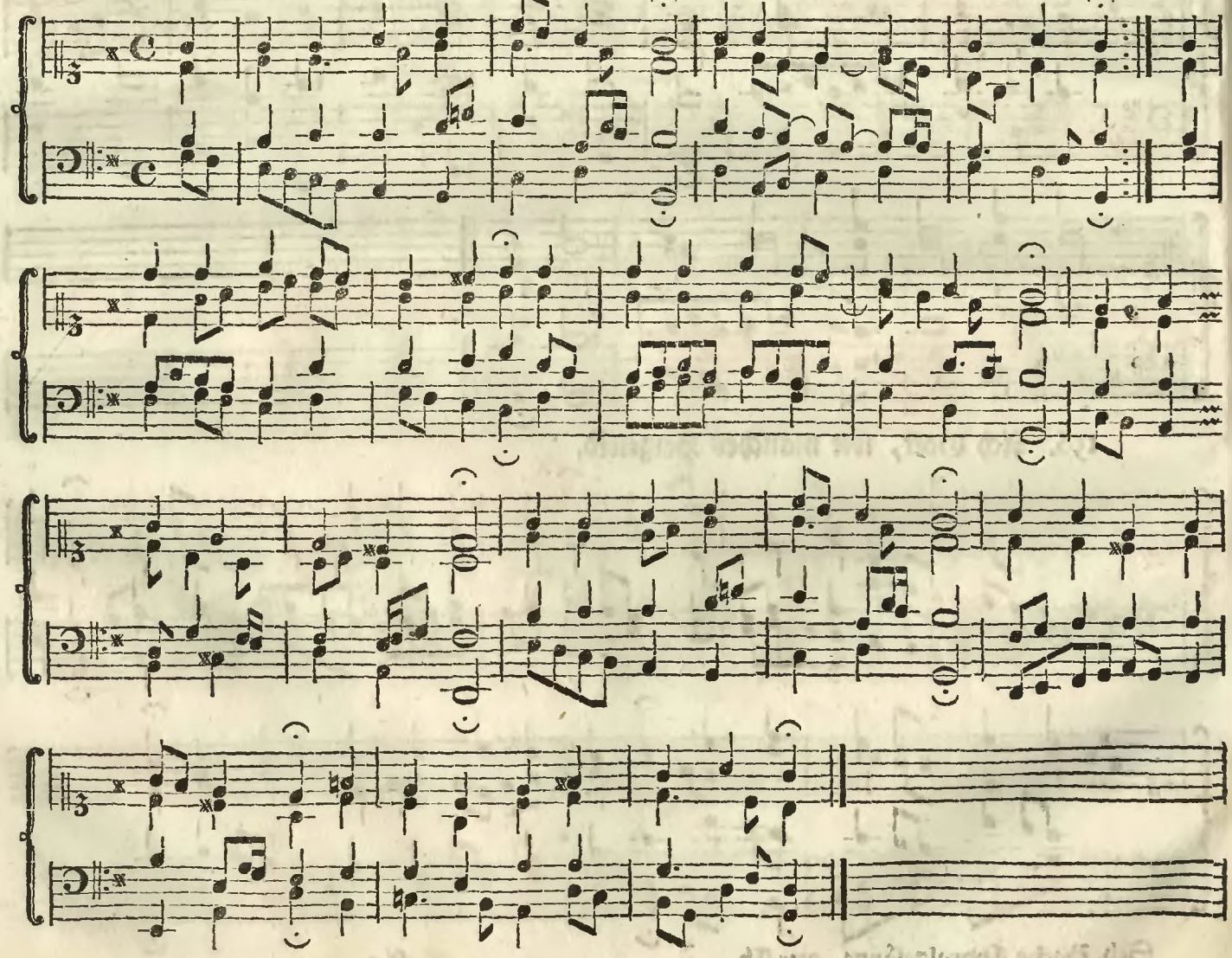
156. Ach Gott, wie manches Herzeleid.

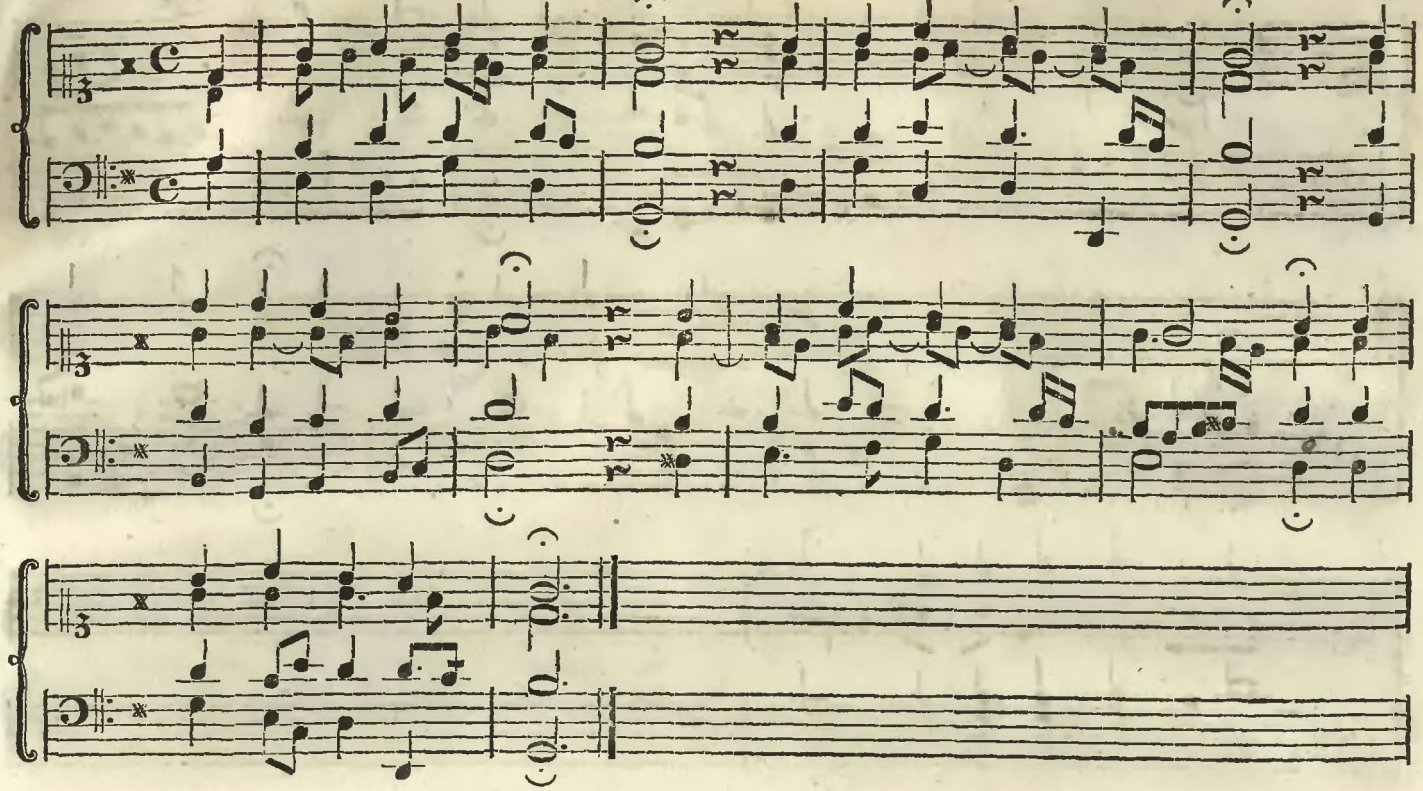


157. Wo Gott zum Haus nicht giebt sein Gunst.

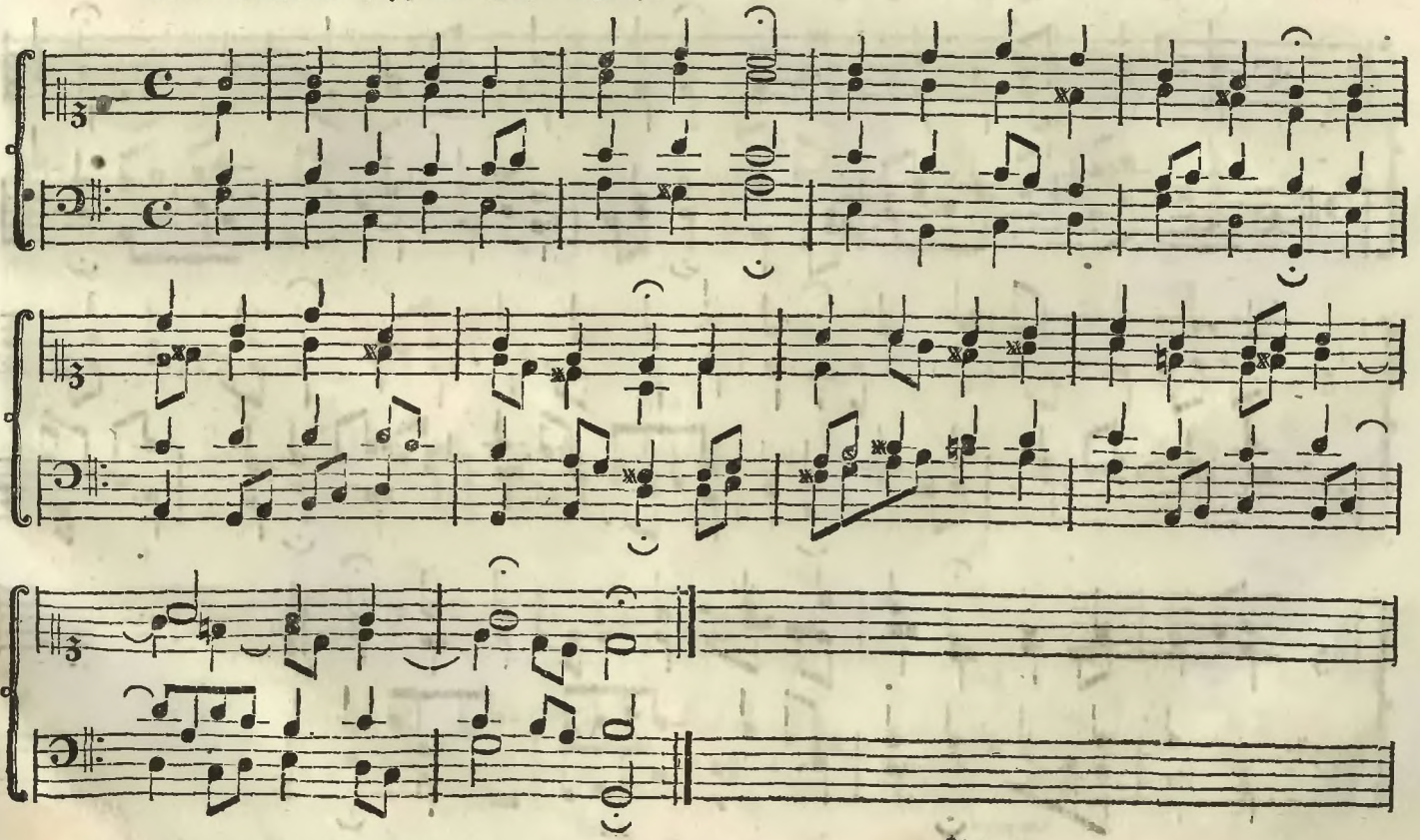


158. Der Tag der ist so freudenreich.

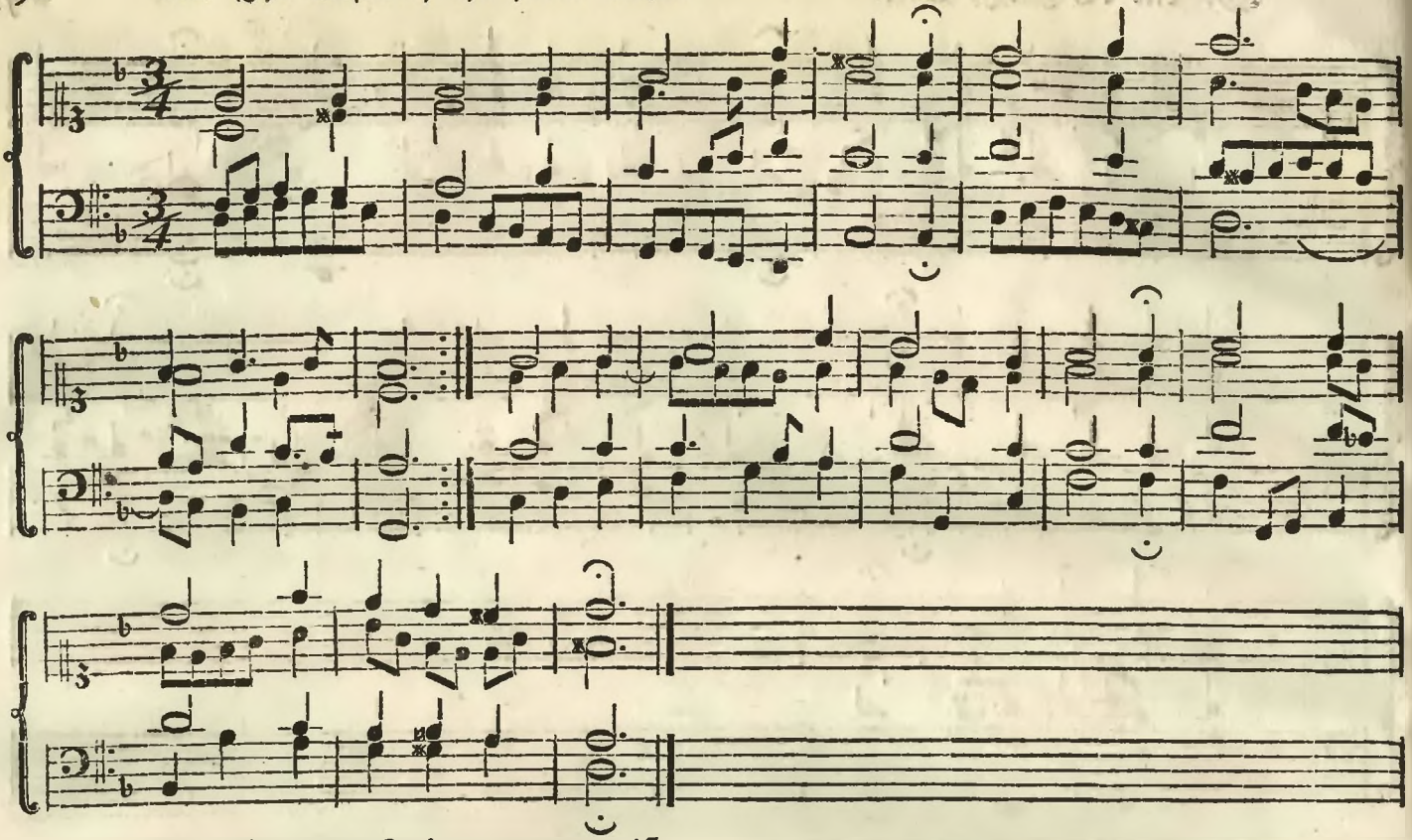




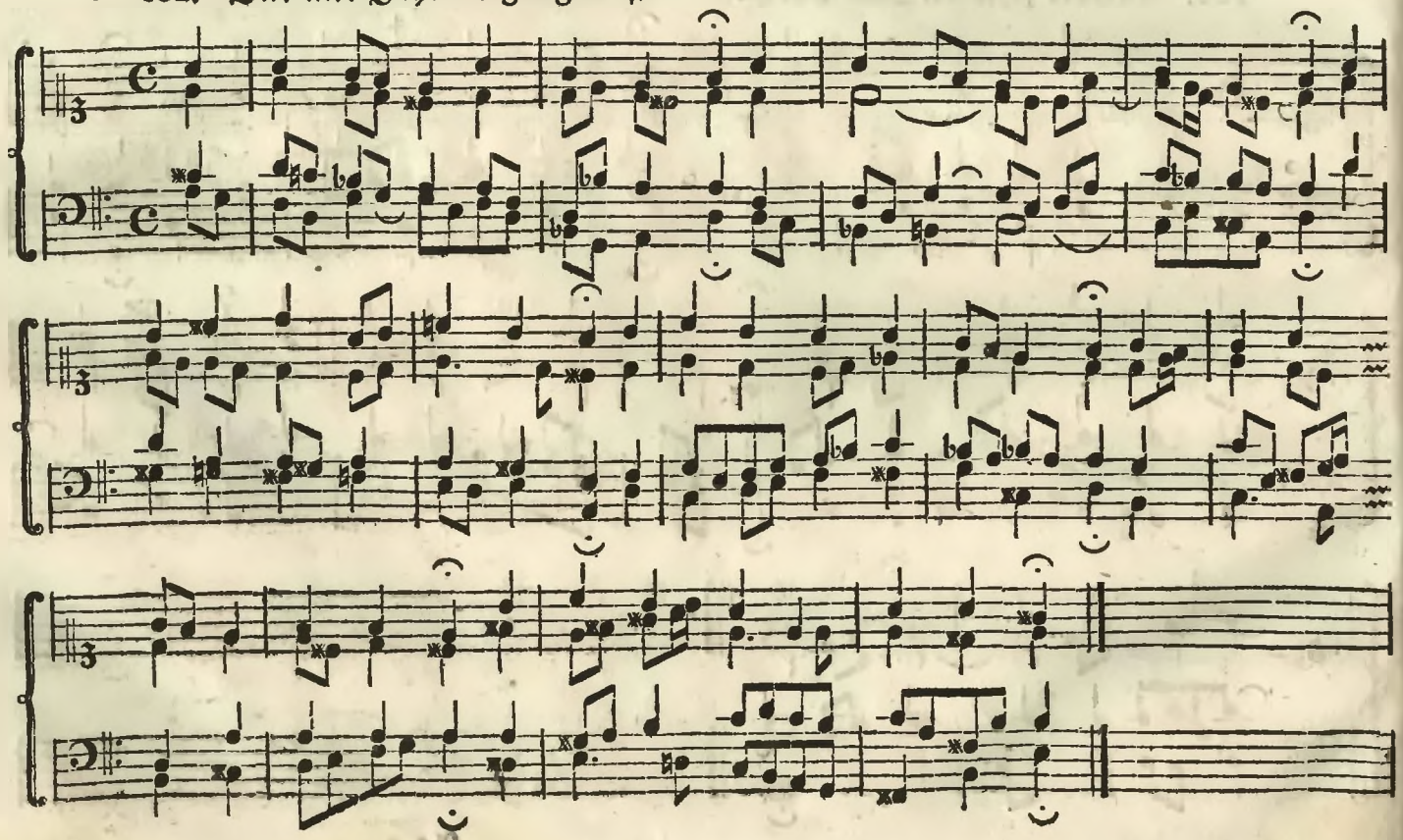
160. Gelobet seyst du Jesu Christ.



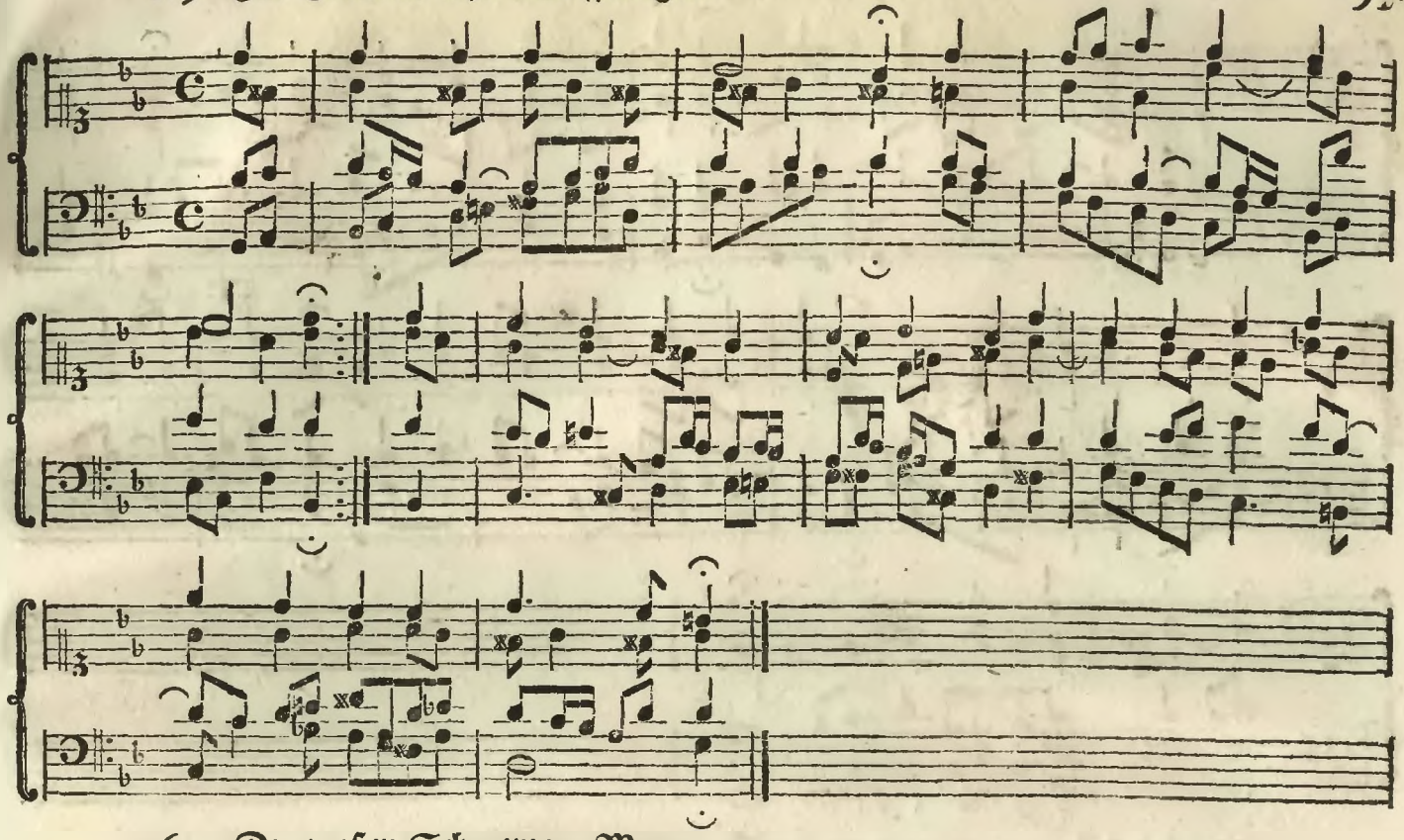
161. Ihr Gestirn, ihr holen Lüfte.



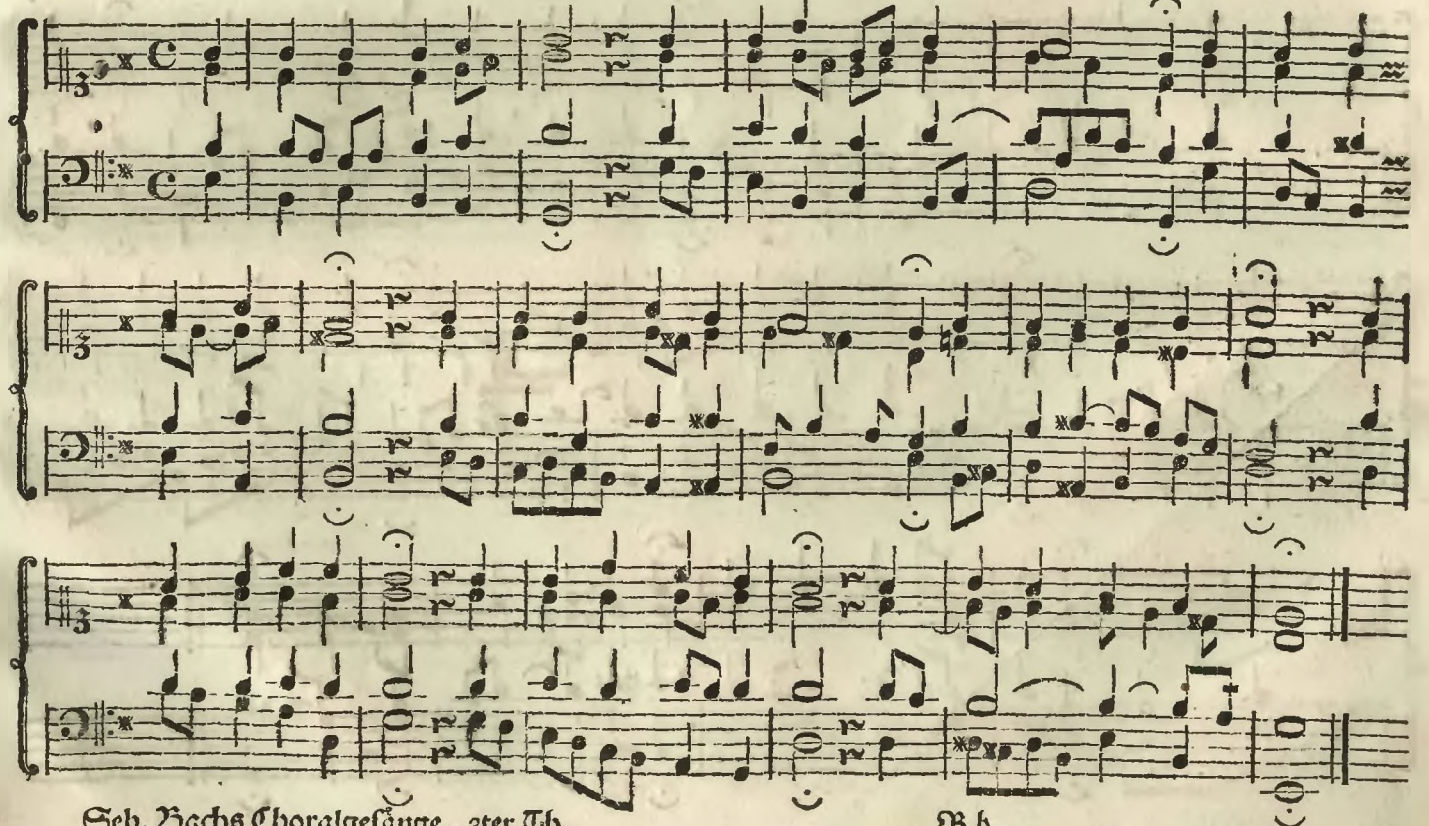
162. Das alte Jahr vergangen ist.



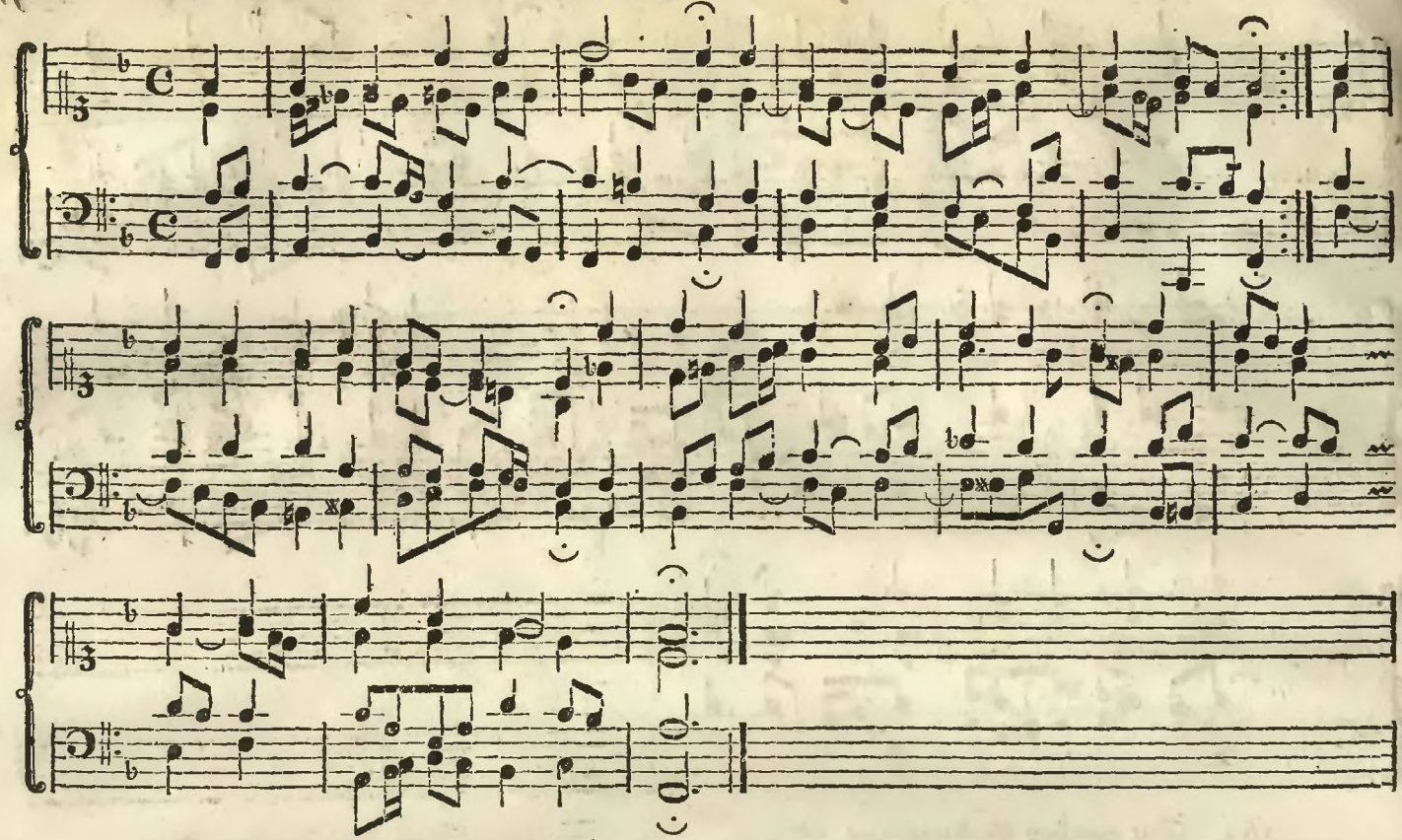
163. Für Freuden laßt uns springen.



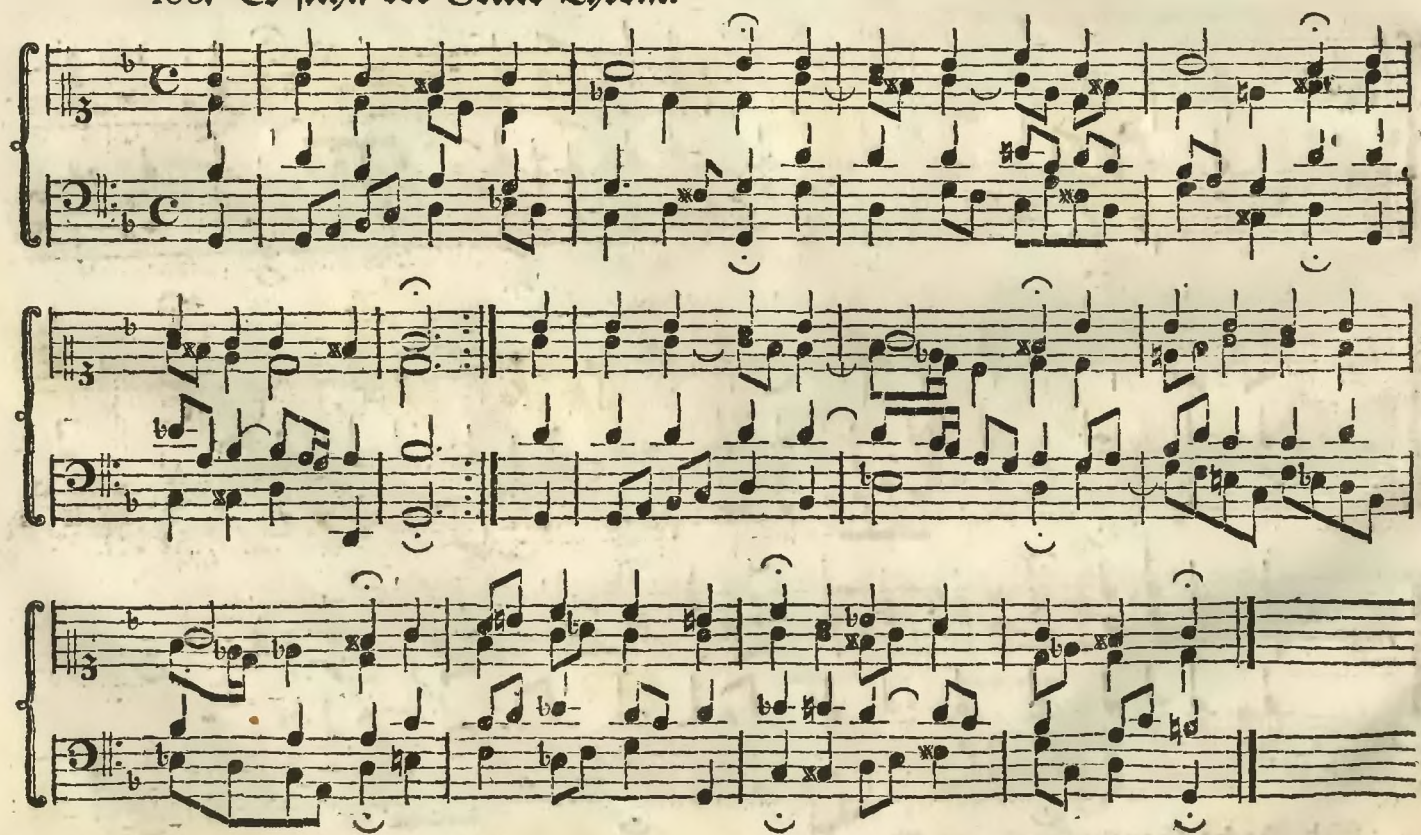
164. Du großer Schmerzen-Mann.

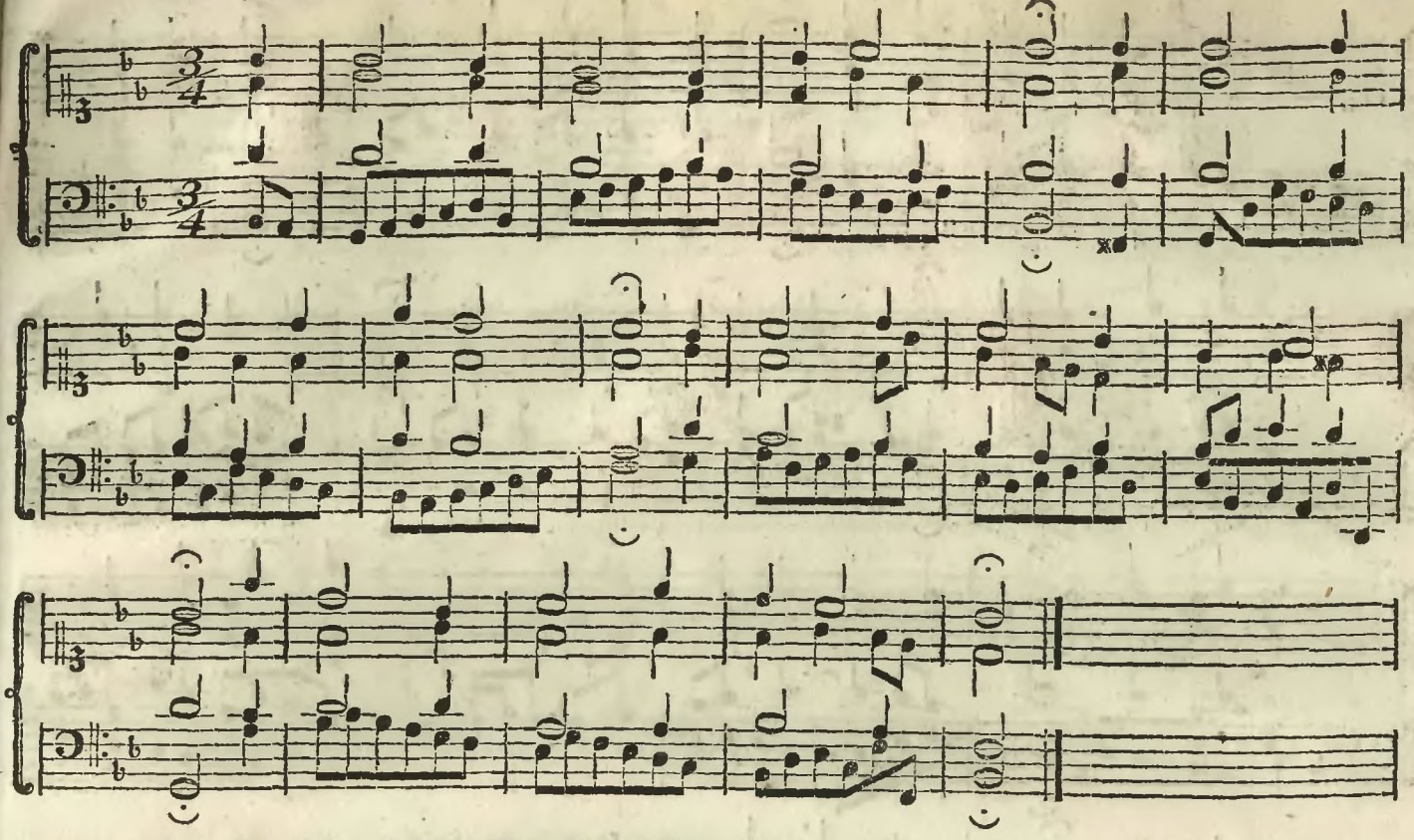


165. O Lamm Gottes, unschuldig.

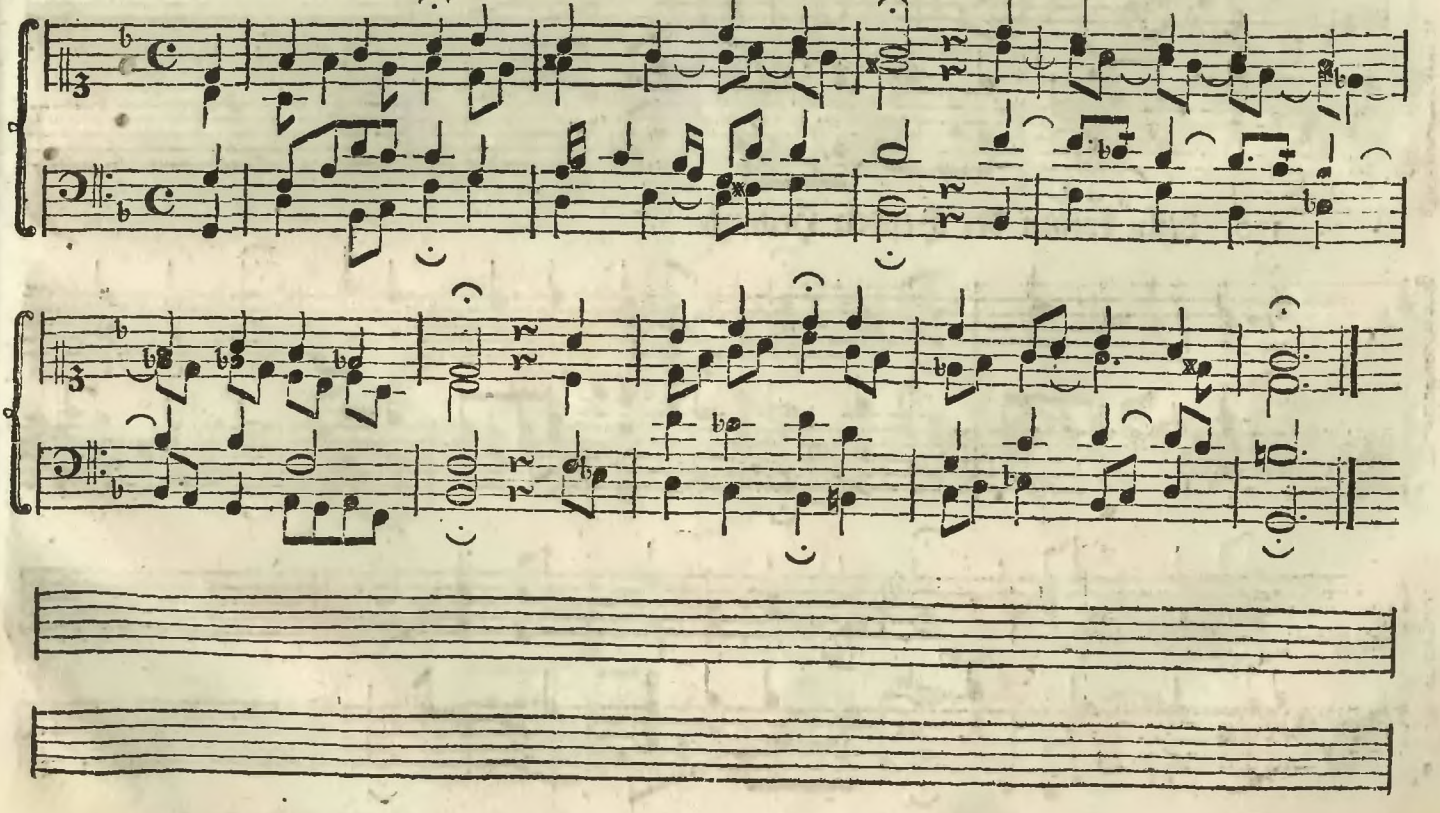


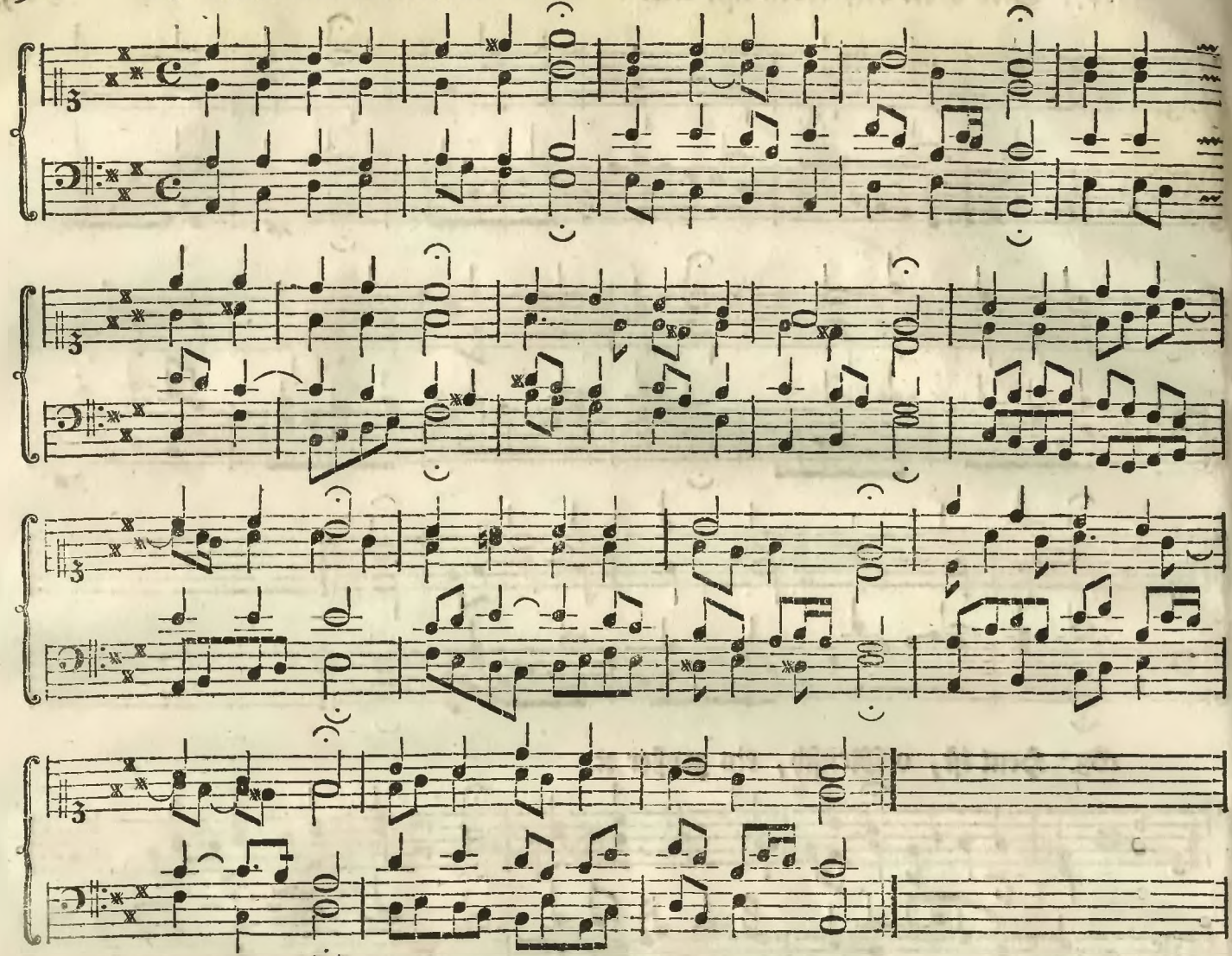
166. Es stehn vor Gottes Throne.



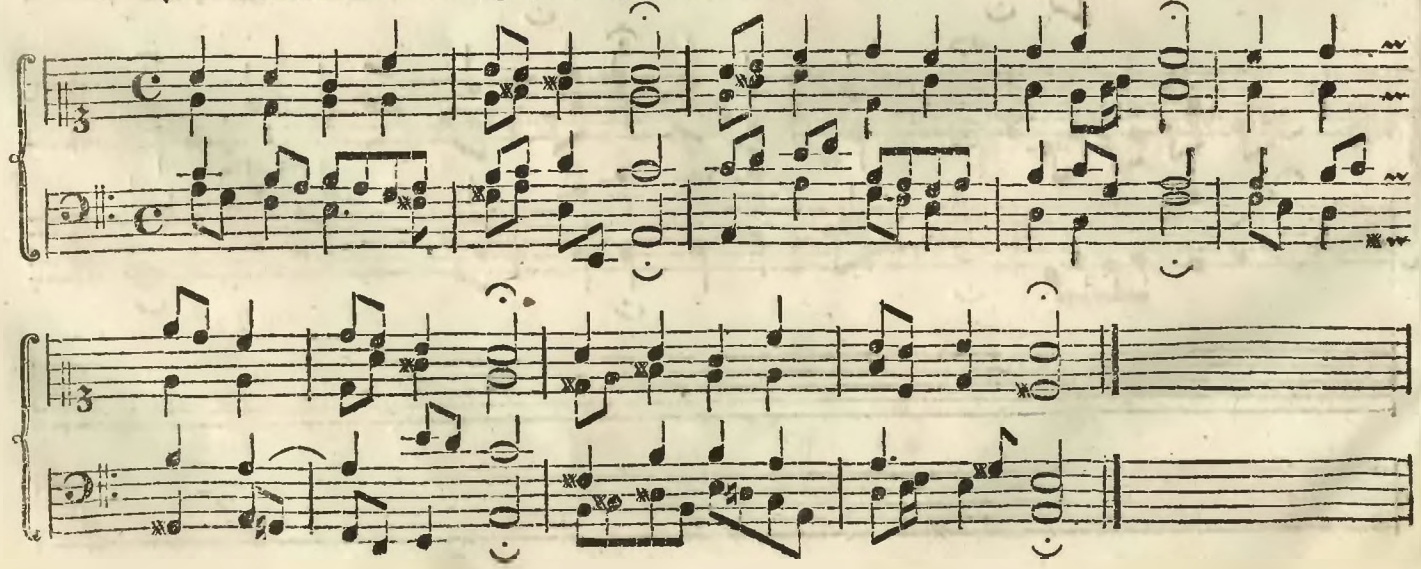


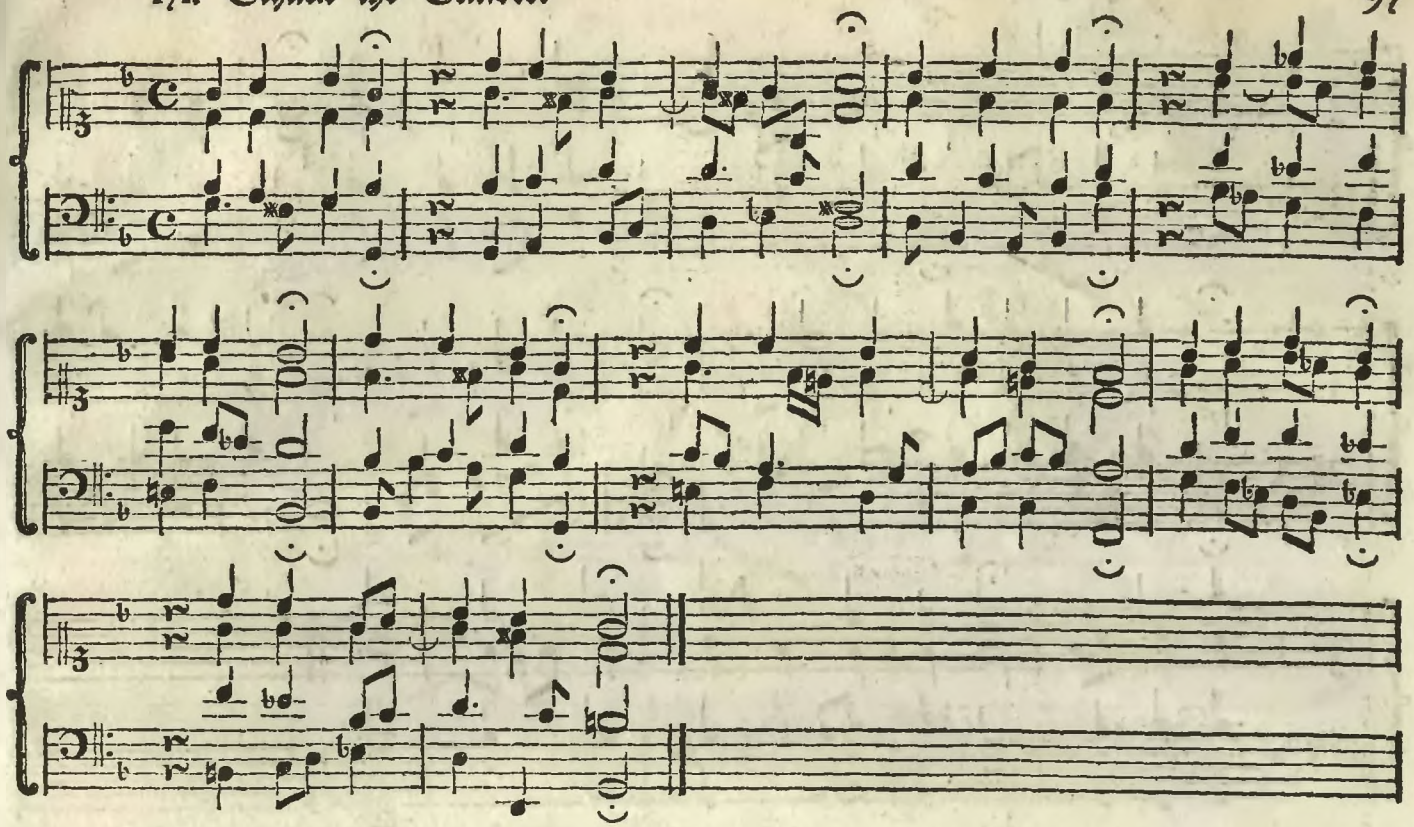
168. Heut ist, o Mensch, ein großer ꝛc.



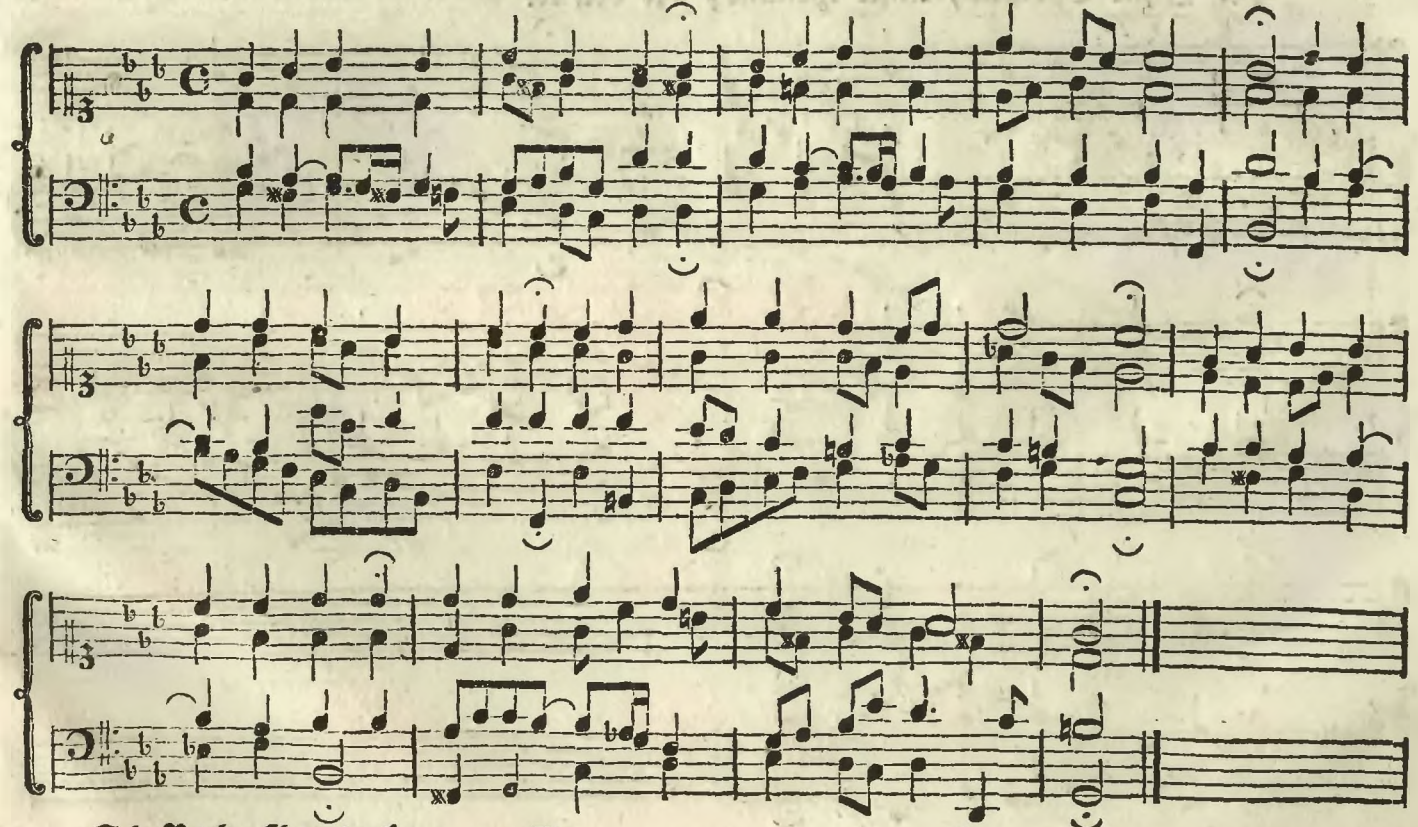


170. Nun komm der Heyden Heiland.

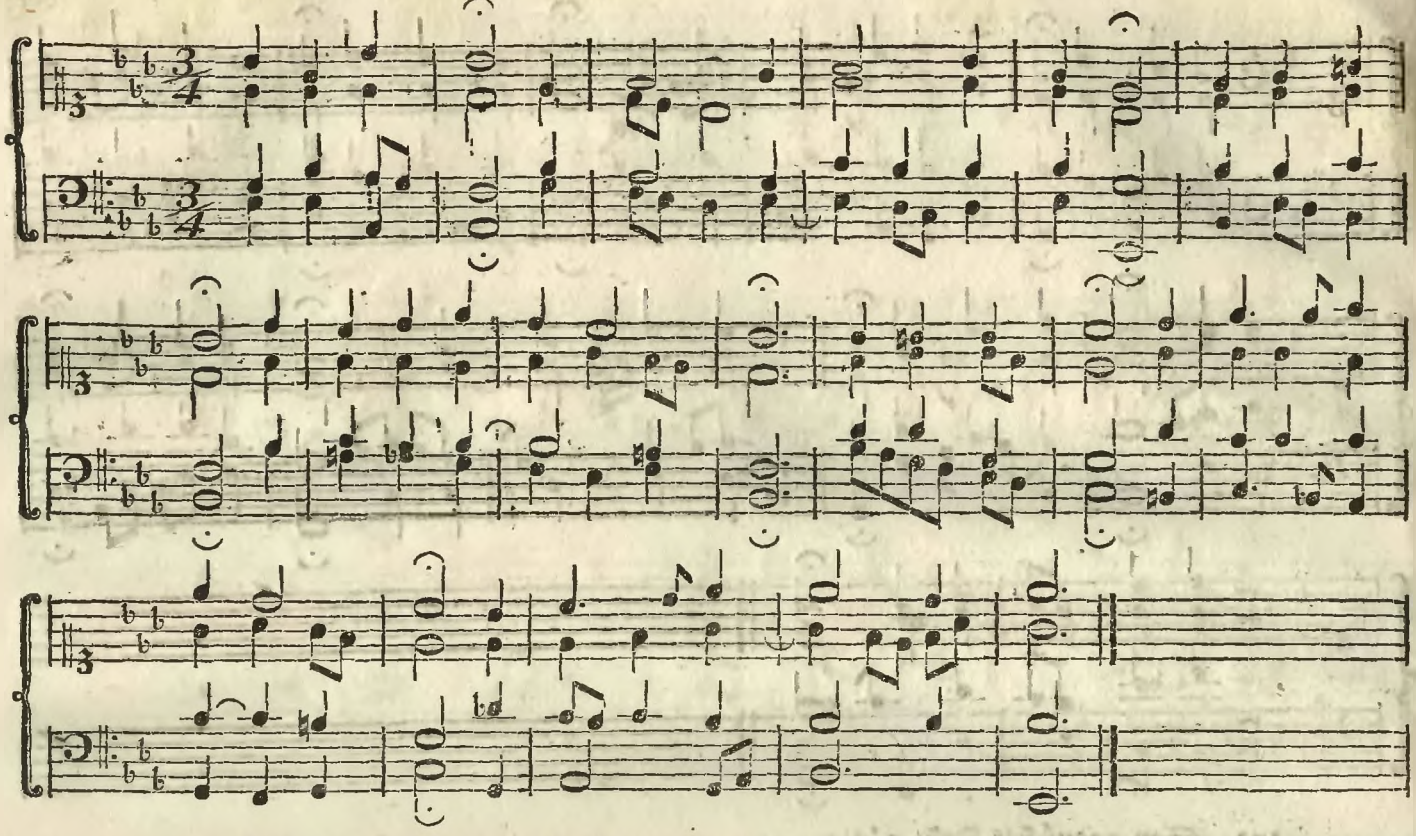




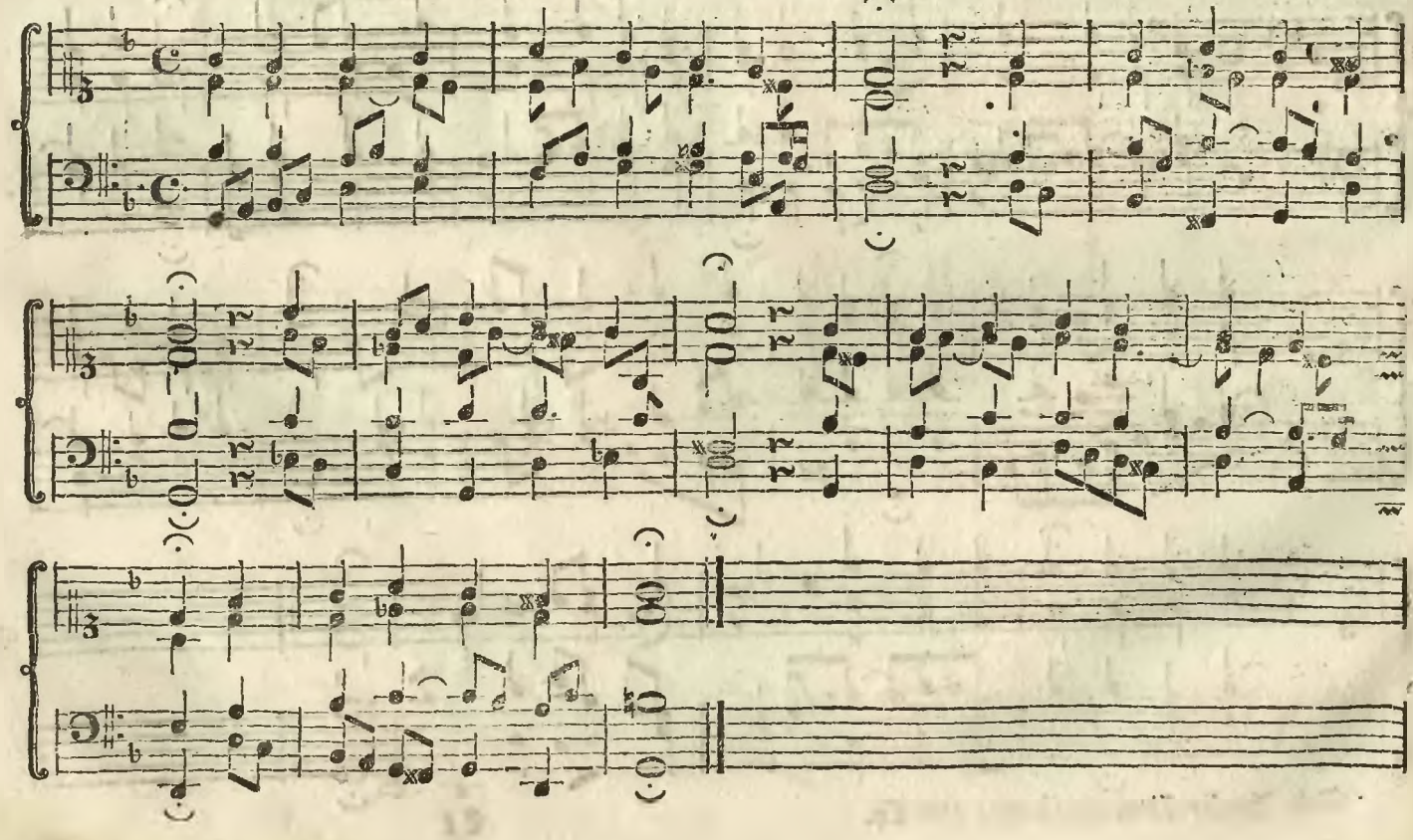
172. Sey gegrüßet Jesu gütig.

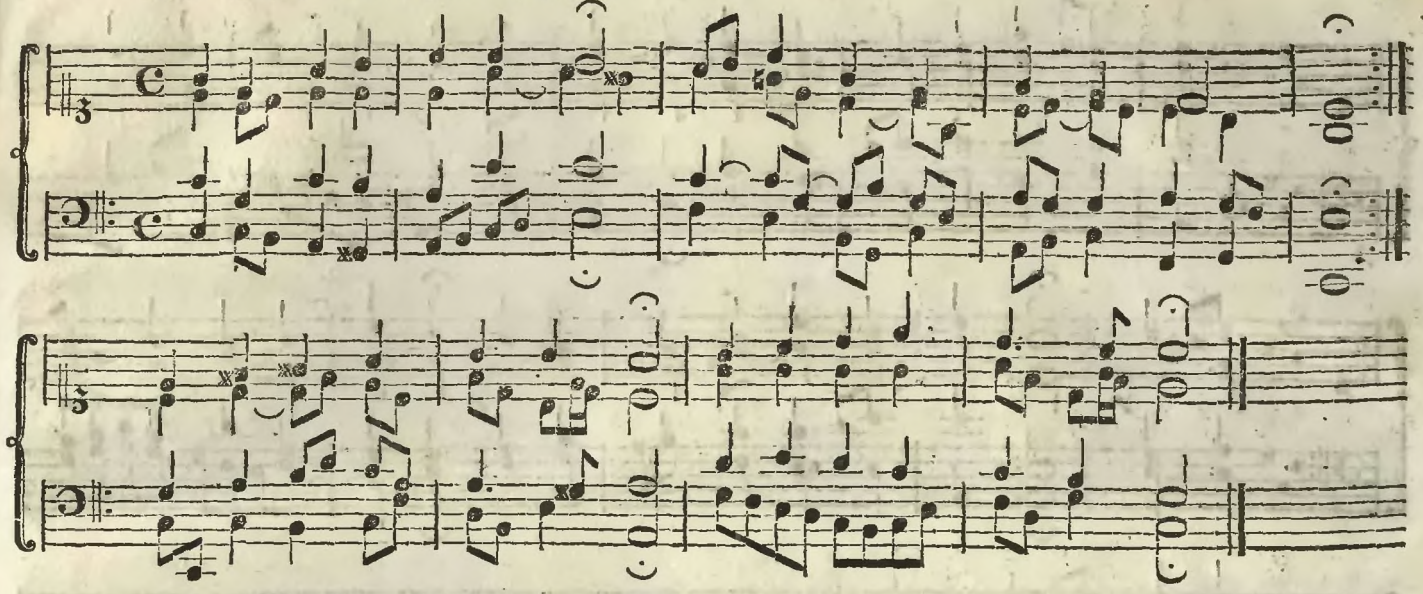


173. O Herzens = Angst.

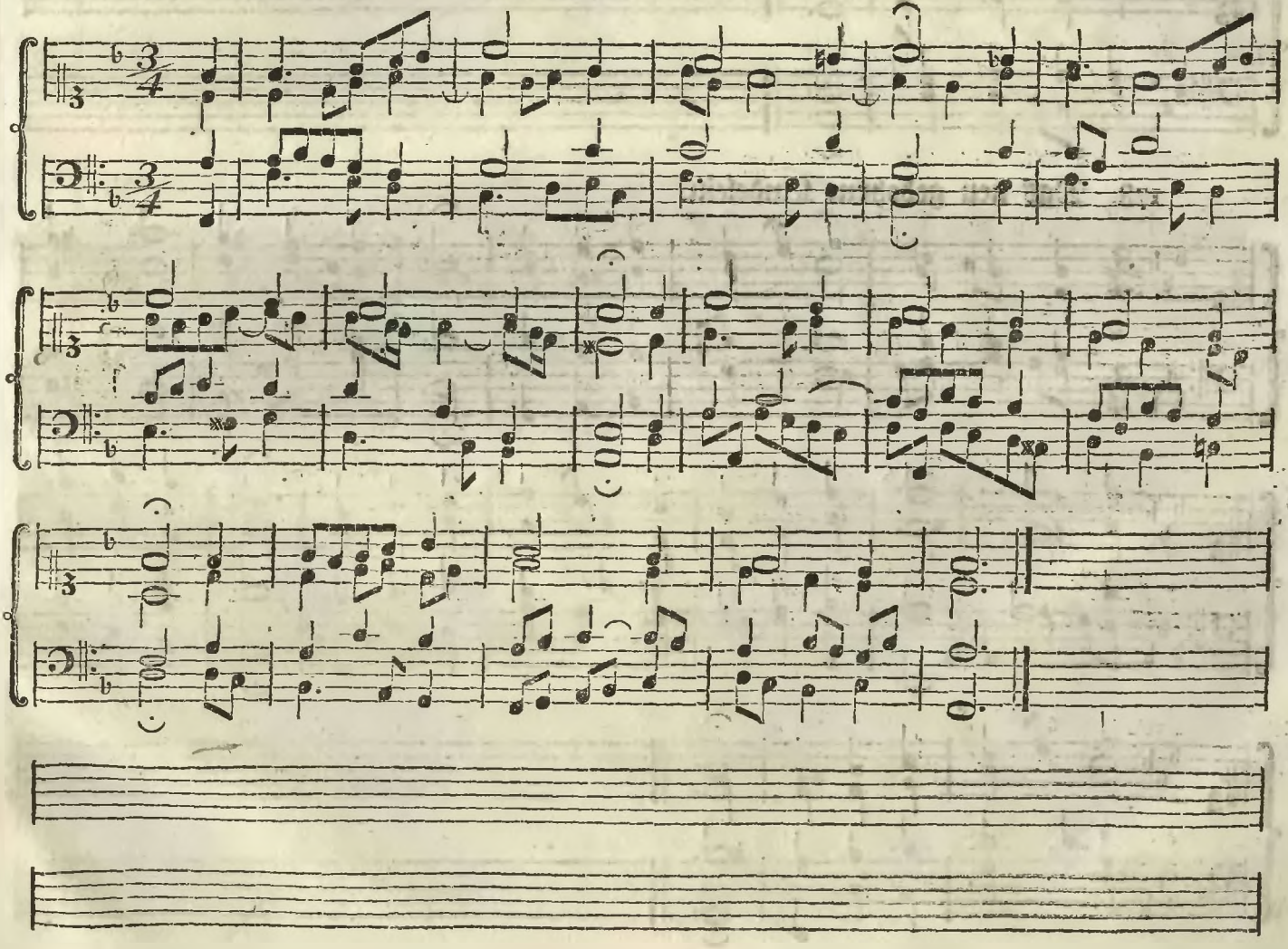


174. Jesus Christus, unser Heiland, der den ꝛc.

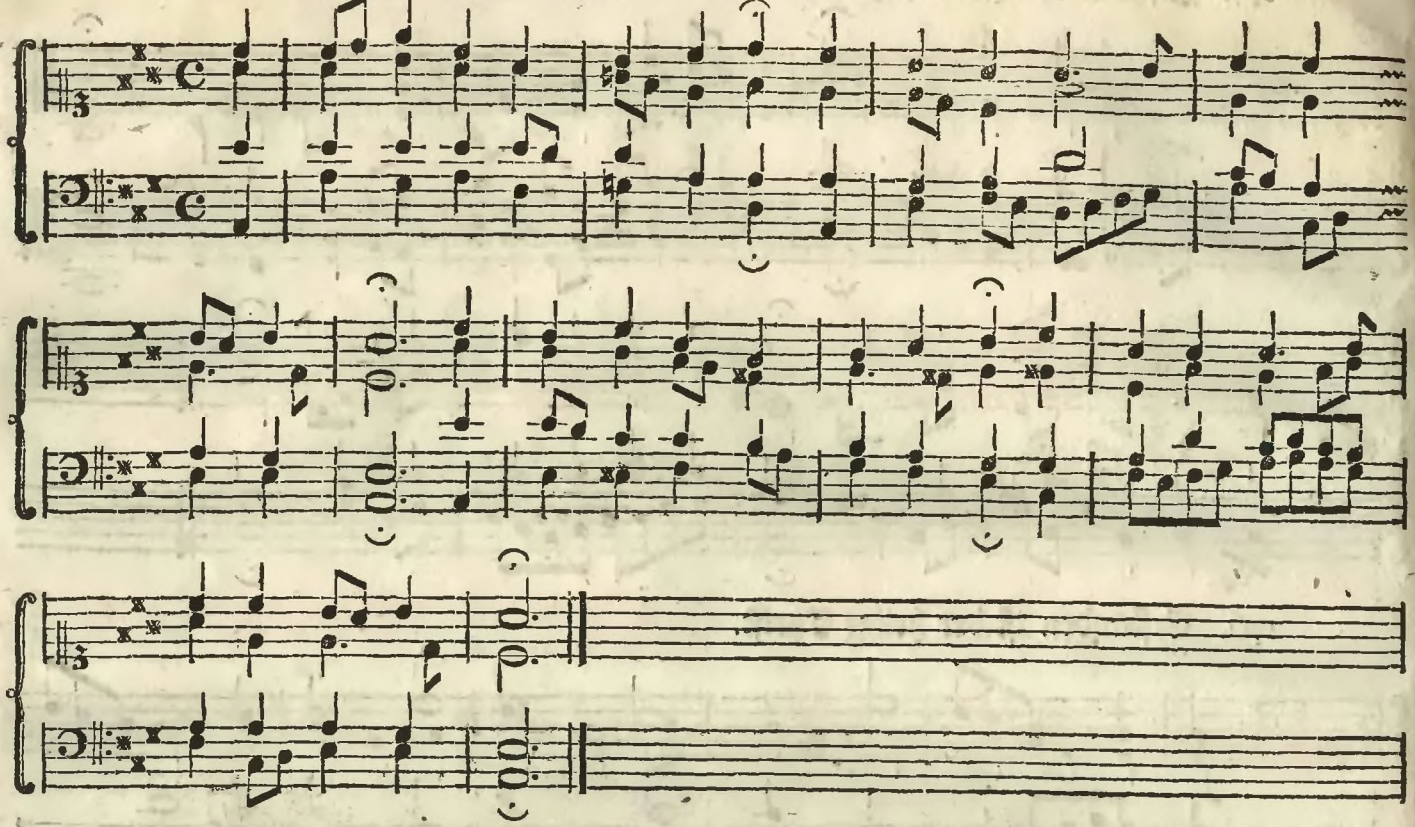




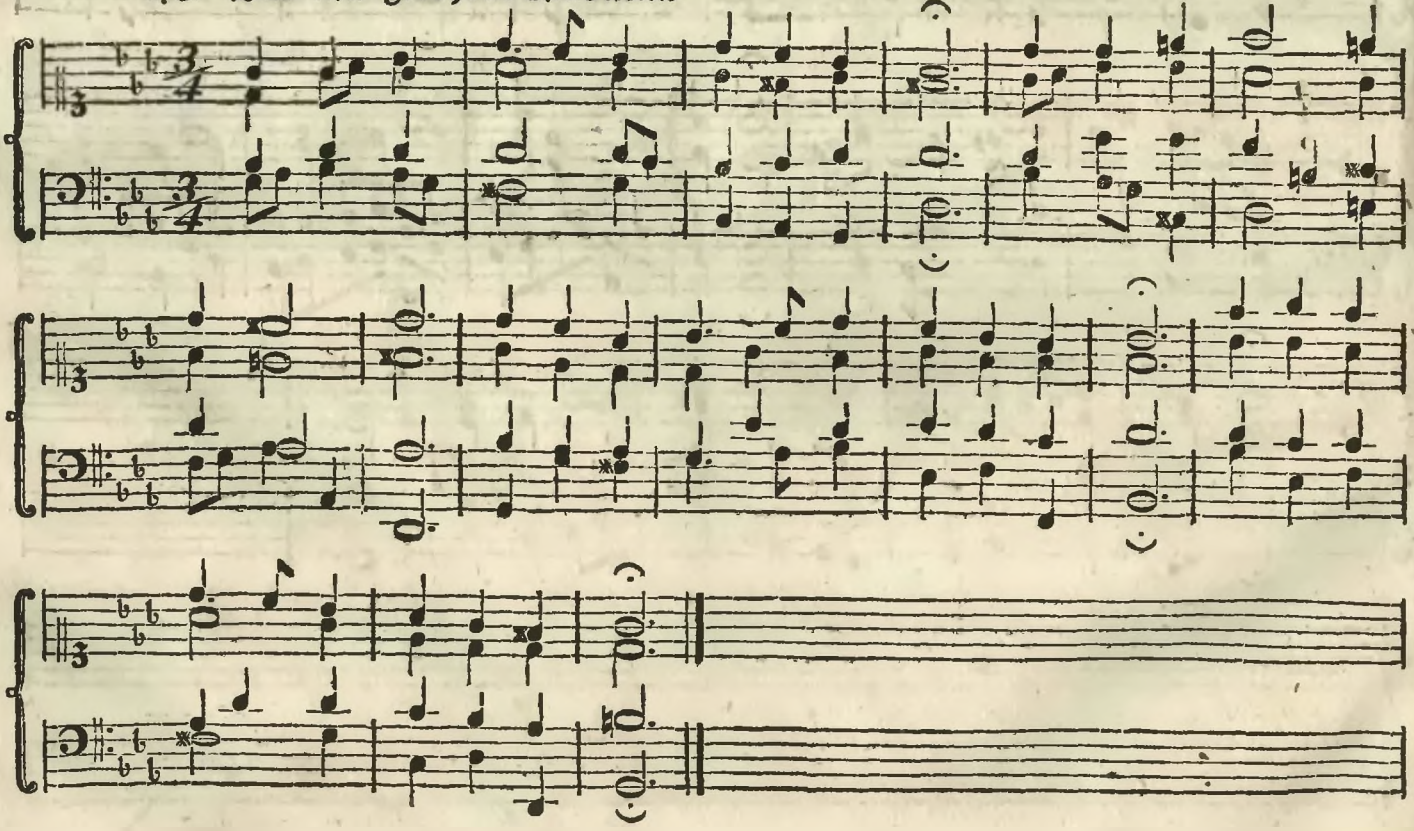
176. Erstanden ist der heilge Christ.

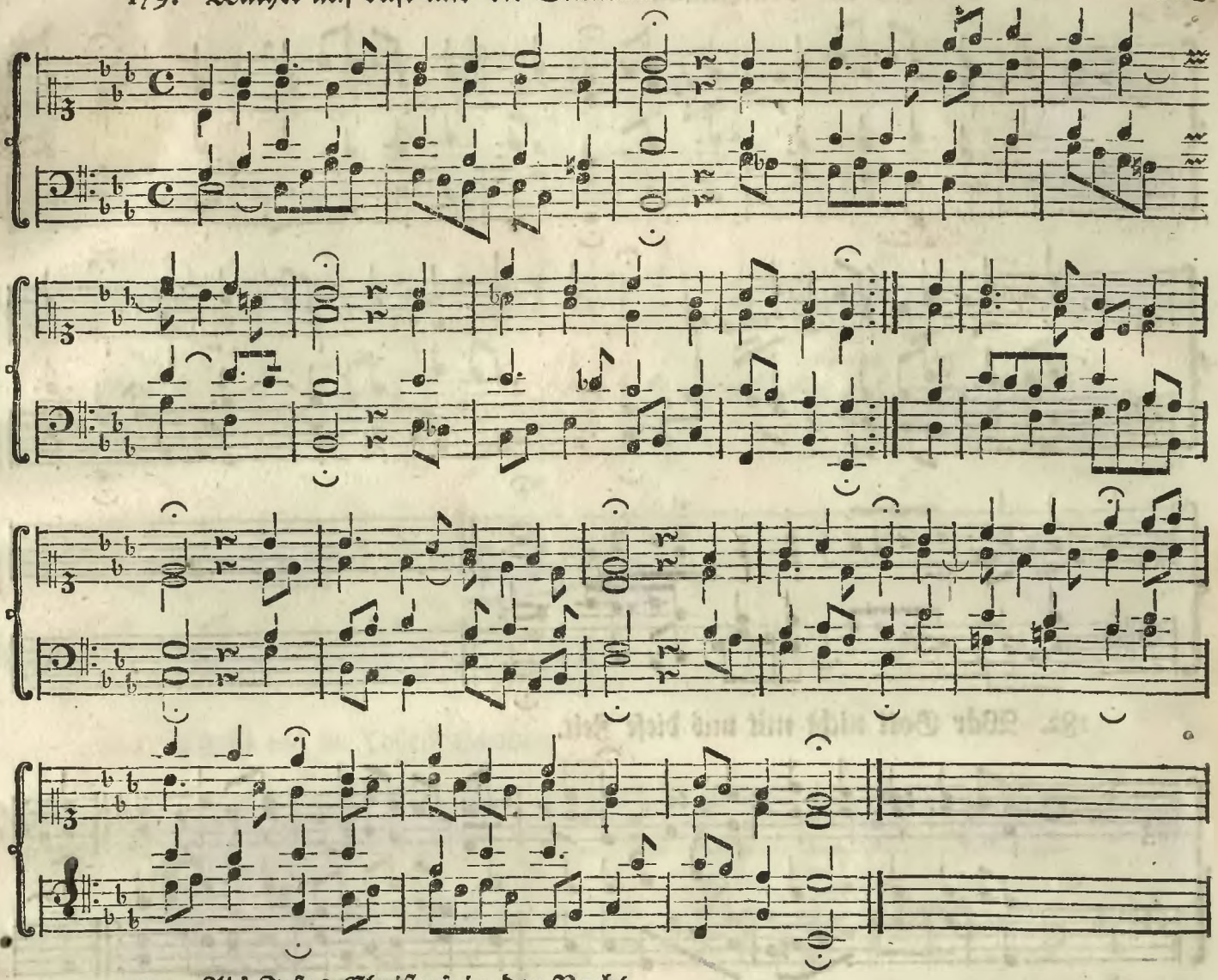


177. Ach bleib bey uns Herr Jesu Christ.

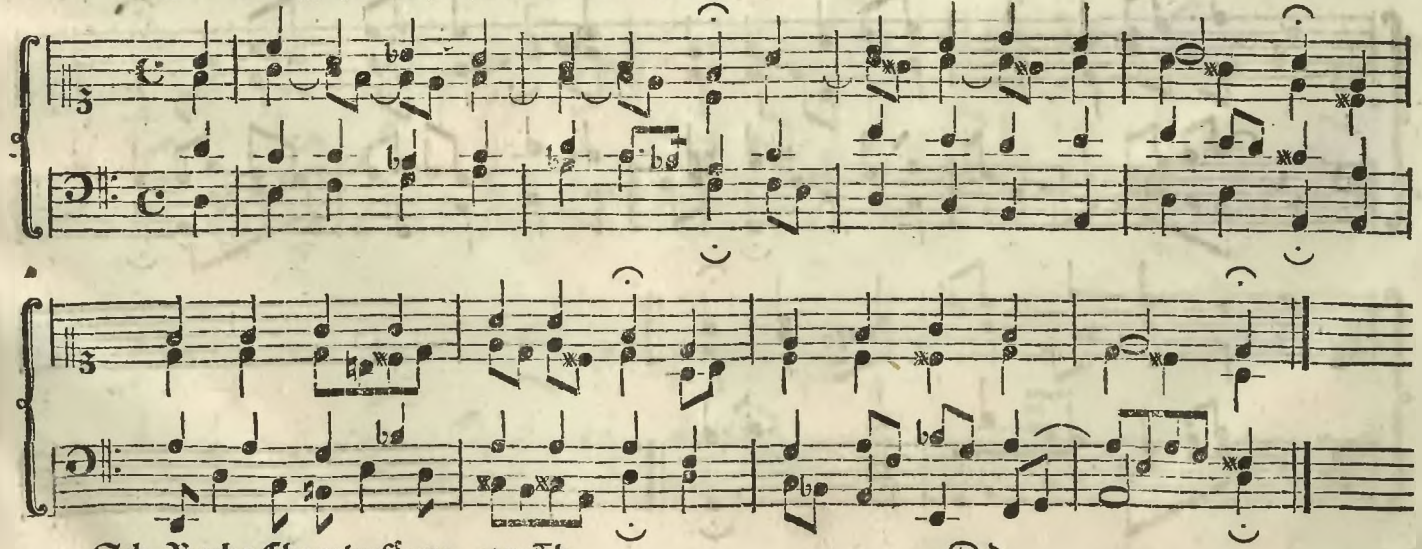


178. Das neu gebohrne Kindelein.

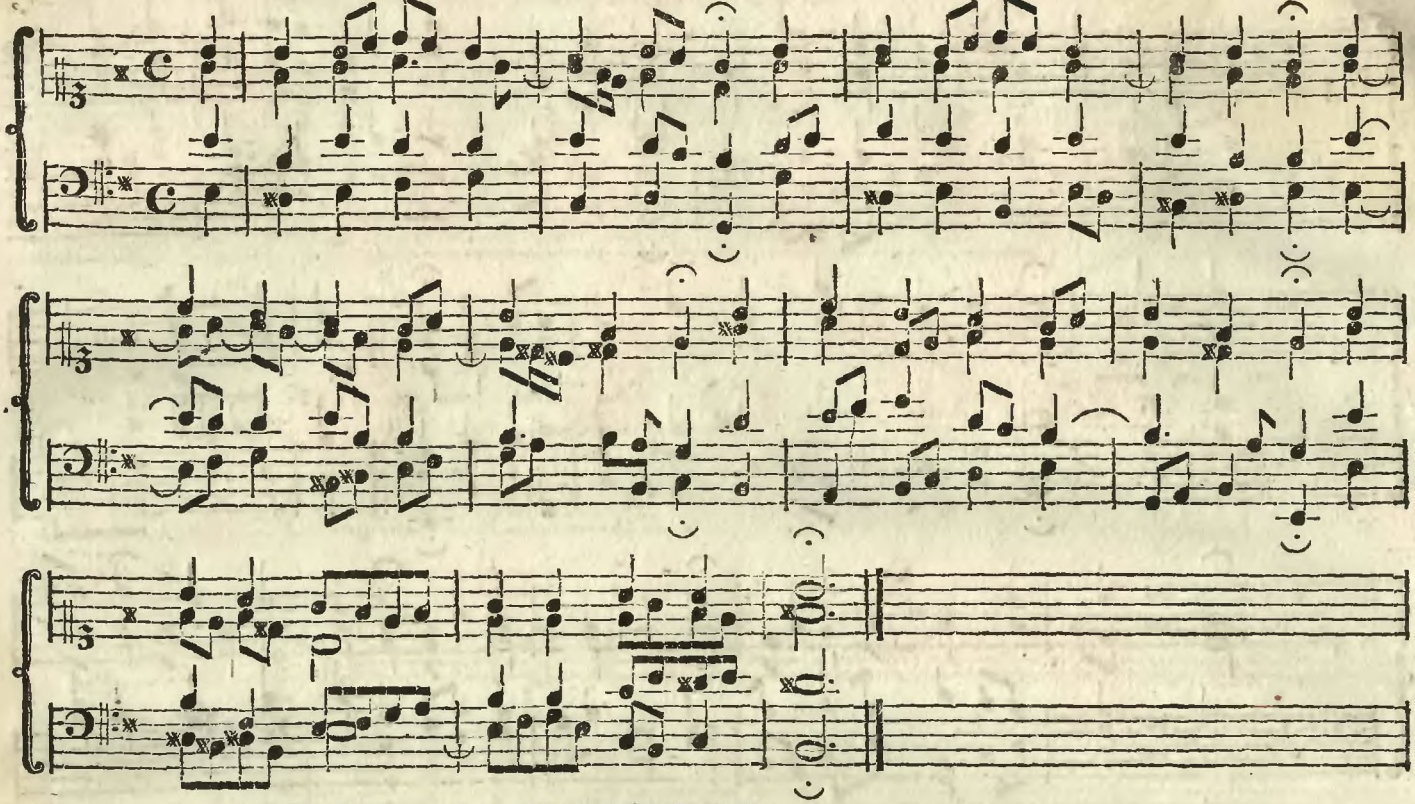




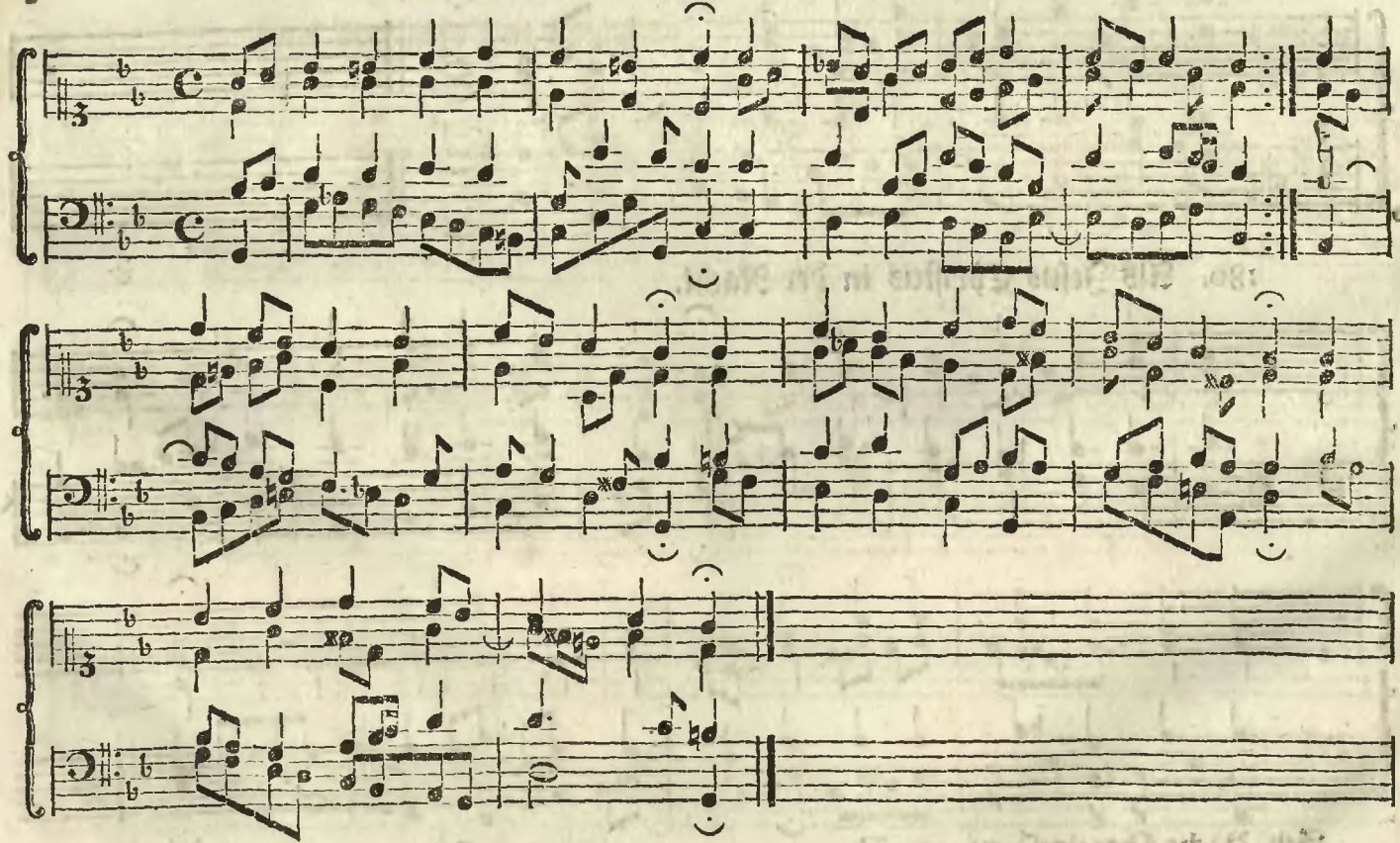
180. Als Jesus Christus in der Nacht.



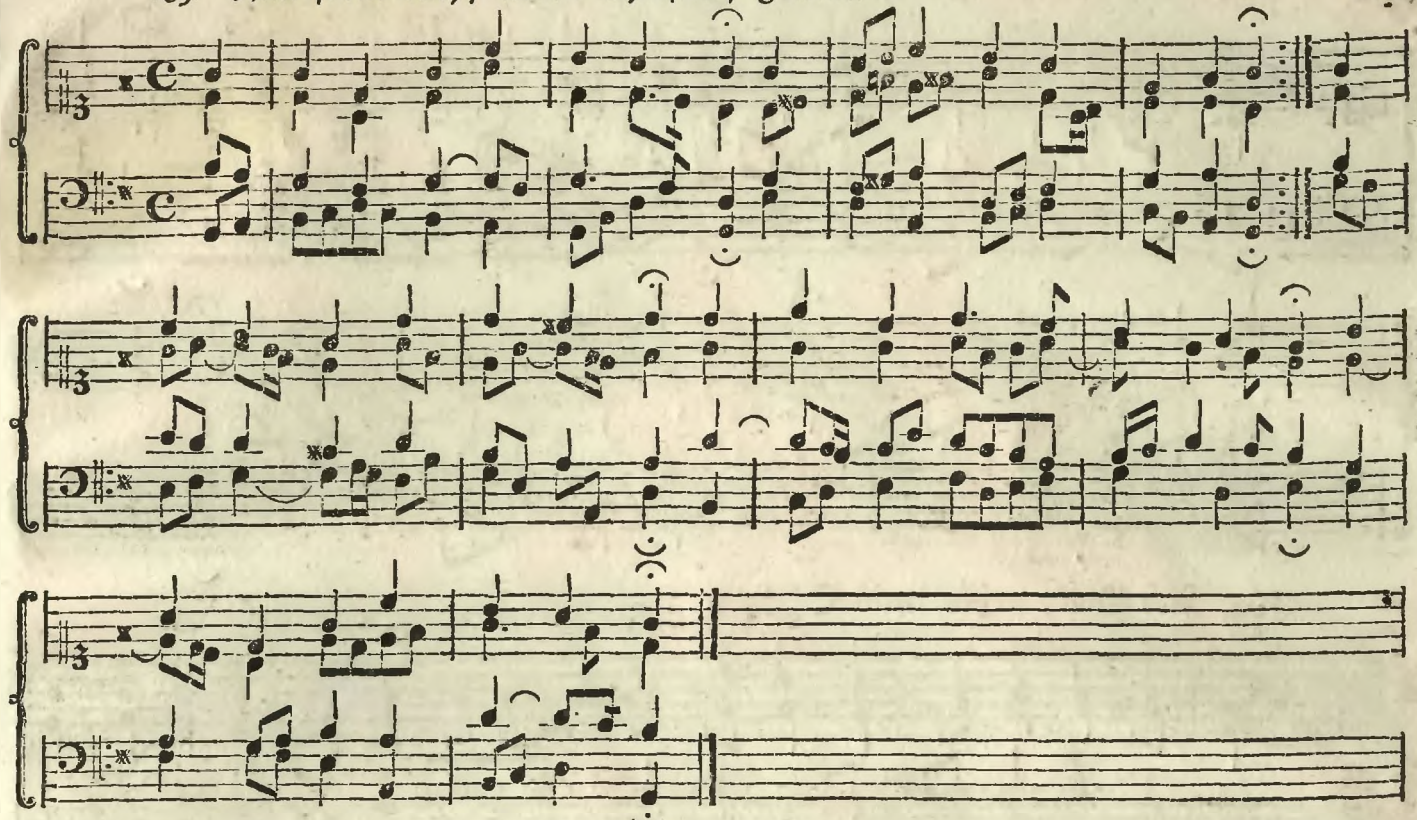
181. Gott hat das Evangelium.



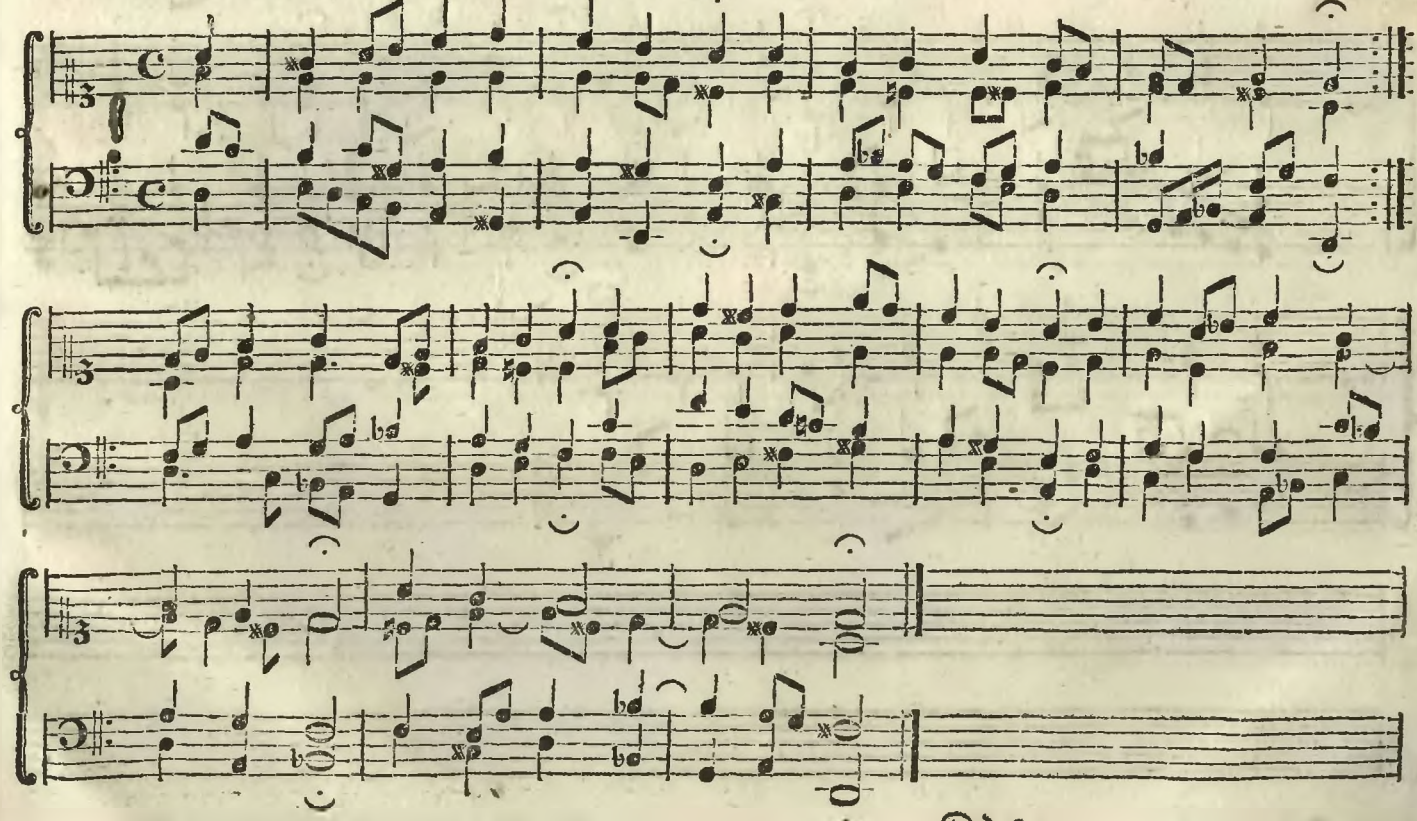
182. Wär Gott nicht mit uns diese Zeit.



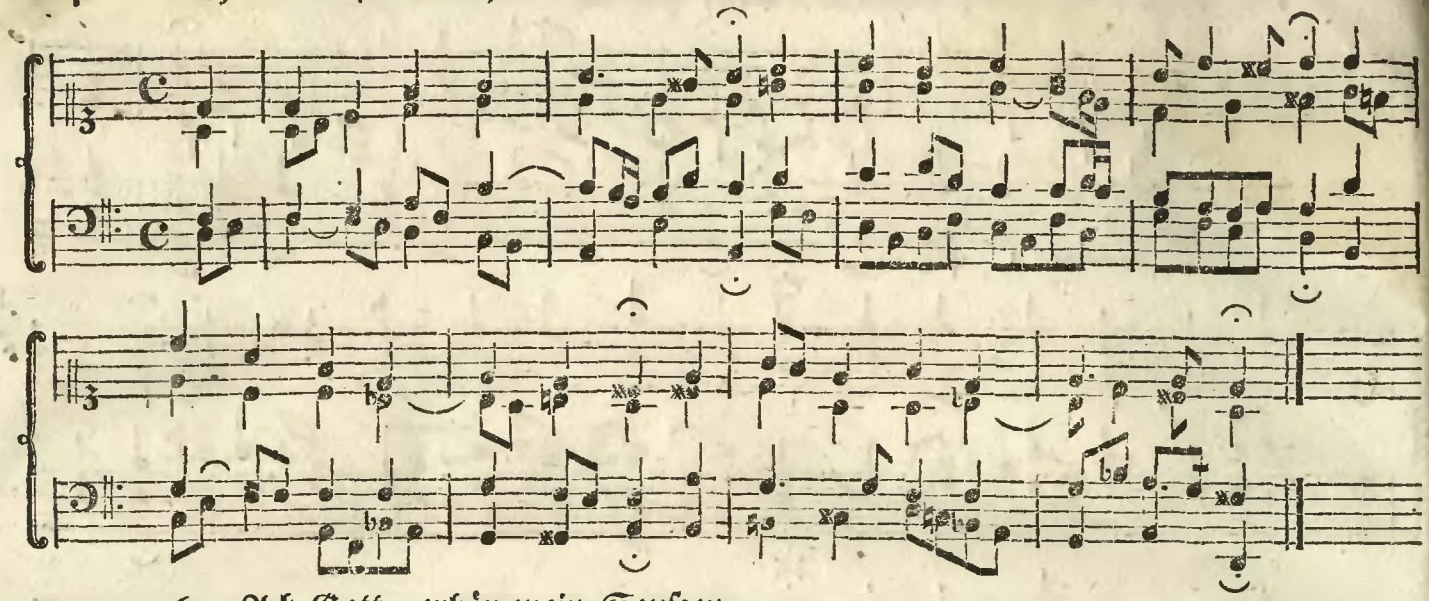
183. Nun freut euch, lieben Christen, g'mein.



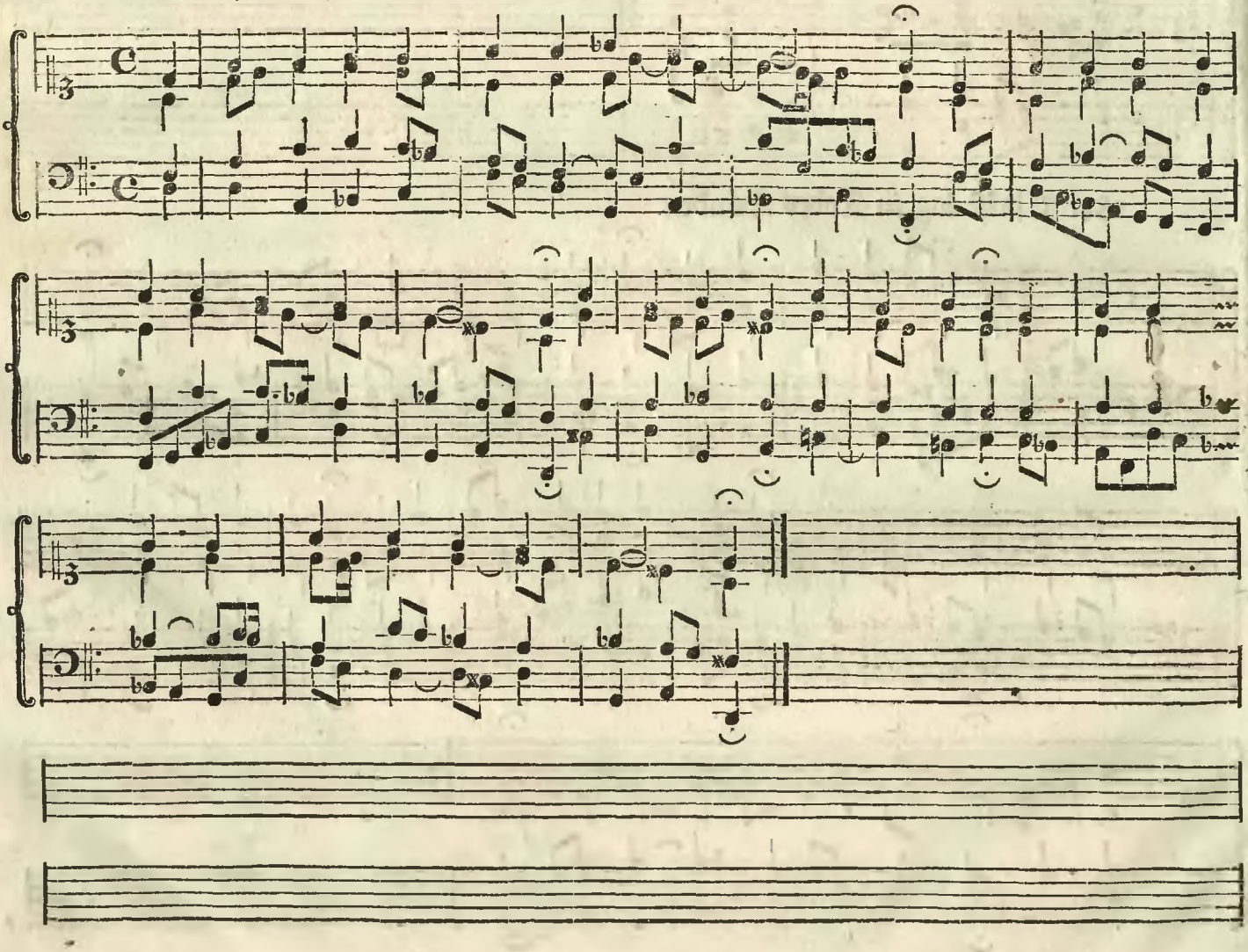
184. Christ lag in Todes Banden.

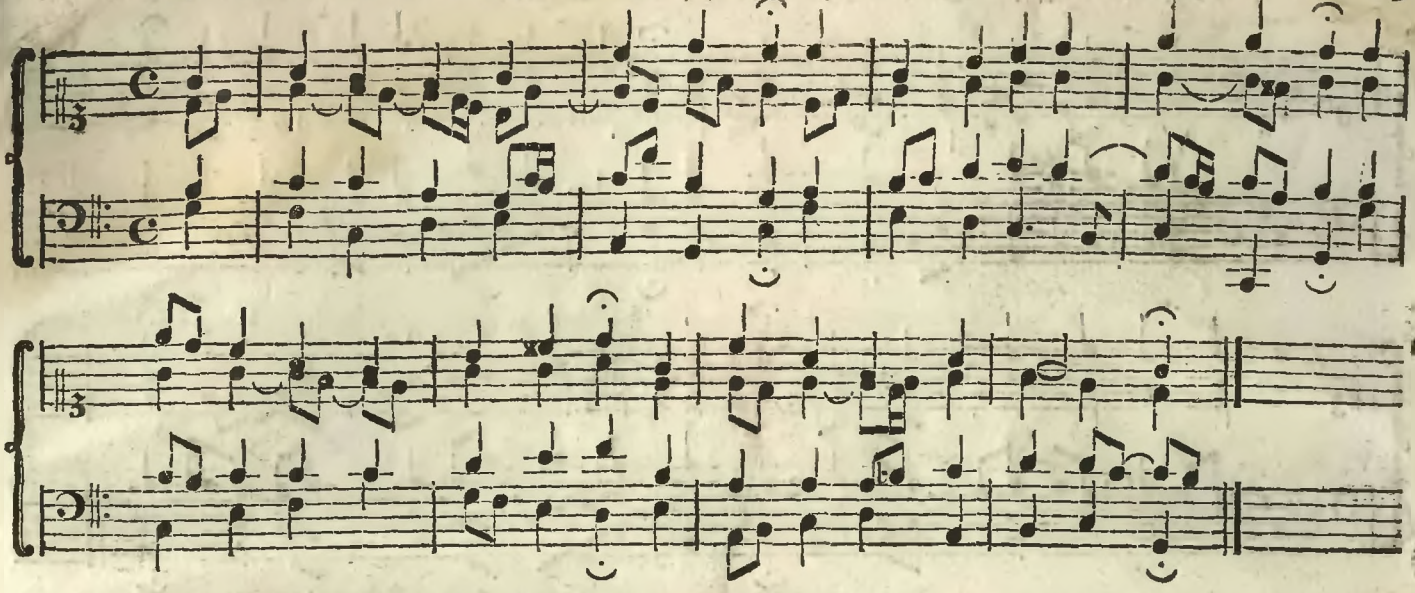


185. Nun freut euch Gottes Kinder all.

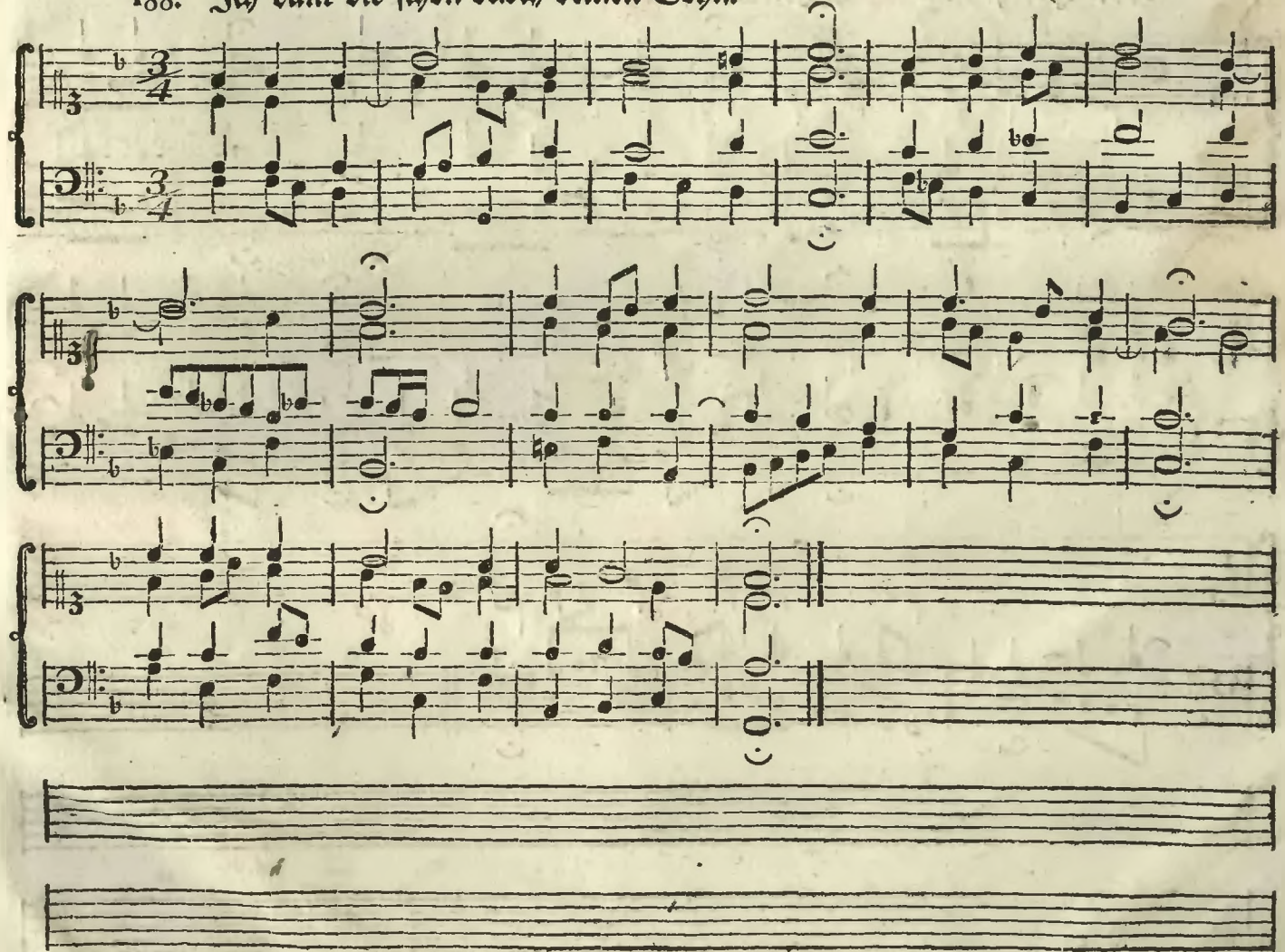


168. Ach Gott, erhör mein Seufzen.

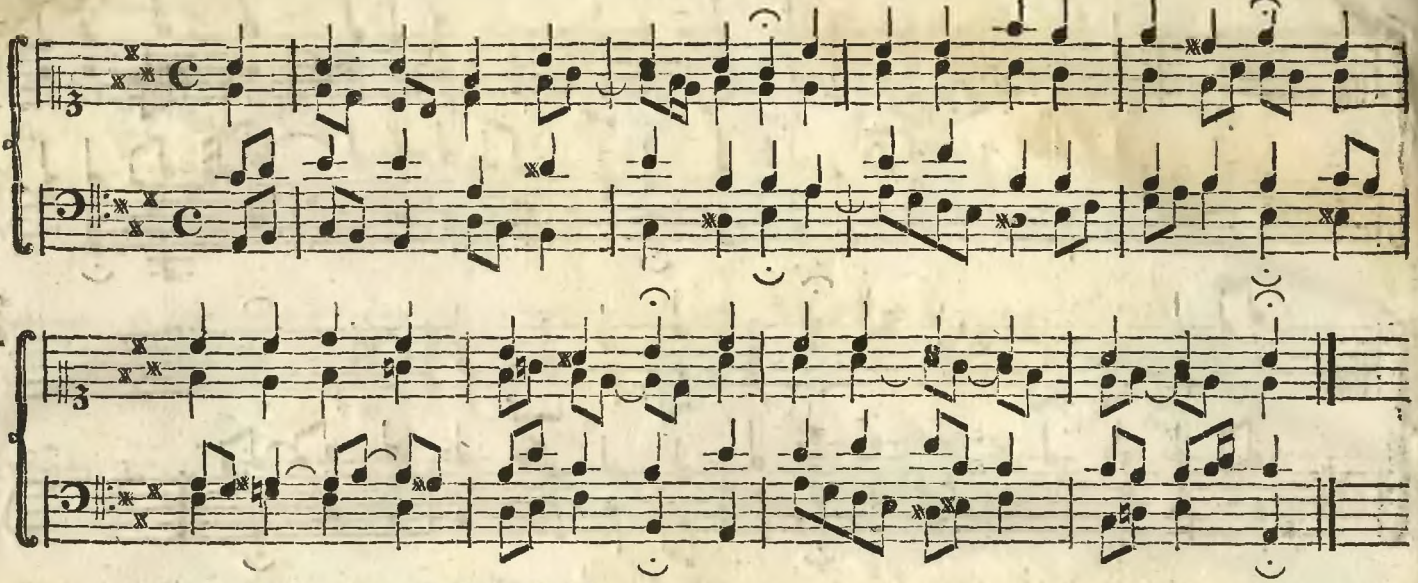




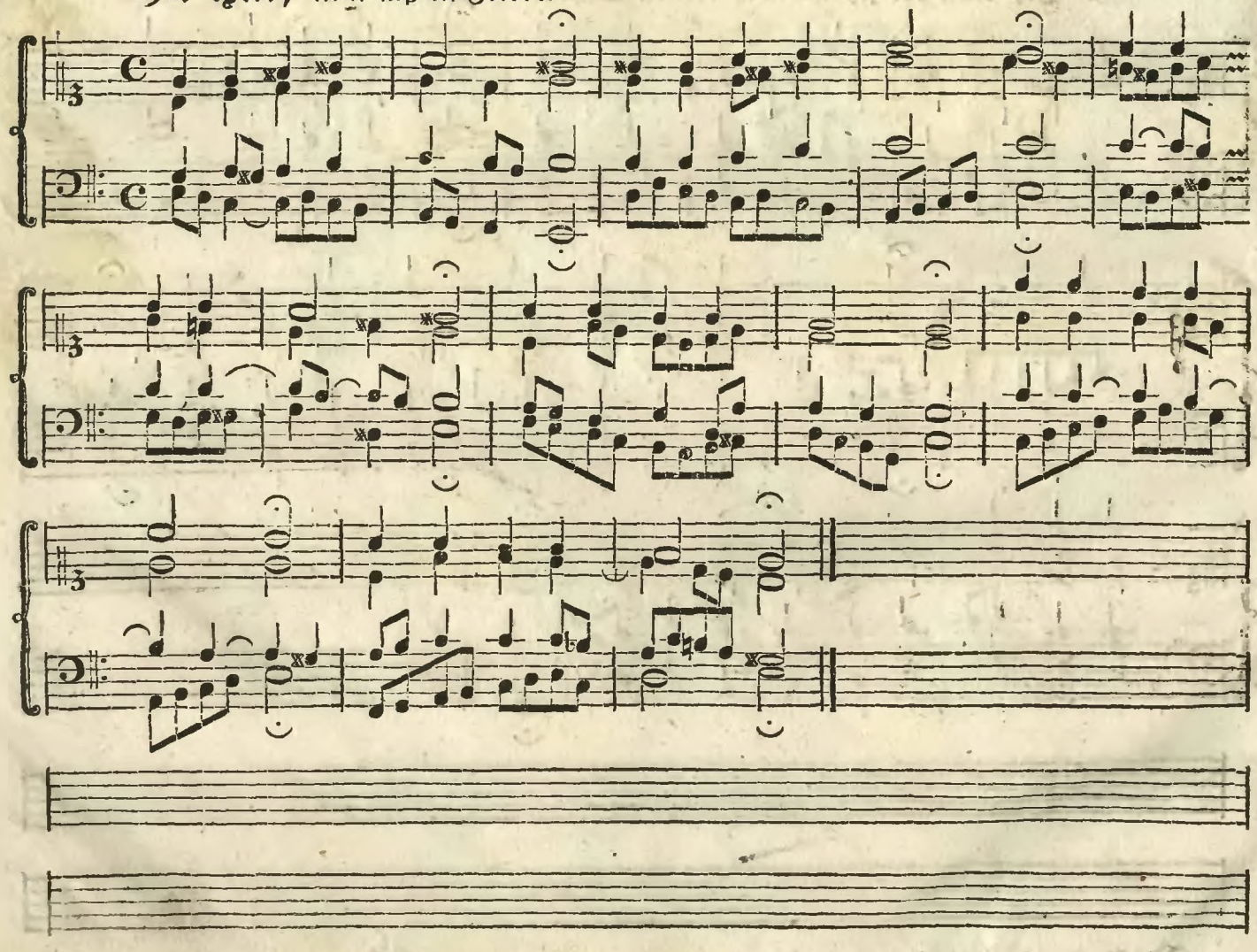
188. Ich dank dir schon durch deinen Sohn.



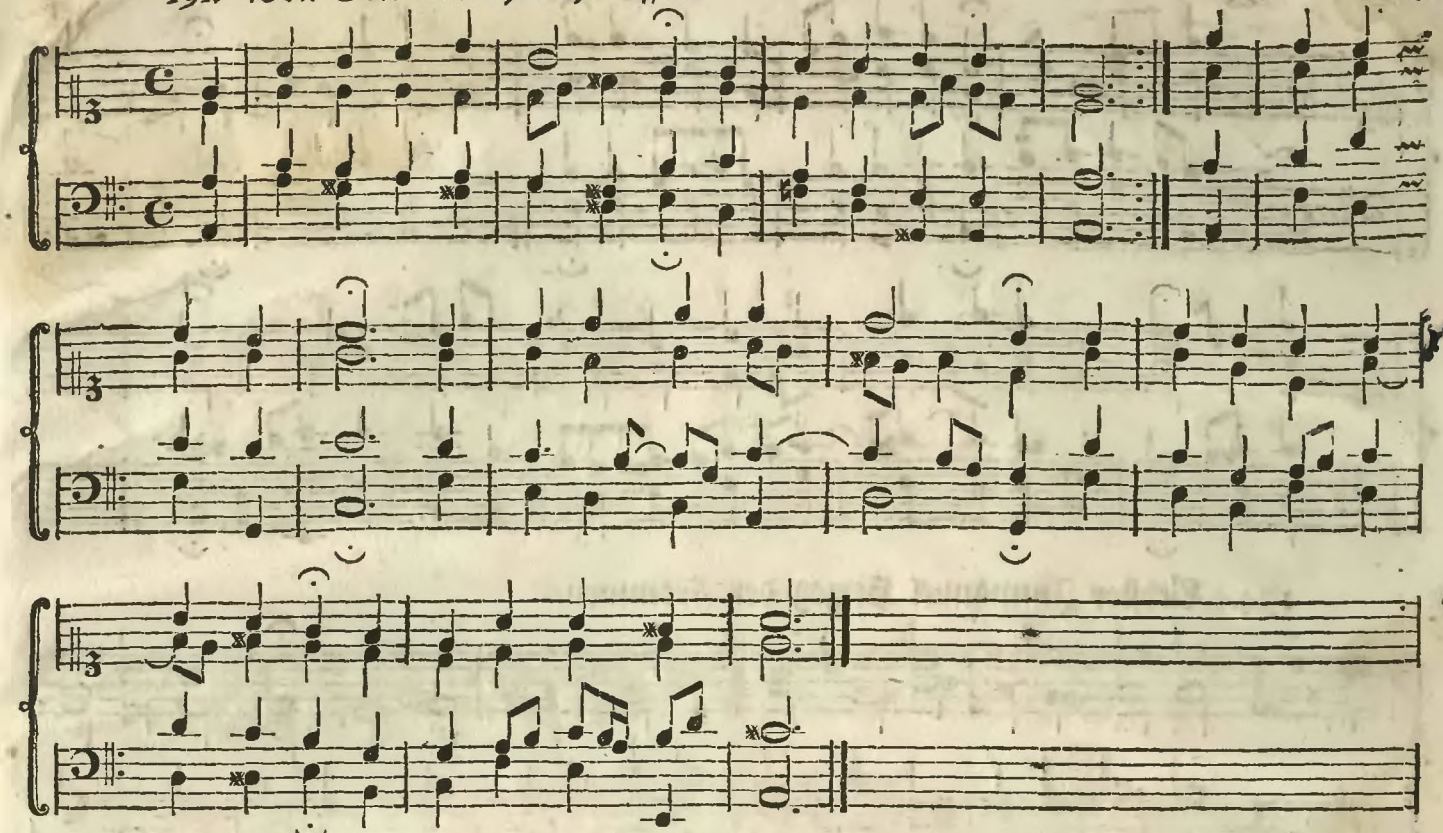
189. Herr Jesu Christ wahr Mensch und Gott.



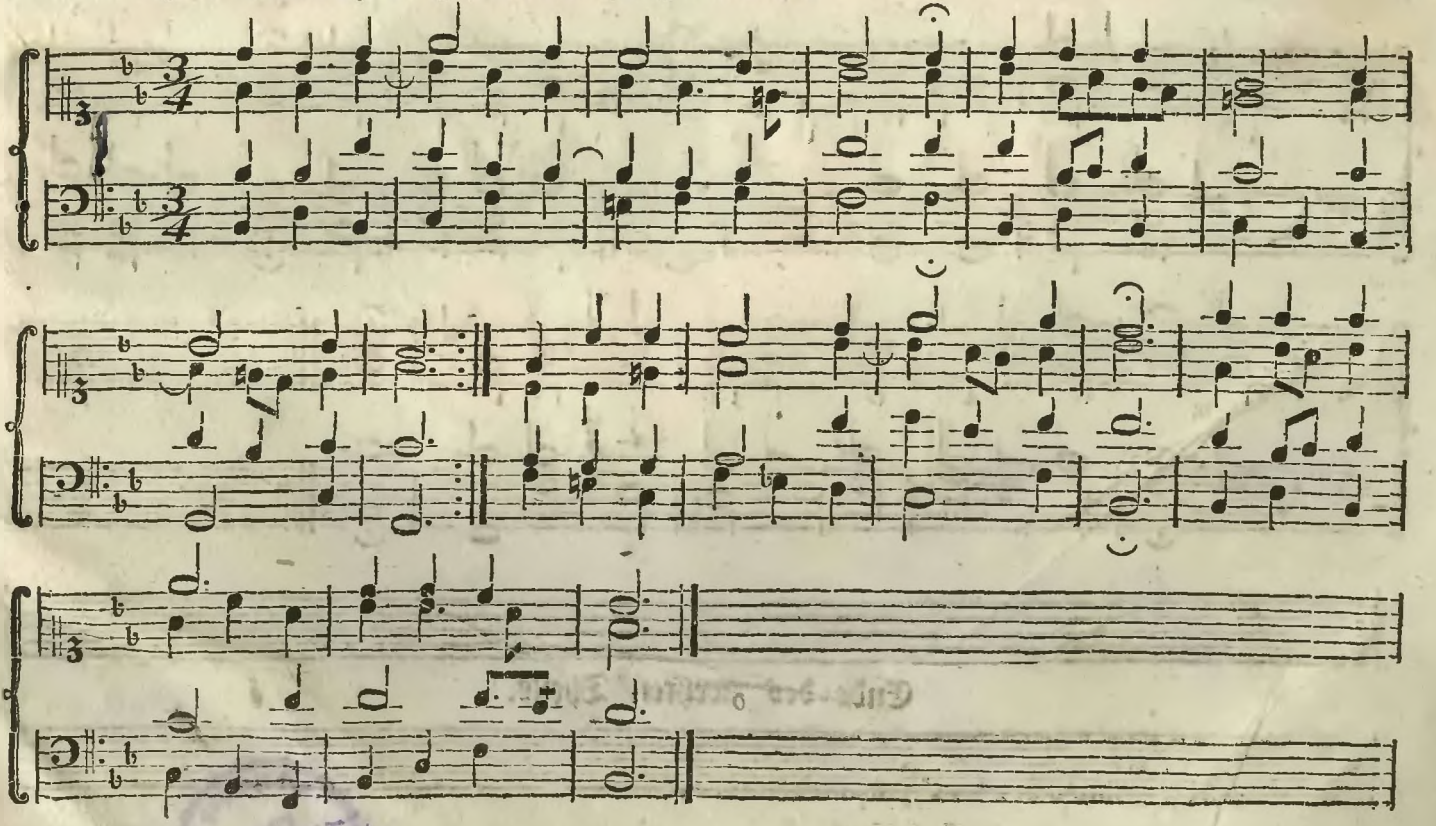
190. Herr, nun laß in Friede.



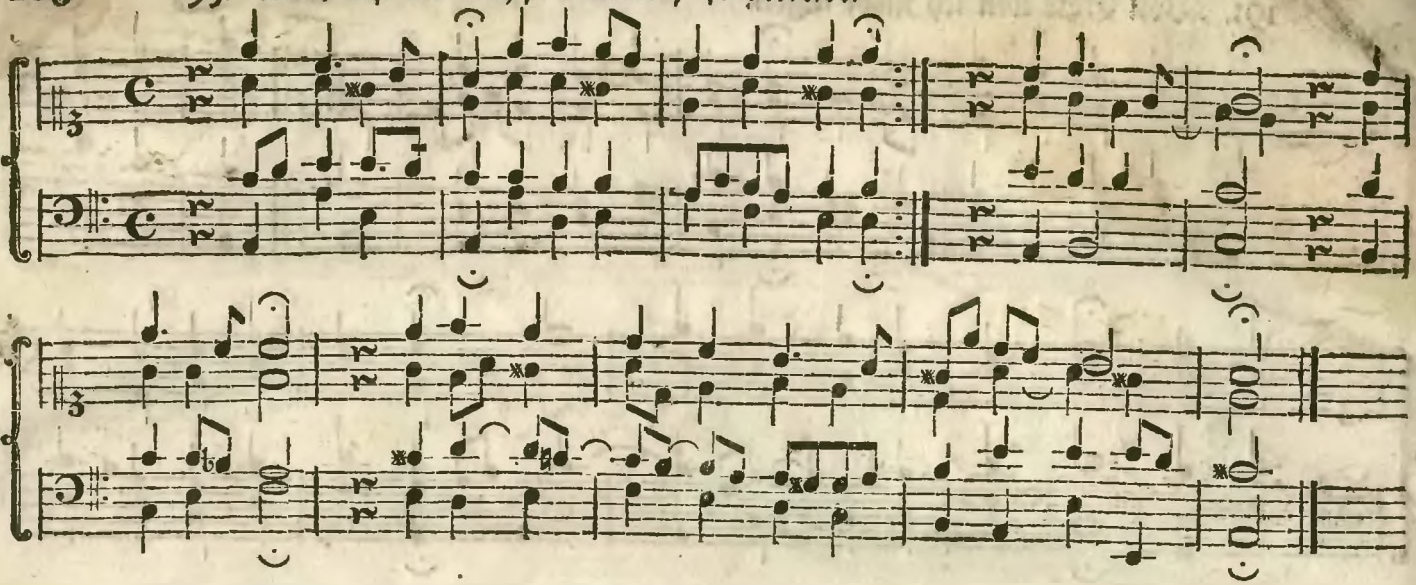
191. Von Gott will ich nicht lassen.



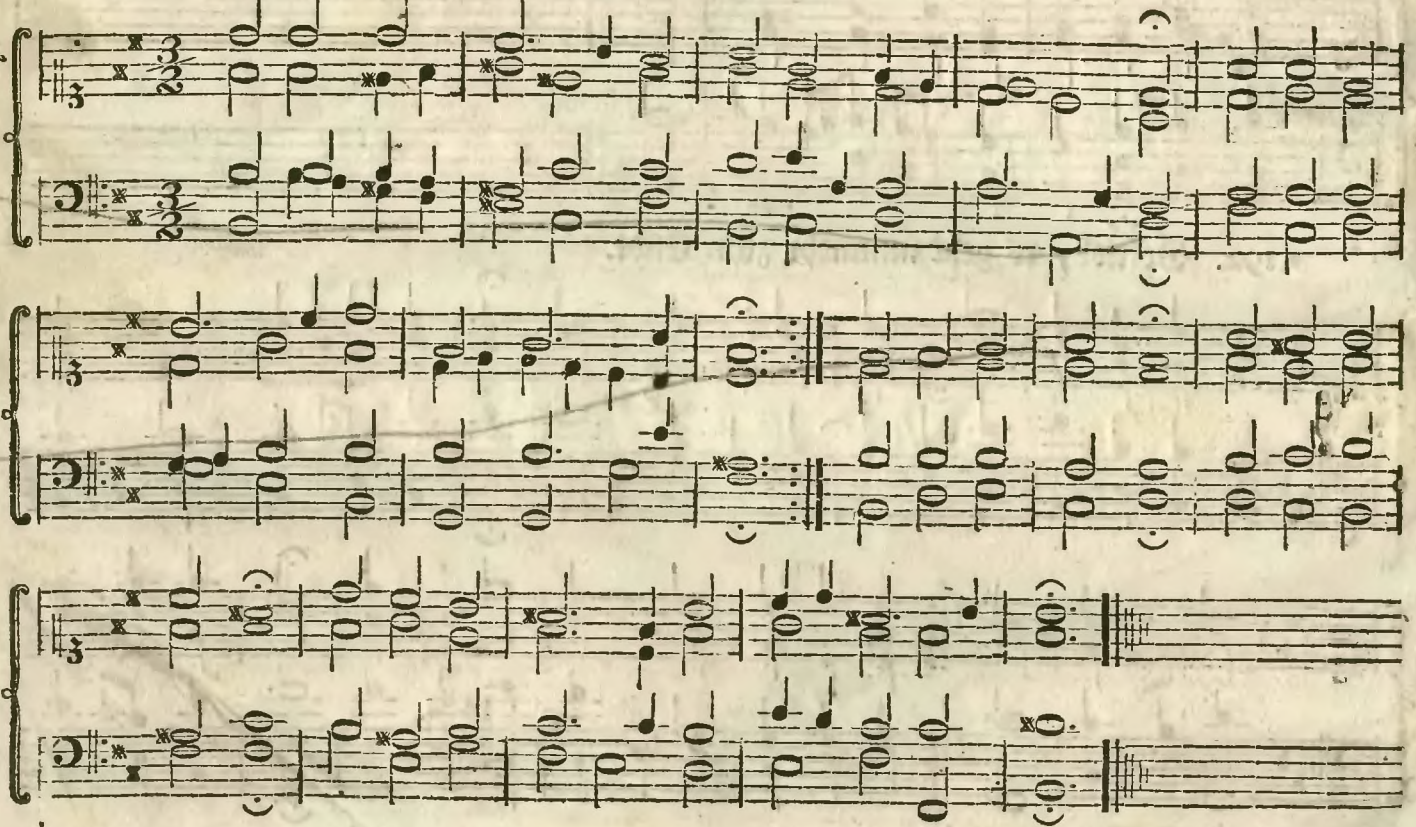
192. Gottlob, es geht nunmehr zum Ende.



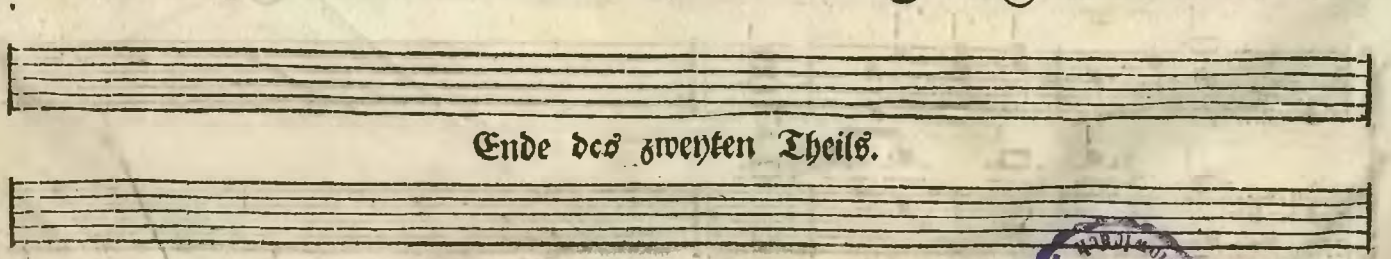
193. Was bist du doch, o Seele, so betrübt.



194. Liebster Immanuel Herzog der Frommen.



Ende des zweyten Theils.



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