



Rękopisy

R1070/II

MARCHE TRIONPHALE.
Composée et Dédiée.

à
Son Altesse le Prince.

JOSEPH D'ARNAUD

Général de Division Ministre de la Guerre, Commandant en Chef de l'Armée Polonoise Grand
Aigle de la Légion d'honneur Grand cordon de l'Ordre de la Croix militaire
du Duché de Varsovie et de celui de deux Siciles Chevalier
des ordres de l'aigle blanc, de Stanislas 1^{er} 2^e 3^e

Par Joseph Elsner

Membre de la Société royale littéraire de Varsovie.

Exécutée le 22 Décembre 1809 à la séance publique de la Société tenue en l'honneur
de l'Armée victorieuse retournée dans la Capitale

à Varsovie Chez l'abbé J. Cybulski à la Nouvelle Ville Palais de Chodkiewicz N^o 20.



MICHAŁA POLAKOWSKA

w Rokicynie

7268, 53

Le Compositeur a voulu rappeler dans sa production quelques unes.
des époques les plus mémorables dans la nation si étroitement liées.
avec son état actuel. C'est pourquoi il y a mis des fragments de la marche
de Jean III retournant de l'expédition de Vienne..
De la danse rappelant le nom et les efforts de Charles Xosci
de la Marche connue sous le nom de Légions Polonoises, et de leur
mandant le General Dombrowski.
Enfin et une danse Cracoviennne rappelant la reprise de cette ancienne
capitale de la Pologne.

Marche
arrangie
Pour le Clave

Marche de Jean III

solce p:

ff.

pp:

ff.

pp:

Pol. de G. Koscinski

ff.

pp:

This is a handwritten musical score on aged paper, consisting of two systems of staves. Each system has a treble and a bass staff, both with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system is titled 'Marche' and 'arrangie Pour le Clave'. The second system is titled 'Marche de Jean III'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff.' (fortissimo) and 'pp:' (pianissimo). There are also some handwritten annotations like 'solce p:' and 'Pol. de G. Koscinski'. The paper shows signs of age, including some staining and foxing.

Handwritten musical score for piano, featuring multiple staves and dynamic markings.

The score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves, including grand staves (treble and bass clef) and single staves.

Key markings and annotations include:

- for p: crescendo* (written above the first grand staff system)
- for p: for p: for p: for p:* (written above the second grand staff system)
- Marx de Cy. Danbrowfka* (written above the third grand staff system)
- forte* (written above the fourth grand staff system)
- Volto Subito* (written above the fifth grand staff system)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

March de Jean III

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *for* and *piu dolce*.

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *fmo*, *2^{do}*, and *for pi: dolce*.

Handwritten musical notation for the third system, featuring treble and bass staves with notes, rests, and dynamic markings like *for*.

Handwritten musical notation for the fourth system, including treble and bass staves with notes, rests, and dynamic markings like *for* and *pi:*.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of two flats. It contains a series of eighth notes, some beamed together. The word "Dolce" is written above the first few notes of the bottom staff.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of two flats. It contains a series of eighth notes, some beamed together.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of two flats. It contains a series of eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef with a key signature of two flats. It contains a series of eighth notes, some beamed together.

Fine

