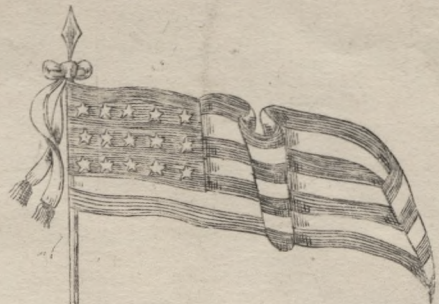


John P. Morris



The star spangled Banner Hail Columbia

2

AMERICAN NATIONAL SONGS

Vocal with Piano accomp't
by

Samuel Jackson

Transcribed for Piano
by

Geo. W. Warren

Pr.ca. 50¢

Pr.ca. 50¢

NEWYORK
G. SCHIRMER
701 BROADWAY

30284 S



THE

3

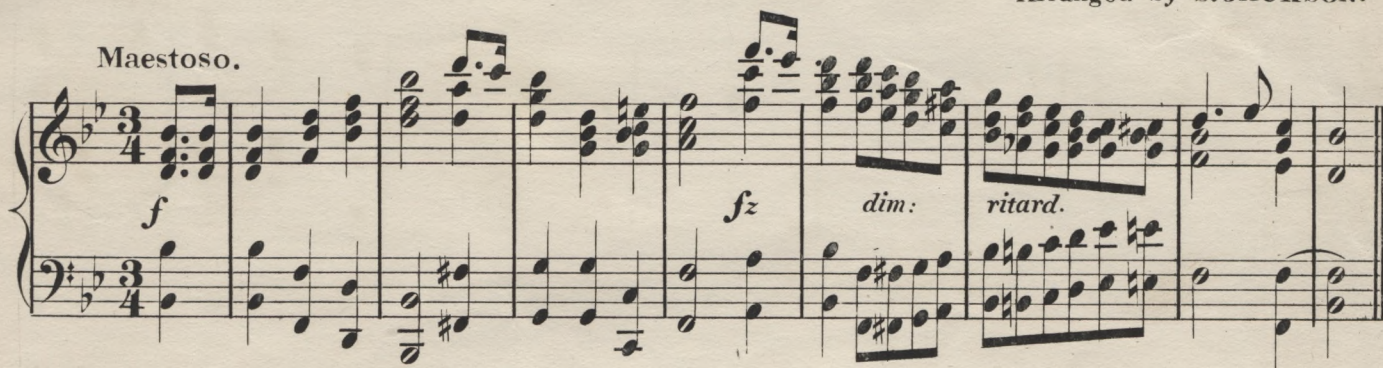
STAR SPANGLED BANNER.

NATIONAL SONG.

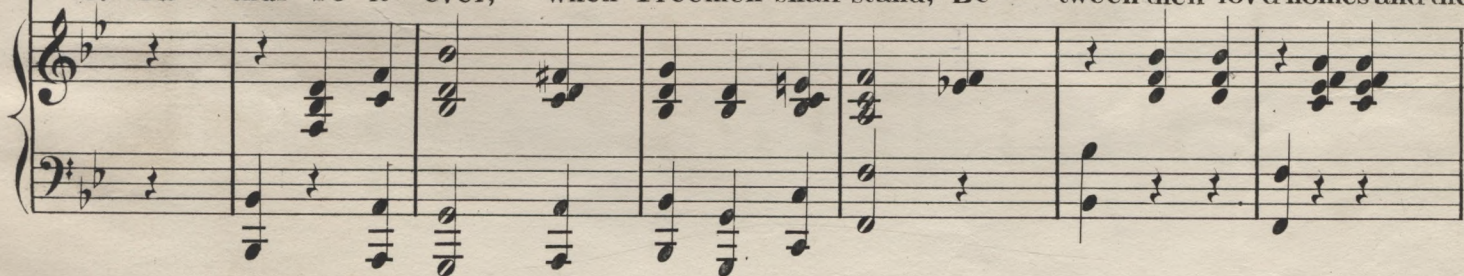
(WITH CHORUS AD LIBITUM.)

Arranged by S. JACKSON.

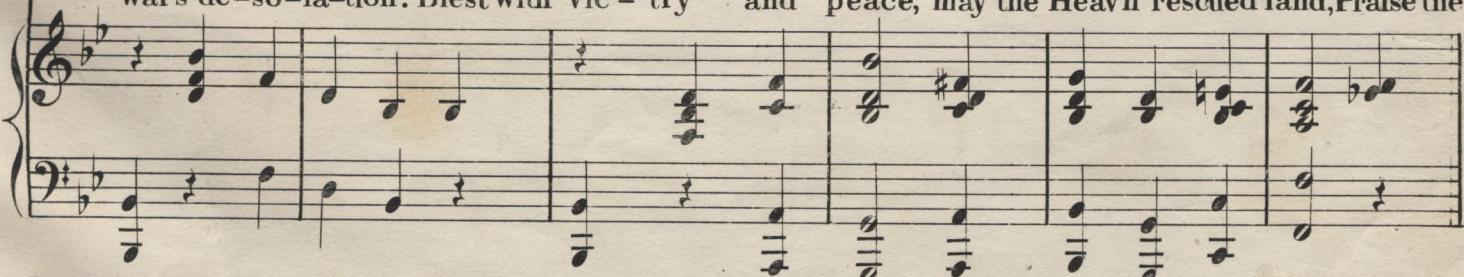
Maestoso.



1. Oh! say can you see, by the dawn's ear-ly light, What so proudly we hailed, at the
2. On the shore dimly seen, thro' the mist of the deep, Where the foe's haughty host in dread
3. And where is that band, who so vaun-ting-ly swore, Mid the ha-voc of war, and the
4. Oh thus be it ever, when Freemen shall stand, Be - tween their lov'd homes and the



twilight's last gleaming? Whose broad stripes and bright stars, thro' the per-il - ous fight, O'er the
 si-lence re-po-ses, What is that which the breeze, o'er the tow-er-ing steep, As it
 bat-tle's con-fu-sion, A home and a country, they'd leave us no more? Their
 war's de-so-la-tion! Blest with vic - 'try and peace, may the Heav'n rescued land, Praise the



Entered according to Act of Congress, A.D. 1861, by Chas Breusing, in the Clerk's Office of the District
 Court of the Southern District of New York.

ramparts we watch'd were so gal-lant-ly streaming; And the rockets red glare, the bombs
fit - ful - ly blows half con-ceals half dis-clo-ses? Now it catches the gleam of the
blood has wash'd out their foul footsteps po-lu-tion; No re-fuge could save the
Pow'r that hath made and pre-serv'd us a Na-tion: Then con-quer we must, when our

rit: *a tempo.*
bursting in air, Gave proof thro' the night that our flag was still there. Oh
mornings first beam, In full glory re - flect - ed, now shines in the stream. 'Tis the
hireling and slave, From the terror of flight, or the gloom of the grave; And the
cause it is just, And this be our motto "In God is our trust," And the

rit: *a tempo.* *ad lib:*
say does that Star Spangled Banner yet wave, O'er the Land of the Free, and the Home of the Brave?
Star Spangled Banner, oh! long may it wave,
Star Spangled Banner in triumph doth wave,
Star Spangled Banner in triumph shall wave,
rit: *a tempo.* *colla voce.*

CHORUS.

Sopr. a tempo.

Alto.

Tenor.

Bass.

1. Oh! say does that Star Spangled Ban - ner yet wave, O'er the

2. Tis the Star Spangled Ban - ner oh! long may it wave, O'er the

3. 4. And the Star Spangled Ban - ner in tri - umph shall wave, O'er the

a tempo.

rit.

ritard

f

ad lib.

Land of the Free, and the Home of the Brave?

Land of the Free, and the Home of the Brave.

Land of the Free, and the Home of the Brave.

a tempo.

ad lib.

f

ff

dim.

rit.



Those marked with * with embellished titles.

1. Le vieux braconnier. Rom. franc.	30	30	Do. Faust. Italian and English.	30	30	Le Stiele d'Italia. (Stars of Italy). Melodie per Canto, Ital. and Engl.	75
2. Pedro de Adieu. Romance. French and English.	35	35	3. Faust. "Cera sa re di Thale." (Signed a King in Thale.) Ital.	35	35	No. 1. Stornello Toscano. (Tuscan Evening Song.) Ital.	75
3. When the Swallows homeward fly. (Wenn die Schwalben, etc.)	35	35	Fr. and Eng.	35	35	No. 2. La Vedova. (The Widow.) Ital. and Engl.	75
There's a wild bird. (Es singt ein Vögelchen.) Alto.	35	35	4. Faust. "When to thy Vision." (Quando a te lieta.) Ital. Fr. and Eng.	35	35	No. 3. La Nanna. (Cradle Song.)	75
Haste, gentle Zephyr. (Eyle mein Lüftchen.)	35	35	5. Faust. "Parlate d'amore." (Lovely flower, I pray.) It. Fr. and Eng.	35	35	No. 4. Il Sospiro. (The Sigh.)	75
O ye Tears. Contralto or Soprano, each.	35	35	6. Sing, Smile, Slumber! Serenade. Fr. and Engl. or Ital. and Eng.	35	35	No. 5. L'Affezione. (Affection.)	75
Sleep well, sweet Art. (Schlaf wohl, du süßer Engel, du.) Soprano	35	35	"Tell me, O gentle Maiden." (Ou venez-vous aller?) Barcarolle.	35	35	No. 6. All'aura. (To the Breeze.)	75
or Alto, each.	35	35	Sop. or Ten. or Mezzo Sop. or Alto, each.	35	35	Nadaud, G., La Valse des Adieux. (Waltz of Love.) Engl. and Fr.	75
Il Sogno. (A happy dream.) Valse pour Paolina Lucca. Sop.	35	35	Graben-Hoffman, The brightest Angel. (Der schönste Engel.)	35	35	Nessmüller, J. F., Whene'er I long for Native Land. (Wenn ich mich	75
I think of Thee. Ich denke dein.) Soprano or Alto, each.	35	35	Guercia, A., Thou dost not know it (Noi sai.) Melodia per Contralto.	35	35	nach der Heimath sehn.)	75
Would I were a warbling Bird. (Möchte wohl ein Vögelchen sein.)	35	35	Think of me. (Pensa a me.) Melodia per Contralto.	35	35	Norton, Hon. Mrs., Juanita. Spanish Song. Sop. or Alto, each.	75
Forest worship. (Vaides Andacht.) Song.	35	35	Were I an Angel. (S'io fossi un Angelo.)	35	35	Offenbach, J., La Périchole. No. 1. "O mon cher amant." (O my dearest	75
A thousand Greetings. (Tausend Grüsse.) Sop.	35	35	He never loved me! (Non m'amava.) Rom.	35	35	love.) letter Song.	75
'Tis Love alone. (Die Liebe ist.) Soprano and Alto, each.	35	35	Guiglielmo, My Angel. (Angelo mio.) Ital. and Engl.	35	35	No. 2. "Et là maintenant." (And now companions.)	75
Good night my child. (Gut Nacht du mein herrliches Kind.) Sop.	35	35	I love thee! (T'amo.)	35	35	(Les femmes.)	75
or Alto, each.	35	35	Oh! if I were a Swallow. (O fossi un rondine.) Contr.	35	35	No. 3. L'Espagnole et la jeune Indienne. (A warrior once	75
If thou in dreams wouldst ask. (Wenn du im Traum wirst	35	35	Thou art too lovely. (Sei tanta bella.) Rom. Contr.	35	35	said.) Duet.	75
fragen.) Sop. and Alto, each.	35	35	I live for thee only. (Nel dir mio bene.) Serenade.	35	35	Chanson de Fortunio. "Si vous croyez." (If you believe.) Song.	75
At darkness Night. (In dunkler Nacht.) Sop. or Alto, each.	35	35	Ever faithful. (Sempre fedele.)	35	35	Les Bavards. "C'est l'Espagne." (Tis in Spain.) Chanson.	75
Fly, light-winged Swallow. (Flieg auf, flieg auf, Frau Schwalbe,	35	35	Guion, Prosper, La Fillette aux Chansons. (There is in our Hamlet.)	35	35	Genéviève de Brabant. No. 1. Couplet de Pâté. 'Tis a pie that is no	75
mein.)	35	35	Rom. Fr. and Engl.	35	35	shame.)	75
Vanish not, oh lovely dream. (Weiche nicht, o süßer Traum.)	35	35	Gumbert, F., Ye merry Birds. (Obitt euch, liebe Vögelchen.) Sop. in F.	35	35	No. 2. "En passant sous la fenêtre." (As I pass'd under	75
The Secret betrayed. (Verrathenes Geheimnis.)	35	35	do. do. do.	35	35	your window.) Serenade.	75
Love is a Blossom fair. (Lieb ist ein Blümlein.) Sop. or Alto, each.	35	35	do. do. do.	35	35	No. 3. Une Poule sur le mur. (Once a hen near by a wall.)	75
Where'er I go, thou goest. (Wohin ich geh', gehst du mit mir.)	35	35	Dear home of my father. (Das theuere Vaterhaus.) Sop. and	35	35	No. 4. Grâce à vous mes demoiselles. (Thanks to all	75
Sop. or Alto, each.	35	35	Alto, each.	35	35	young ladies.)	75
1. Russian Nightingale Song. (L'Usignuolo.) Italian and English.	35	35	Heart, whence thy joy and sorrow? (Was pocht so laut im Herzen.)	35	35	Grande Duchesse. No. 1. "Dites lui." (Say to him.)	75
G., Un Secret. Romance France.	35	35	2d Waltz, Rondo, Soprano Ab.	35	35	No. 2. Le Sabre de mon Père. (My father's sword.)	75
The Stranger. (L'Etranger.) Song. Fr. and English.	35	35	do. Mezzo Sop. in E.	35	35	No. 3. "Ah! que j'aime les militaires." (Ah! I love the	75
Tharau. (Annenchen von Tharau.) Popular Song.	35	35	3d and 4th Waltz, Rondo, Soprano and Alto, each.	35	35	military.)	75
1. Il Bacio. (The Kiss.) Arietta, D.	35	35	Smile again, my Dearest. (Scheiden ohne Leiden.)	35	35	No. 4. Légende du Verre. (Legend of the goblet.)	75
L'Estasy. (Ecstasy.) Valse. Sop.	35	35	Little Mendicant. (Das bettelnde Kind.) Sop. or Contr.	35	35	No. 5. Allez jeunes filles. (Come now our darling girls.)	75
L'Orologio. (The Clock.) Scherzo.	35	35	Ye merry Birds. (Oiseau légere.) Eng. and French, in F.	35	35	No. 6. Pour épouser une Princesse. (A princess beautiful to	75
L'Orfanello. (Little Orphan.) Arietta.	35	35	Hail Columbia! National Song. Arranged by S. Jackson.	35	35	marry.)	75
1. La, (Nouvelle Valse.) Italian and English. Sop. or Alto.	35	35	Haendel, F., Verdant Meadows. (Verdi prati.) Italian and English.	35	35	La Belle Hélène. No. 1. Amours divins. (O I love's divine.)	75
2. Jos., Alice. Romance. French and English.	35	35	Haley, F., La Juive. Il va venir. (He will be here.) Ital. Fr. and Eng. Sop.	35	35	No. 2. Au Cabaret du labyrinthe. (Thus at the wine shop.)	75
do. do. Italian and English.	35	35	Hall, F., Ever of Thee.	35	35	No. 3. Au mont Ida. (At mount Ida three Goddess.)	75
D. F. E., Laughing Song. Opera "Manon Lescaut." English and	35	35	Hatton, John L., Rainy Day. Words by Longfellow.	35	35	No. 4. On me nomme Hélène la blonde. (They call me Helene	75
French words, sung by Carlotta Patti.)	35	35	Good-by, Sweetheart. Ital. and Engl. in C and D, each.	35	35	the blonde.)	75
Premier Jour de Bonheur Les Djinns-Melodie. ("Ah! night's	35	35	Heiser, W., The Grave on the Heath. (Das Grab auf der Heide.) Sop.	35	35	No. 5. Un mari sage. (A husband wise will.)	75
shadows.") Ab.	35	35	or Alto, each.	35	35	No. 6. Venus au fond de nos âmes. (Venus bestows.)	75
John Seb., My Heart ever faithful. (Mein gläubig Herz.)	35	35	How can I leave thee. (Ach, wie ist's möglich.)	35	35	No. 7. Ces rois remplis. (These Kings so shock.)	75
Luigi, Cecchino. (I pass love's happy hour.) Canzonetta Napo-	35	35	K. E. H., Awake, Love, awake! Serenade.	35	35	No. 8. La vrai! Je ne suis pas. (In truth I'm not so much to	75
liana.	35	35	Hodges, F. H., Dreams. A Reverie. New arrangement by the Author.	35	35	blame.)	75
L'Estasi d'Amore. (Ecstasy of Love.) Scherzo-Valse.	35	35	The dreary Day. Words by Longfellow.	35	35	Barbe Bleue. No. 1. "Ya des Bergers." (There shepherds are.)	75
H. W., The sweet Guitar. Bolero.	35	35	Farwell to North-Maven. Song.	35	35	No. 2. "Vla s'enore de drol's." (There people are.)	75
If thou couldst know. (Si tu savais.) Tenor or Sop. in C.	35	35	The Rose-Bush Song. For Sop. Do. for Alto, each.	35	35	No. 3. "Puisse un beau jour." (Once on a time my lover.)	75
do. do. Mezzo Sop. in B.	35	35	Cloister Memories of sacred Song:	35	35	No. 4. "Pourquoi qu'ils font." (Why do they look.)	75
To m'am! ah si! (Then you'll remember me.) English and Italian.	35	35	No. 1. Blessed are the poor in spirit. Mezzo Sop.	35	35	Pease, Alfred H., Tender and true. Ballad.	75
Oh! take me to thy Heart again. Song.	35	35	No. 2. Blessed are they that mourn. Contralto.	35	35	A Year's Spinning. Song.	75
Carl, Lullaby. (Wiegenlied.) English and German.	35	35	No. 3. Blessed are the meek. Duet, 2 Sop.	35	35	Stars of the Summer Night. Serena	75
The Brook by the Mill. (Der Bach.) English and German.	35	35	No. 4. Blessed are they that do hunger and thirst. Con.	35	35	Blow bugle, blow. Song.	75
The Lark in Spring. (Die Frühlingslerche.) English and German.	35	35	No. 5. Blessed are the merciful. Sop.	35	35	Good Night. Tenor or Soprano, and Alt r Baritone, each.	75
Ferd., With You! Song.	35	35	(Will be continued.)	35	35	Petrella, E., Brindisi. (Italian and English.) from Opera Ione.	75
d. W. K., "Tis all for Thee." Song.	35	35	Hoezel, G., The Forsaken one. (Alpenklage.)	35	35	"Abandonata e orfana." (Orphaned, abandoned.) Rom. par Mezzo	75
Nevemore. Song.	35	35	The Tear. (Die Thräne.)	35	35	Sop. from Opera Ione.	75
Sigh! I thou Wind.	35	35	* The Village Blacksmith's Bride. (Mein Liebster ist im Dorf der	35	35	"Vanne e serba geloso." (Go, preserve this important.) Duetto	75
Ah, non credes, (Alas! for Thee!) G minor, Sonnambula.	35	35	Schmid.)	35	35	par Basso and Mezzo Sop. Opera Ione.	75
Ah, non giunge. (Ah! I don't mingle.) do. in G.	35	35	Huss, G. J., A National Lyric. Words by R. S. Willis.	35	35	Opera Ione.	75
over, D., The Rose. Song.	35	35	Cradie Song.	35	35	"Dell' Ilisso sulle sponde." (Over the banks of cool Ilissus.) Duetto	75
Carl, Jules, He giveth his beloved sleep. Sacred Song.	35	35	Jackson, S., Lights and Shades. Words by Mrs. Norton.	35	35	Sop. and Ten. Opera Ione.	75
F., La Lisette de Beranger. Romance.	35	35	Johnson, Walter Russell. Afar beyond the Sea.	35	35	"O Ione, di quest' amara." (O Ione, for thy light of love.) Roma-	75
Ferd., Loin de Toi! (Far from Thee.) French and English.	35	35	Katey's Letter. Irish Song.	35	35	manza, Tenor.	75
E., "Twill be. (Sarà!) Canzonetta.	35	35	King, W. A., Ave Maria, Latin and English.	35	35	Preyer, G., Will she come. (Ob sie wohl kommen wird.)	75
F., "Sleep, my Darling!" Cradle Song. German and English.	35	35	Kotschoubey, L., Oh! tell him all, (Oh! dites-lui.) Romance.	35	35	The Bird, the Flower, the Heart. (Jedem das Seine.) Song. Engl.	75
F., "Soft brown smiling eyes." Song. Words by C. P. Cranch.	35	35	Kreutzer, C., This is the Lord's own day. (Das ist der Tag des Herrn.)	35	35	and German.	75
L., La Course aux Papillons. Rom. Française.	35	35	Sop. or Ten., and Alto, each.	35	35	Proch, H., Tyrolean Song. (Tyrolerlied.)	75
Miracle of the Roses. Parlor Operetta.	35	35	"What noble joys a hunter's. (Ein Schütz bin ich.) Nachtager	35	35	Ave Maria, Stella. Latin and Engl.	75
ouis, Dreams of Love. Song.	35	35	in Granada.	35	35	At home again. (Wiedersehen.) Sop. or Alto, each.	75
Perché se mia tu sei. (Why then, if thou art mine.) Melodia.	35	35	Kücken, F., "No more in sadness on me gaze." (Sch'mich nicht mehr	35	35	Reden, Karl, My Heart is like a Singing-Bird. Ballad.	75
G., Santa Lucia. (When the bright Moonbeams.) Rondo de Con-	35	35	voll Weimuth an.) Song.	35	35	Handegger, A., Amiamo la Vita. (Life let us love.) Ital. and Engl.	75
cert.	35	35	Good night, farewell. (Gut Nacht fahr wohl.) Sop. and Alto, each.	35	35	Reichardt, Alex., Thou art so near and yet so far. (Du bist mir nah	75
La Reine Mignon, (Queen of Joy's Realm am I.)	35	35	Jewish Maiden. (Mädchen von Judah.)	35	35	und doch so fern.) New Ed. E flat, Fr., Engl., and German.	75
Angels' Serenade. (Serenata.) Sop.	35	35	Thou soft and balmy evening breeze. (Frühlingsregen.)	35	35	There sings a wild bird. (Es singt ein Vögelchen.)	75
do. do. do. with Violin and Piano accomp.	35	35	Last Rose of Summer. Ital. Fr., and Eng. in E.	35	35	Reissiger, C. G., The two Grenadiers. (Die Grenadiere.)	75
1. M., Withhold thy Tears, Love. (La Tenerenza.) Romanza.	35	35	Lecocq, Chas., Fleur de Thé, No. 1. "Vivandière, Cantinière." (Vivan-	35	35	Ricci, Alfio brillar. (My heart with joy,) 3 flat.	75
Dudley, 3 Songs for Mezzo Soprano.	35	35	dier, now draw near.)	35	35	Crispino e la Comare. Opera.	75
No. 1. Where are the swallows fled?	35	35	No. 2. "J'ai couru grossier." (I have roam'd where crowds.)	35	35	No. 3. I've stories rich, (Istorie belle a leggere.) Sop.	75
No. 2. Down by the Mill.	35	35	No. 3. "Je suis né dans le Japon." (I was born in old	35	35	No. 5. I'm no longer poor, (Io non sono più l'Annetta.) Sop.	75
No. 3. Sunset's smile had left the Sky.	35	35	Japan.)	35	35	No. 8. Piero darling, (Piero miogo qua.)	75
na, F., To Thee! (A Te!) Italian and English.	35	35	No. 4. "En tous pays." (In every Land.)	35	35	No. 9. Bliss all raptures past, (Non ha gioia.)	75
over. ("Tis true.) Canzone. Italian and English.	35	35	No. 5. "Césarine a mes vœux." (Césarine to my ev'ry.)	35	35	Reichardt, Alex., The Harvest Moon is beaming, (Guide au bord ta	75
When near to thee. (Accanto a te!) Romanza, M. Sop.	35	35	No. 6. "Quand le Champagne." (When the Champagne.)	35	35	nelle.) Barcarolle.	75
thy magic beauty! (Sei troppo bella!) Canzonetta, M. Sop.	35	35	Linley, G., The Swiss Girl.	35	35	"When love is kind! Song.	75
Beautiful Star. (Bell' Astro.) Elegia.	35	35	Long, long weary day. (Den lieben langen Tag.) Fr., Ger., and Engl.	35	35	Mandolina. (Stars of the Summer Night.) Fr. and Engl.	75
sweet Angel. (Bell' Angiolino.) Canzonetta.	35	35	Lord, Chas. W., Vesper Hymn.	35	35	Rondinella, P., Il Giubilo. (Valse élégante.) Ital. and Engl. in C.	75
flower-Girl of Florence. (La Fioraja Fiorentina.) Arietta.	35	35	Lucantoni, G., La Danza d'Amore. (Gay dance of love.) Valse. Mezzo	35	35	Mezzo Soprano in C.	75
Una Gita in Gondola. (In the Gondola.)	35	35	Sopr. Ital. and English.	35	35	Rothschild, Baronne, Ah, wherefore? (Si vous n'avez rien à me	75
cannot live alone. (No posso vivere senza di te.) Arietta.	35	35	Summer Evening. (La Sera.)	35	35	dire.) French and Eng.	75
From the Depths. (Dal Profondo dell'Oblio.) Preghiera. Contr.	35	35	Luther, Gustav, In night's still calm. (In dunkler Nacht.) Tenor or	35	35	Sabbath, E., The Minstrel's wish. (Singers Wunsch.)	75
ever scorn, my Love. (Non ti scordar di me.) Rom. M. S.	35	35	Soprano in B.	35	35	Salaman, Ch., I arise from dreams of thee. Serenade.	75
'Twas an Angel. (Era un Angelo d'Amore.) Melodie.	35	35	In night's still calm. (In dunkler Nacht.) Alto or Baritone in Ab.	35	35	Sarmiento, This kiss I offer, (Lo Vasillo.) Canzonetta.	75
Souvenir, (O Souvenir.) Melodie.	35	35	Lutwitz, Max., Love's Plaint. (Du hast mir viel gegeben.) Sop. or	35	35	Schimom, O sweet Mother of sorrow! (Mater dolorosa.)	75
the Unhappy Maiden. (La Penserosa.)	35	35	Alto, each.	35	35	Schoendorff, When the quiet moon is beaming, (Wenn so sanft und mild.)	75
have lost her. (L'ho perduta.) Contralto.	35	35	Luzzi, L., Ave Maria. Italian and English.	35	35	Schubert, Cam., Le Gondolier de Venise. Barcarolle.	75
at! Why? (Perché?)	35	35	Manzocchi, M., La Bella Stella di Trinidad. Barcarolle. (Ital. and Eng.)	35	35	Schubert, Franz, Last Greeting. (Lebewohl.) French and English.	75
Song of Love. (Canto d'Amore.) with Flute accomp.	35	35	Malibran, Mme., Chagrin d'amour. Engl. and Fr.	35	35	Maiden's Lament. (Mädchen's Klage.) French and English.	75
the Fire Fly. (La Farfalla.) Canzonetta.	35	35	Marschner, H., Heaven in the Valley. (Der Himmel im Thale.) Eng.	35	35	My Abode. (Aufenthal.) French and English.	75
n, L., Within this Goblet. Brindisi, Opera, "La Promise." Engl.	35	35	Ger. Sop. or Ten., and Alto or Baritone, each.	35	35	Shepherd's Song of Complaint. (Schäfer's Klage.) Fr. and Eng.	75
and French.	35	35	Yes, thou art mine. (Ja, du bist mein.) Alto.	35	35	Serenade. (Ständchen.) Ital. Fr., Engl.	75
"Only a look of hair." Song.	35	35	Un feu pour reponse. (Flower pledge.) Romance, Fr. and Eng.	35	35	Cradie Song. (Wiegenlied.) Fr., Ger., and Engl.	75
J. E., You're fooling me! (Vous me trompez.) Chansonette.	35	35	Masse, V., Reine Topaze. As roams the Bee. (Chanson de l'Abellie.) Sop.	35	35	Ave Maria. Fr., Engl., and Ital.	75
Jules, Ah! che la speme! (What fond hope!) Valse. Sop. and	35	35	"Bright as hue of opening roses." (Couplet de la Coupe.) Galathée.	35	35	Wanderer. (Der Wanderer.) Sop. and Alto, each.	75
Mezzo Sop. Each.	35	35	In A.	35	35	Schumann, Rob., The Lotus Flower. (Die Lotusblume.)	75
ario Emery, Then and Now. (Allora ed oggi.) Ital. and Engl.	35	35	Mattei, Tito, Non è ver. ('Tis not true.) Romanza, Sop. in F, Mezzo	35	35	Oh! thou art like a flower. (Du bist wie eine Blume.)	75
L. C., Berceuse. (Oh! slumber, slumber, Infant, dear.)	35	35	Sop. Eb., each.	35	35	Silcher, Loreley. Popular Song. Engl. and Germ. words.	75
L'Amore. Romanza per Mezzo Soprano.	35	35	La Capriciosa. (Song of the Coquette.) Canzone. Sop. in Eb.	35	35	Smith, S. D., No time like the old time. Song.	75
M., Maure et Captive. (Vierge de France.)	35	35	do. do. do. Mezzo Sop. in C.	35	35	No More.	75
i, In terra solo. (Lonely, I wander.) in B flat, de l'op. "Don	35	35	Mendelssohn, Here under the Trees. (Da lieg ich unter den Bäumen.) Alto.	35	35	Speranza, D., The Hour of Prayer. Sacred Song.	75
Sebastian.	35	35	Longing. (Sehnsucht.) Sop. and Alto, each.	35	35	A Hymn of Thanksgiving.	75
oor though my Cot. (In questo semple.) Betty. Cav. Compl.	35	35	First Violet. (Das erste Veilchen.) Soprano and Alto, each.	35	35	Spohr, L., To Minona. Serenade.	75
a Notte e serena. (The Night is serene.) Barcarola, do.	35	35	Cradie Song. (Wiegenlied.) Soprano and Alto, each.	35	35	Sweet sings the nightingale. (Es singet die Nachtigall.) German	75
il affluito. Romanza de l'Opera Roberto d'Evereux.	35	35	On wings of Song. (Auf Flügeln des Gesanges.) Sop. and Alto, each.	35	35	and English.	75
onvien partir. De l'Opera Figlia del Regimento. Italian, French,	35	35	Mercadante, S., Salve Maria. Ital. and Engl.	35	35	Stanzeri, G., I will love thee! (Io t'amero.) Soprano or Tenor.	75
and English, F Minor.	35	35	Leonora. (Son giovin giuliva.) (Youth's joys are now.)	35	35	Star-Spangled Banner. National Song. (Chorus ad lib.) Arr. by S. Jackson.	75
Do, D minor.	35	35	La Rosa. (The Rose.) Canzone.	35	35	Stigelli, G., Isolina. Arietta. Engl. and Ital. words. C. and A., each.	75
lucé di quest anima. (rect. and cav.) B flat, de Pop. "Linda."	35	35	Merz, K., The Stranger's Love. (Des Fremden Liebe.)	35	35	Brightest Eyes. (Die Schönsten Augen.) E flat, Germ., Engl., and	75
mio Fernando. (rect. and cav.) in C, de l'op. "La Favorita." Ital.	35	35	L'Affricana. "Addio terra natia." Soprano, Ital. and Engl.	35	35	Fr. words.	75
and Engl.	35	35	Prophète, Arioio. "Ah! mon fils." (Ah! my son.) Fr., Ital., and	35	35	Stradella, Pleta Signore, (O Lord, have mercy.) Ital. and Engl. O minor.	75
Emile, As I dream'd in my Youth. (Comme à vingt ans.)	35	35	Eng.	35	35	Suppé, F., O man, be not proud. (Der Mensch soll nicht stolz sein.)	75
Karl, Beside a laughing brooklet. (An eines Bächlein's Rande.)	35	35	Prophète, Metaph. "Donnez, donnez." (Give alms, give alms.)	35	35	Szemelenyi, E., Medora.	75
Soprano in D.	35	35	Fr., Ital. and Engl.	35	35	Templar, E., My heart is breaking. Ballad.	75
Beside a laughing brooklet. (An eines Bächlein's Rande.) Alto in C	35	35	May Song. (Chant de Mai.) Ital., Fr., and Engl.	35	35	Thevenet, D'Alphonse, Femme du Pêcheur.	75
H., Little Sunbeam.	35	35	do. (Maid.) German and English.	35	35	Thomas, J. R., In the clear mirror of her eyes. Canzonet.	75
Why then? (Pourquoi?) Romance. French and English.	35	35	Mill in the Valley. (In einem kühlen Grunde.) Popular Song.	35	35	Thomas, Amb., Mignone, Opéra. Morceaux dét. Fr., Ital., and Engl.	75
S. A. de, I Fiori d'Aprile. (Spring-Flowers.) Masurka per Canto.	35	35	Millard, H., With all my heart I love you. (Io ti voglio bene assai.)	35	35	No. 1. "Connais tu le pays." Romance. Contralto, Db.	75
Ital. and Engl.	35	35	Ave Maria. Latin and English. Mezzo Soprano.	35	35	No. 1bis. do. do. Mezzo Sop. Eb.	75
nti, V., Stolto è ben. (Yes, 'tis true.) Rondo, Sop. in Eb. Alto	35	35	Faith and Hope. (Old Man's Song to his Wife.)	35	35	No. 2. "Légers hirondelles." Duet. Contralto and Baritone.	75
in G, each.	35	35	After Song.	35	35	No. 2bis. do. do. Voix seul.	75
C. L., The Rose in the Wood. (Röslein im Wald.) Soprano	35						