

Pankiewicz

495, IV

BEZPŁATNY DODATEK DWU-TYGODNIOWY DLA PRENUMERATORÓW.

ECHO

MUZYCZNE i TEATRALNE

DODATEK do N° 63

E. PANKIEWICZ, MAZUREK N° 2

W HANDLU KSIĘGARSKIM
cenakop. 40.

- N° 1 PADEREWSKI, Album Tatrzańskie Op. 12 N° 1
- 1 J. KLECZYŃSKI, Piosnka Zakopańska.
- 3 J. STRAUSS, Noc w Wenecyi, Wale na Lagun.
- M. MOSZKOWSKI, Wale Op. 31 N° 1.
- 5 LACOME, Romans z Op. Piękny chłopiec
- 7 E. SAURET Gondoliera Op. 22 N° 1 (Lebeau Nicolas)
- MOZART, LISZT, Ave Verum.
- 9 K. WEHLE Canzonetta Op. 52
- 11 KANIA Lakmé.
- 13 H. JARECKI Szkice charakterystyczne N° 1 i 2
- E. AUDRAN, Wale z Op. Weśle Olivety.
- 15 BERNICAT, Kontredanse.
- L. DELIBES, Pizicato Polka.
- 17 K. RÓŻALSKI, Brunetka Polka.
- M. MOSZKOWSKI, In tempo di minuetto
- 19 S. DUNIECKI, Złota rybka. (Op. 32 N. 1)
- A. ZARZYCKI, Mazurek.
- 21 L. GROSSMAN, Arietta (à la Gavotte).
- 23 P. TOSTI, Piosnka Fortunia.
- J. TATARKIEWICZ, Barkarola.
- 25 F. HILLER, Do Gitary.
- K. GOUNOD, Laudate Dominum.
- 27 G. B. PERGOLESE, ze Stabat Mater.
- St. MONIUSZKO, Pieśń wojenna.
- 29 E. SILAS, Gawot F-dur.
- Eug. PANKIEWICZ, Mazurek.
- 31 R. ADOLF, Puszczyk Śpiew.

- J. KLECZYŃSKI, Do Słowika, Śpiew.
- 33 J. PAUKNER, Romans.
- J. JANÓTHA, Pieśń bez słów.
- 35 J. WIENIAWSKI, Pieśń jesienna, Op. 17 N° 2.
- J. I. PADEREWSKI, Album Tatrzańskie,
- 37 LECOQ, wyjątki z op. Serce i Ręka (Op. 12 N. 2)
- 39 WILHELMJ, Gawot.
- FAURE, Crucifix.
- 41 J. KLECZYŃSKI, Pieśni Zakopańskie.
- 43 E. SILAS, Gawot.
- H. REINECHE, Funerale.
- 45 J. I. PADEREWSKI, Album Tatrzańskie
- St. MONIUSZKO, Korale. (Op. 12 N. 3)
- 47 F. HILLER, All'antico, Op. 137.
- E. SCHÜTT, Aria, Op. 13 N° 4.
- 49 H. JARECKI, Szkice charakterystyczne N° 3
- St. MONIUSZKO, Kłębuszek. 14
- 51 PADEREWSKI, Album Tatrzańskie
- R. HEMMLEB, Na Koncercie słowa Carmen
- B. SMETANA, Tańce czeskie N° 7 (Ulan) Sylva
- 53 I. PAUKNER, Romans N° 4.
- 55 T. KIRCHNER, A la Hongroise Op. 73 N° 13.
- S. JADASSOHN, Rozmowa Op. 75 N° 3
- 57 K. WEISS, Preludjum.
- J. KLECZYŃSKI, Hymn za umarłych.
- 59 R. GENÉE, Wale z Op. Rosina.
- 61 PONCHIELLI, urywki z Op. Gioconda, ułożył J.K.
- 63 EUG. PANKIEWICZ, Mazurek N° 2. Op. 3.

ECHO MUZYCZNE i TEATRALNE WYCHODZI co TYDZIEŃ

Z BEZPŁATNYM DWU-TYGODNIOWYM DODATKIEM NUT,

CENA PRENUMERATY

W WARSZAWIE. NA PROWINCYI I CESARSTWIE. W AUSTRYI. W NIEMCZECH.

Kwartalnie Rs. 2.
Półrocznie 4.
Rocznie 8.

Rs. 2 kop. 50.
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fl. 3.
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M. 5.
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BIBLIOTEKA
PAŃSTWOWEGO KONSERWATORIUM MUZYCZNEGO
W KATOWICACH

Nr inw. Nr kat. 495.W.

Pannie ZOFII KOSIEWICZ.

MAZUREK.

EUGENIUSZA PANKIEWICZA, Op. 3. N° 2.

Allegro.

FORTEPIAN.

tr

p

poco a poco

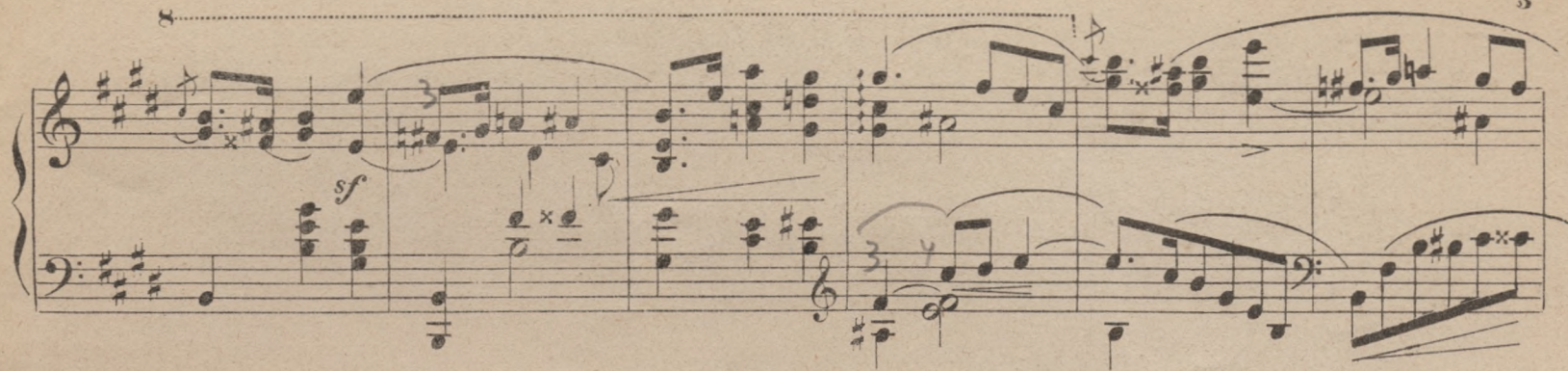
cres cen do.

ff

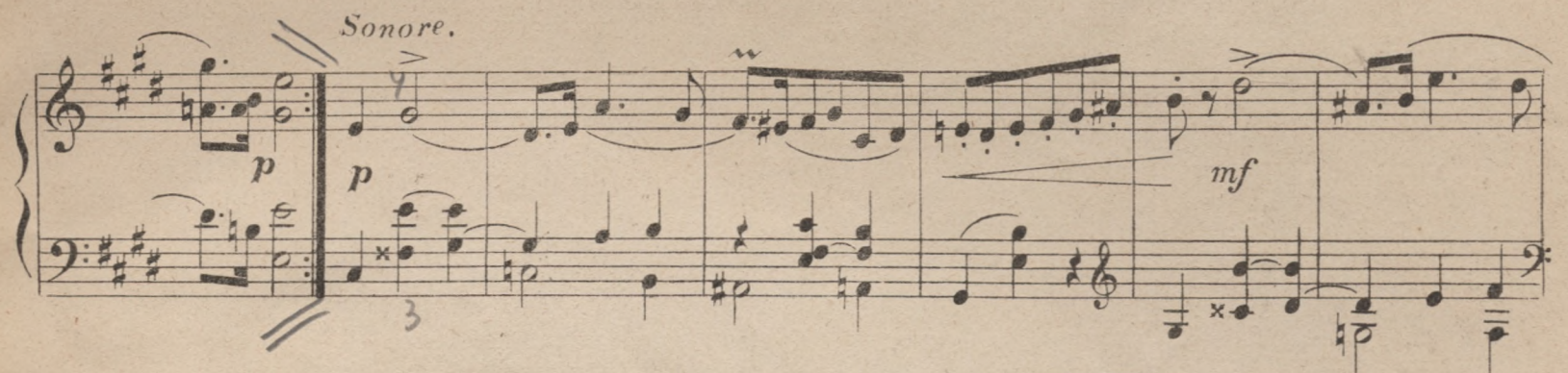
mf giocoso.

sempre cresc:

p dolce:



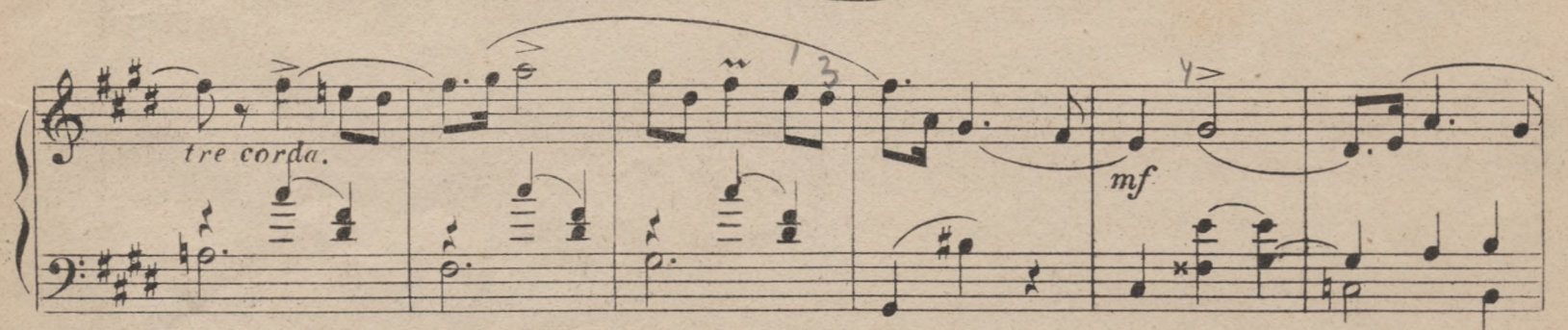
First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). There are also some handwritten annotations like 'x' and '3'.



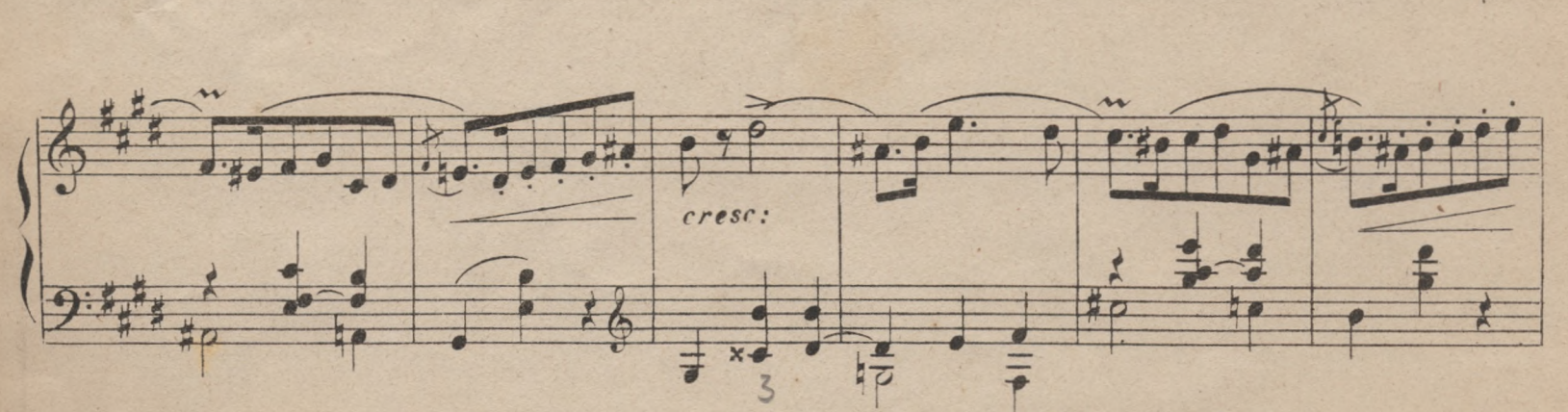
Second system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations like 'x' and '3'.



Third system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations like 'x' and '3'.



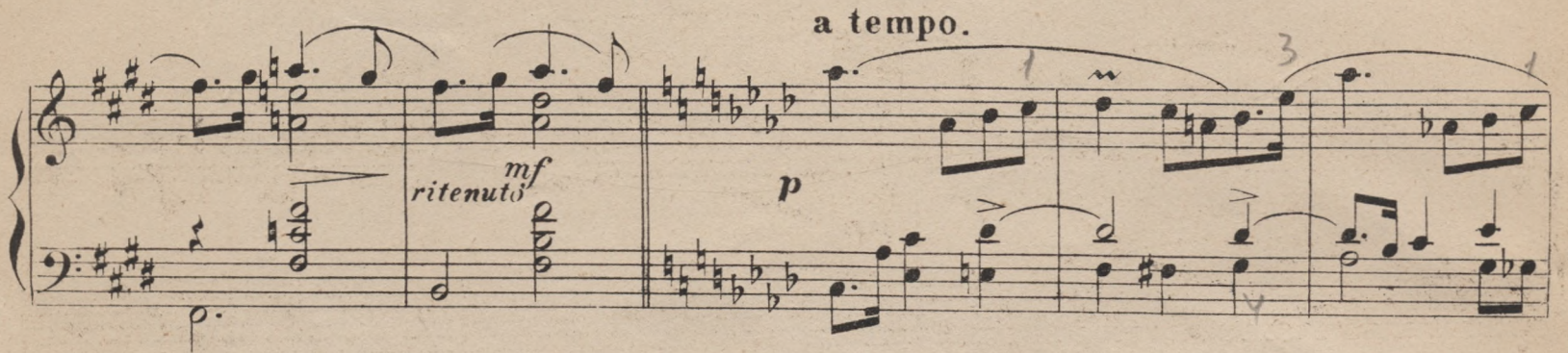
Fourth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte). There are also some handwritten annotations like 'x' and '3'.



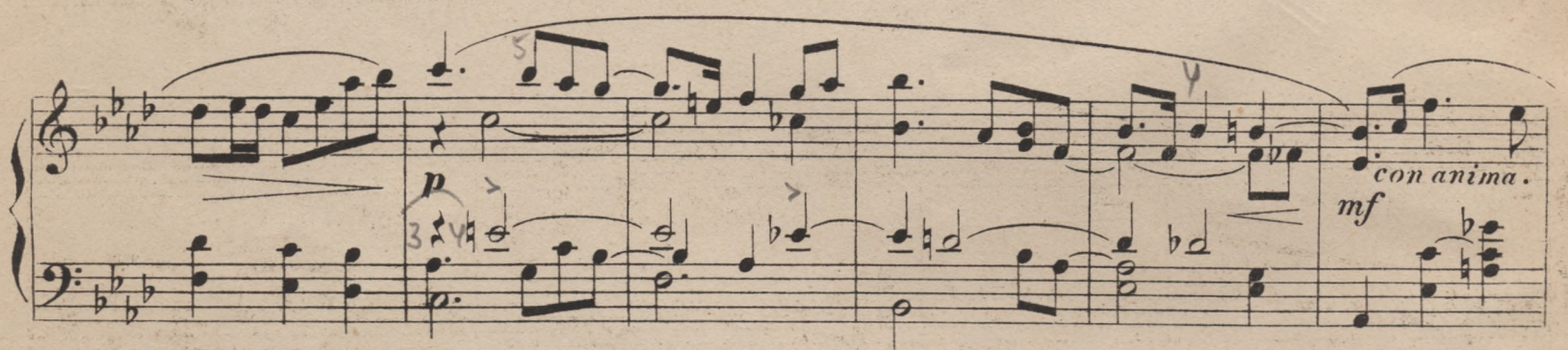
Fifth system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes various notes, rests, and dynamic markings such as *cresc:* (crescendo). There are also some handwritten annotations like 'x' and '3'.



First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings *f* and *ff*. The system concludes with a fermata and a second ending bracket marked with a '2'.



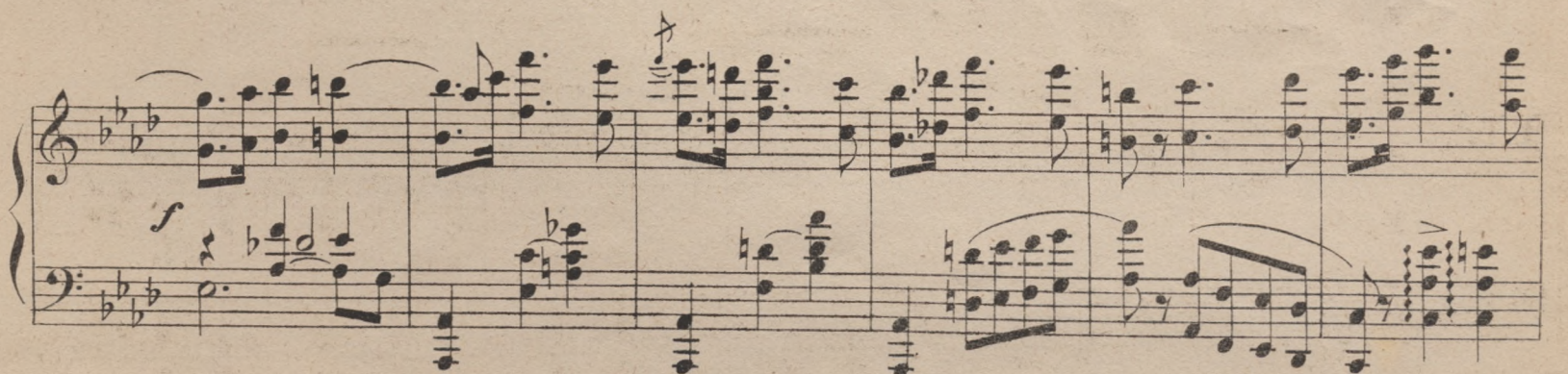
Second system of musical notation, featuring a treble and bass staff. The key signature changes to two sharps (F#, C#). The music includes dynamic markings *p*, *mf*, and *ritenuto*. The system concludes with a fermata and a first ending bracket marked with a '1'.



Third system of musical notation, featuring a treble and bass staff. The key signature changes to two flats (Bb, Eb). The music includes dynamic markings *p*, *mf*, and *con anima*. The system concludes with a fermata and a first ending bracket marked with a '1'.



Fourth system of musical notation, featuring a treble and bass staff. The key signature remains two flats (Bb, Eb). The music includes dynamic markings *molto cresc.* and *mf*. The system concludes with a fermata and a first ending bracket marked with a '1'.



Fifth system of musical notation, featuring a treble and bass staff. The key signature remains two flats (Bb, Eb). The music includes dynamic markings *f* and *mf*. The system concludes with a fermata and a first ending bracket marked with a '1'.

ritenuto. *p* *leggero.*

sf *pp* *ped*

cresc: *mf* *p*

cresc: *f* *dimin:* *p* *poco a poco* *cres.*

cen- do.

ff

mf giocoso.

semp. cres

p dolce.

p

3

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system begins with a triplet of eighth notes in the treble. Dynamics include *f* and *accel.*

Second system of musical notation. Treble and bass staves. Dynamics include *poco a poco cresc.* and *ff*.

Third system of musical notation. Treble and bass staves. Includes a *Ped.* (pedal) marking. The system features a melodic line in the treble with fingerings 1, 2, and 3, and a bass line with fingerings 1 and 2.

Fourth system of musical notation. Treble and bass staves. Dynamics include *accelerando*. The system shows a melodic line in the treble and a bass line with a *p* (piano) marking.

Fifth system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *f*, and *ff*. The system concludes with a *Fine.* marking.

