



Nazwa instytucji

Książnica Cieszyńska

Tytuł jednostki/Tytuł publikacji

Melodyje chorałów / nakładem J. Klusa.

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248

Liczba plików skanów

248

Liczba plików publikacji

249

Sygnatura/numer zespołu

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piśmienniczego on-line**



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Program Regionalny



Śląskie.

Unia Europejska
Europejski Fundusz
Rozwoju Regionalnego



CHORALY.

Disb/3.-K



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Adam Bujok.

Kupilem dnia 1. Grudnia 1904.



28

AMERICAN ANTIQUARIAN SOCIETY
NEW HAVEN, CONNECTICUT

Melodyje chorałów

Wydanie drugie

Nakładem J. Klusa, nauczyciela
i organisty przy kościele ewan.

w Cieszynie.

Edw. Feltzinger
Księgarnia nakładowa
Cieszyn (Śląsk austr.)

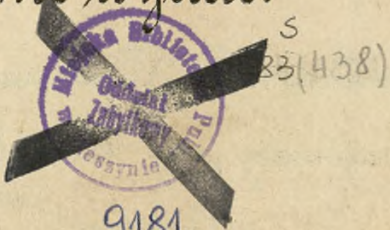
Aby życzeniom Szanownych ko-
legów zadość uczynić, przedsię-
wzięciem niniejsze chorały pow-
tórnie wydać.

KD T 225



KD 225

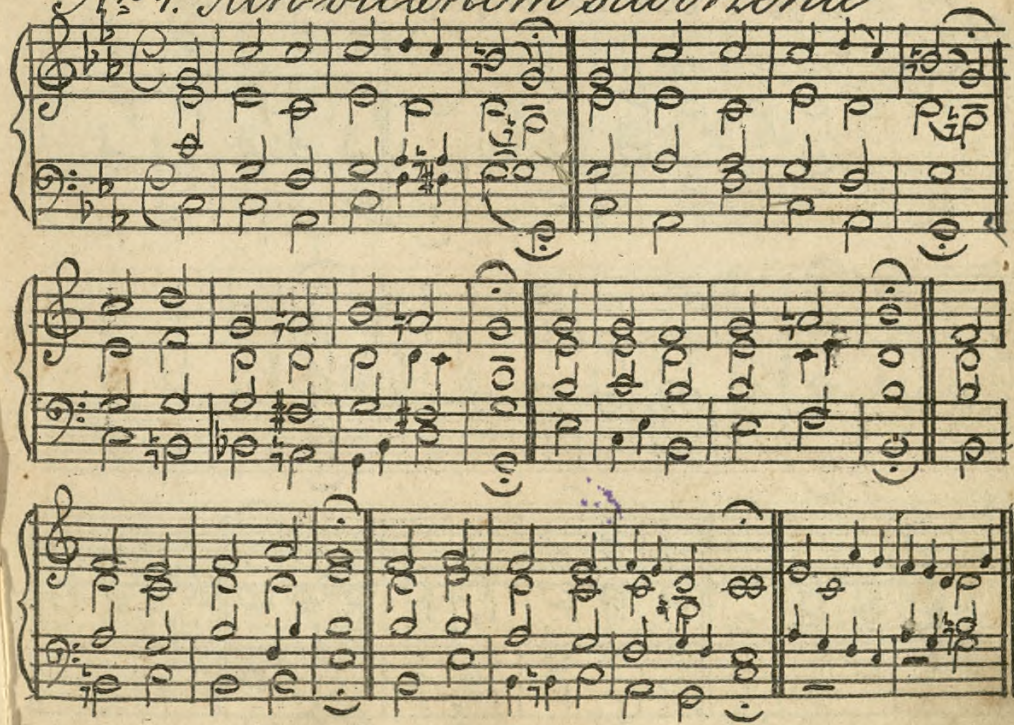
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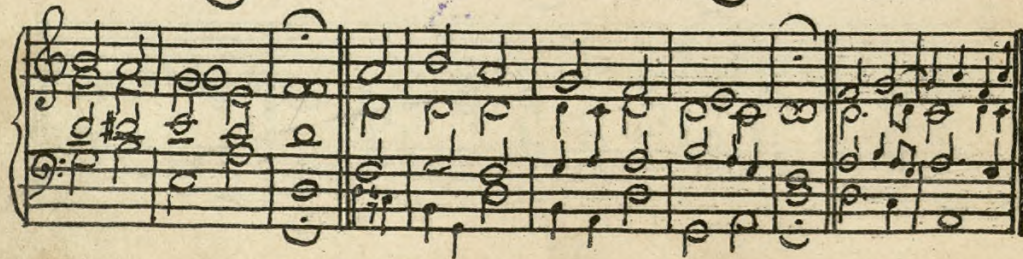
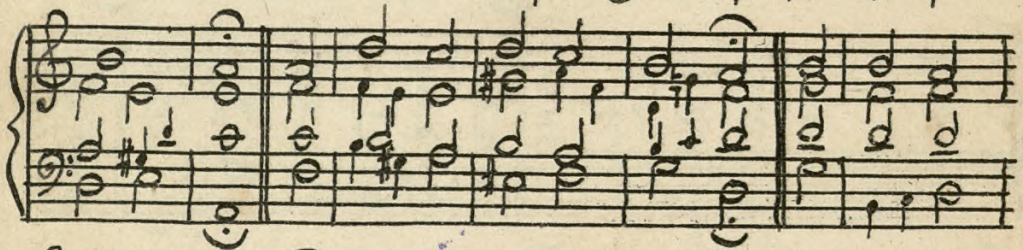
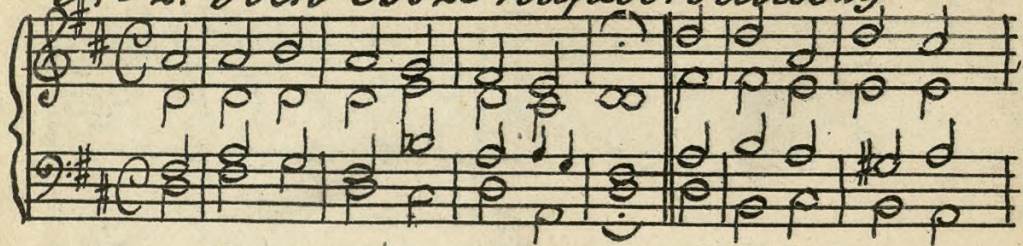
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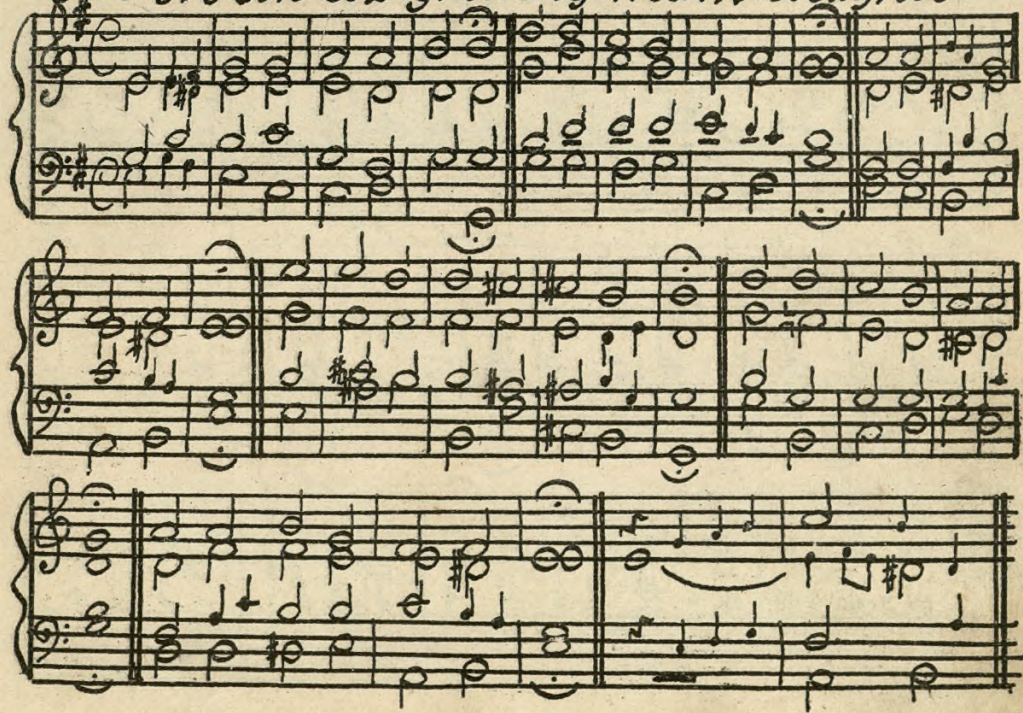
Nr 1. Ach biednem stworzenie



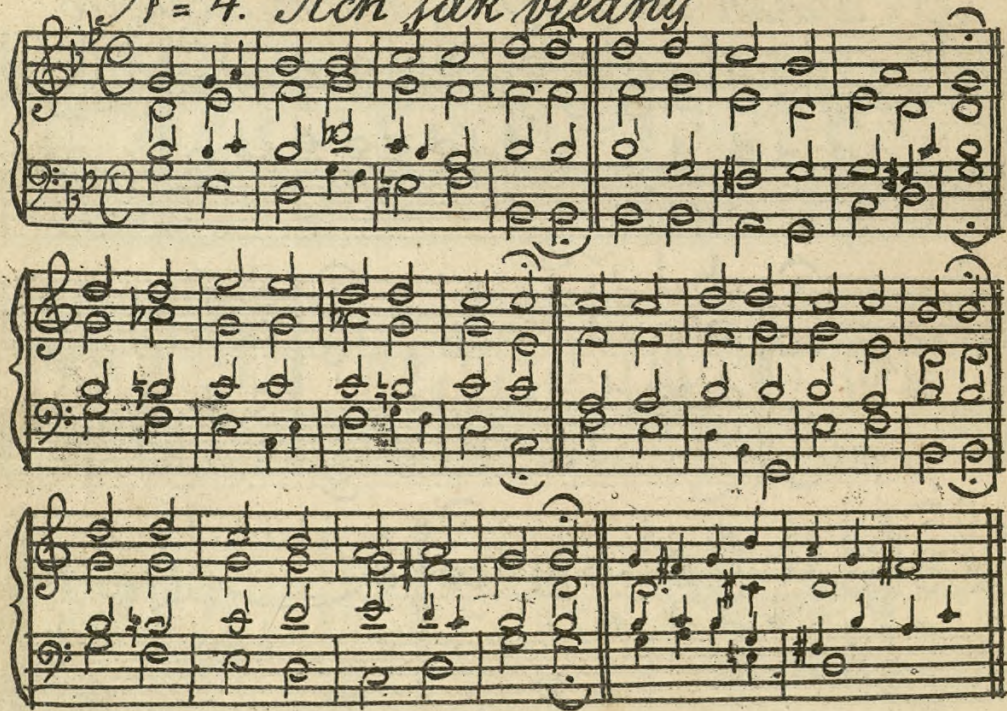
N^{ro} 2. Ach Boże najdobrotliwszy



N^{ro} 3. Ach cōi grzeszny mam uszynić



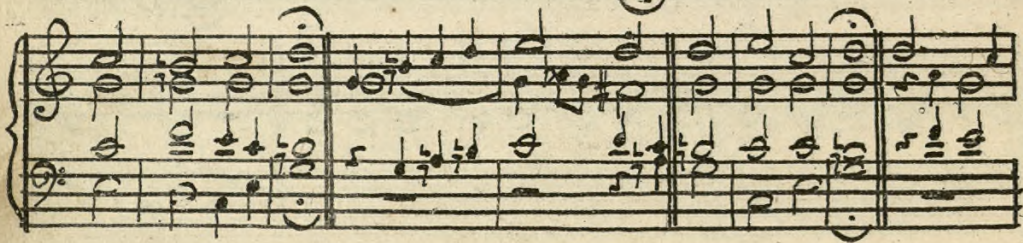
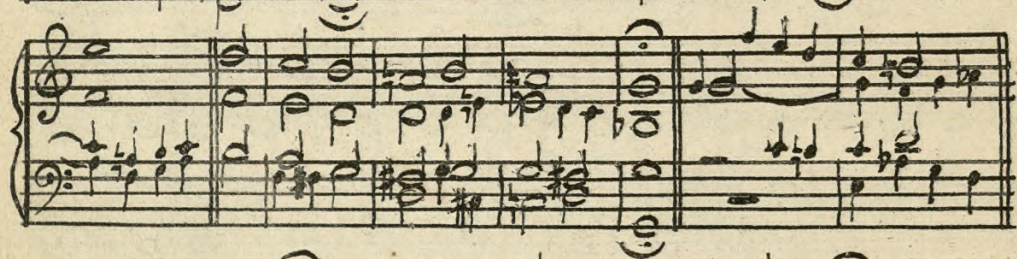
N^{ro} 4. Ach jak biedny

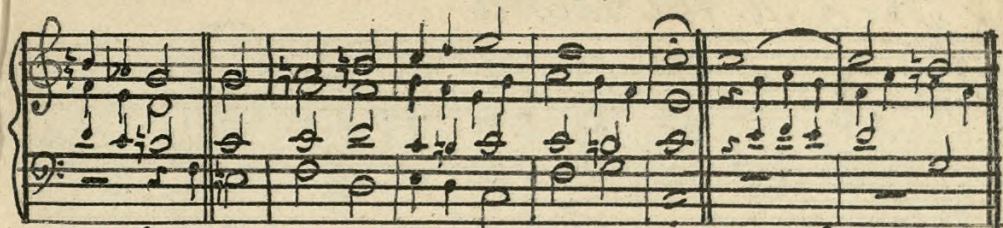


N^o 5. Ach jak wszystko

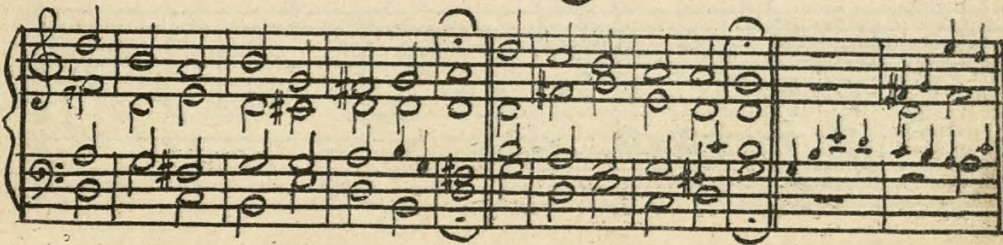
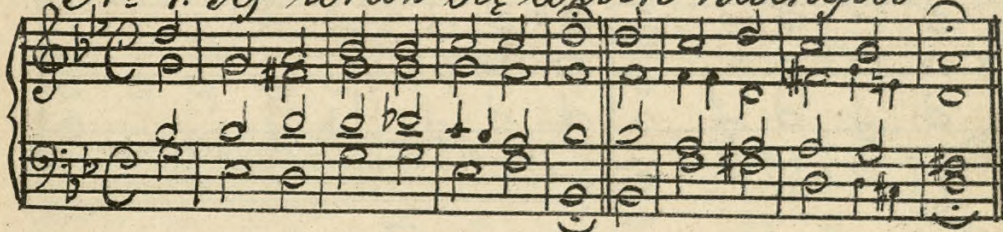
The musical score is written on three systems of grand staves. The first system consists of two staves joined by a brace. The second system also consists of two staves joined by a brace. The third system consists of two staves joined by a brace. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a handwritten style.

No 6. Ach mój Boże

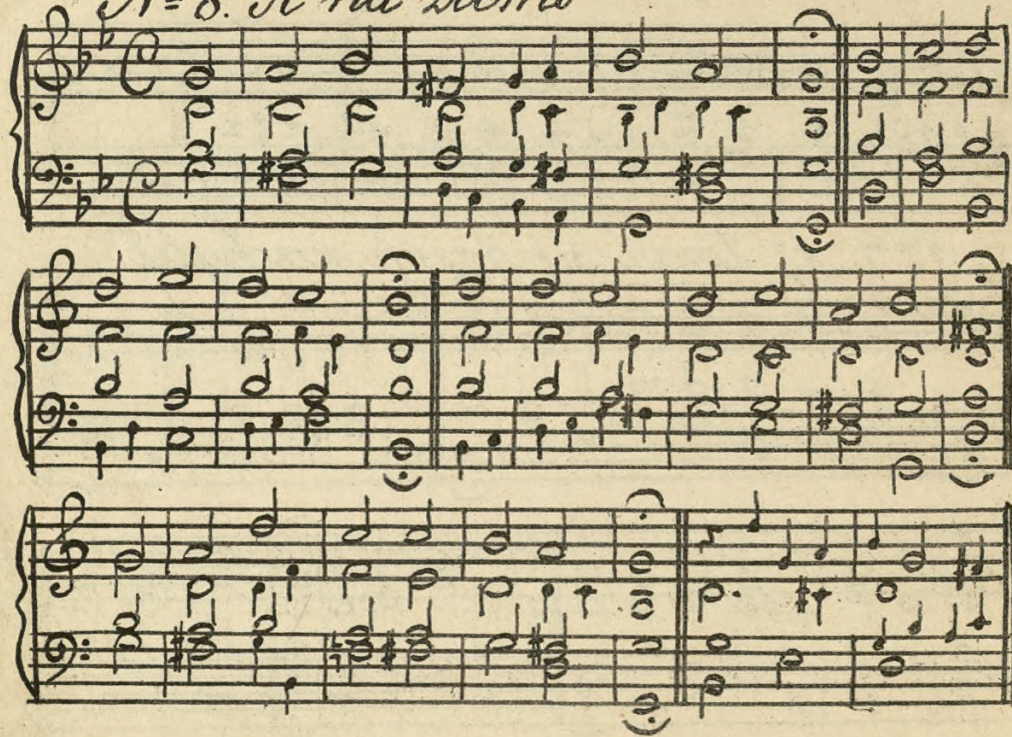




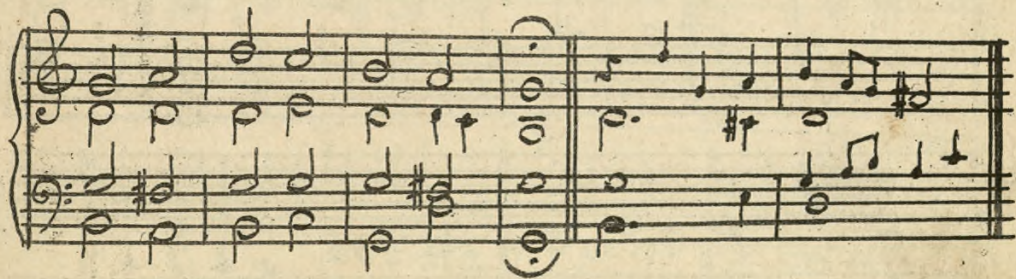
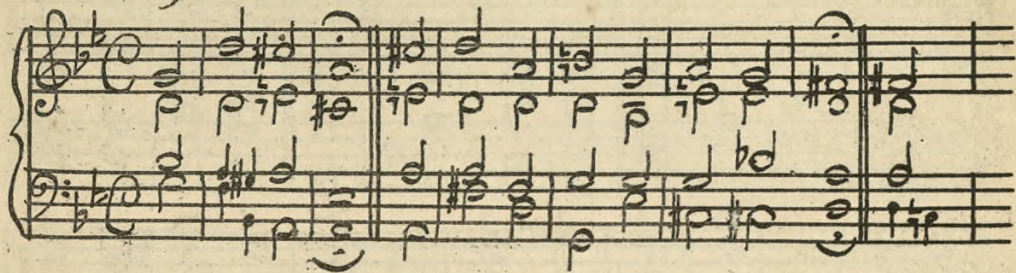
N^{ro} 7. *Aj teraz się dzień nachylił*



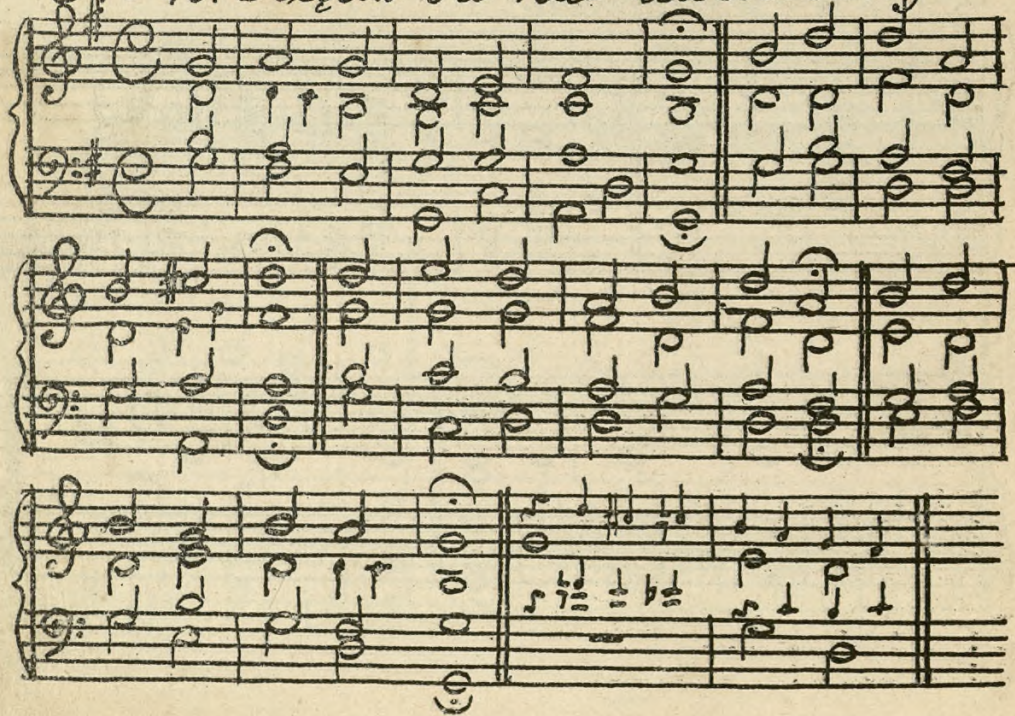
N^{ro} 8. A na ziemi



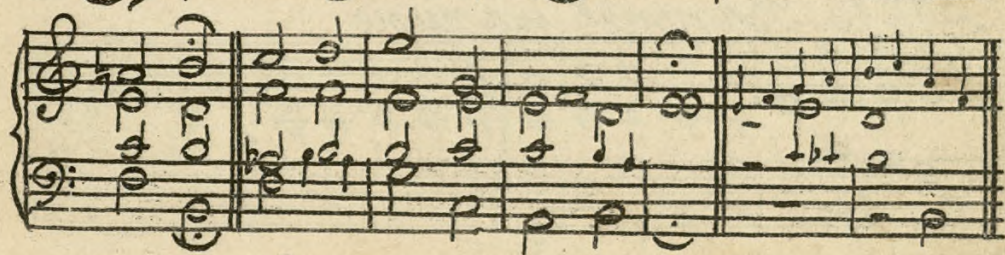
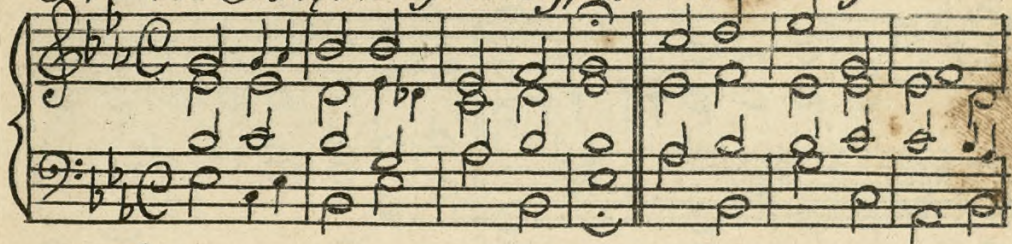
N^{ro} 9. Aniolowie



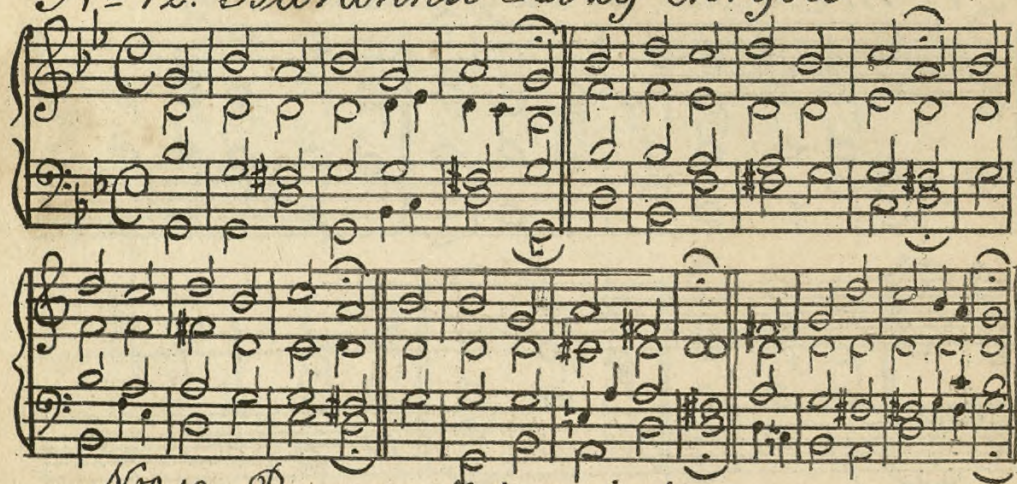
Nr 10. Bądź od nas uwielbiany



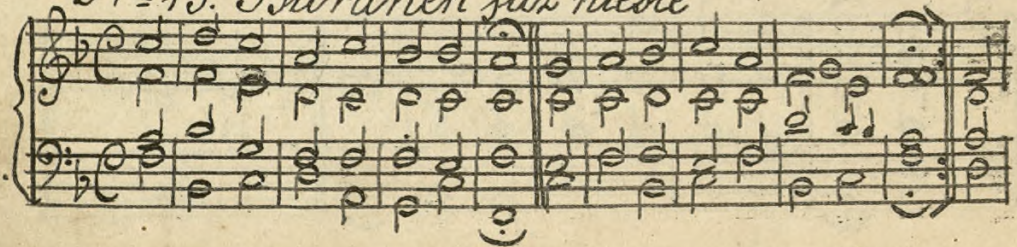
N^{ro} 11. *Radzi gotowy, duchu mój*

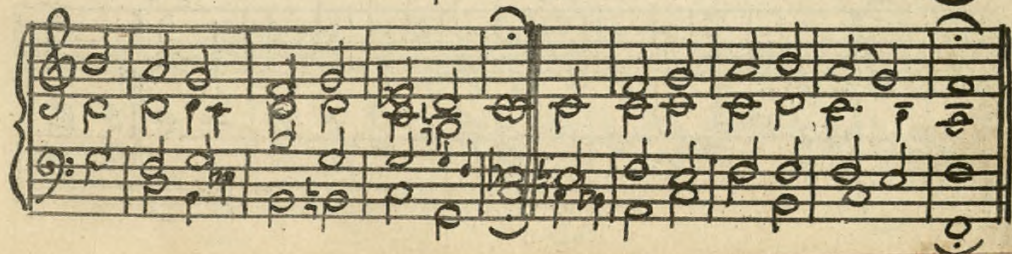
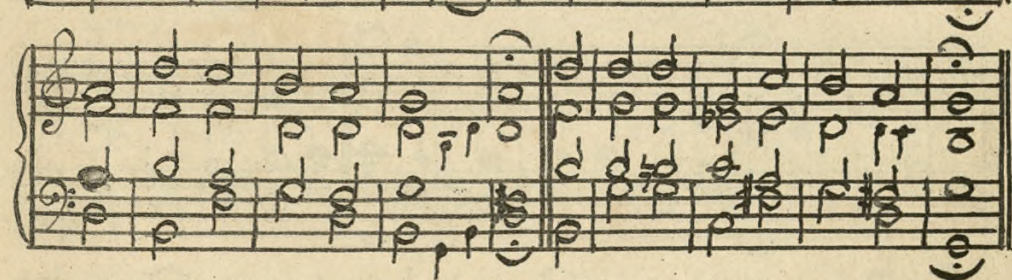


N^{ro} 12. Baranku Boży Chryste

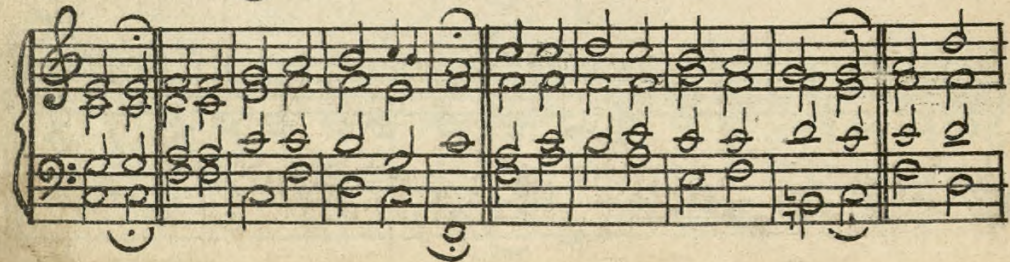
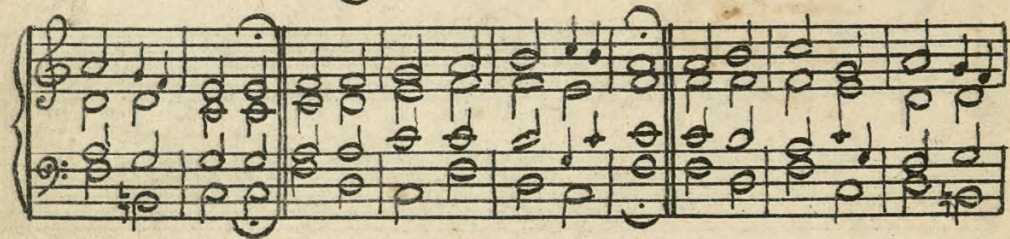
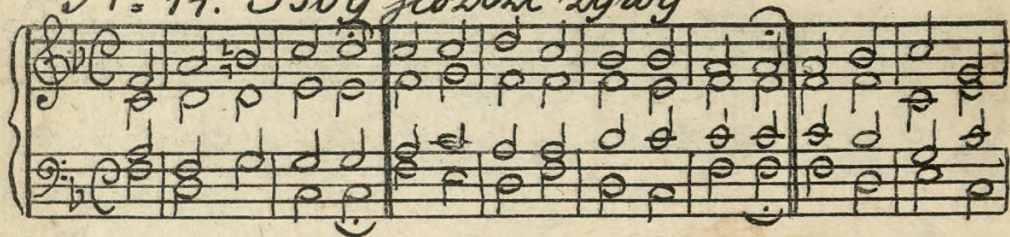


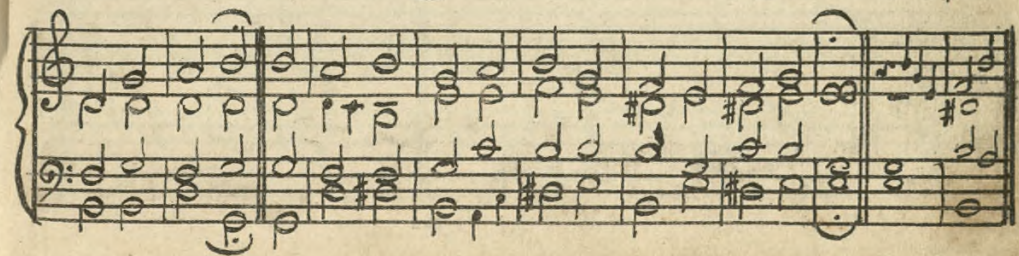
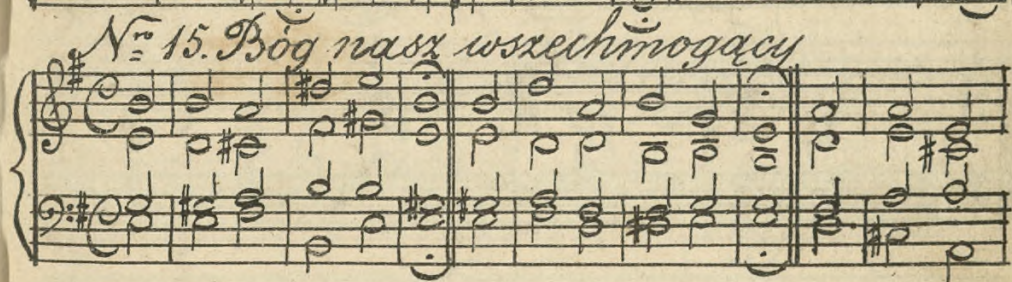
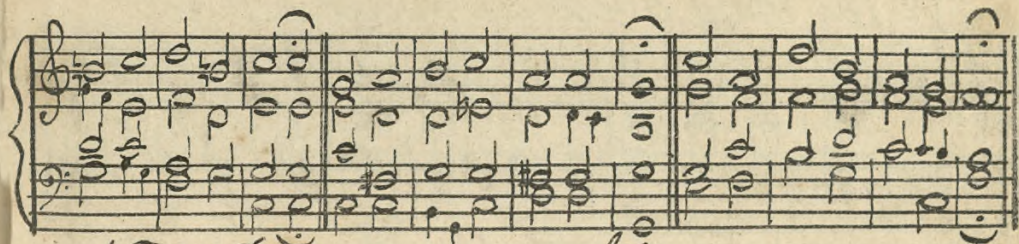
N^{ro} 13. Baranek jux niesie



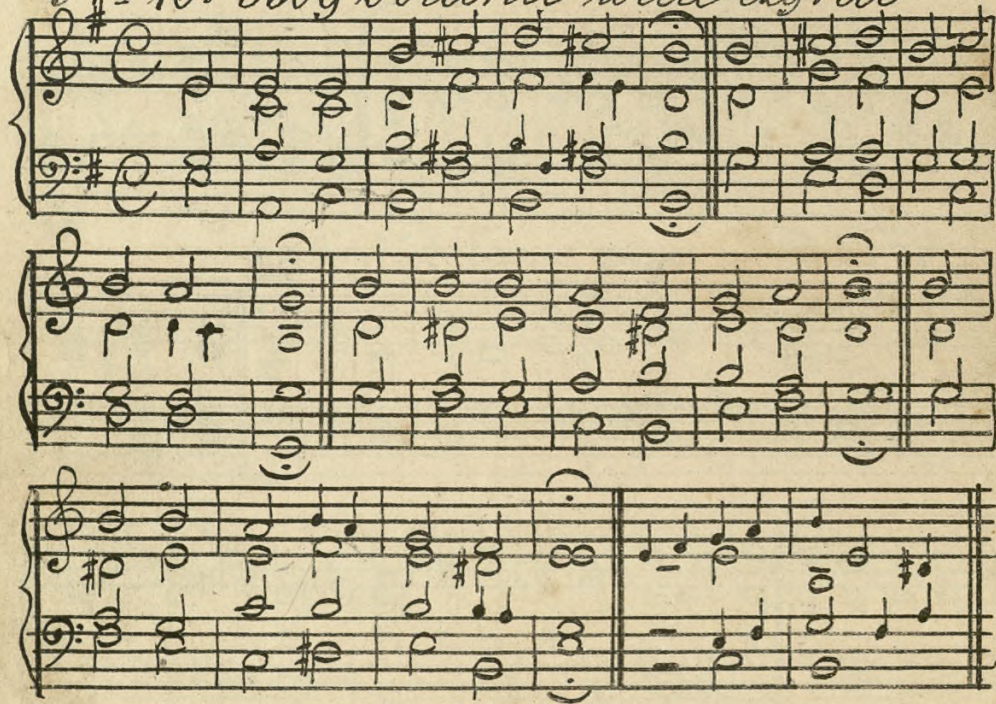


Nr 14. Bóg jeszcze żywy

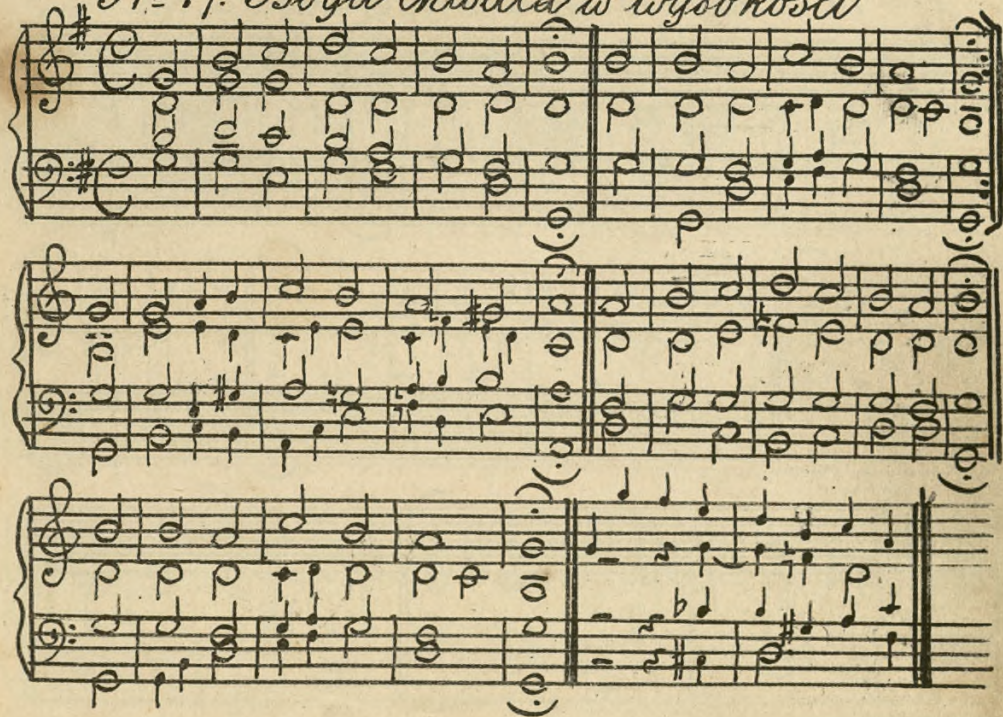




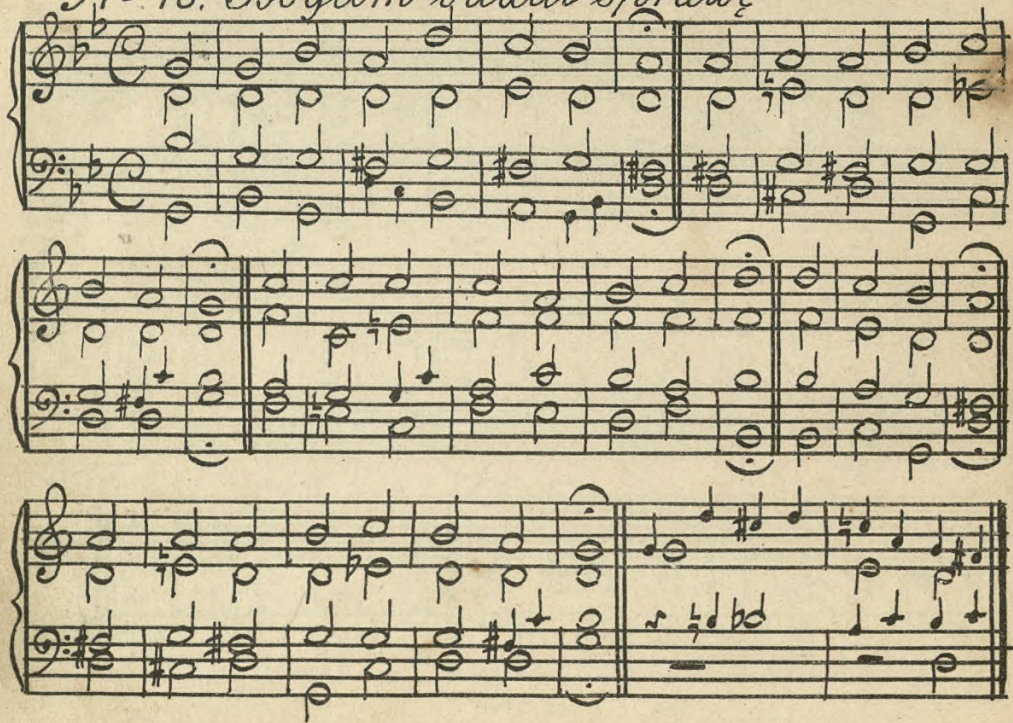
N^{ro} 16. Bóg obietnic wiele czyni



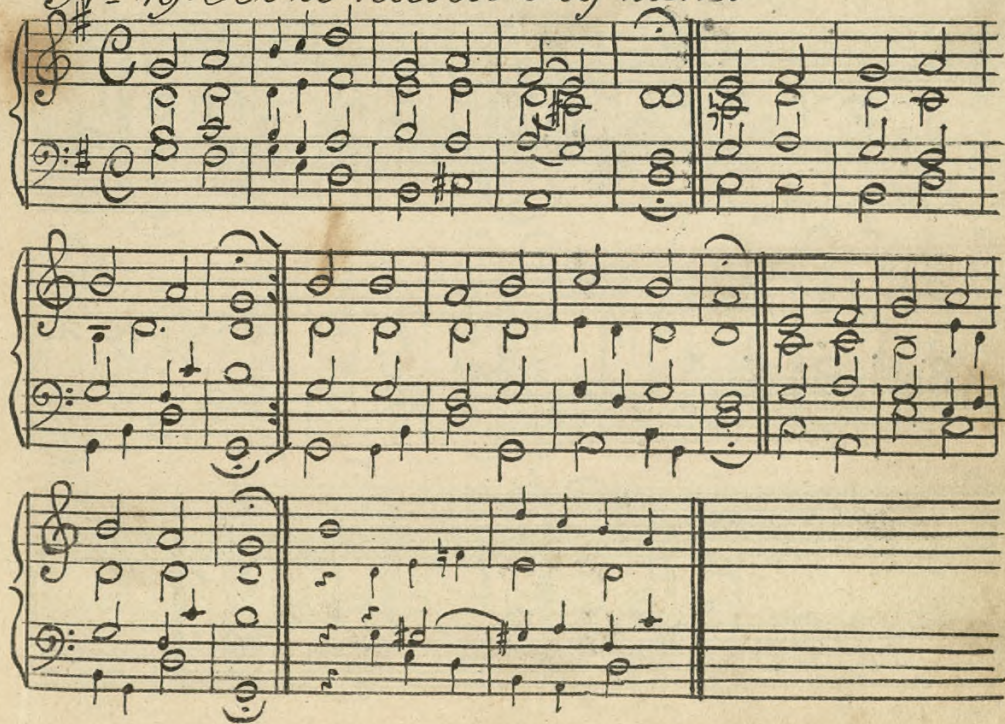
N^o 17. Bogu chwata w wysokości



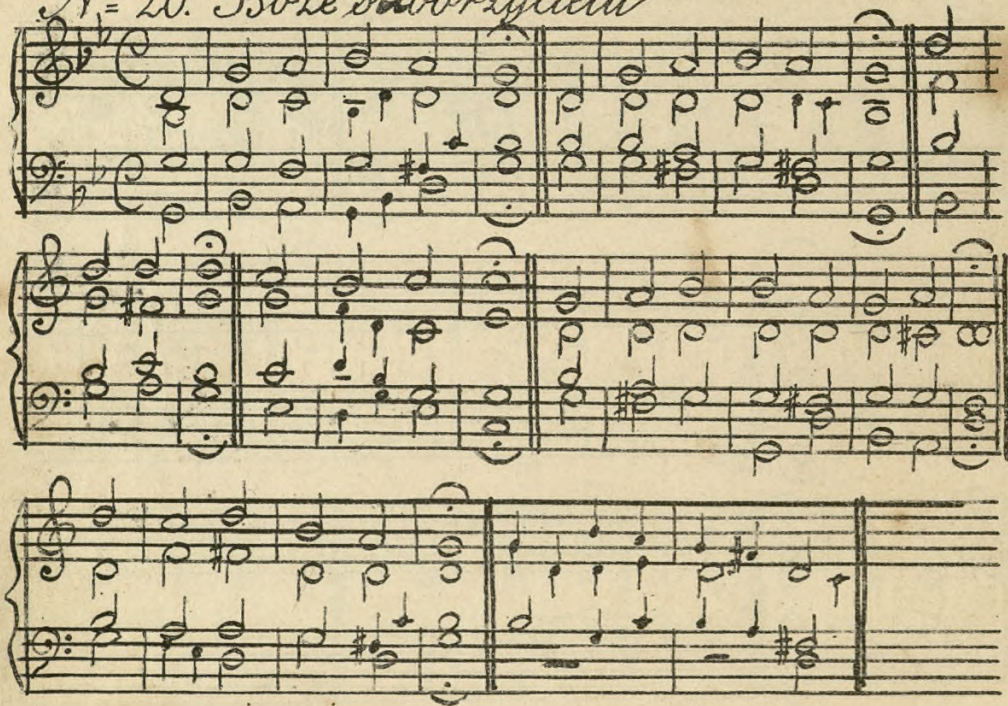
N^o 18. Bogum oddat sprawę



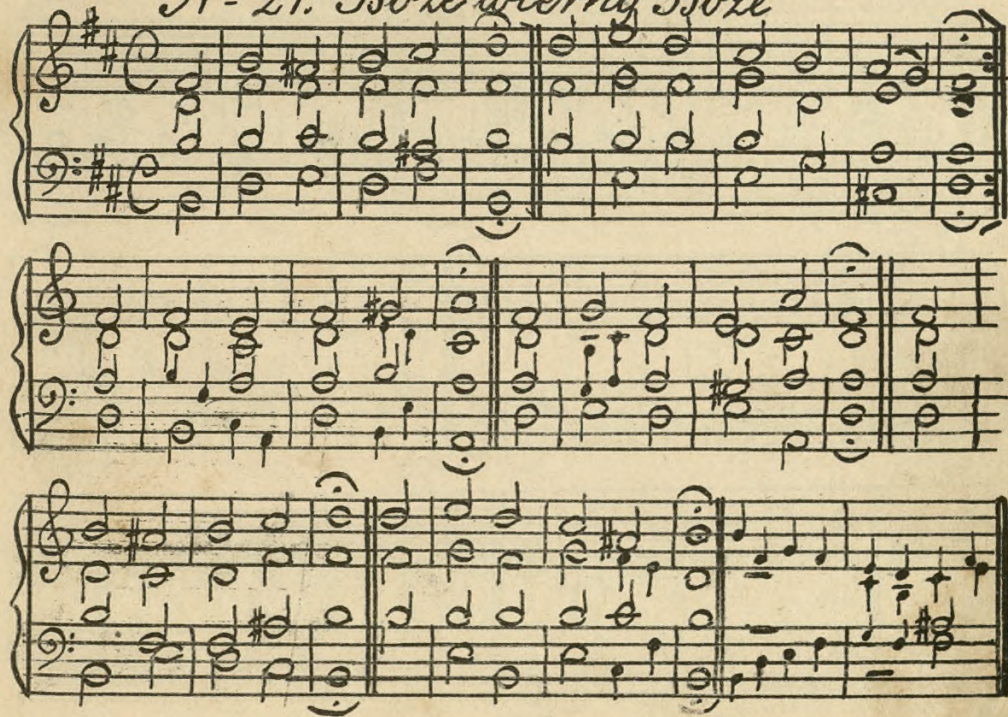
N^{ro} 10. Boże niebios i tej ziemi



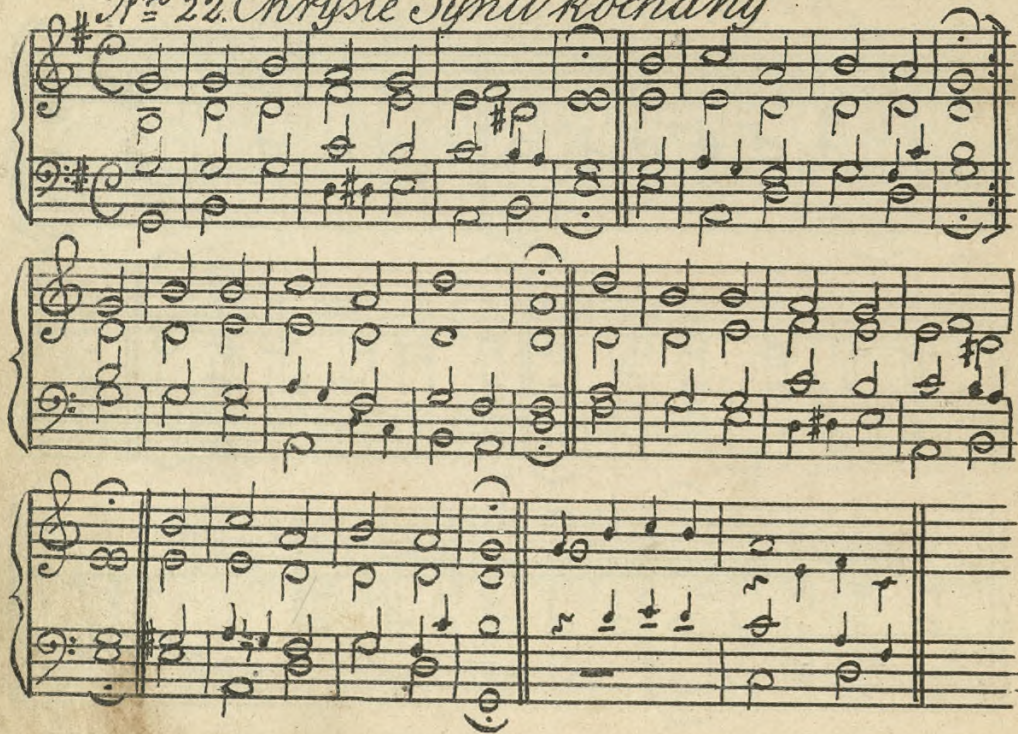
N^{ro} 20. Boże stworzycielu



N^{ro} 21. Boże wierny Boże



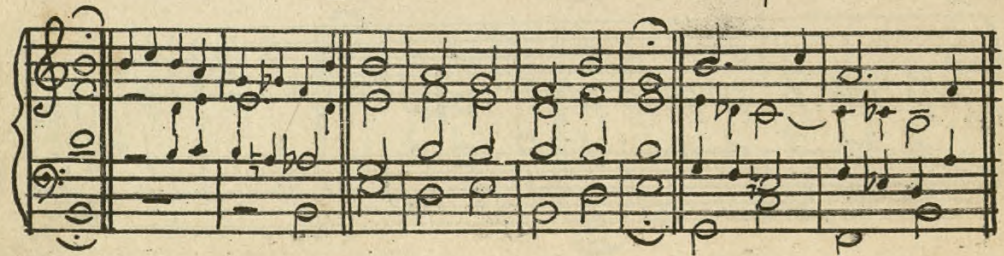
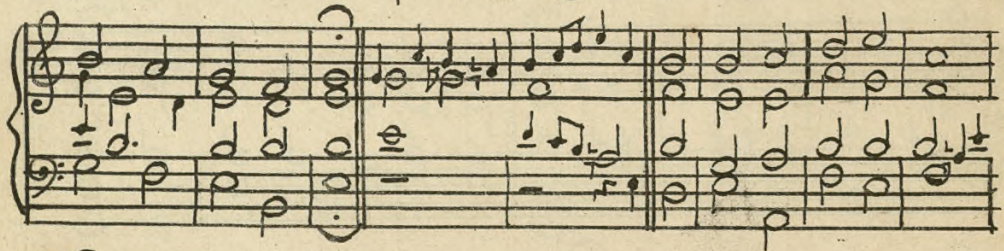
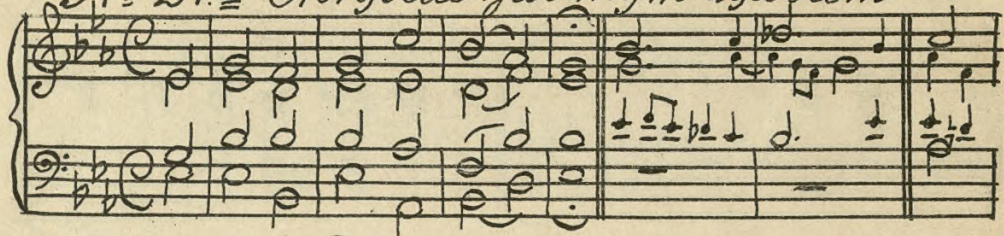
N^{ro} 22. Chryste Synu kochany



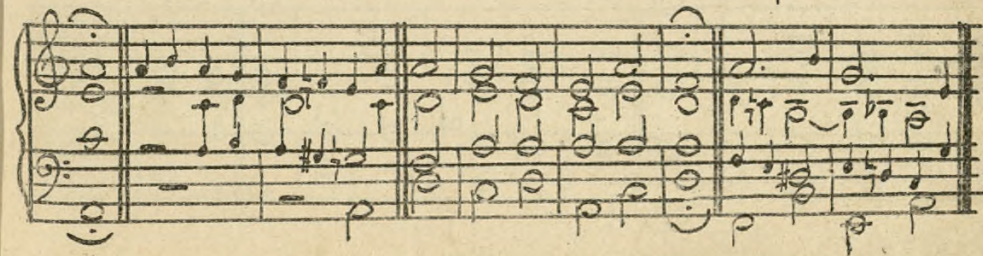
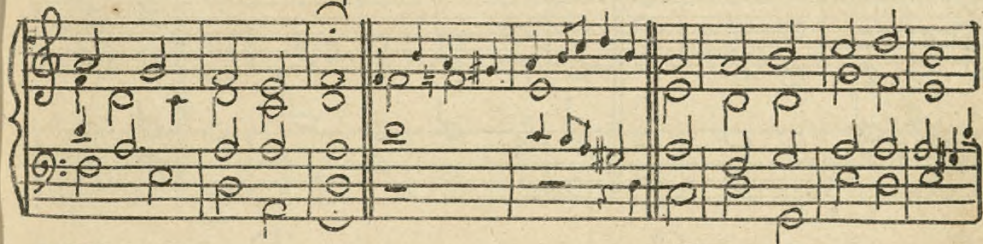
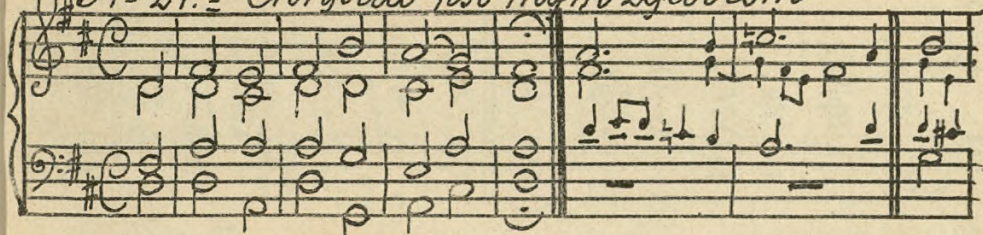
N^{ro} 23. Chrystus był w więzy śmierci

The musical score is written on three systems of grand staves. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The time signature is common time (C). The music is written in a handwritten style, featuring various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line.

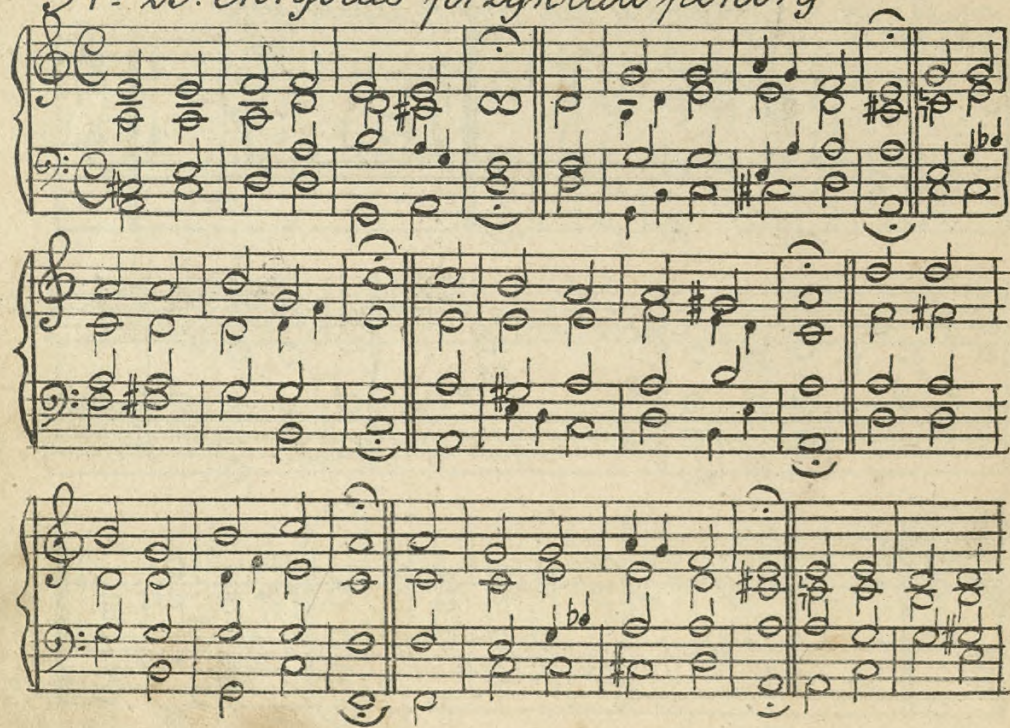
N^{ro} 24.^a Chrystus jest moim żywotem.

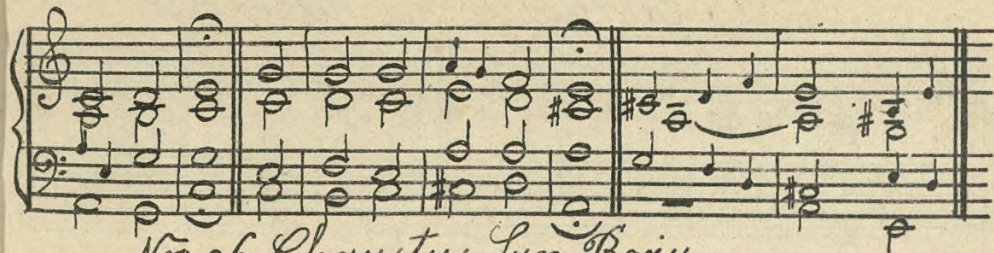


N^o 24. *Chrystus jest mým żywotem*

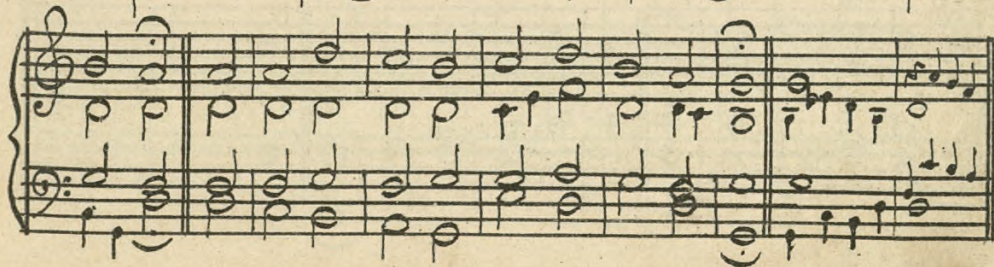
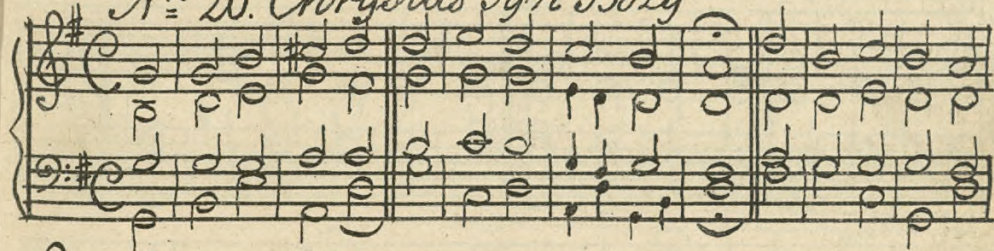


N^{ro} 25. Chrystus przykład pokory

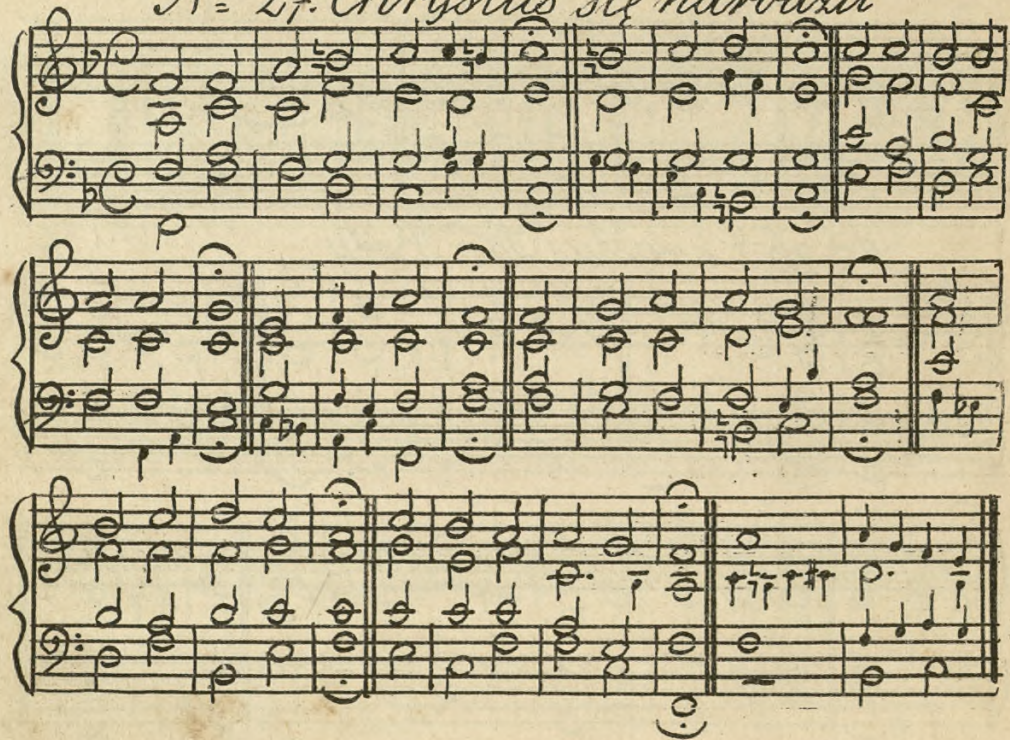




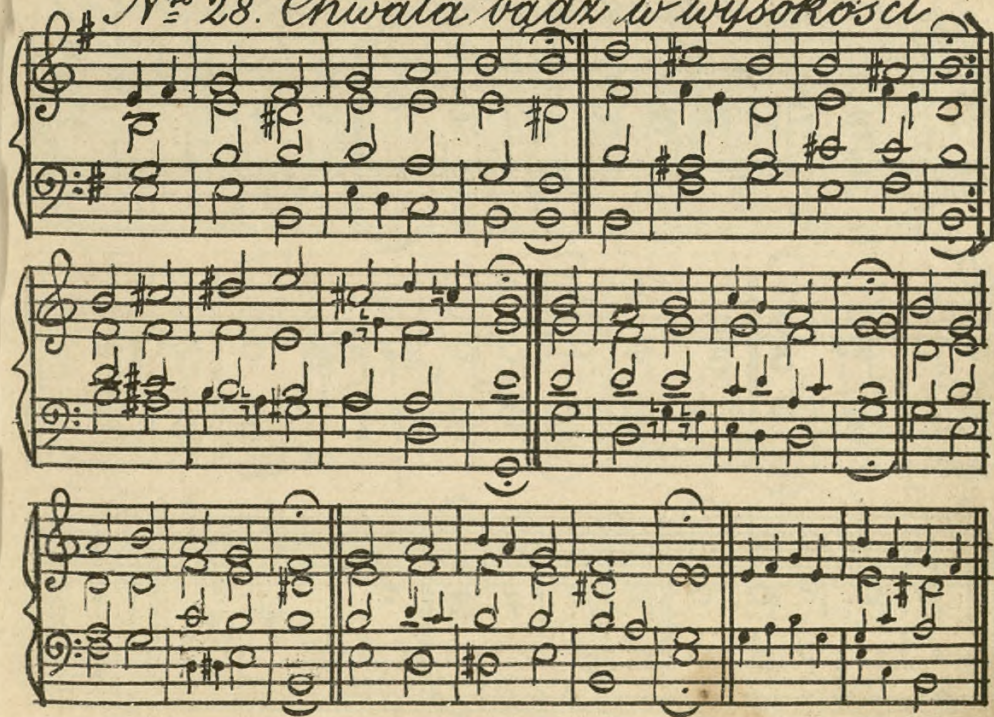
N^{ro} 26. Chrystus Syn Boxy



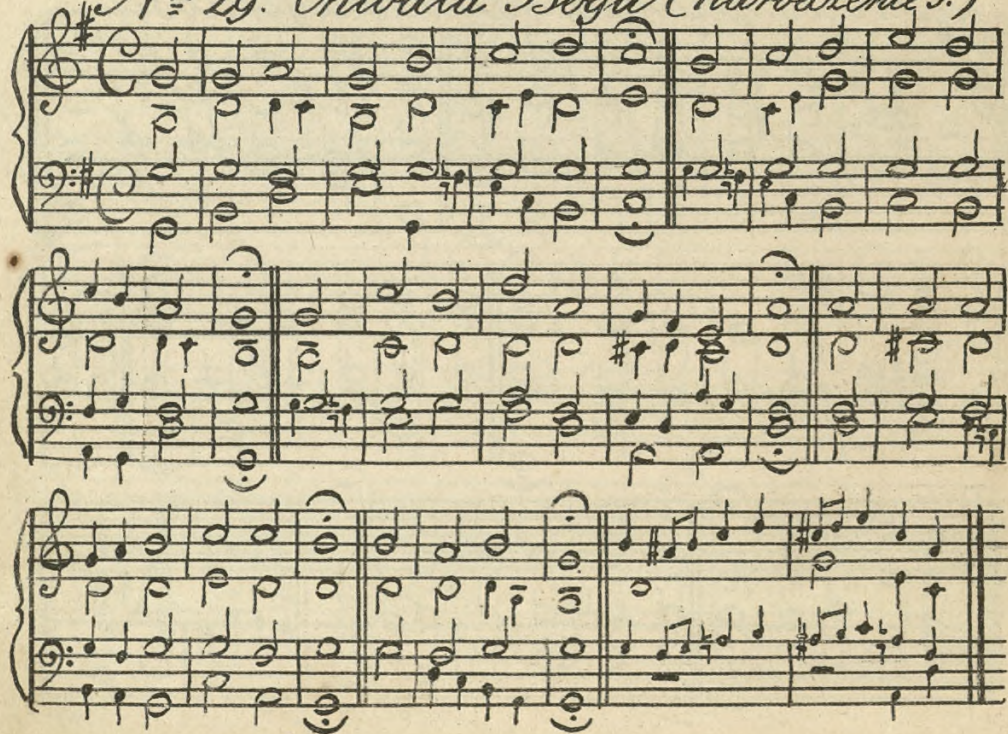
N^{ro} 27. Chrystus się narodził



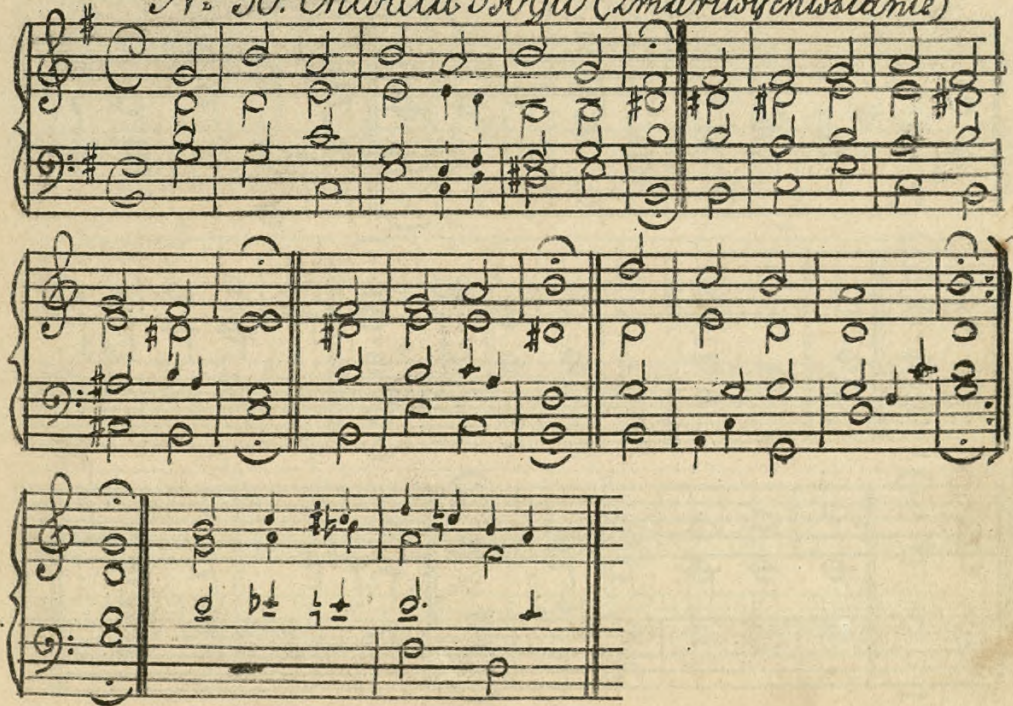
N^{ro} 28. Chwata bądzi w wysokości



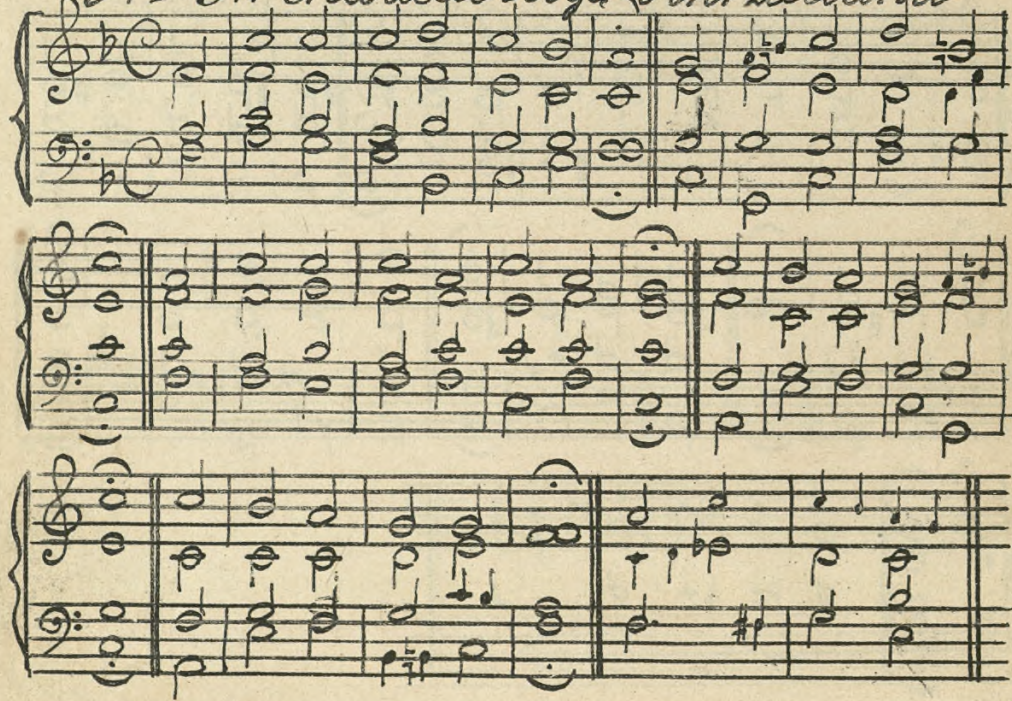
No 29. Chwata Bogu (Narodzenie P.)



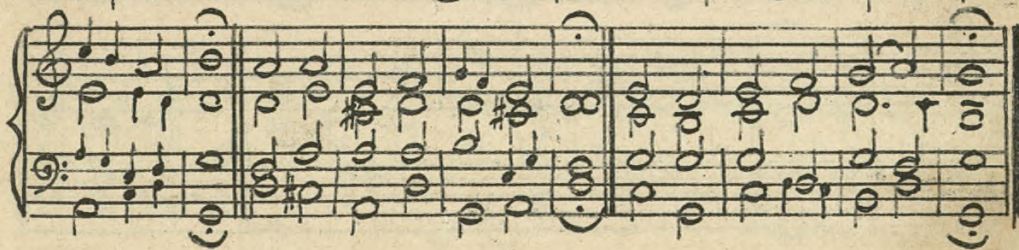
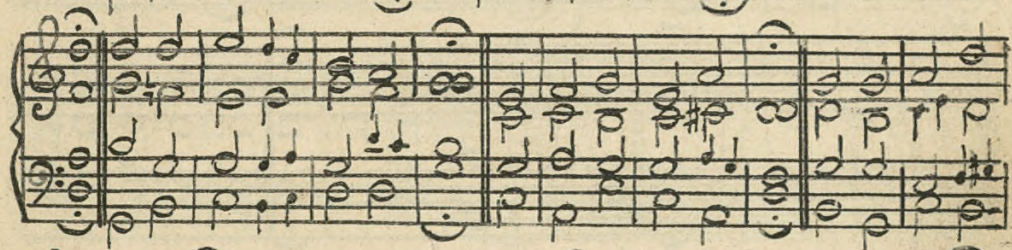
N^{ro} 30. Chwała Bogu (Zmartwychwstanie)



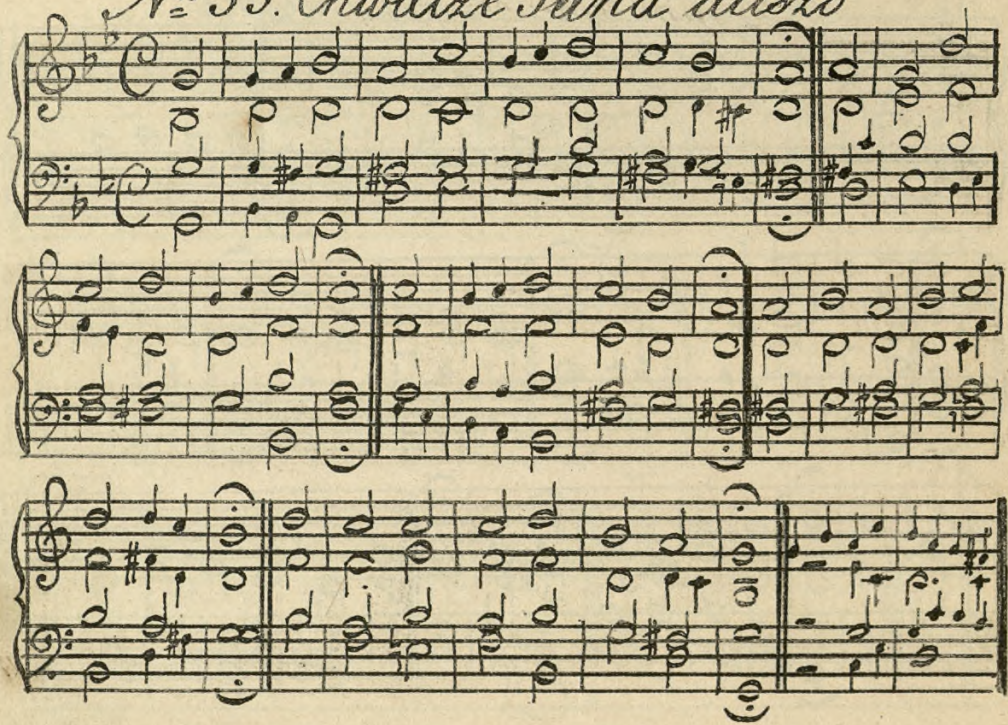
N^{ro} 31. Chwalcie Boga o chrzescianie



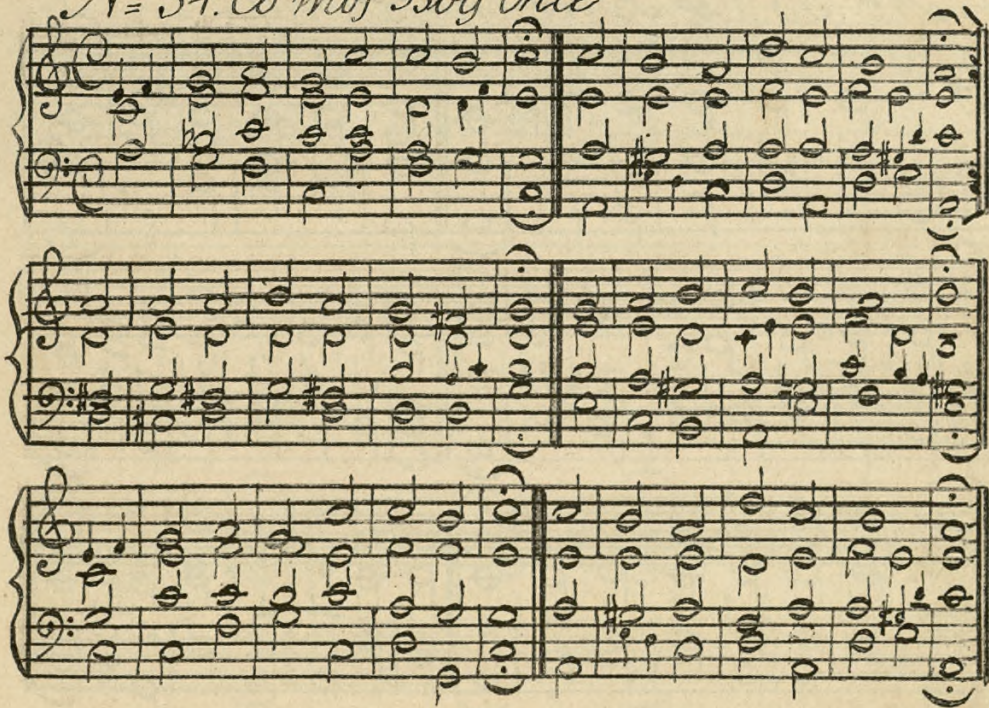
N^{ro} 32. Chwalmy pieśnią radości



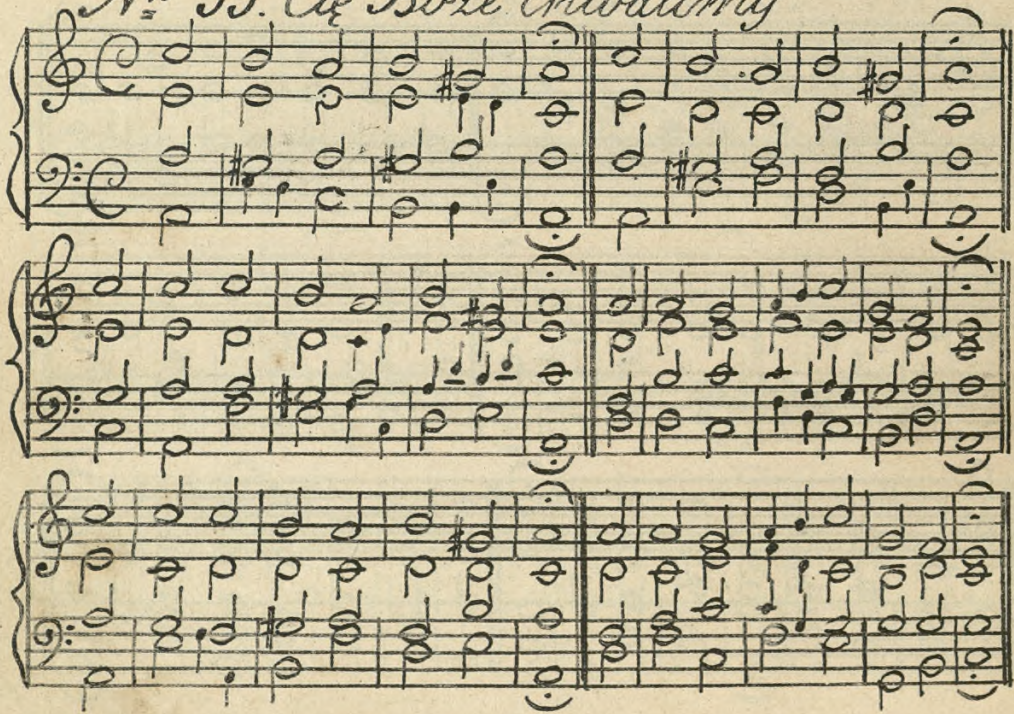
N^o 33. Chwalcie Pana duxo

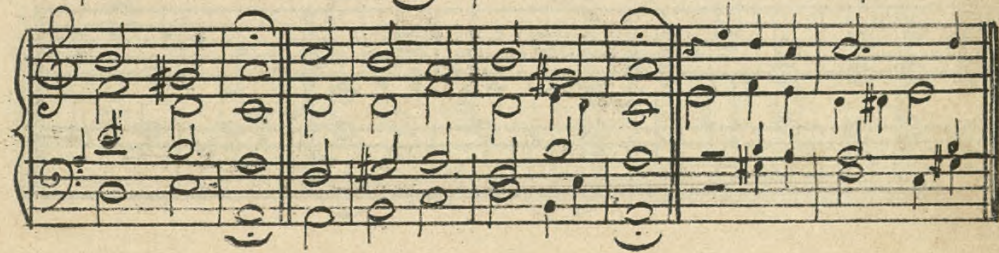
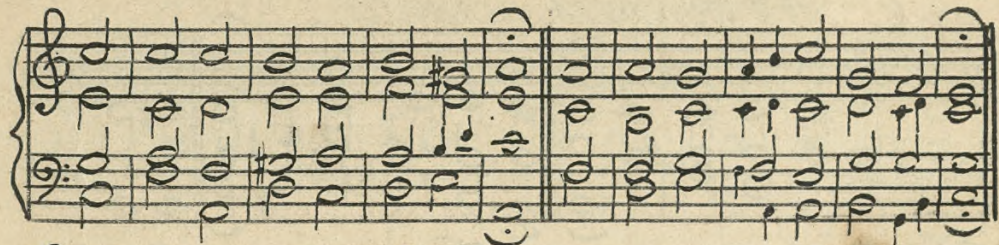


N^o 34. Cỏ mớj Bóg chce



N^{ro} 35. Cie Boze chwalimy

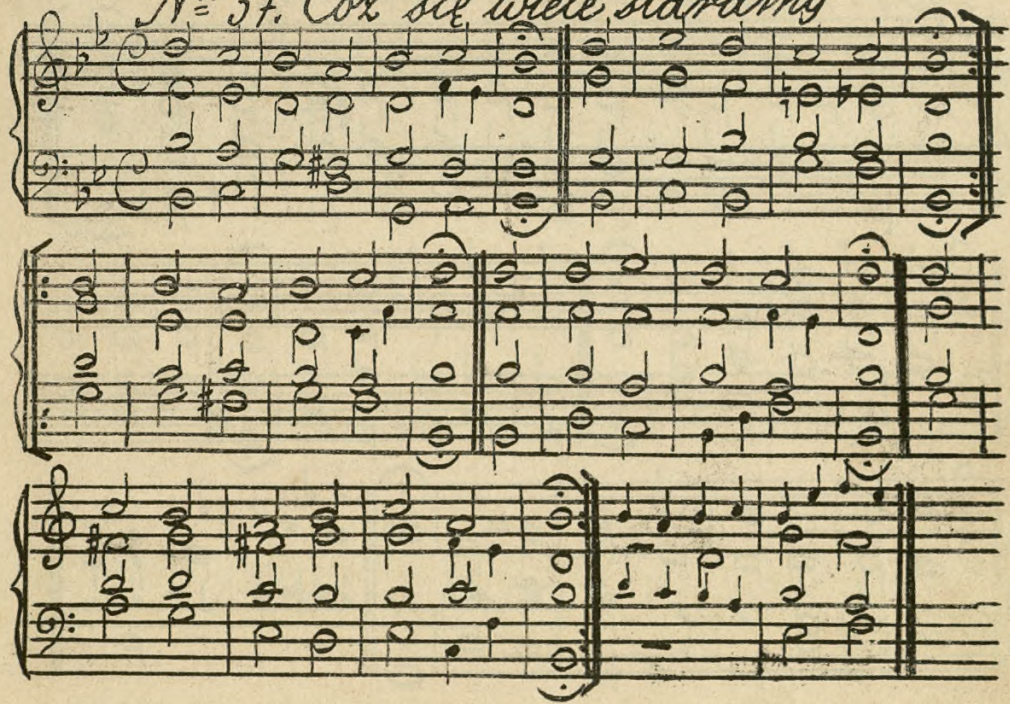




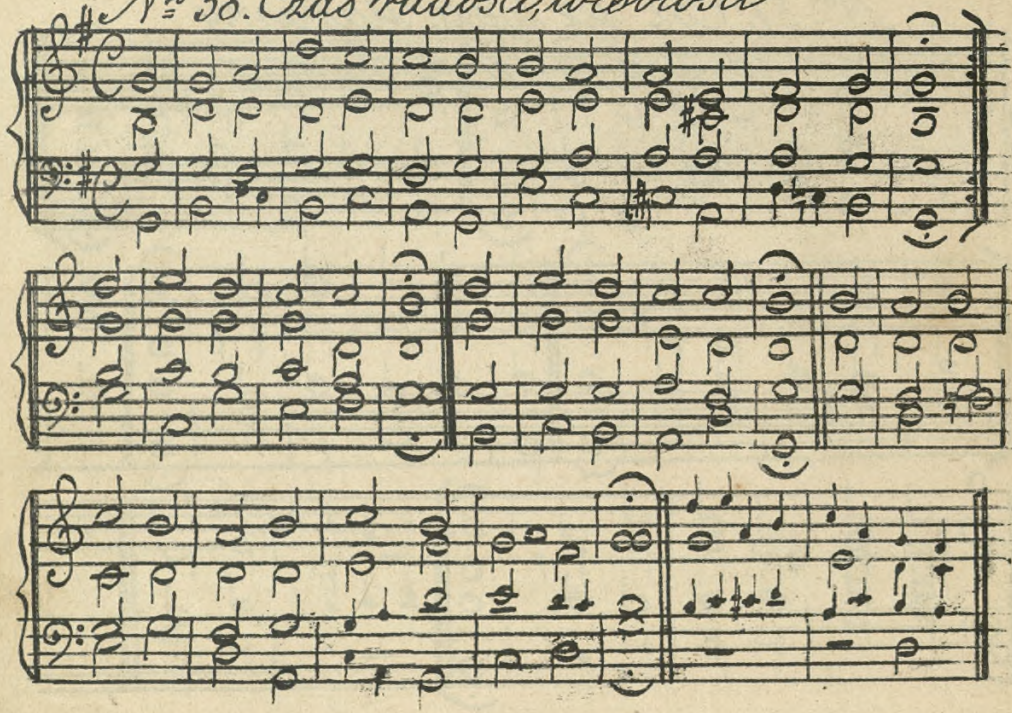
№ 36. Coxe's uskynit



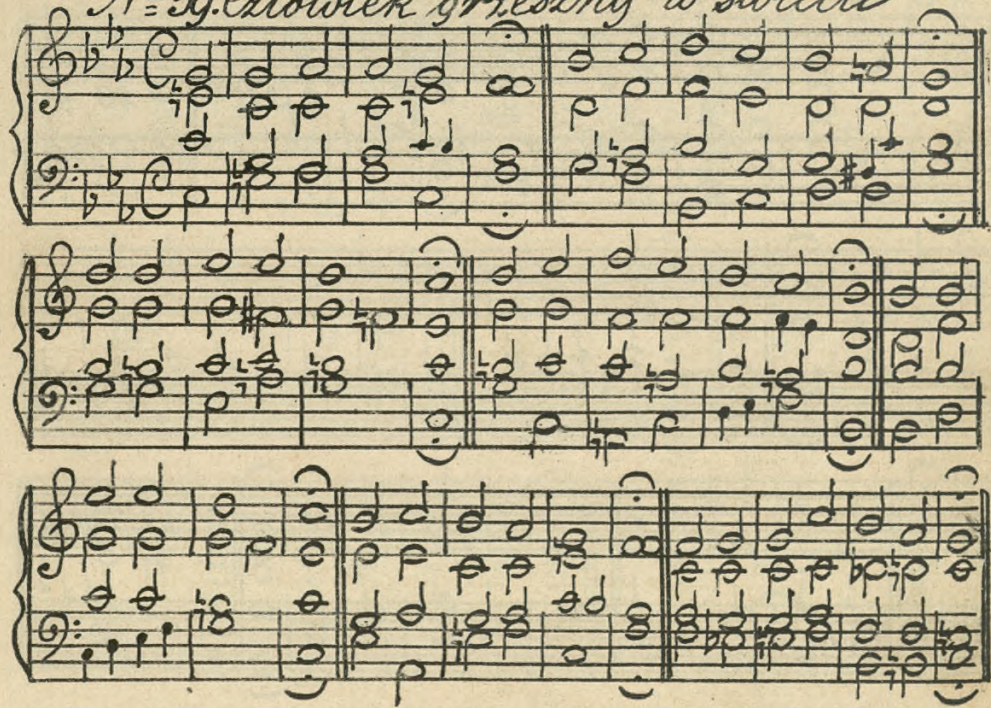
N^{ro} 37. Cox się wiele staramy



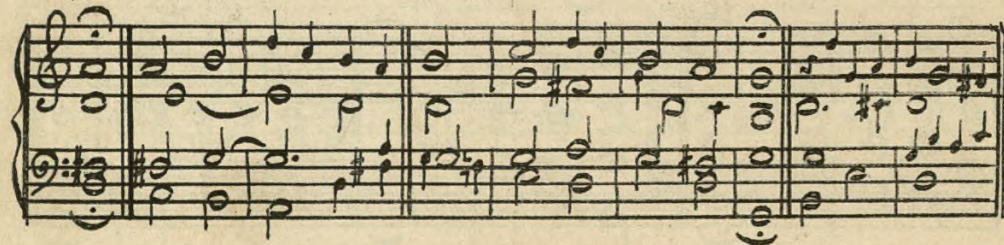
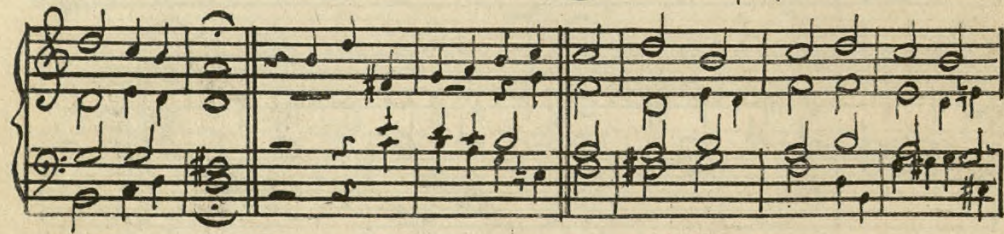
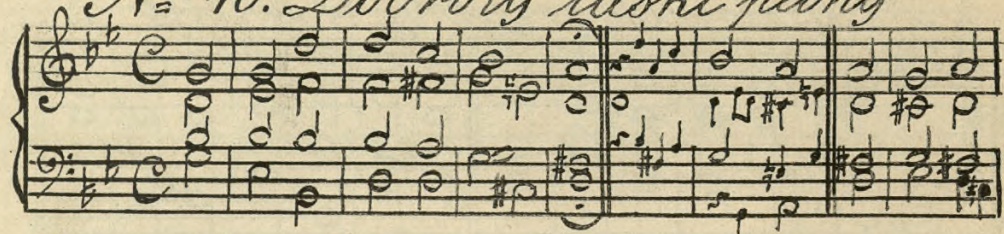
N^{ro} 38. Czas radości, weselości



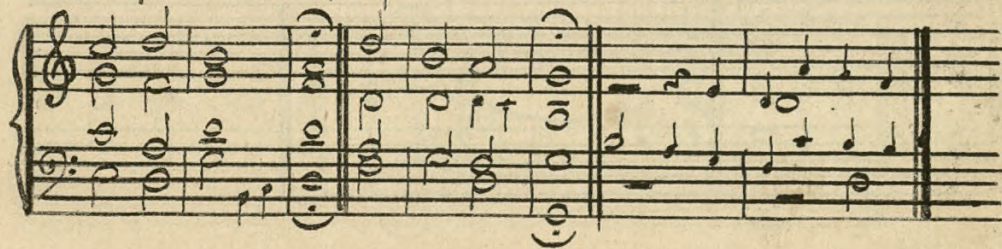
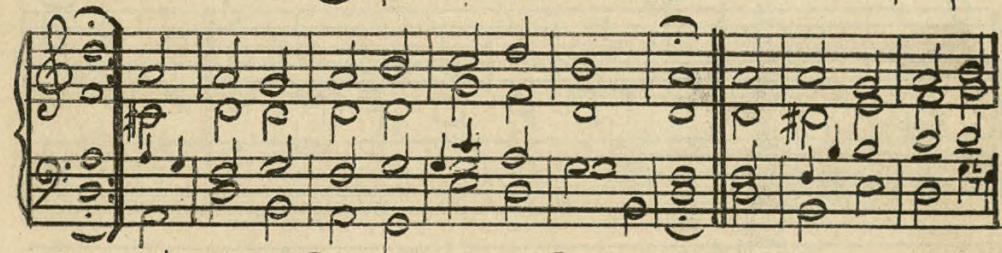
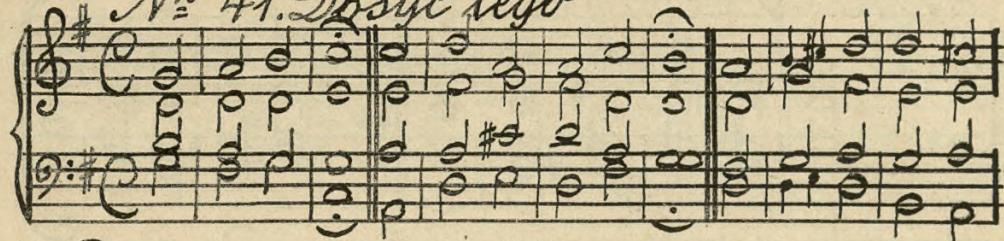
N^o 39. Łotwiek grzeszny w świecie



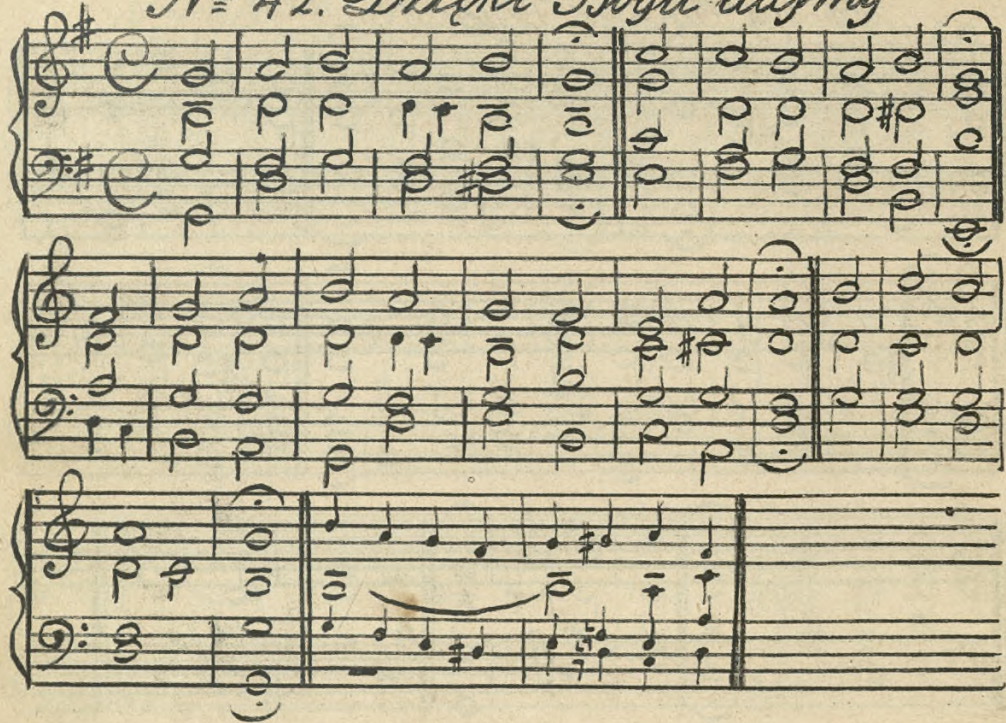
N^{ro} 40. Dobrotę łaski pełny



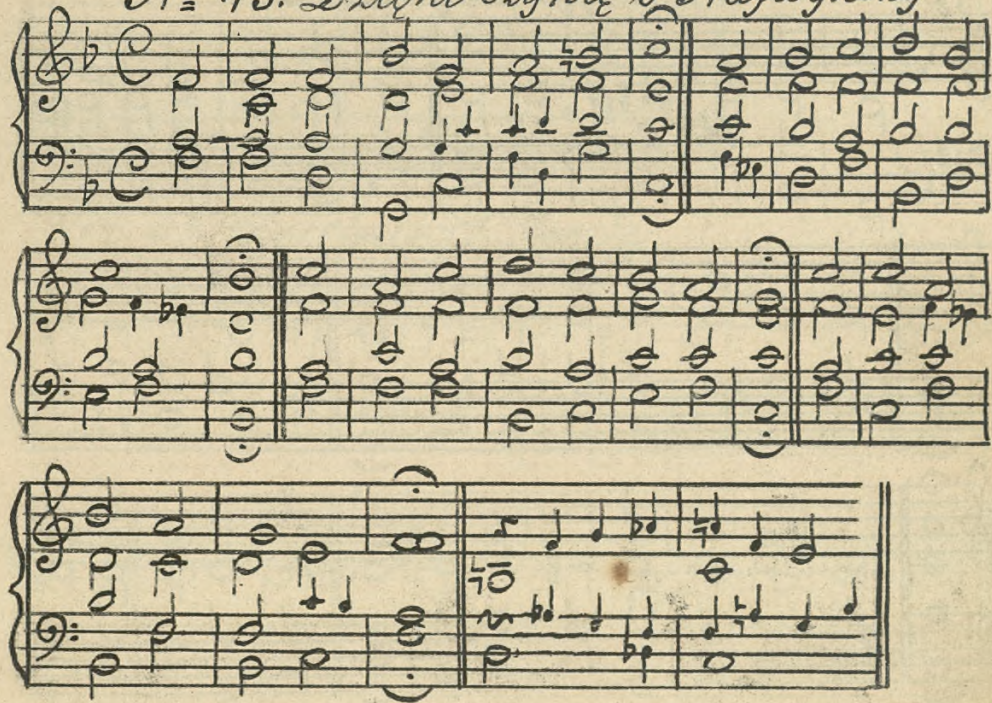
N^{ro} 41. Dosyć tego



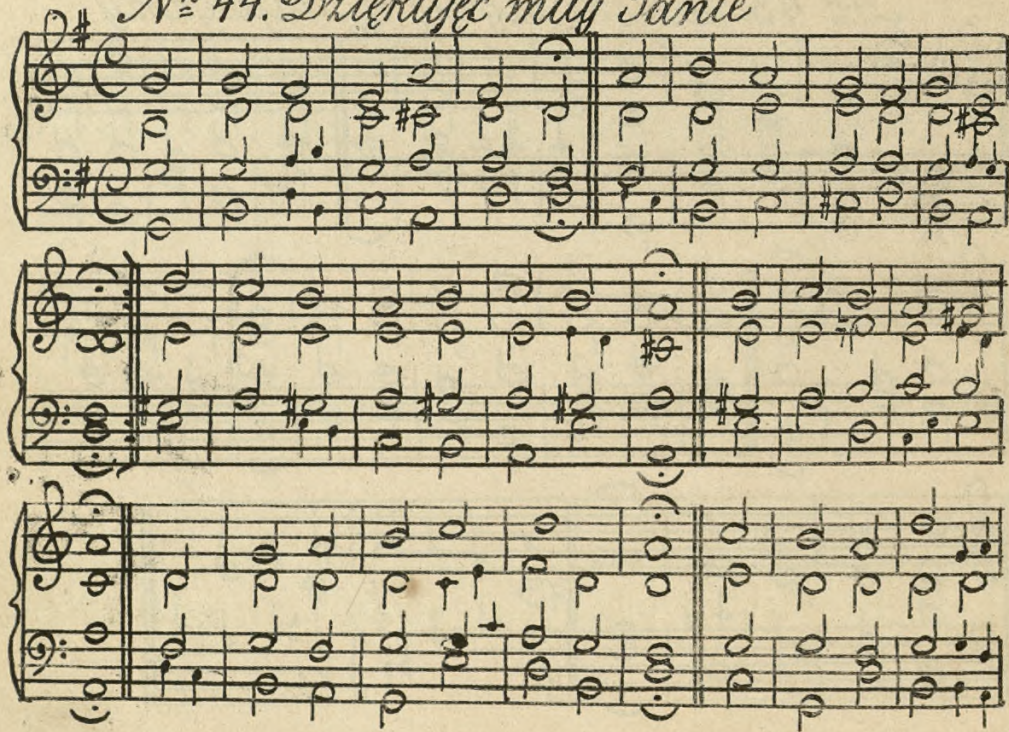
N^{ro} 42. Dziękci Bogu dajmy

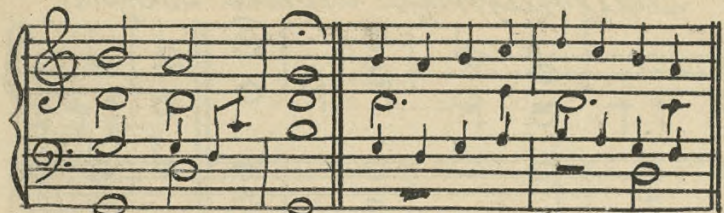


N^o 43. Dzięki czynię o Najwyższy



N^{ro} 44. Dziękujec' miły Panie

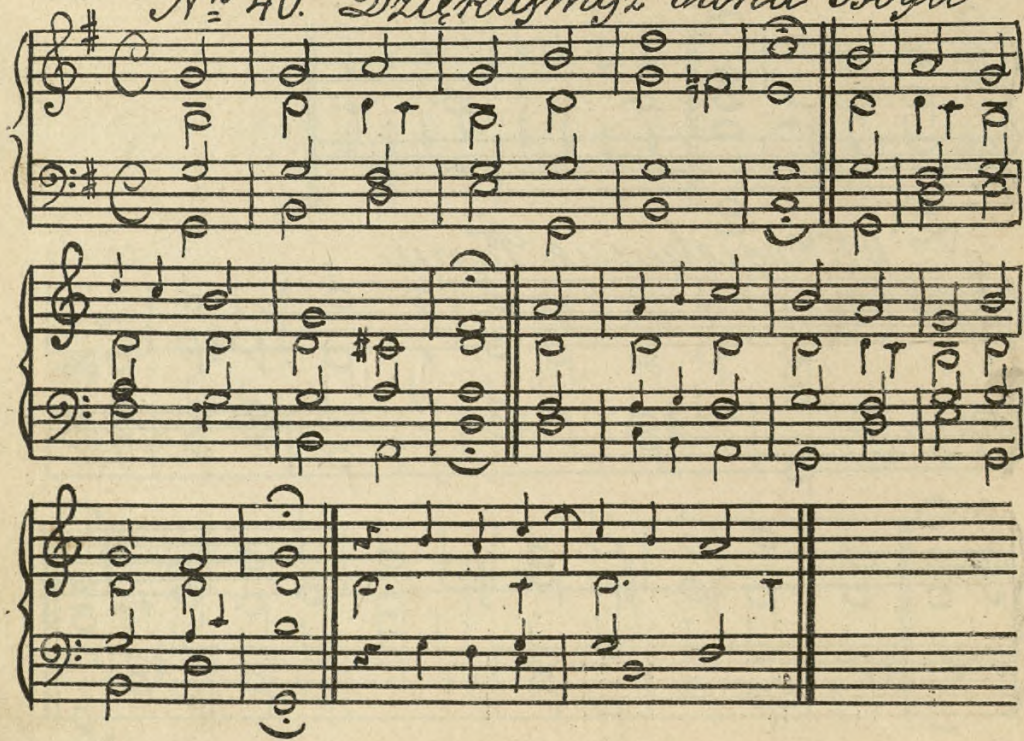




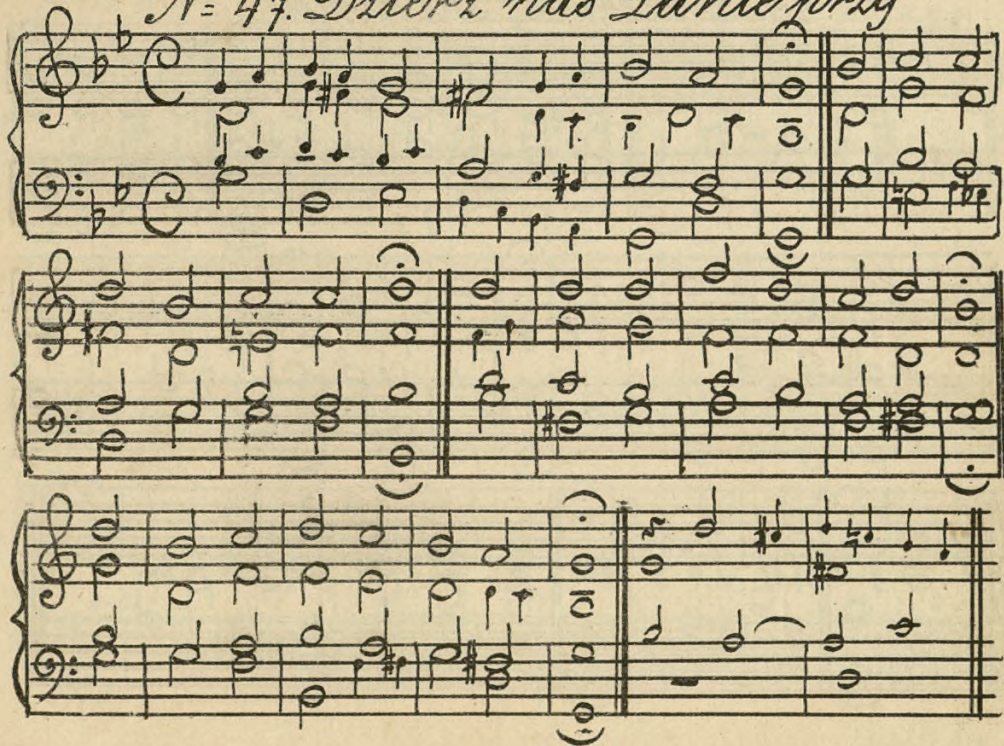
N^o 45. Dziękujcie Panu

Handwritten musical score for the piece "Dziękujcie Panu", measures 5-12. The notation is in treble and bass staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melody in the right hand and a supporting bass line in the left hand. The piece concludes with a final double bar line and a fermata over the final note in measure 12.

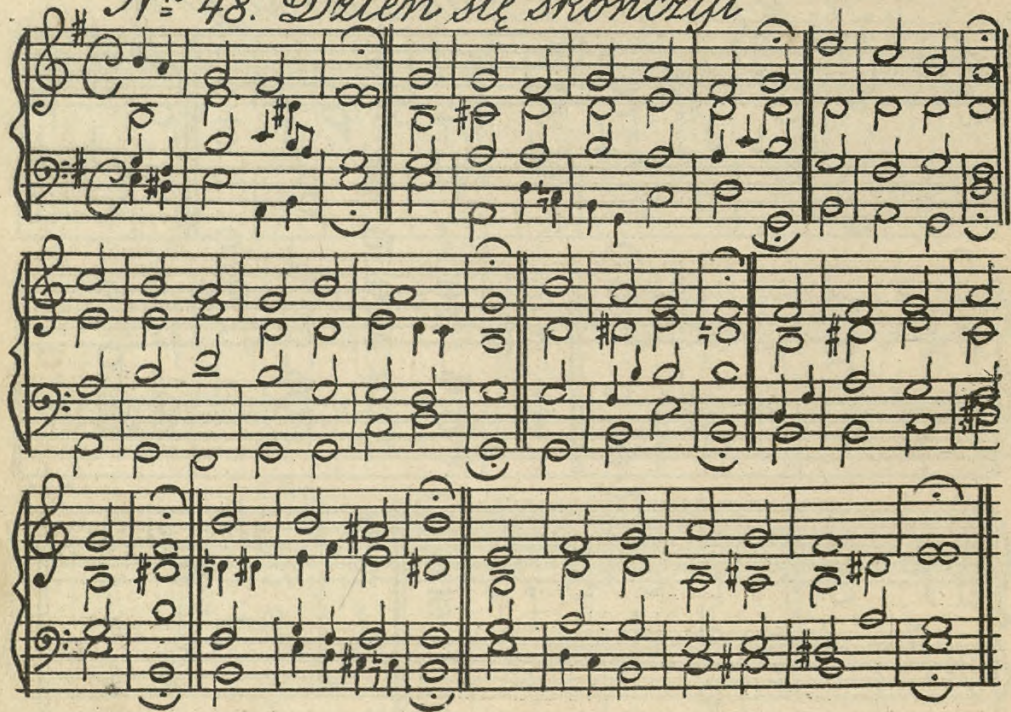
N^o 46. Dziękujmy Panu Bogu



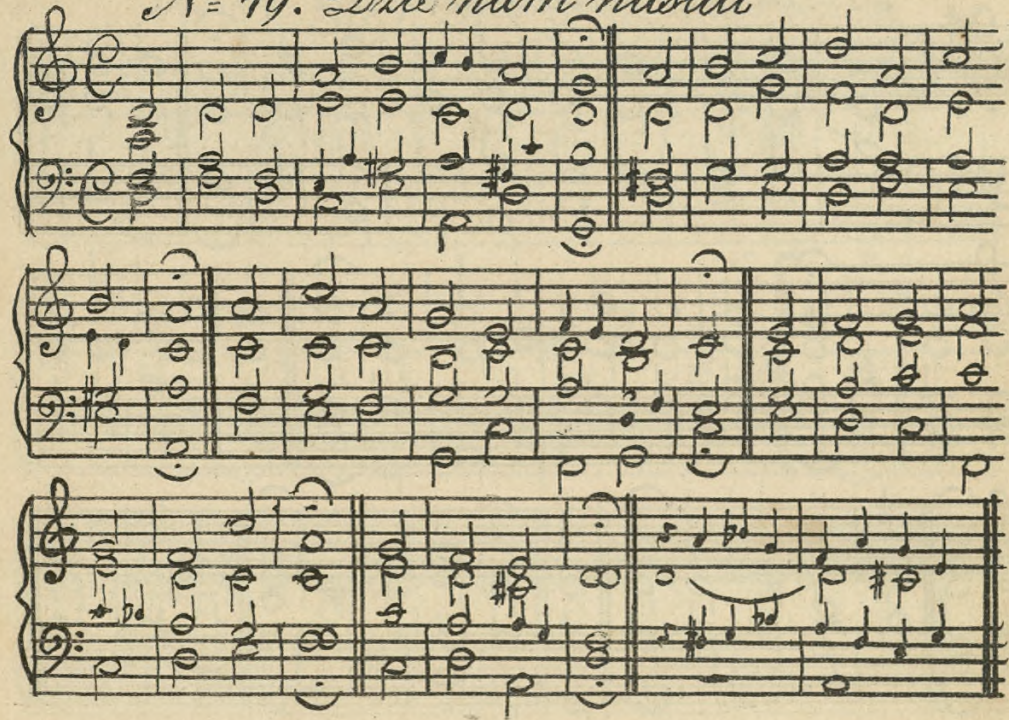
N^o 47. Dziwni nas Panie przy



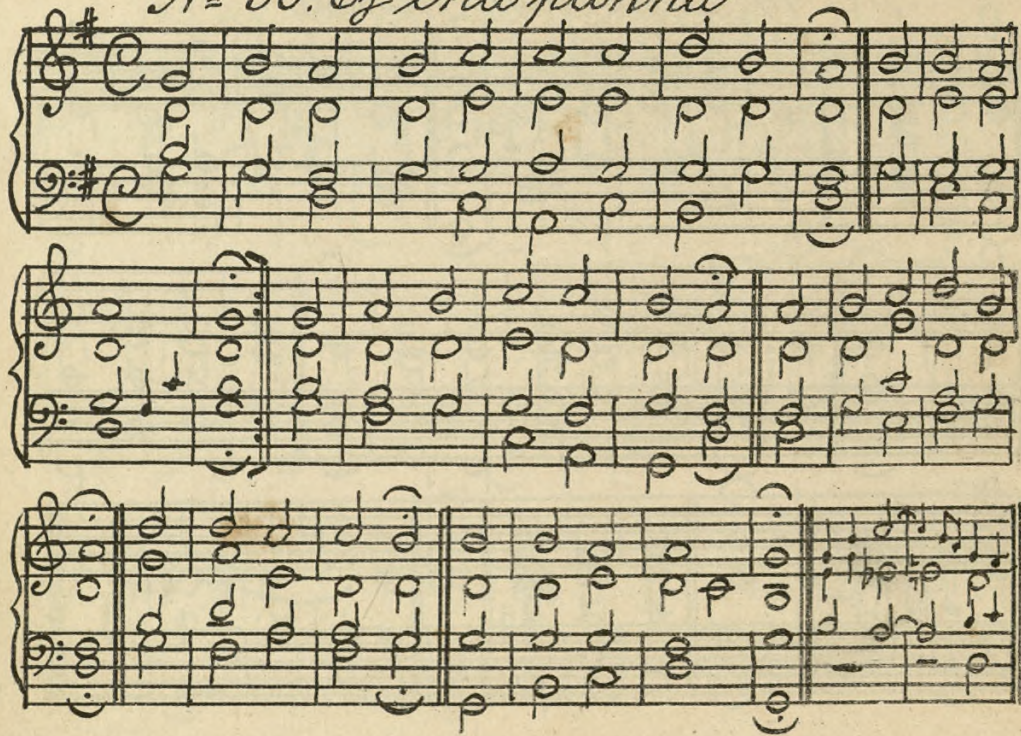
N^{ro} 48. Dzień się skończył



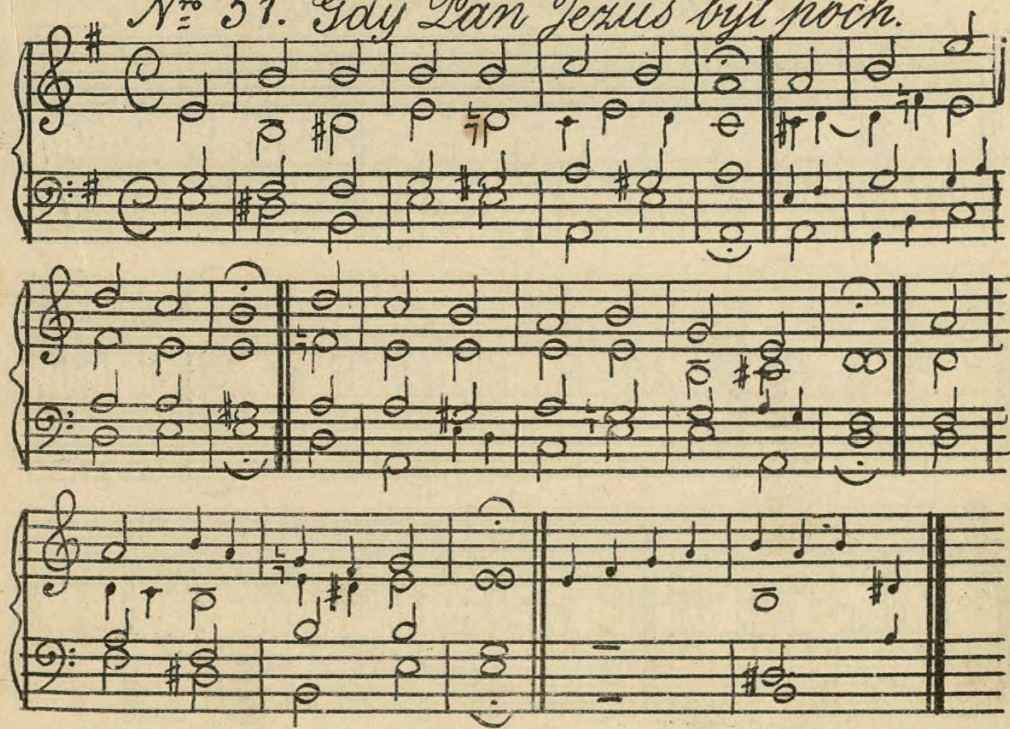
N^{ro} 49. Dixi nam natus est



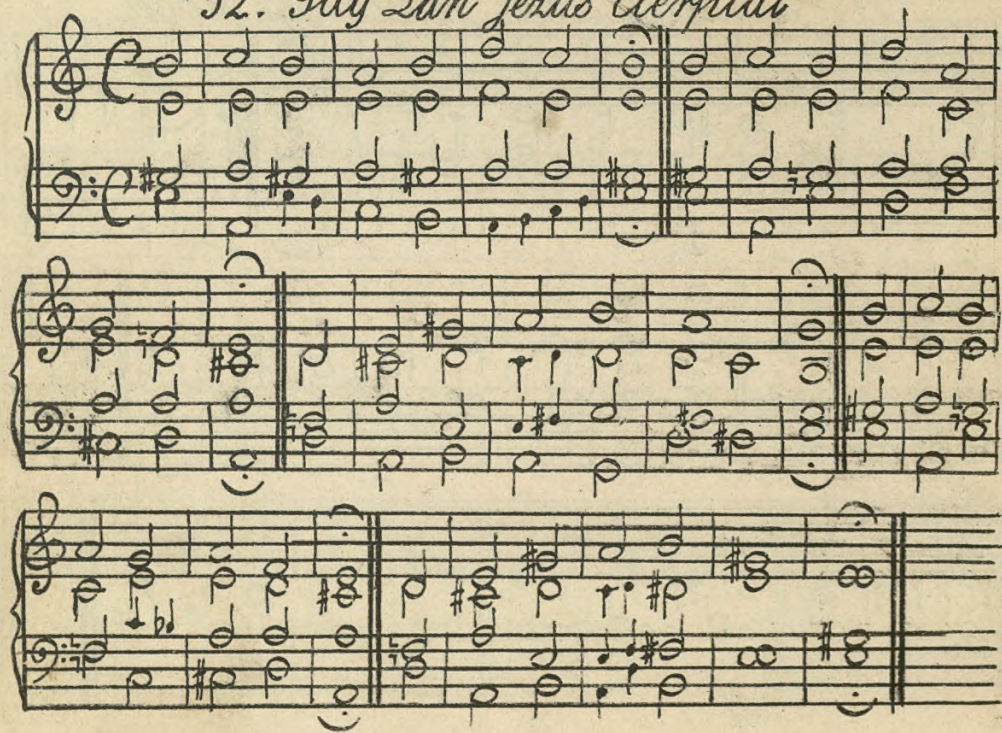
N^{ro} 50. Ej cna panna



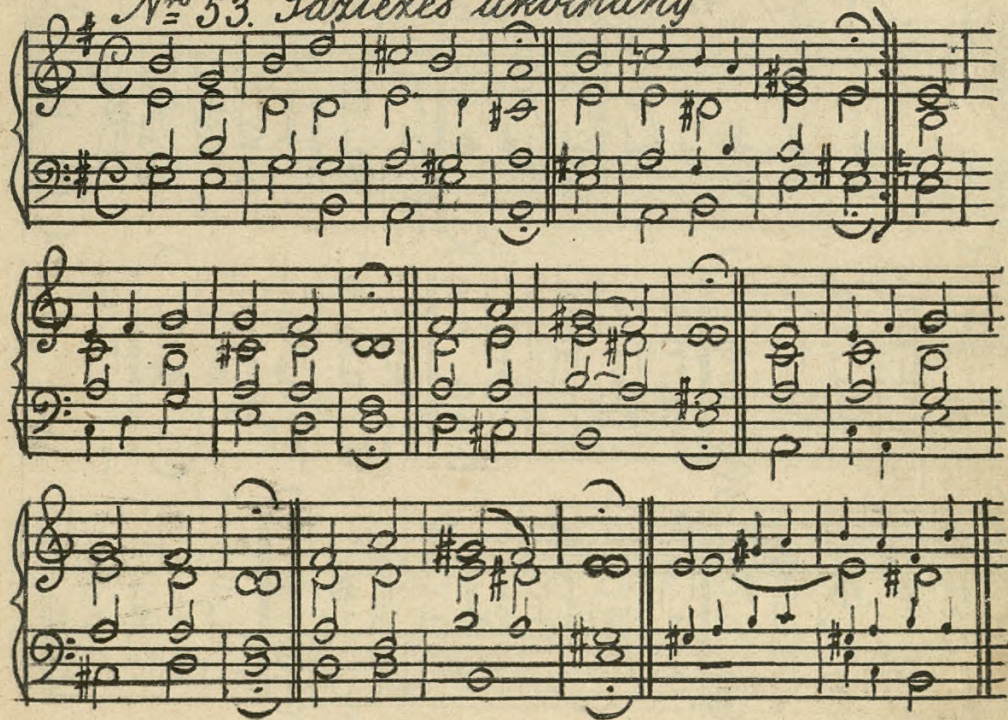
N^o 51. Gdy Pan Jezus był noch.



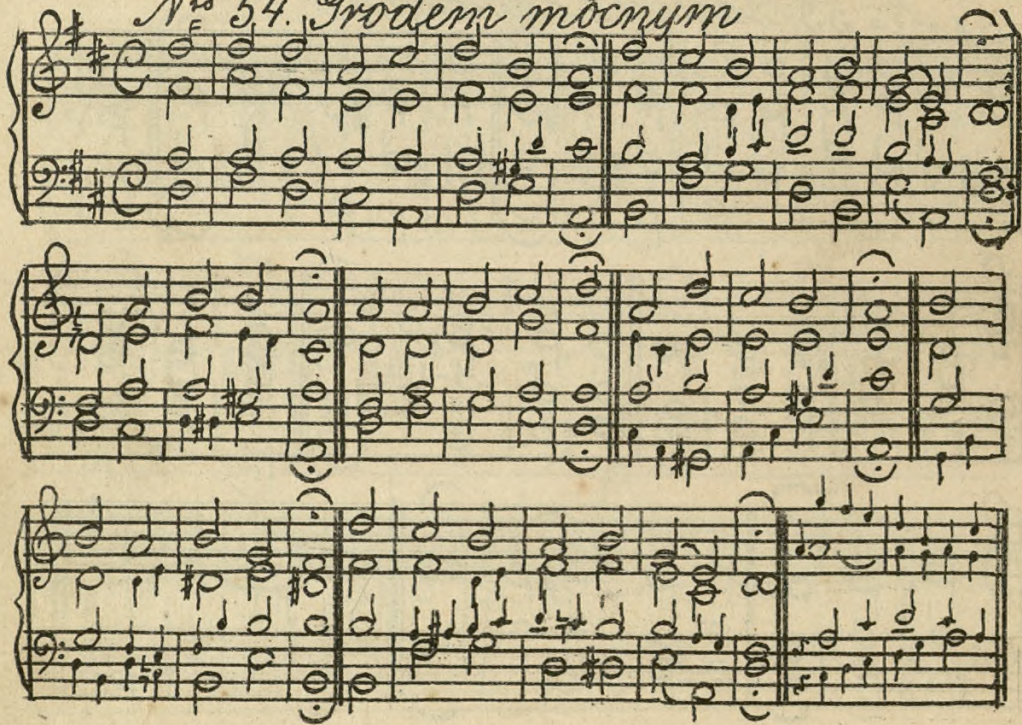
52. Gdy Pan Jezus cierpiat



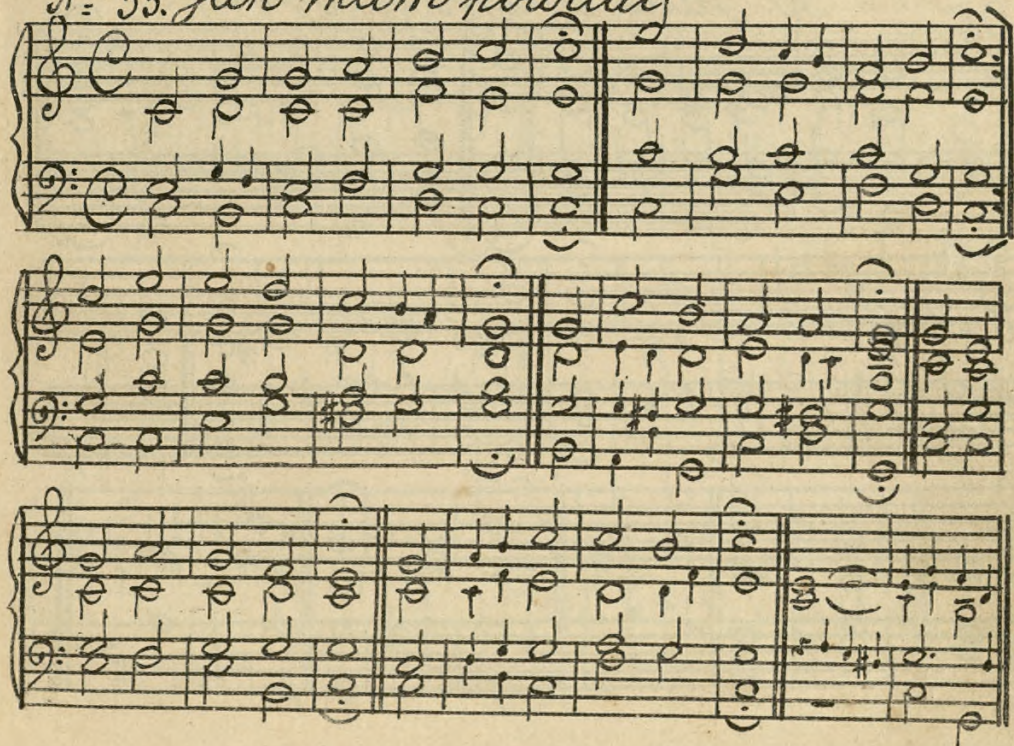
N^o 53. Gdxiexiś ukochany



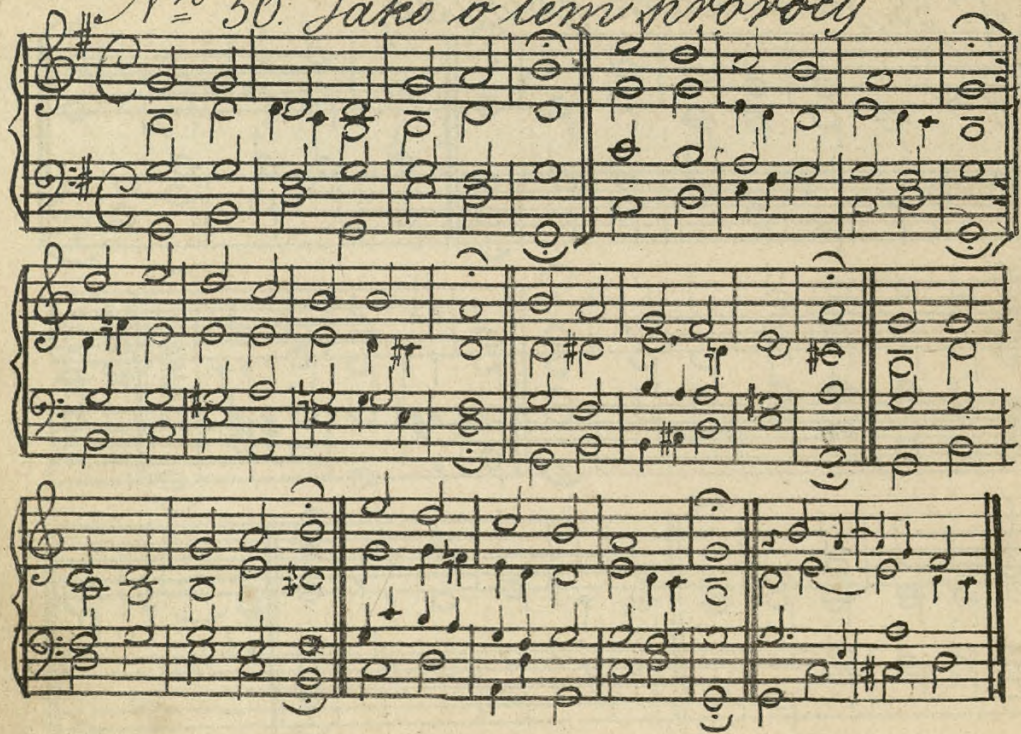
No 54. Grodem mocnym



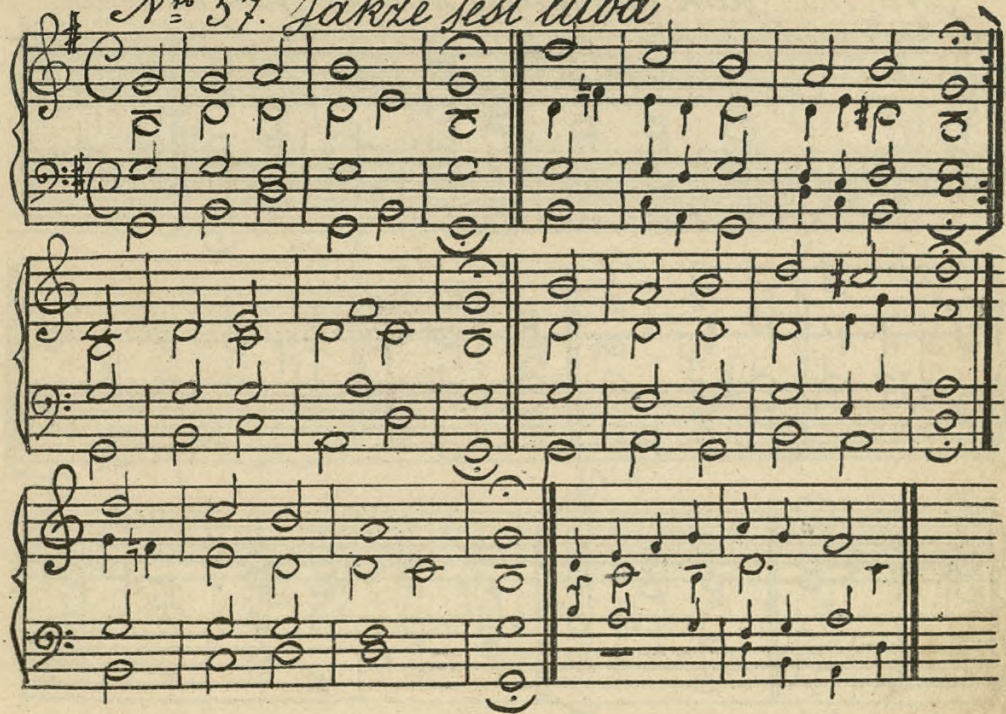
N^{ro} 55. Jak mam powitać



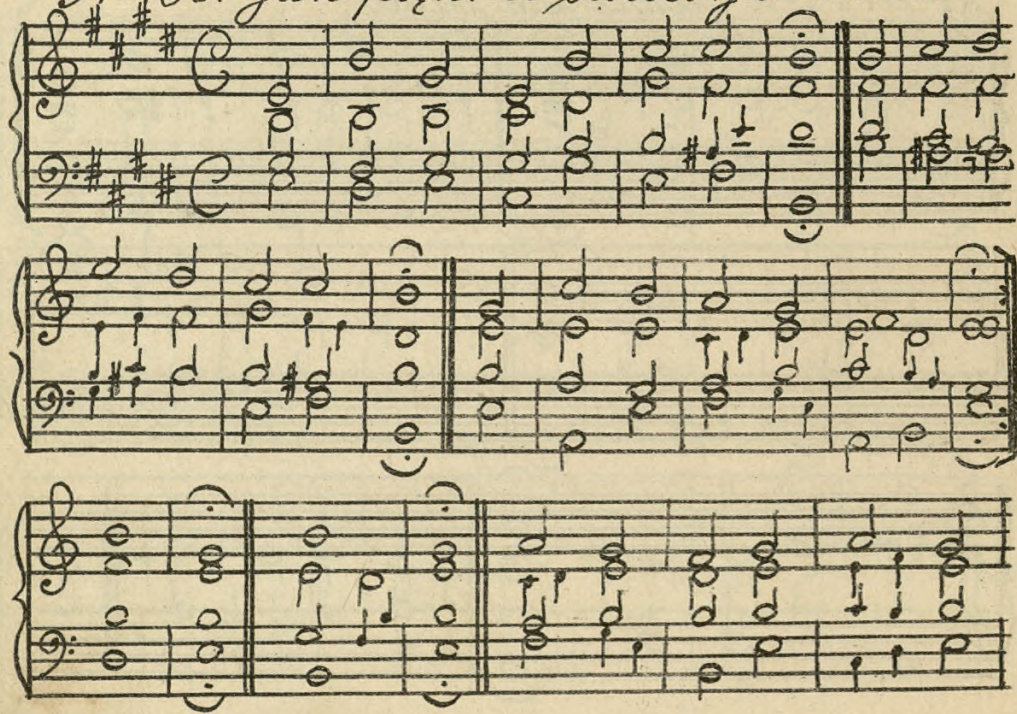
N^{ro} 56. Jako o tem prorocy

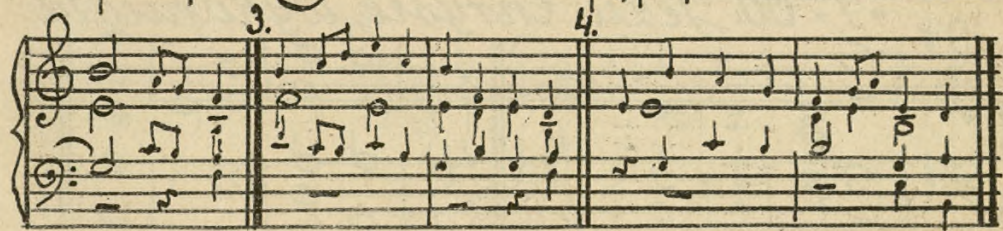
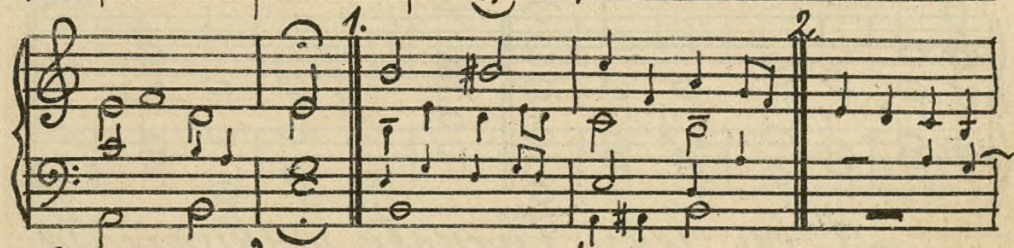
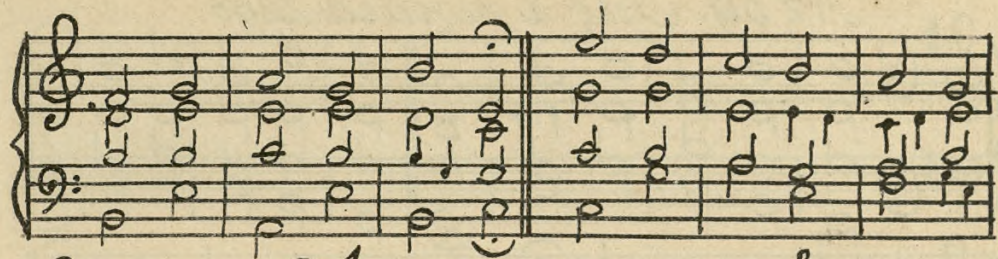


N^{ro} 57. Zakrie jest luba

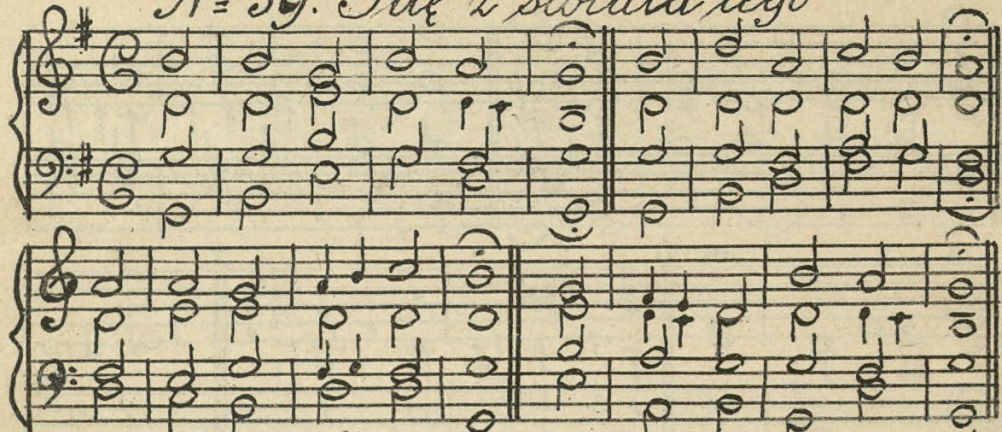


N^o 58. Jak pięknie świeci jutrzienka

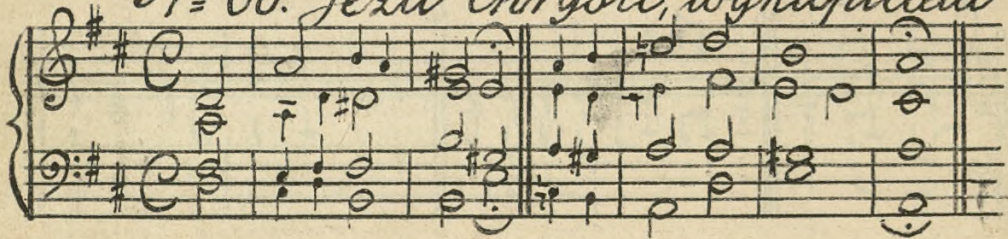


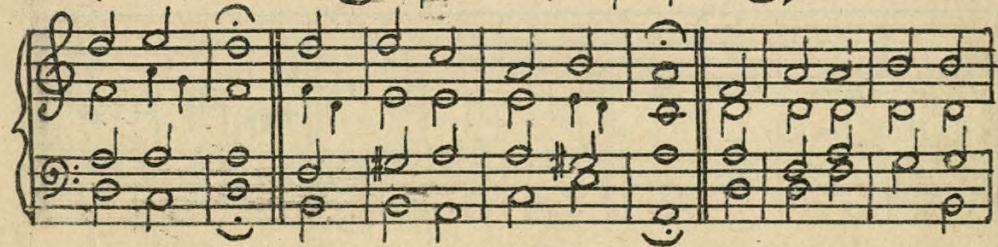
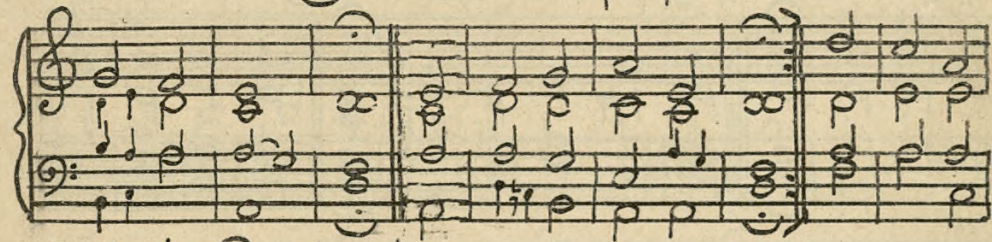
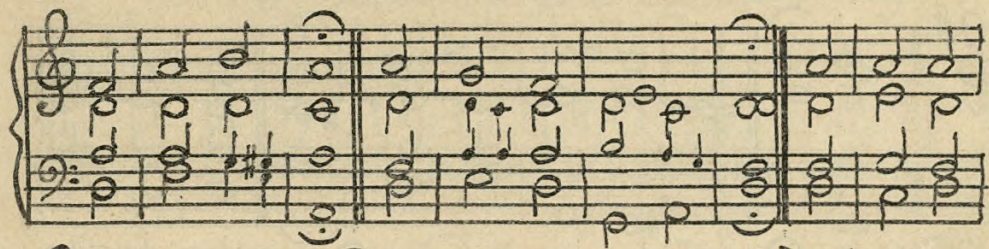


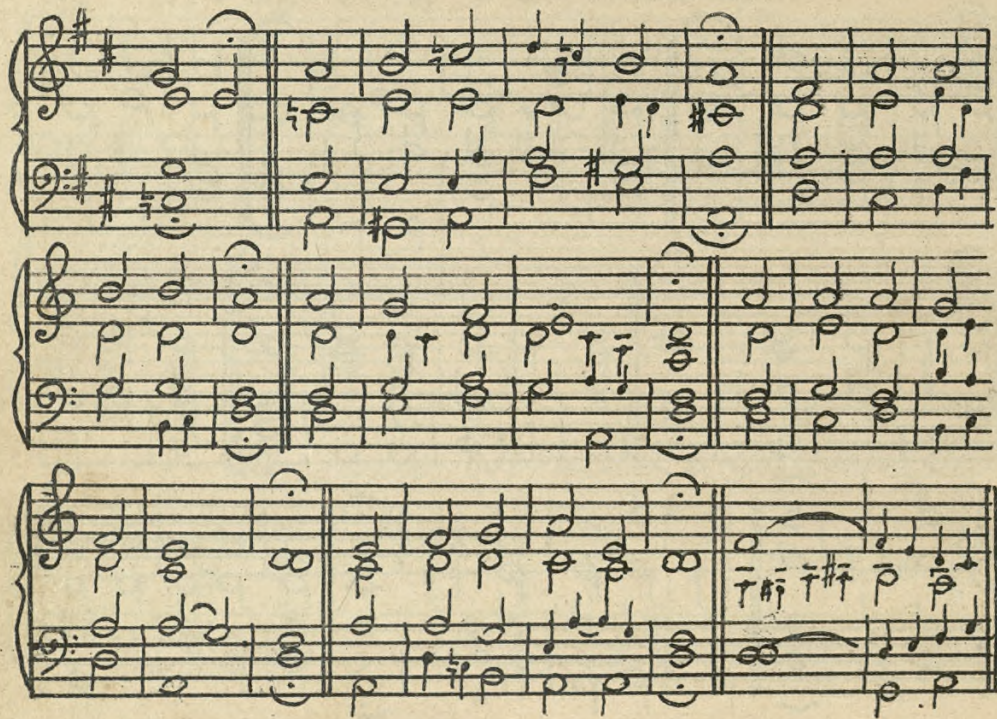
N^{ro} 59. Idę z swiata tego



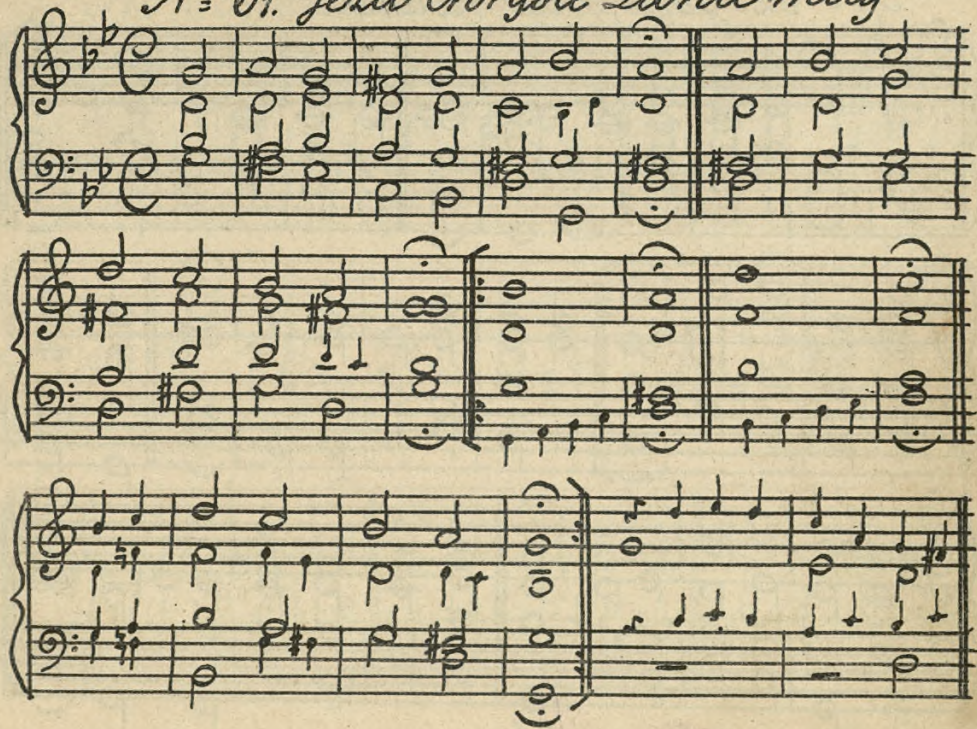
N^{ro} 60. Jezu Chryste, wykupicielu



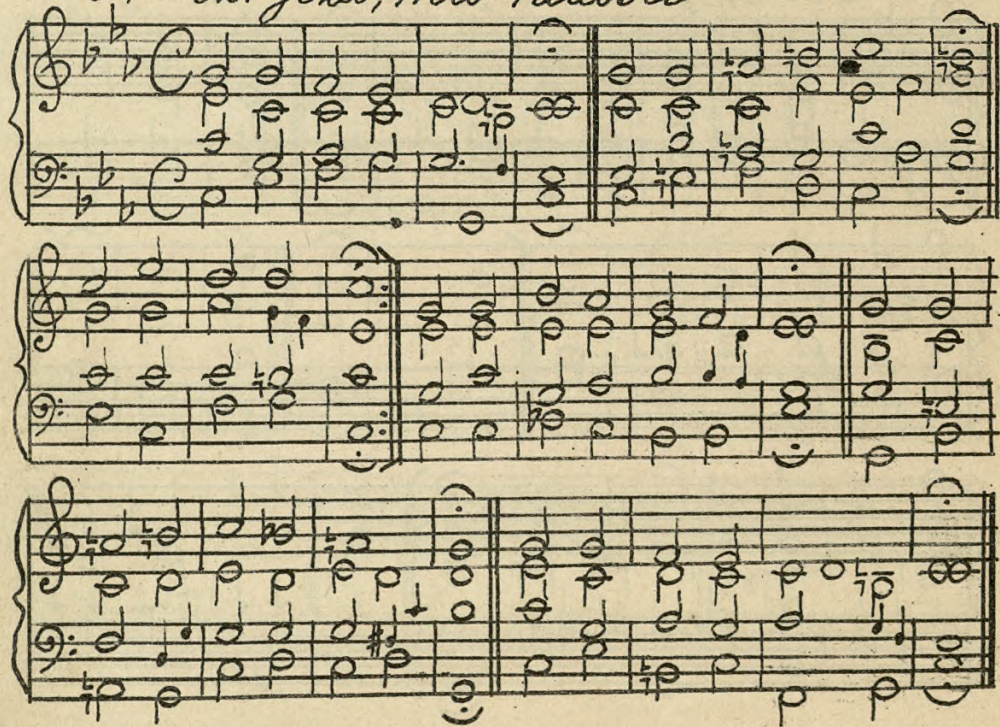




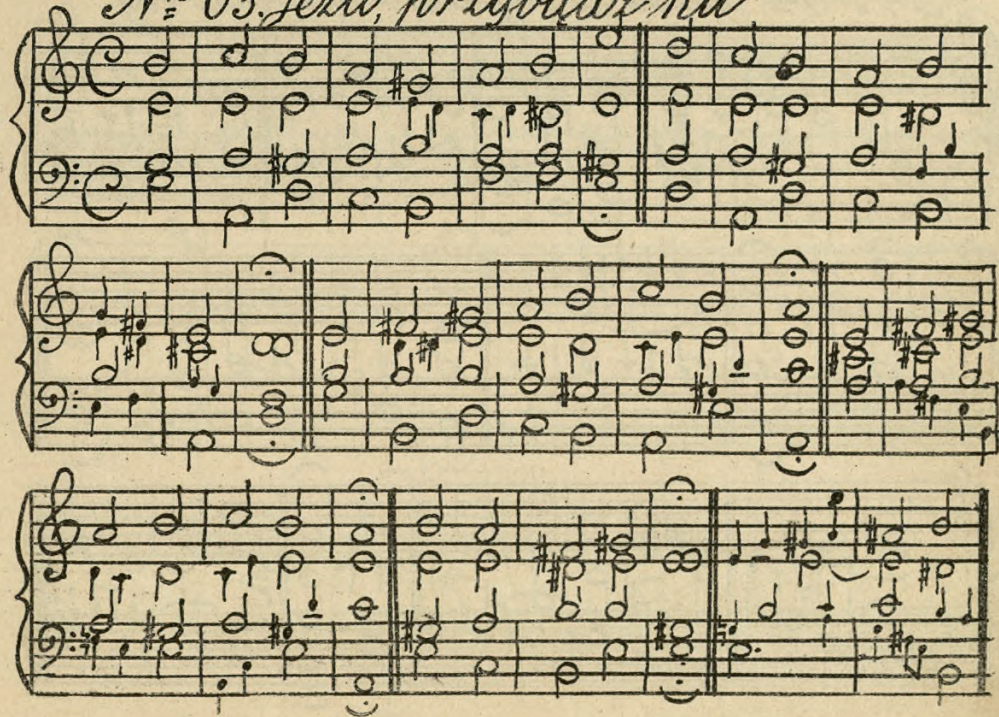
N^o 61. Jezu Chryste Tanie mily



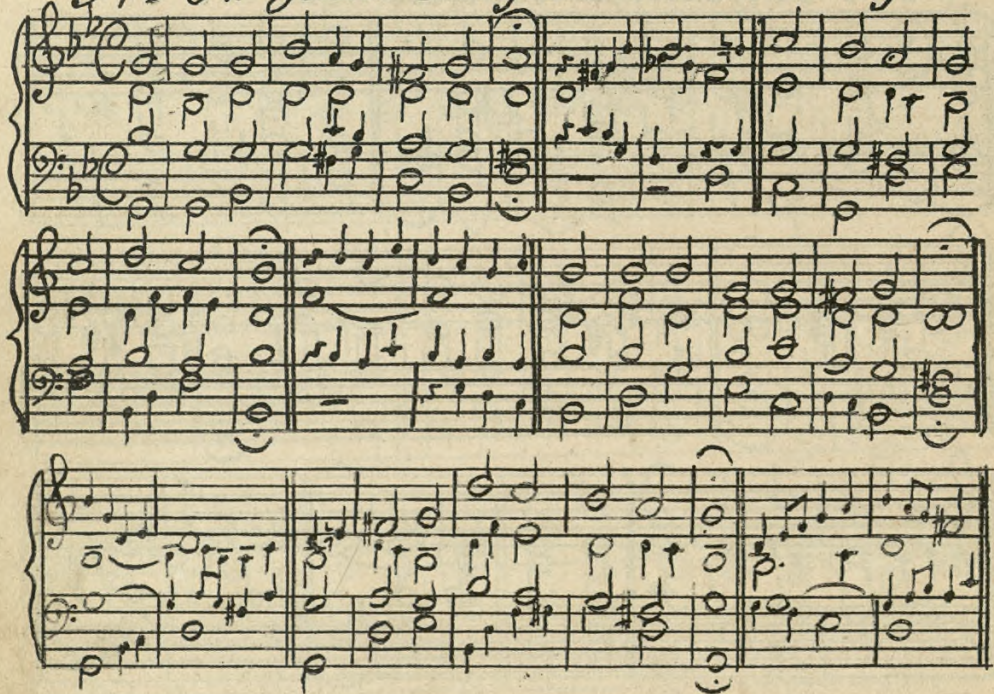
N^{ro} 62. Jeru, ma radości



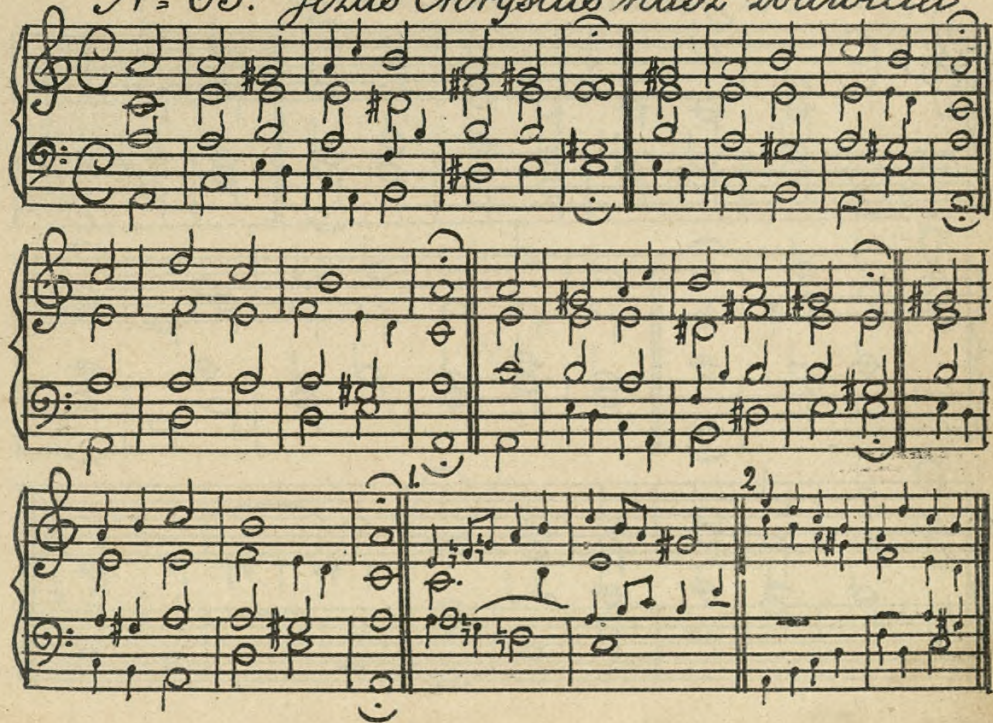
N^{ro} 63. Jezu, przybądź ku



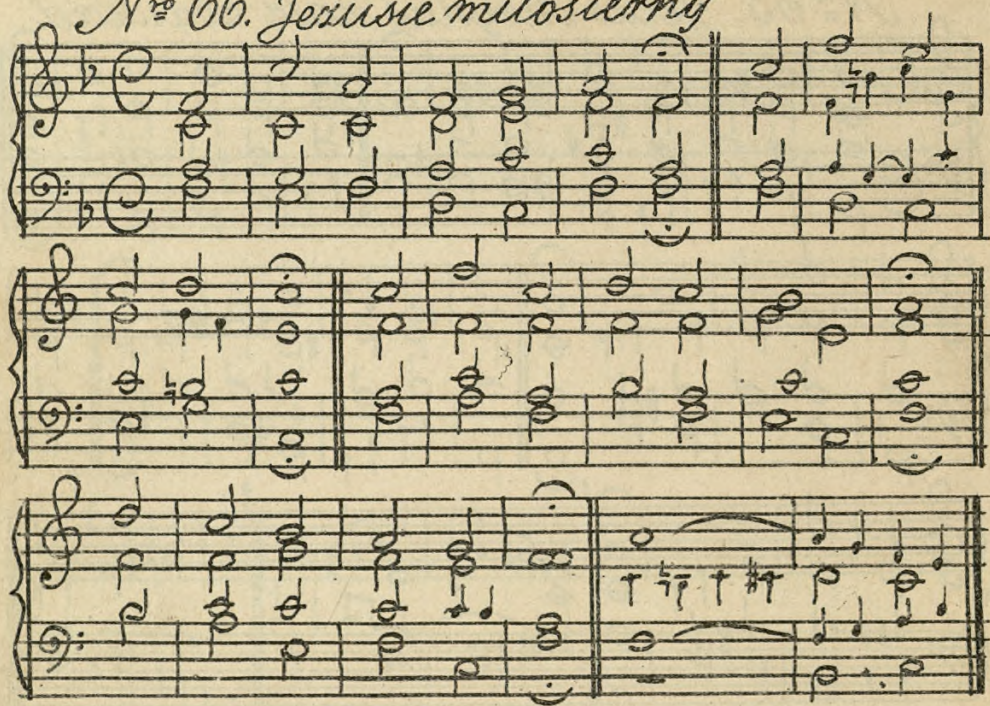
N^o 64. *Jexus Chrystus mitosierny*



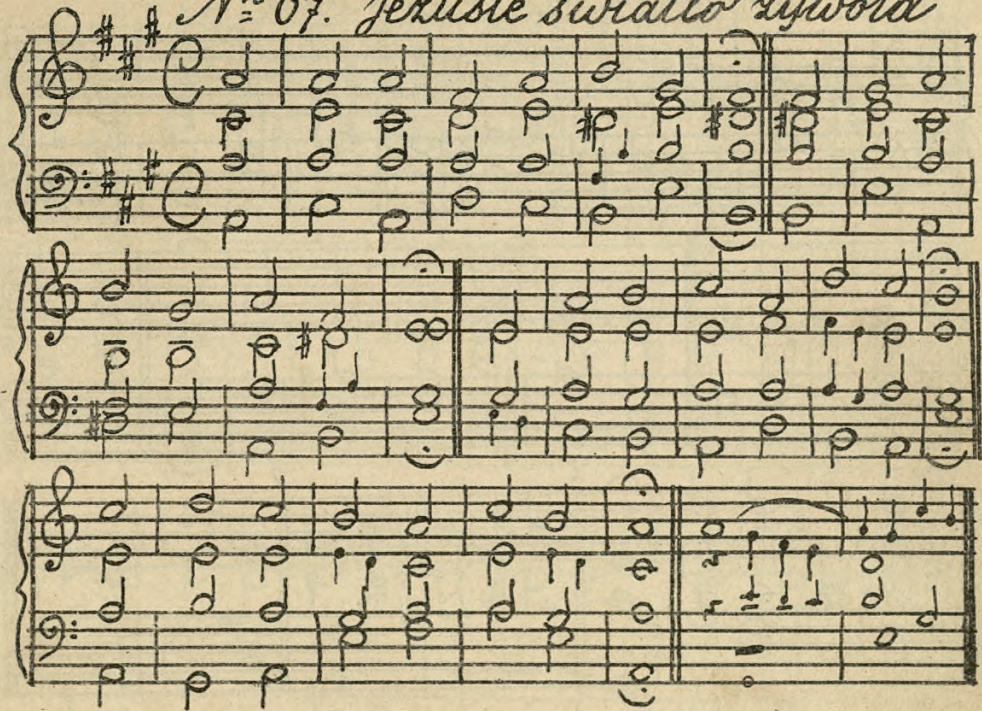
N^{ro} 65. Jezus Chrystus nasz zbawiciel



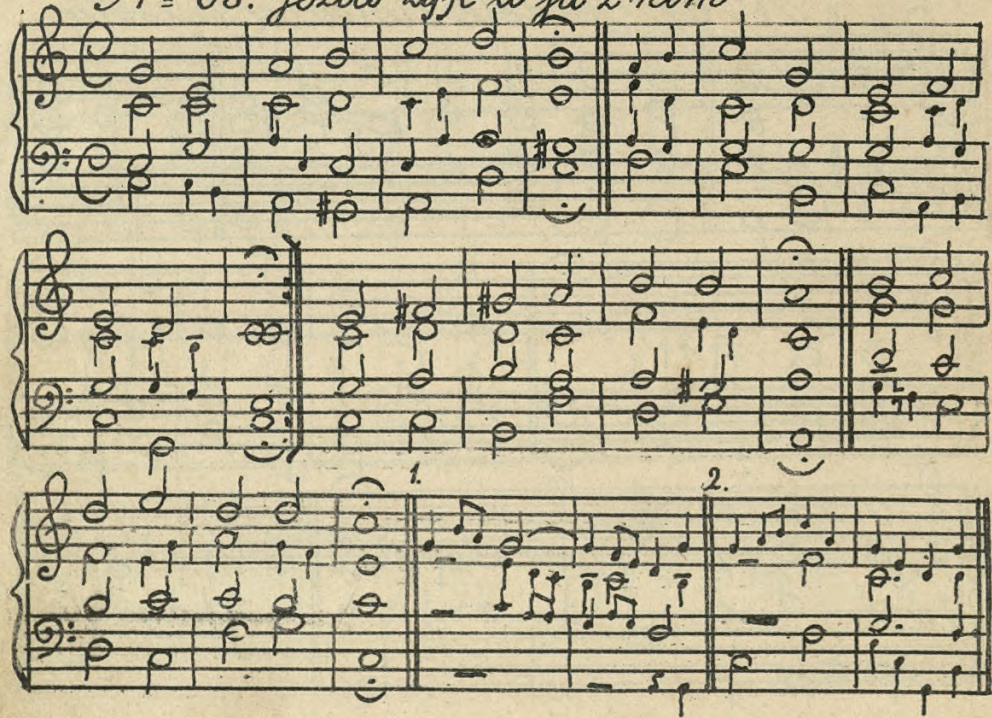
N^{ro} 66. Jezusie miłosierny



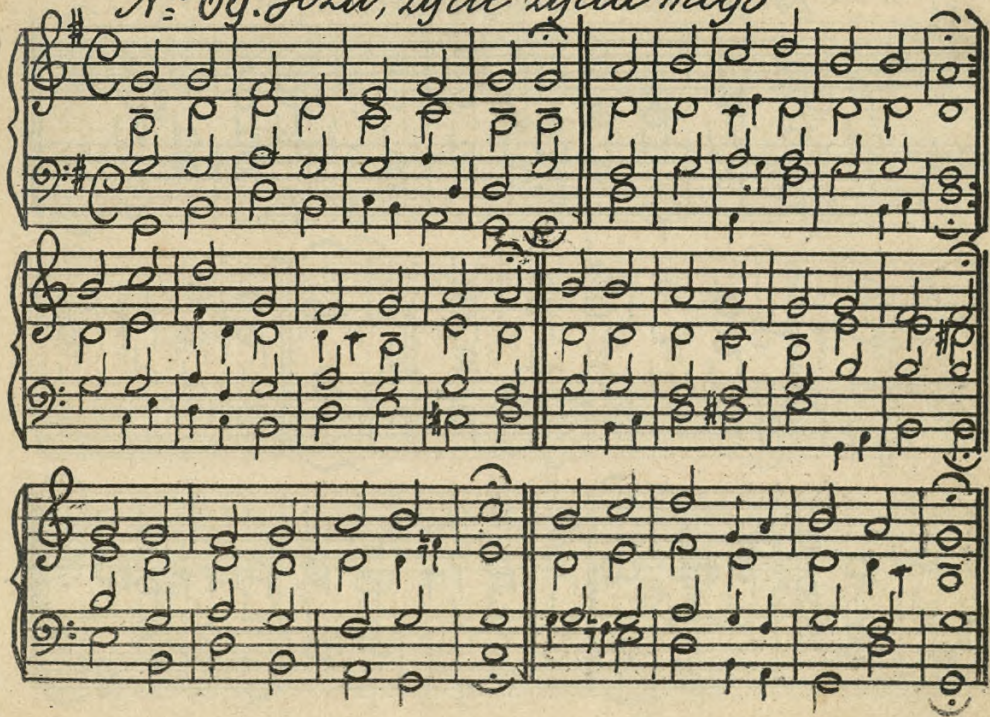
N^{ro} 67. Jezusie świątło iywota



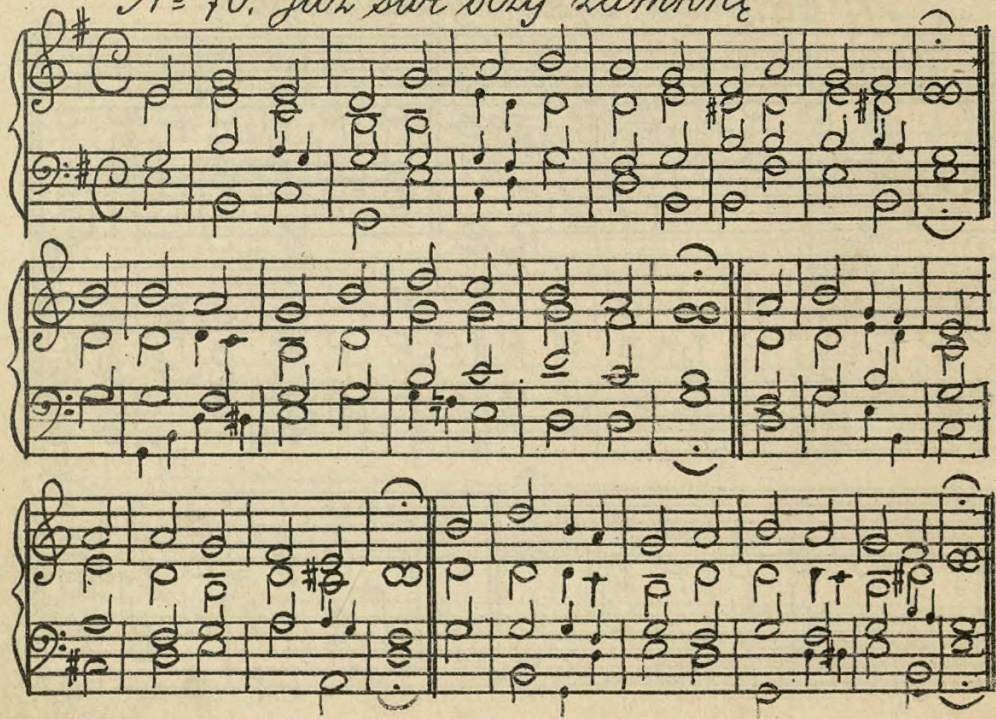
N^{ro} 68. Jezus xije a ja z nim



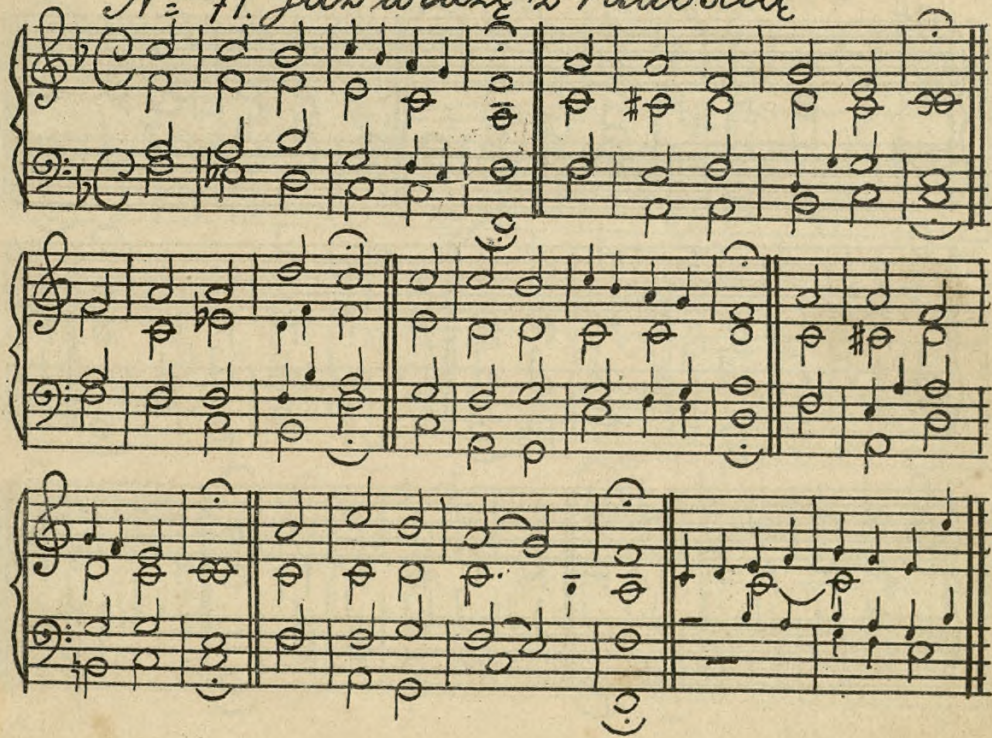
N^o 69. Jezu, życie życia mego



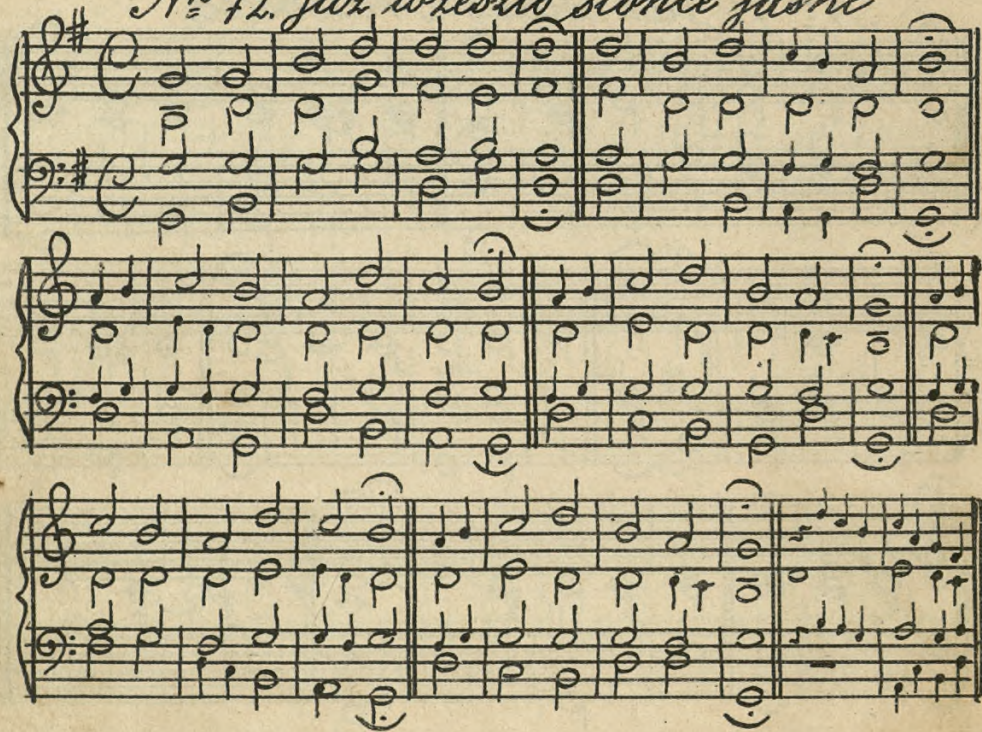
N^o 70. *Juzi swe ocy samkne*



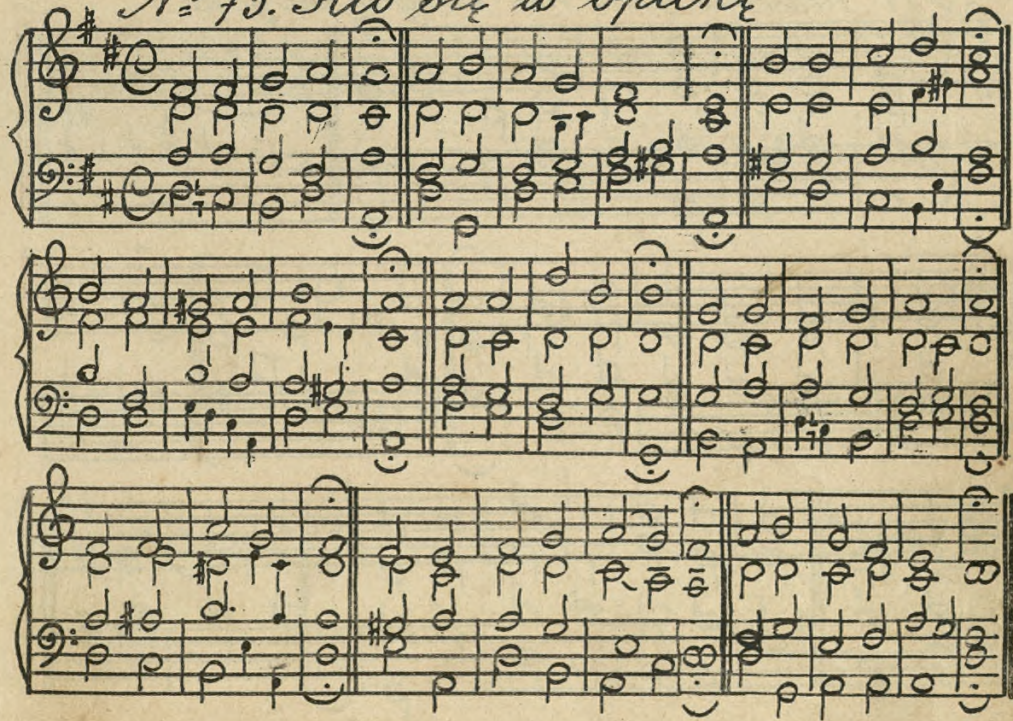
N^{ro} 71. *Juxi widzę z radością*



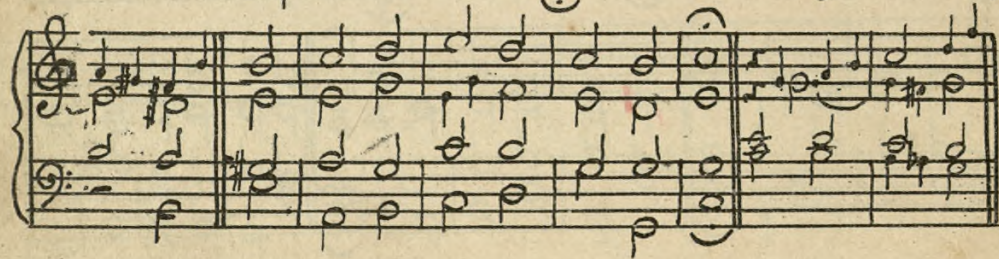
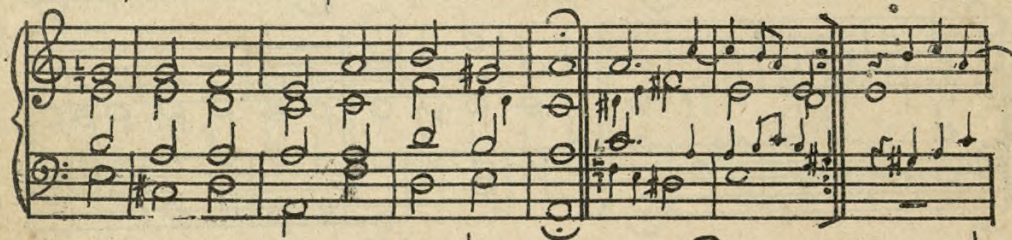
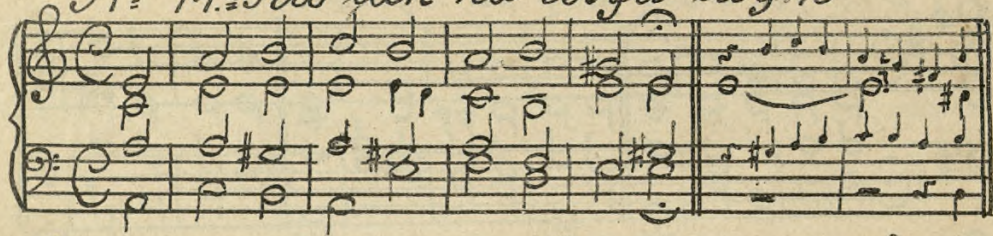
N^{ro} 72. Juxi wzeszto stonice jasne

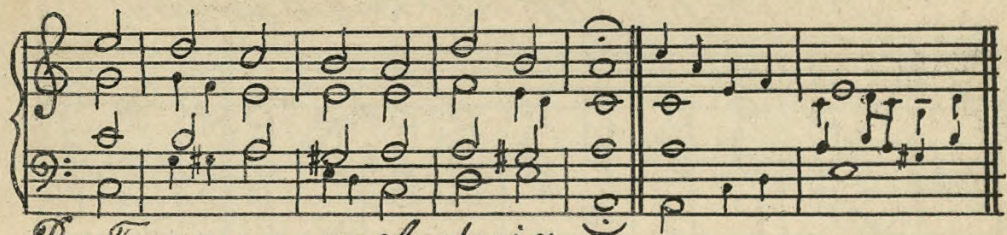


N^o 73. Kto się w opiekę

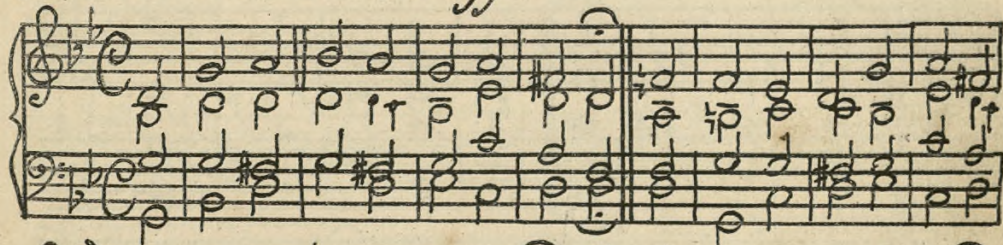


Nr 74. Kto tak na Bogu swym

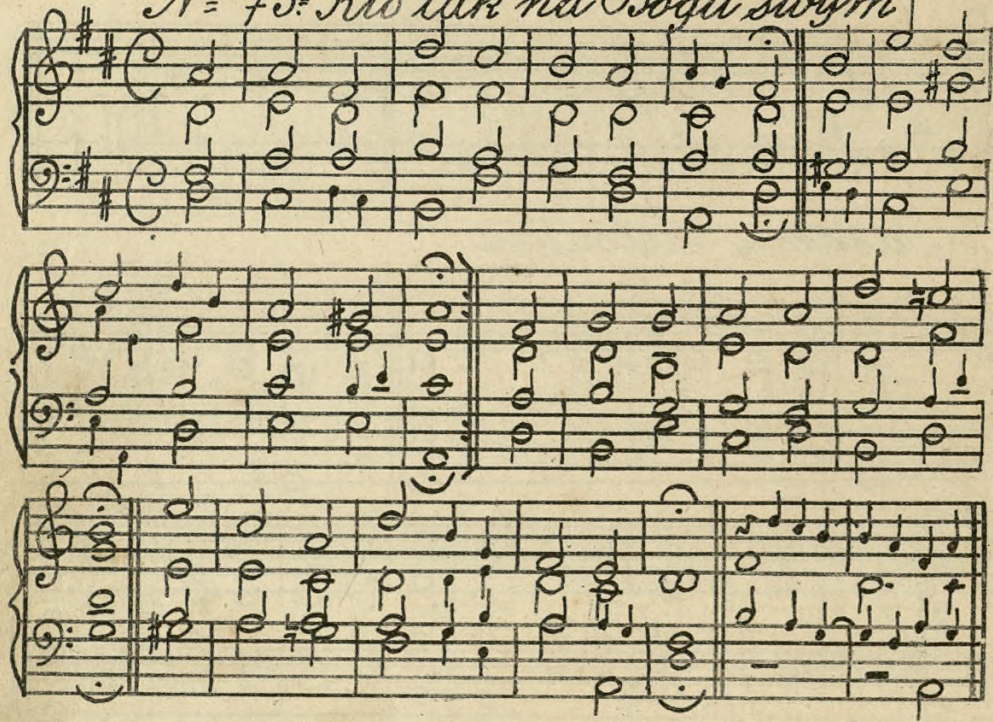




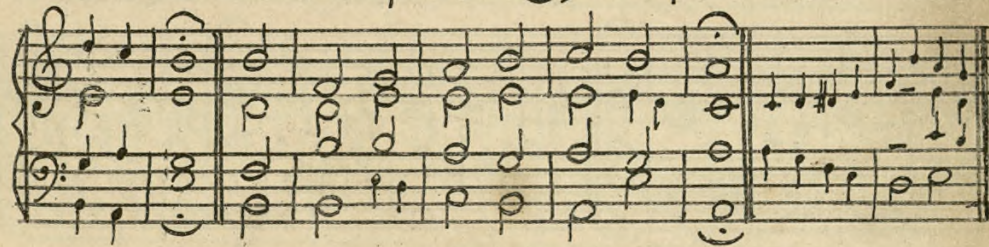
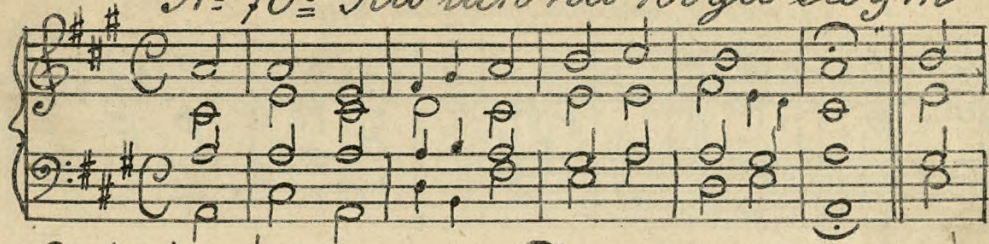
B. Tasama melodyja



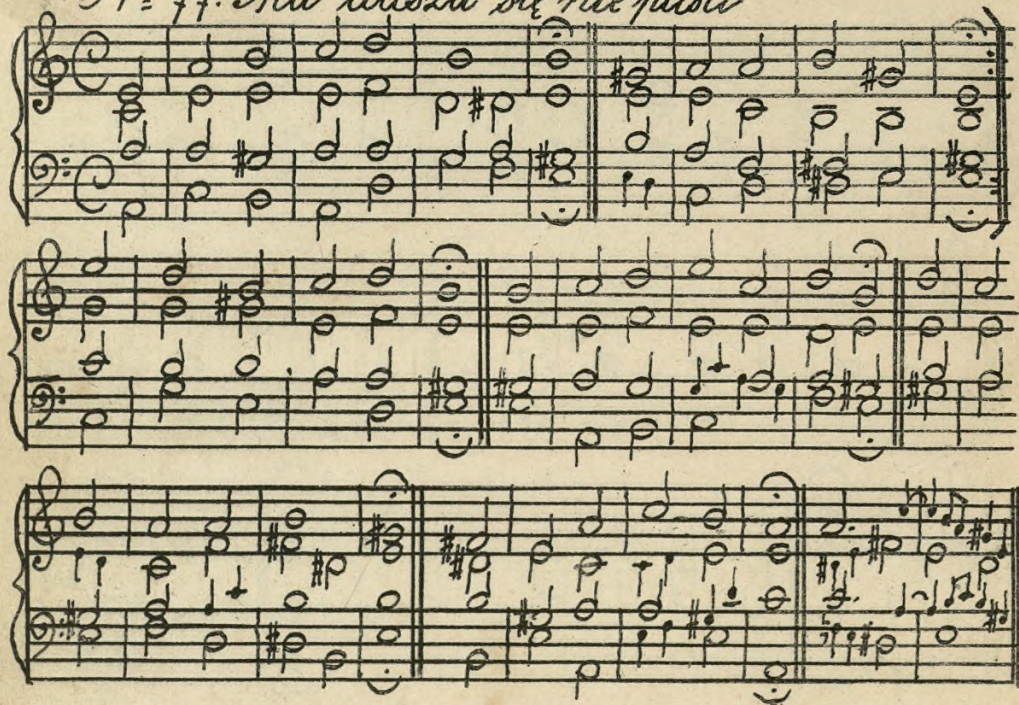
N^{ro} 75^b Kto tak na Bogu swym



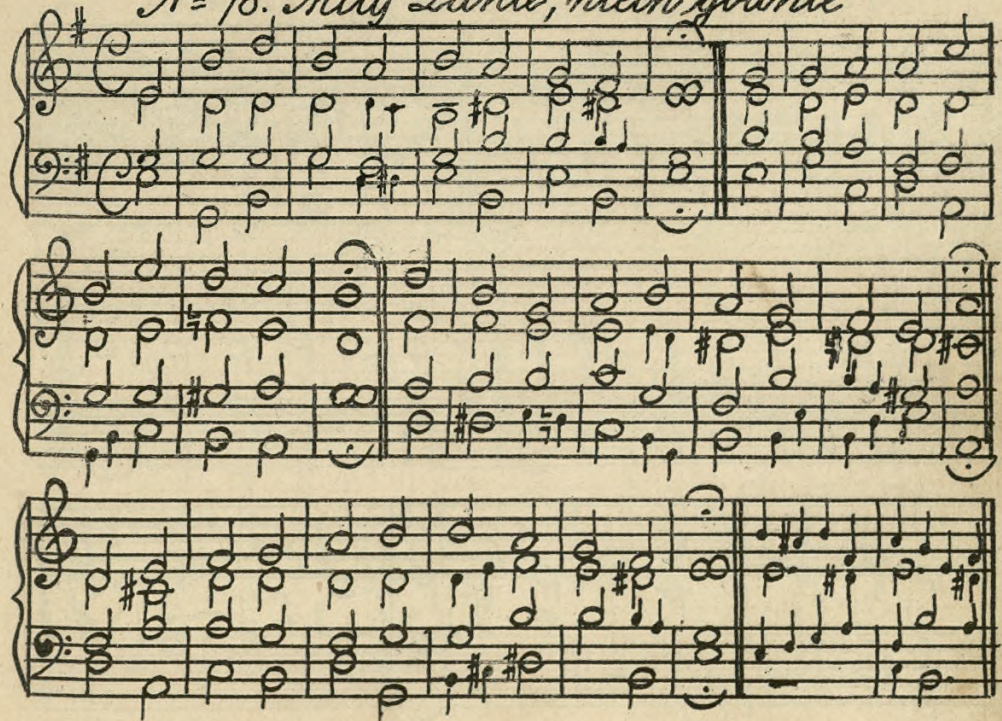
N^{ro} 46c Kto tak na Bogu swym



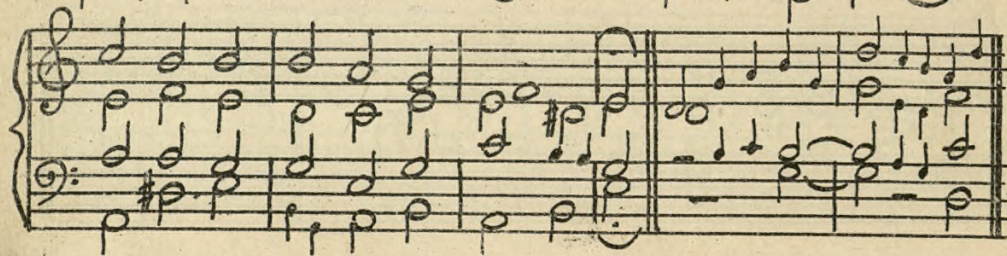
N^o 77. *Ma dusza się nie puści*



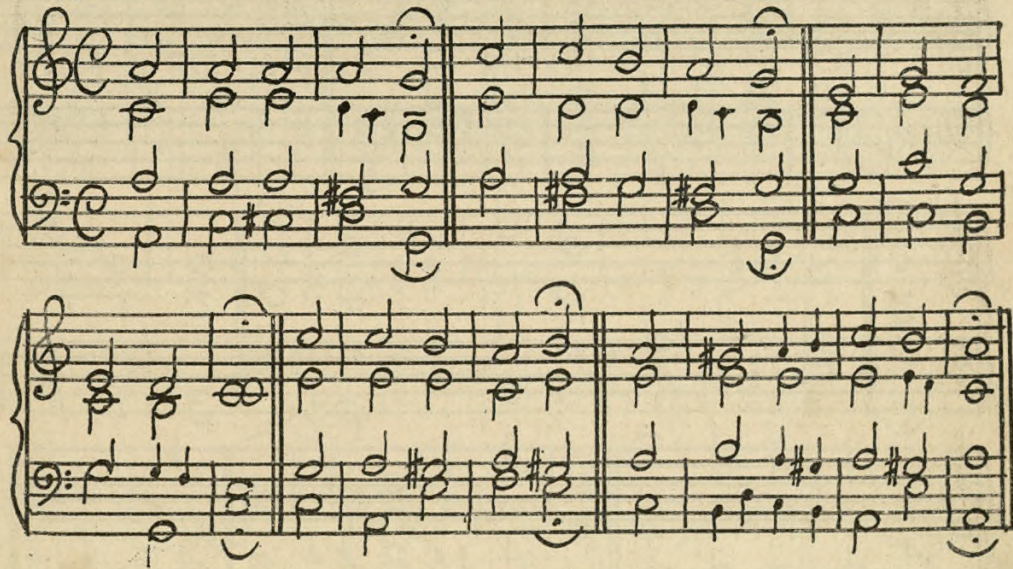
N^o 78. *Mily Panie, niech godnie*



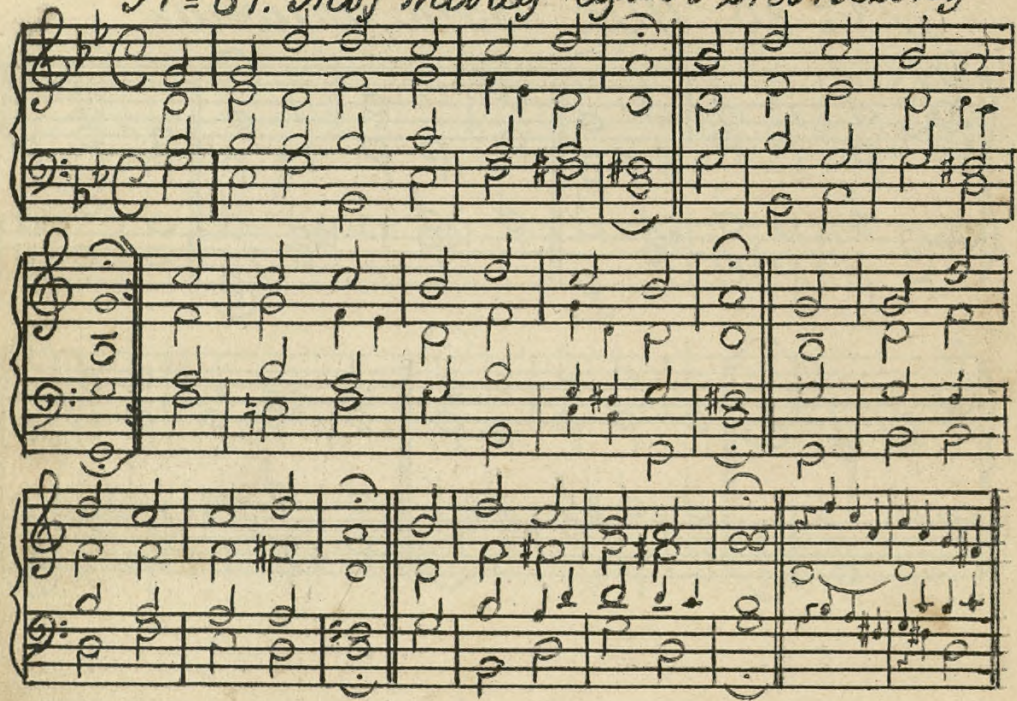
N^{ro} 79. Mineta nocna godzina



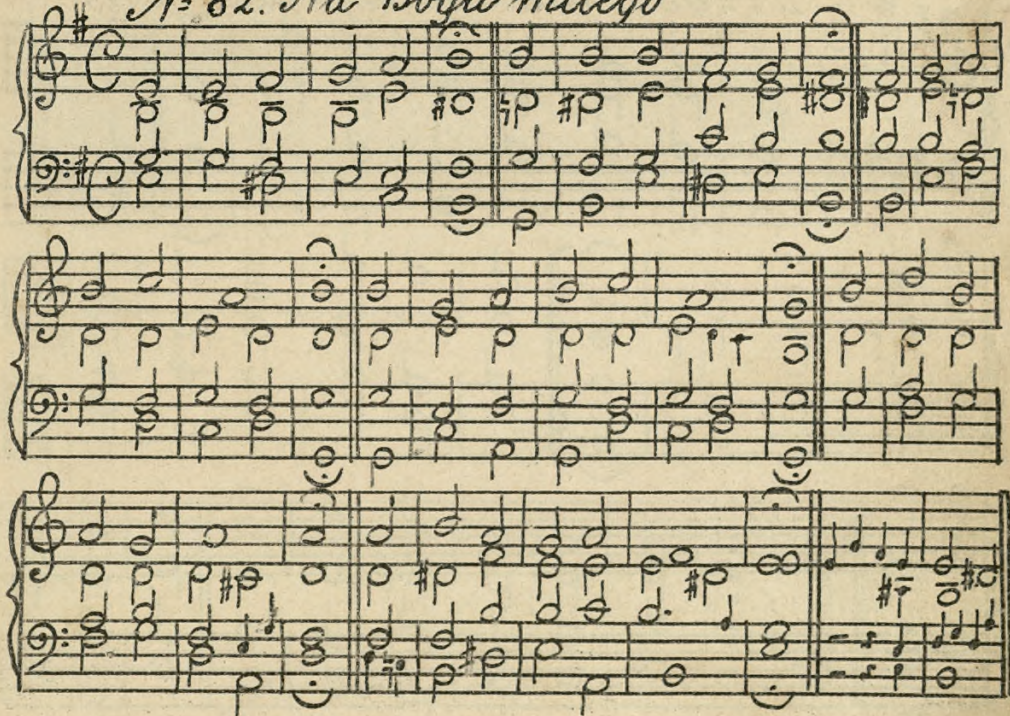
N^{ro} 80. Moc Boia dxiwna



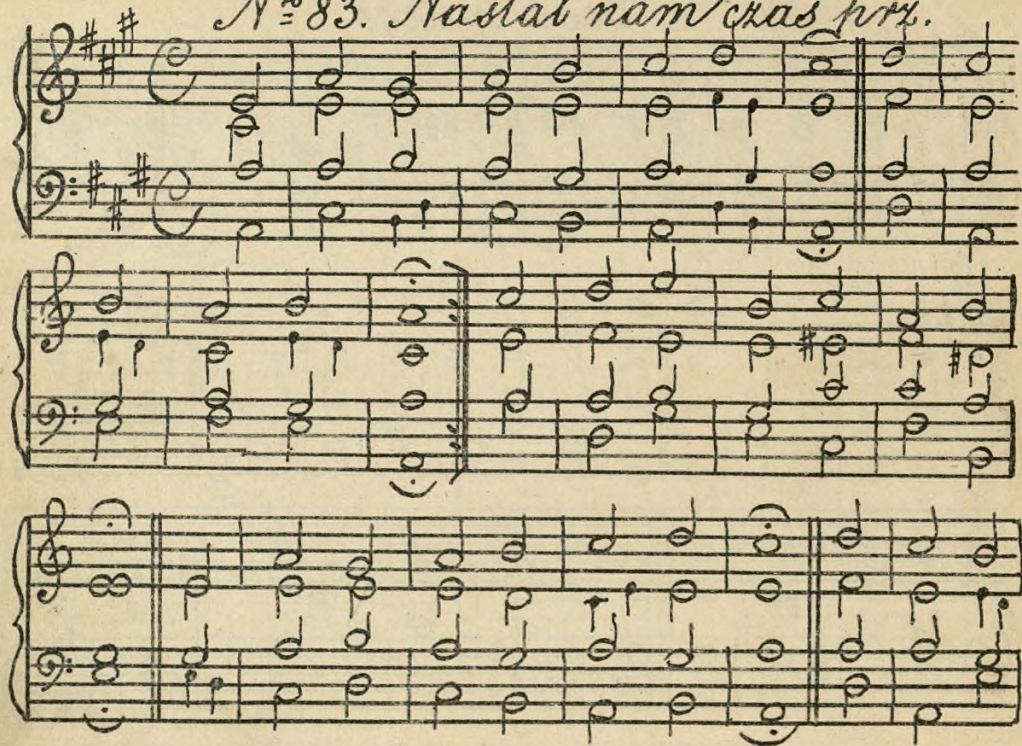
N^{ro} 81. Mój młody rywot skończony

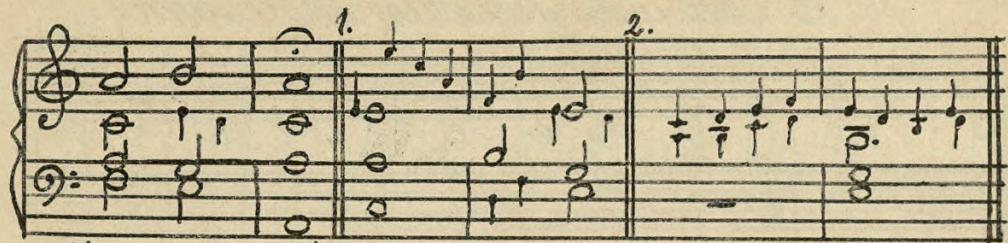


N^o 82. Na Boga mitego

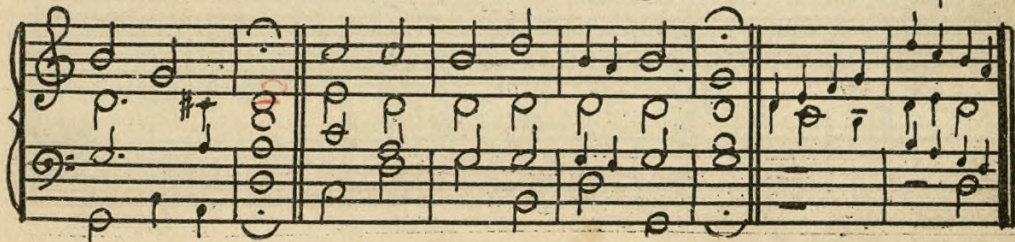
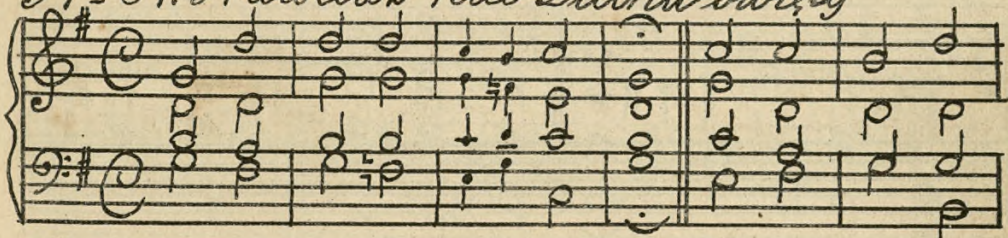


N^{ro} 83. Nastat nam čas prx.

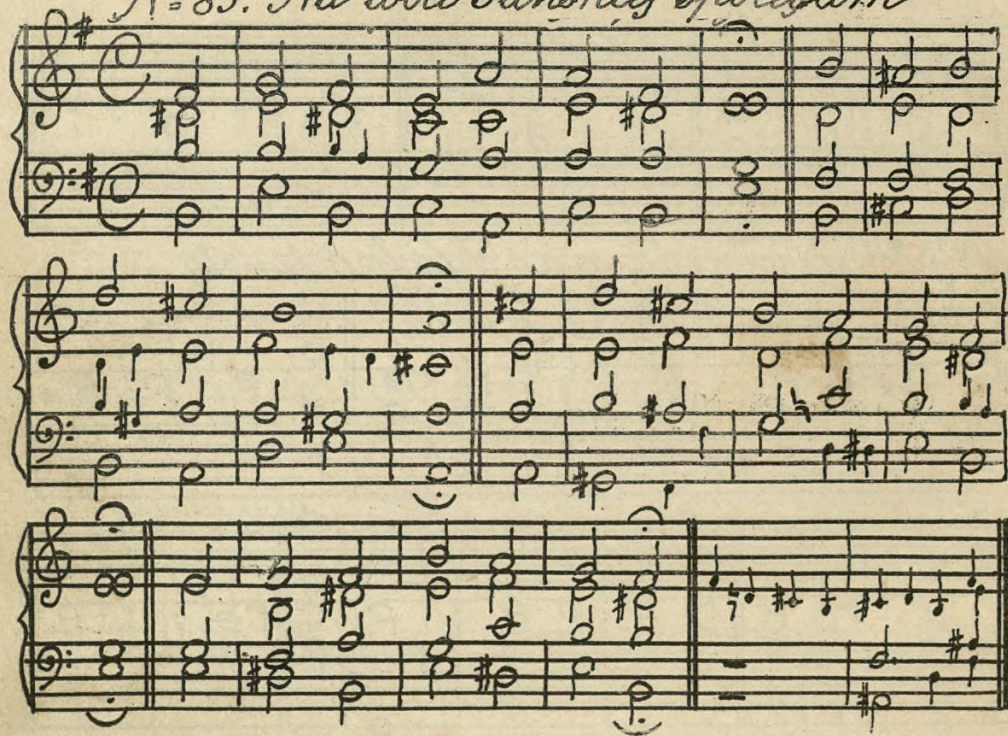




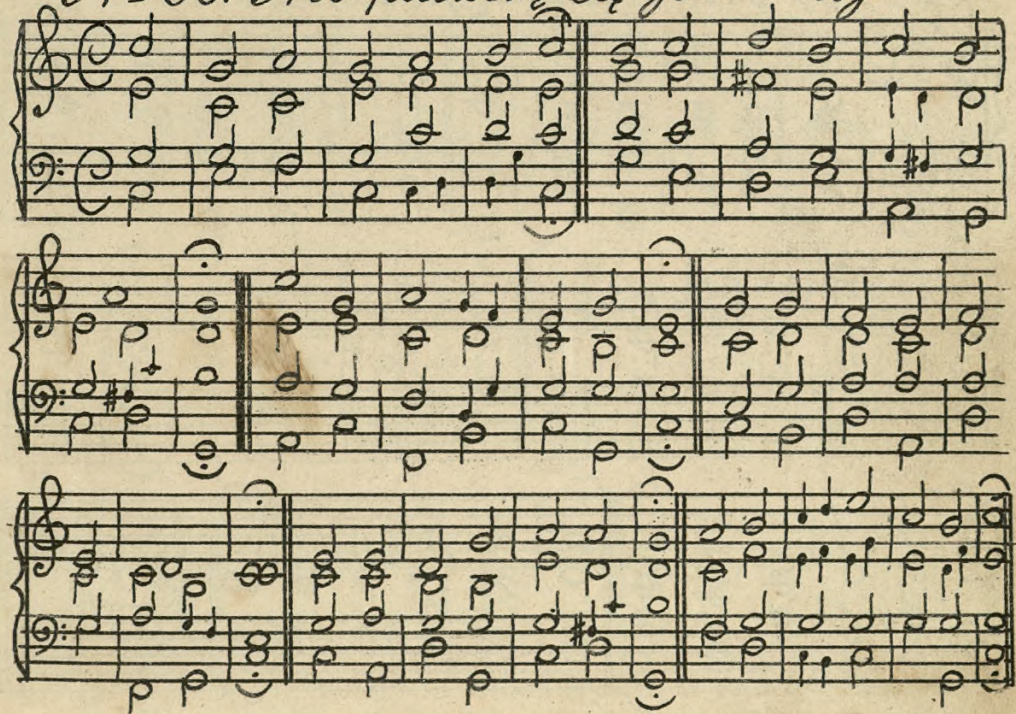
N^{ro} 84. Nawiedź nas Duchu święty



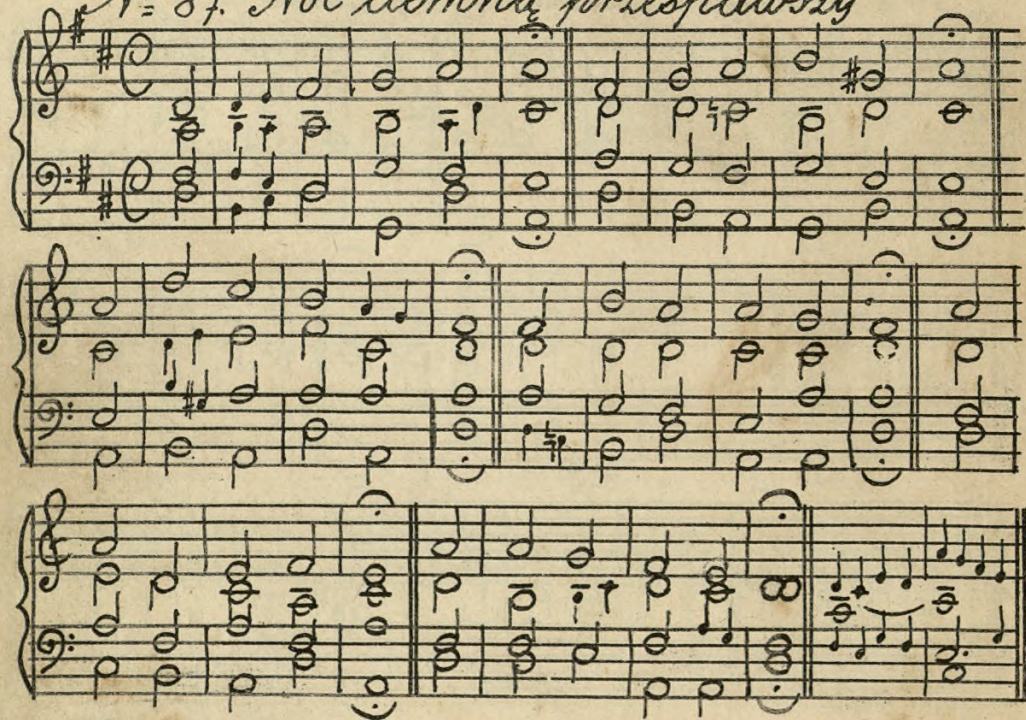
N^{ro} 85. Na woli Pańskiej polegam



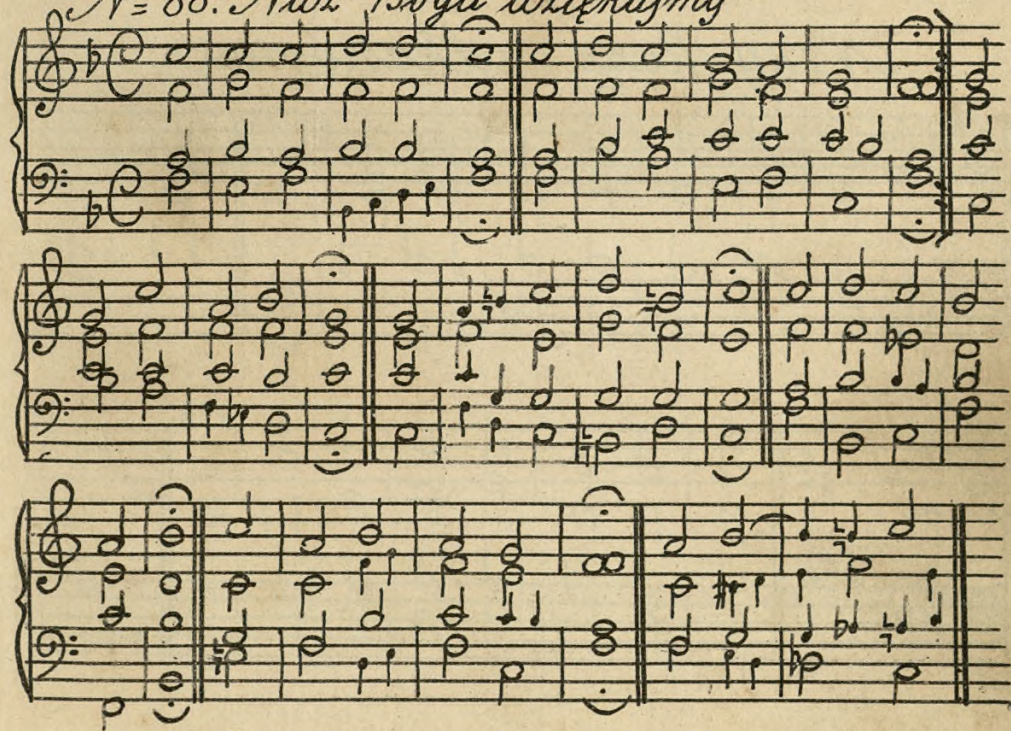
N^{ro} 86. Nie puszczaę Cię Jezus mój



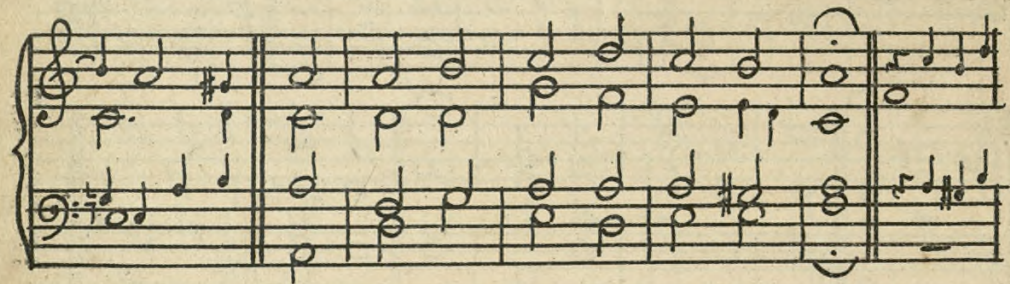
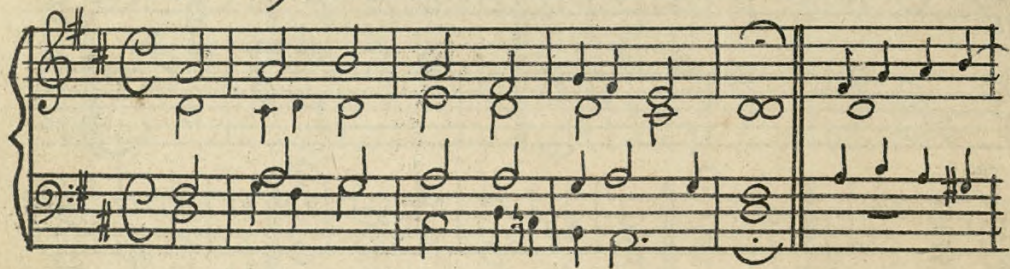
№ 87. Noc ciemną przespawszu

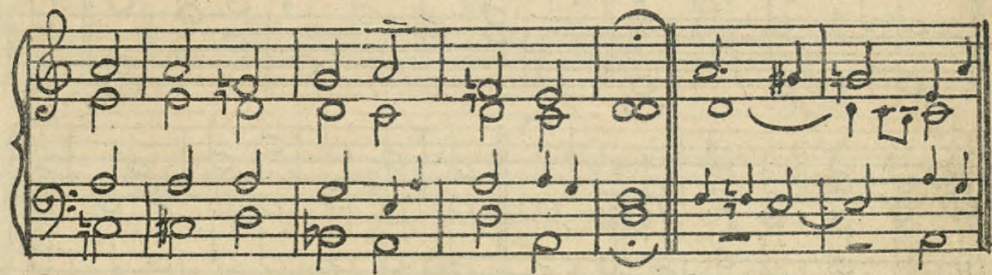
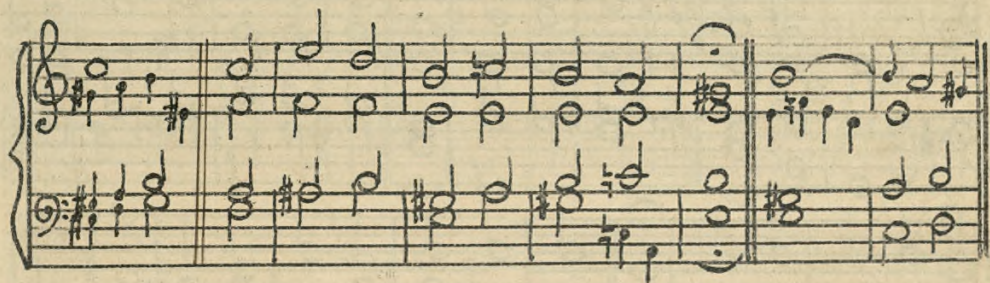


N^{ro} 88. *Nux Bogu dziękujemy*

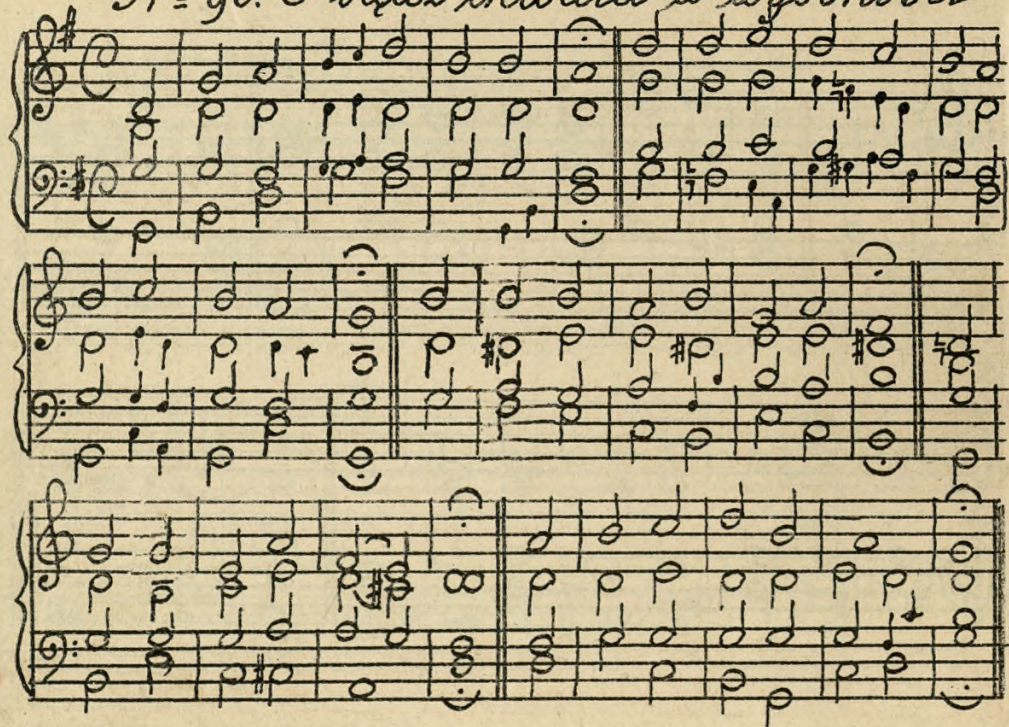


N^{ro} 89. Nuxie wielkanocne

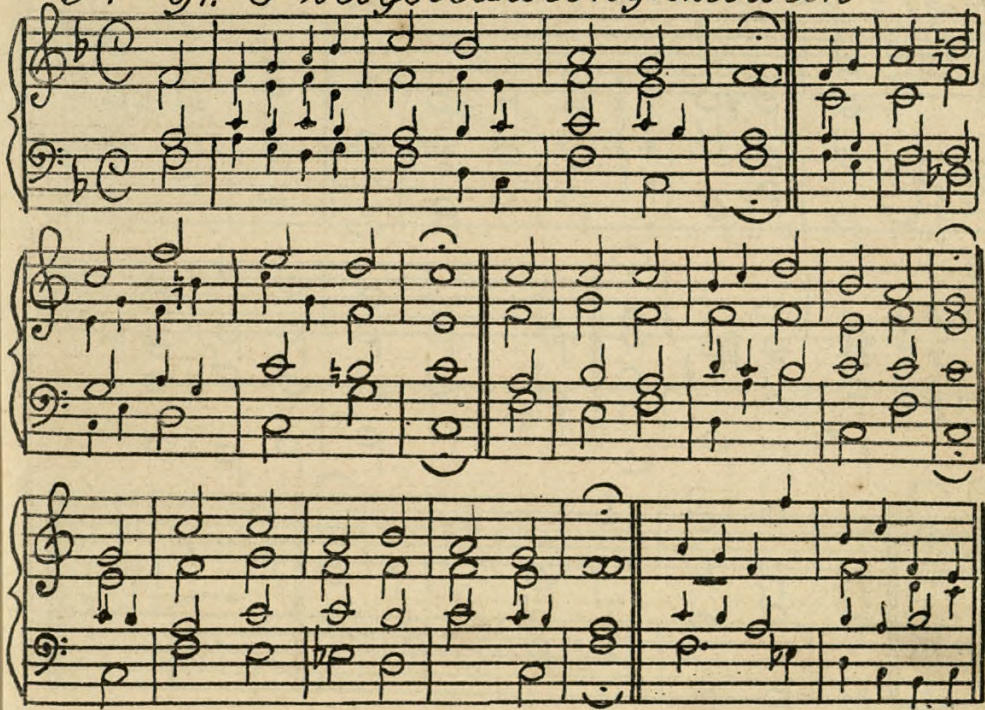




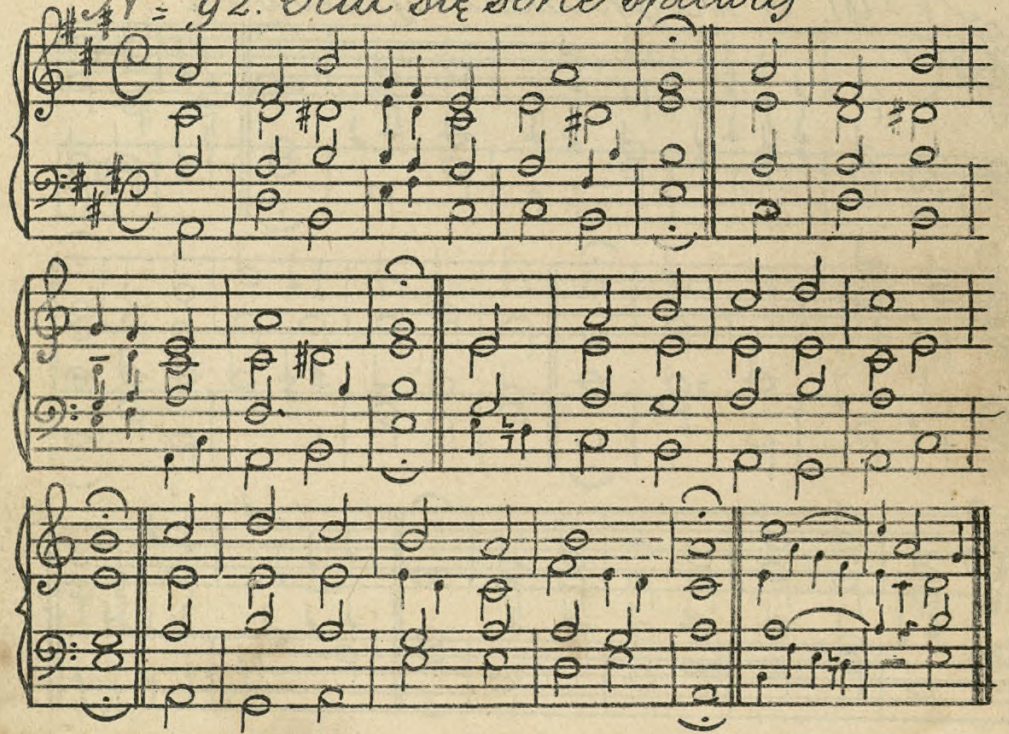
N^{ro} 90. O bądź chwata w wysokości



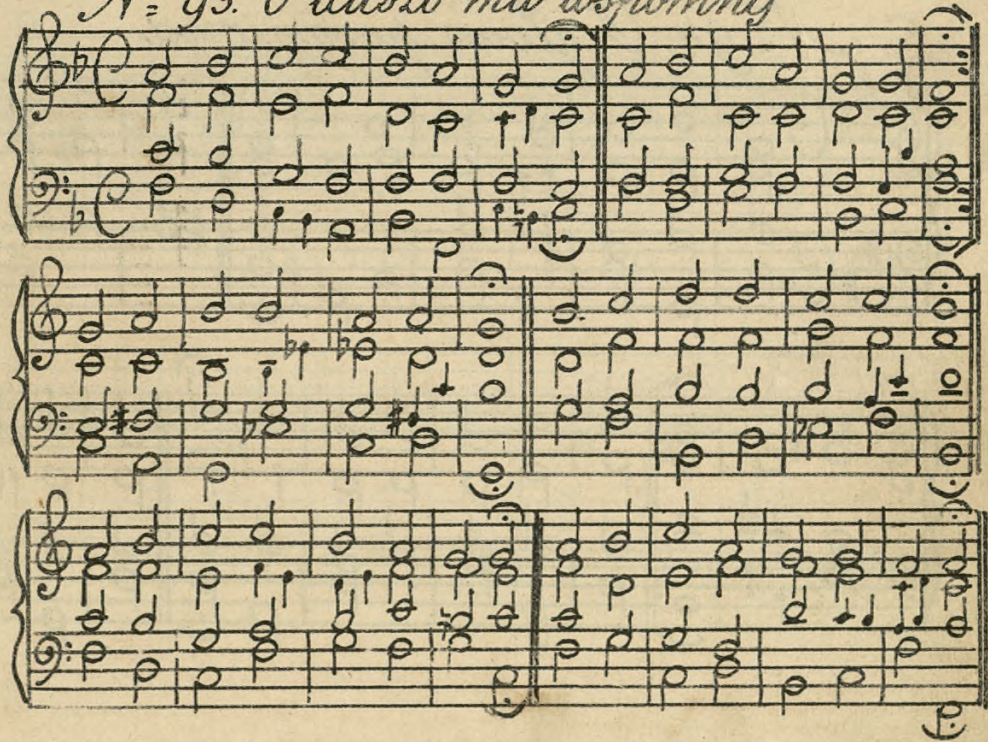
N^{ro} 91. O błogostawiony człowiek



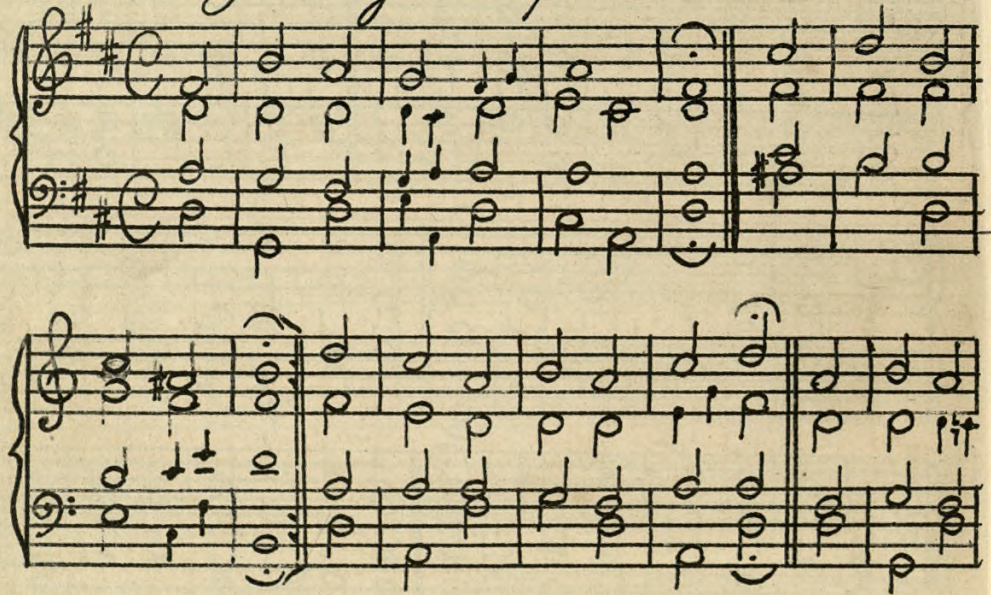
N^{ro} 92. Ocuć się serce śpiewaj

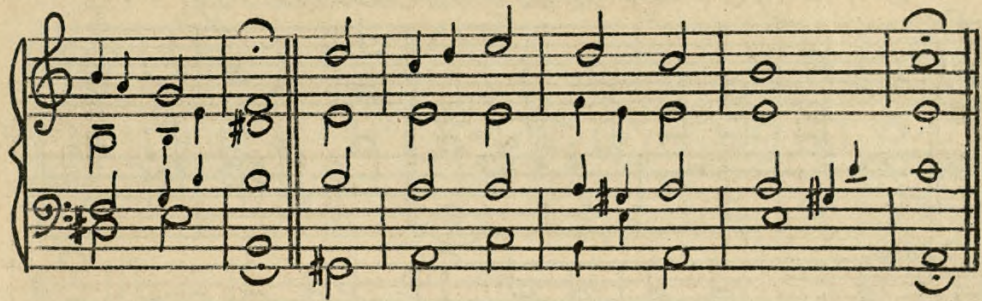


N^o 93. O duszo ma wspomnij

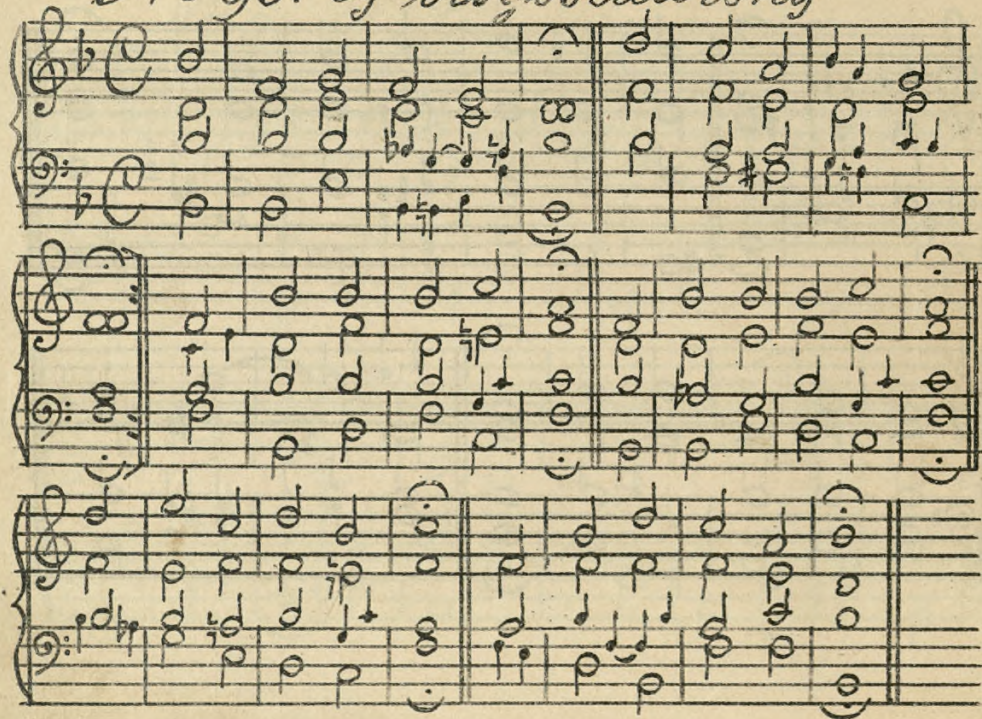


N^o 94. O głowo poraniona

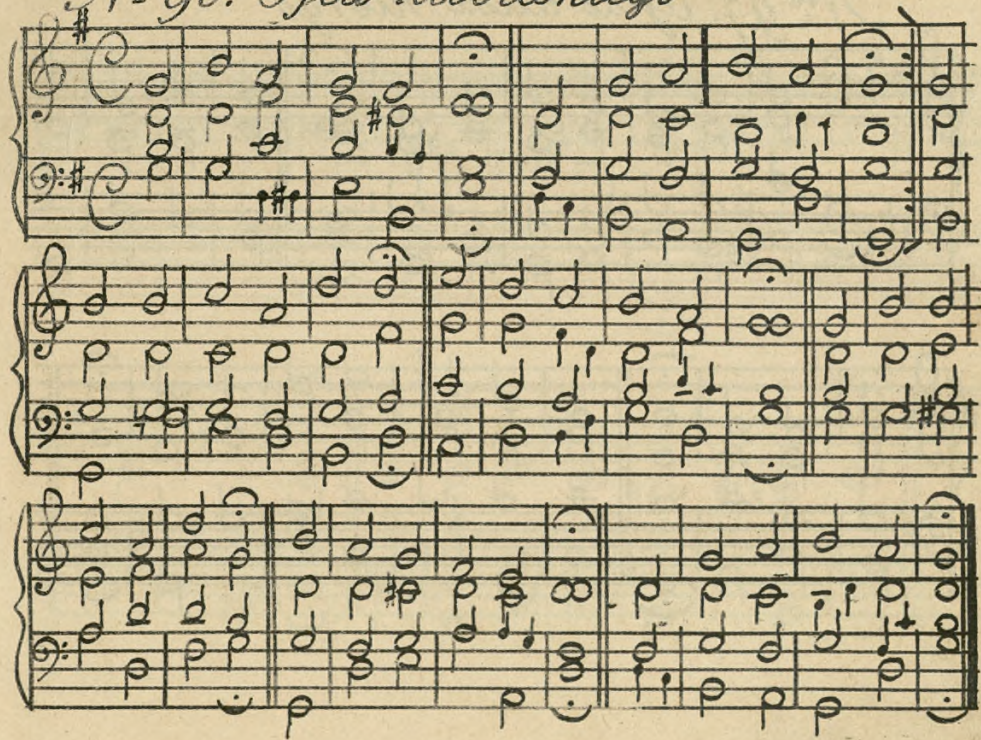




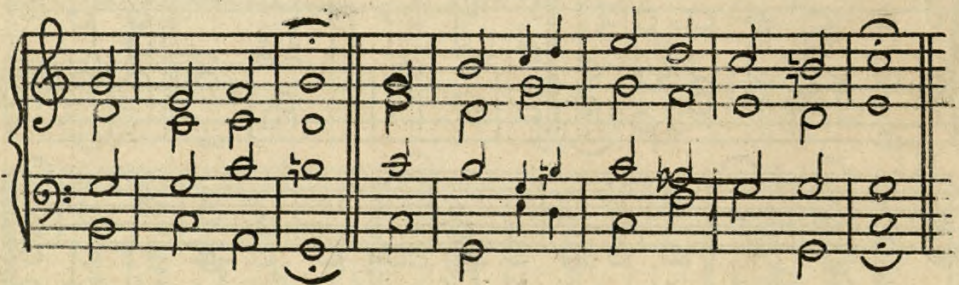
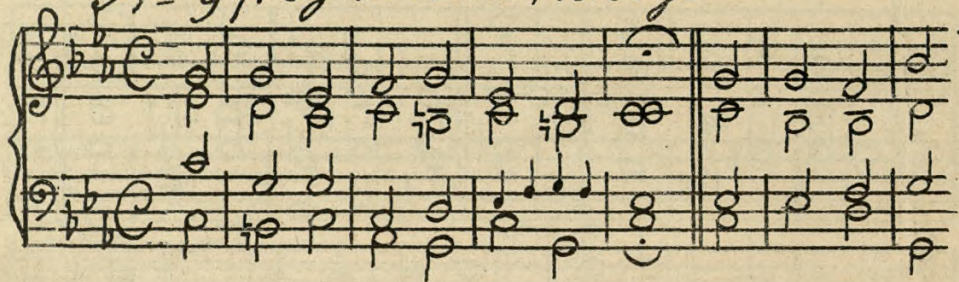
N^{ro} 95. Uj błogostawiony

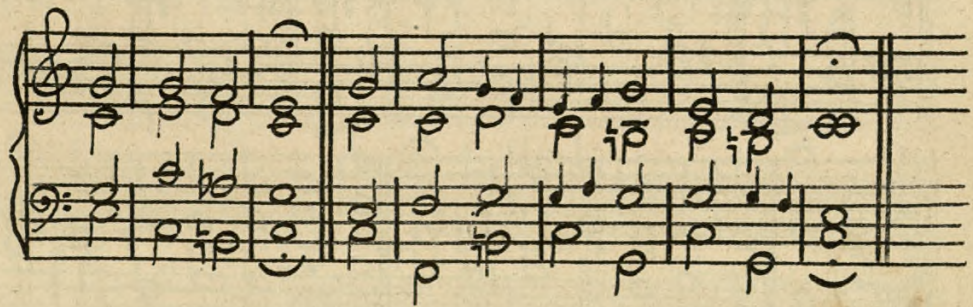


N^{ro} 96. Ojca niebieskiego

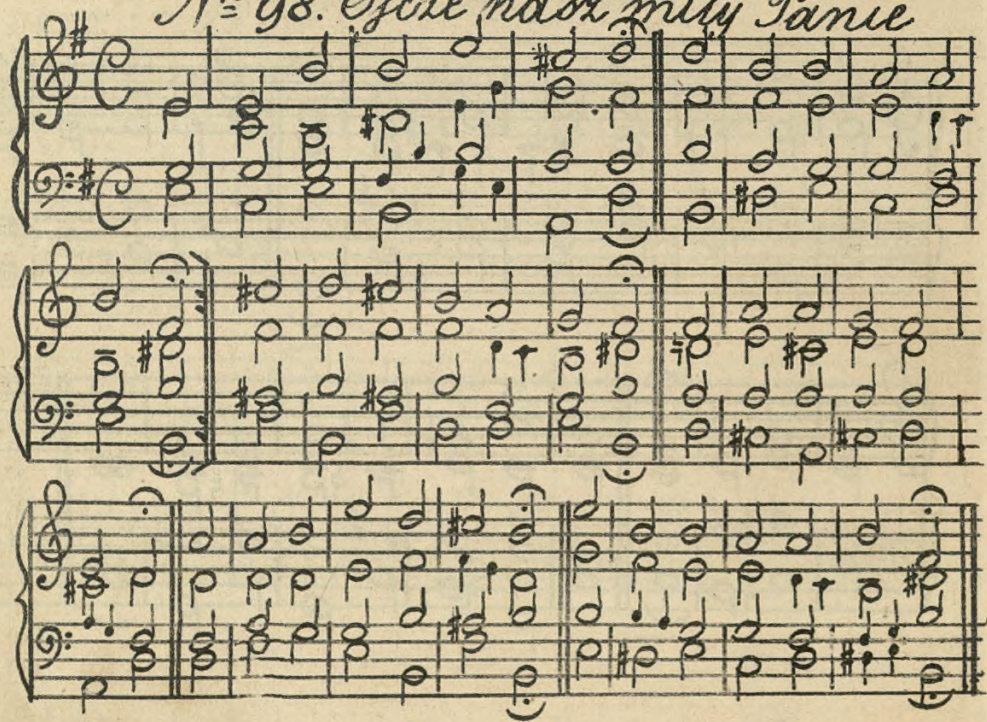


N^{ro} 97. *Tęże nasz, któryś*

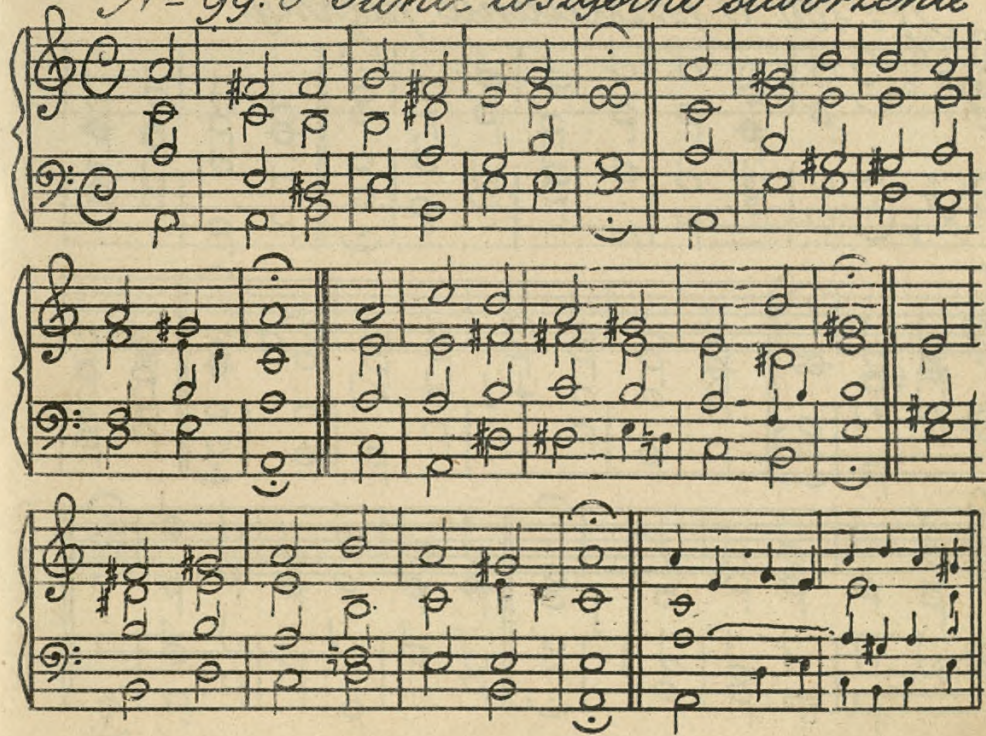




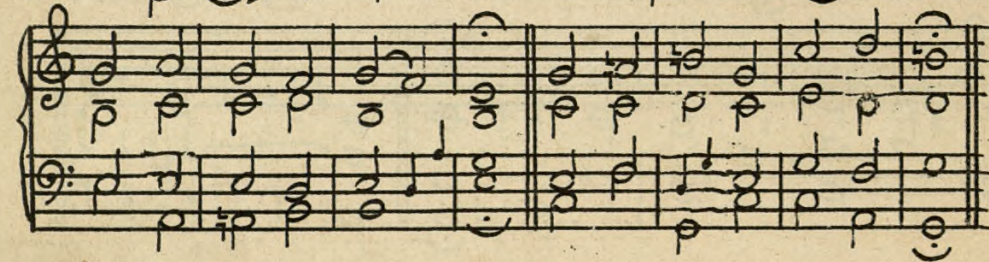
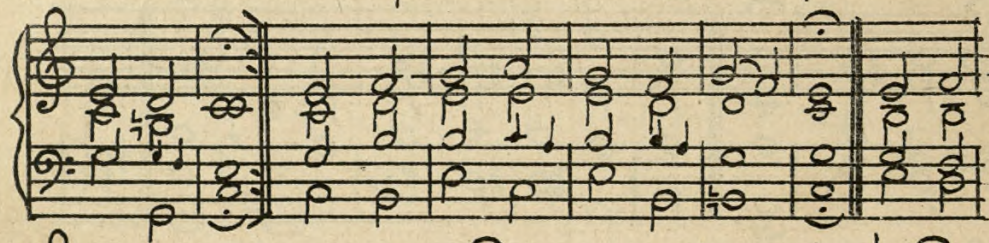
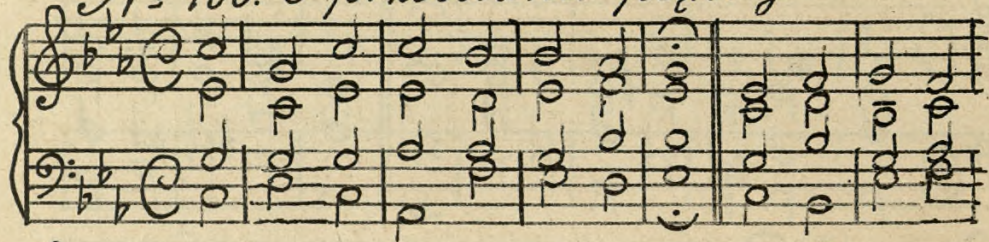
N^o 98. Ojciec nasz miły Panie

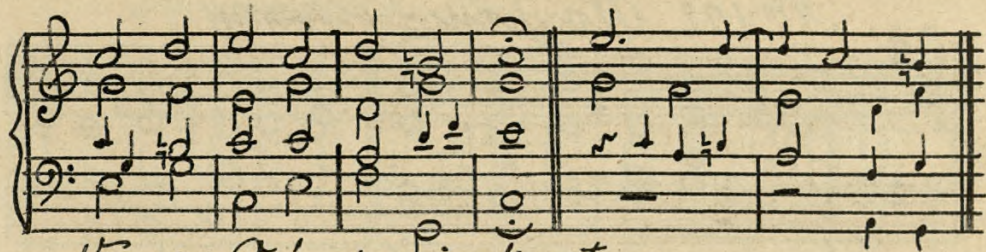


N^{ro} 99. O Panie wszystko stworzenie



Nr 100. O przecudnie piękny

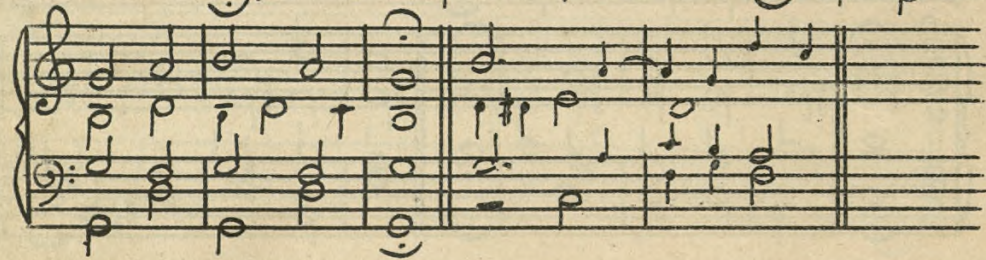
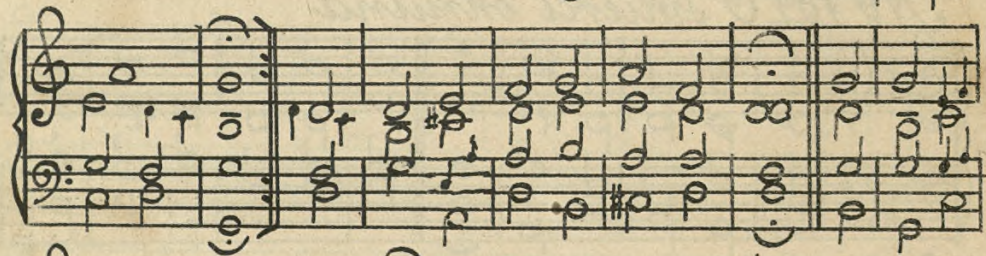




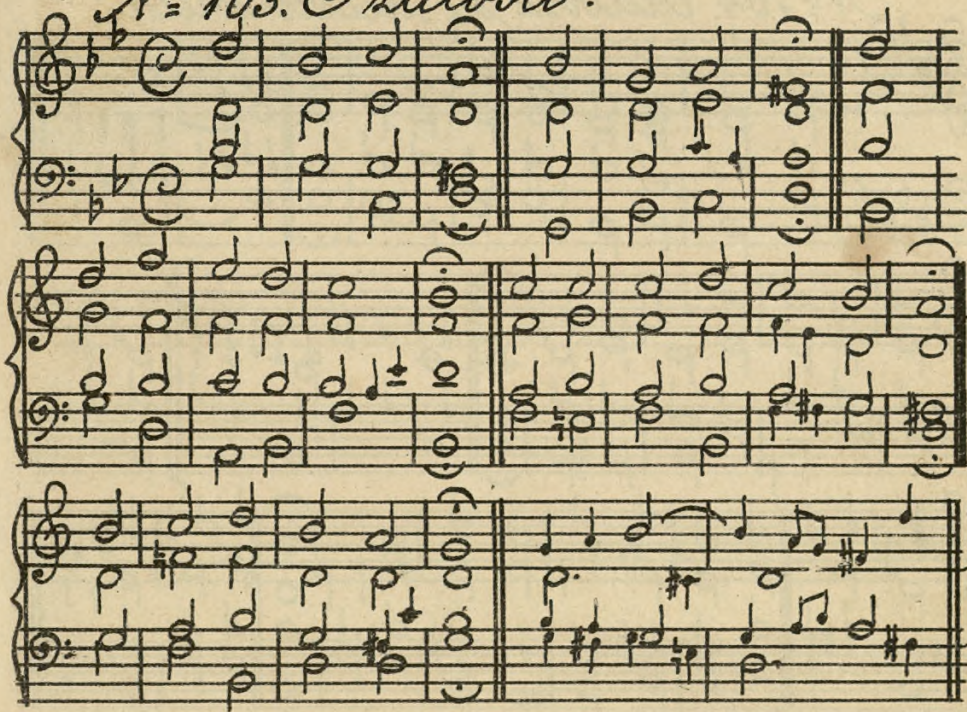
Nr 101. Śmierci okrutna



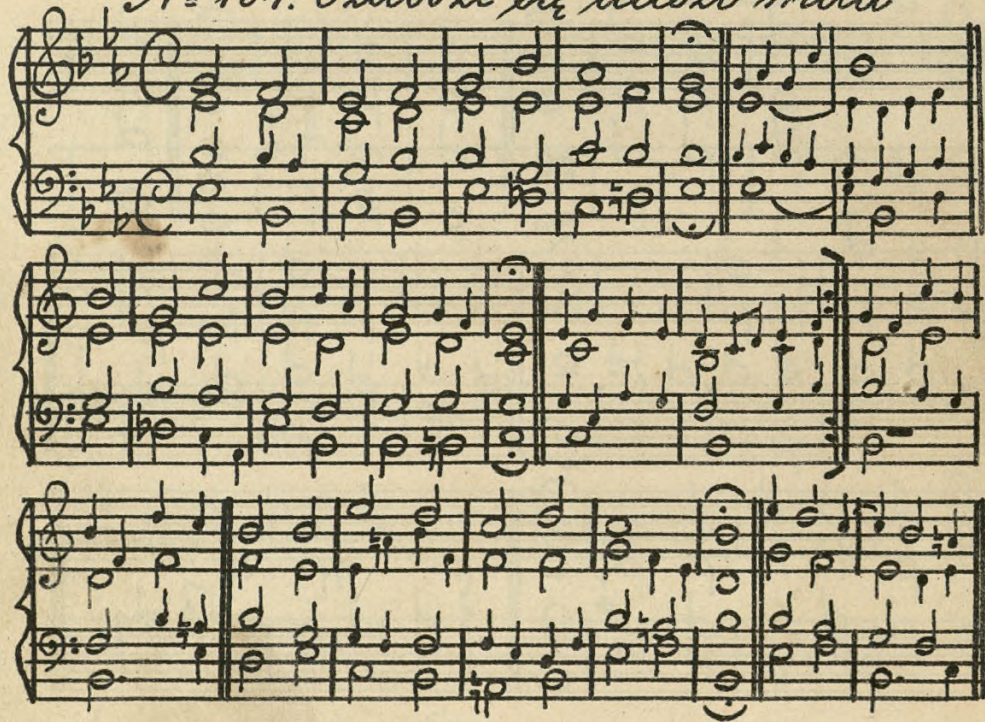
N^{ro} 102. Oto Jezu Kochany

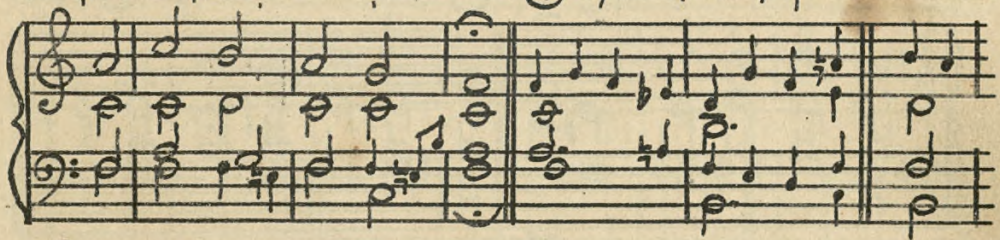
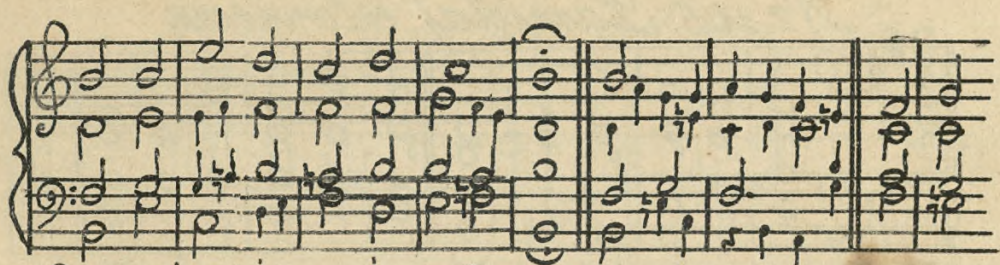


N^o 103. *Oxiatosci!*

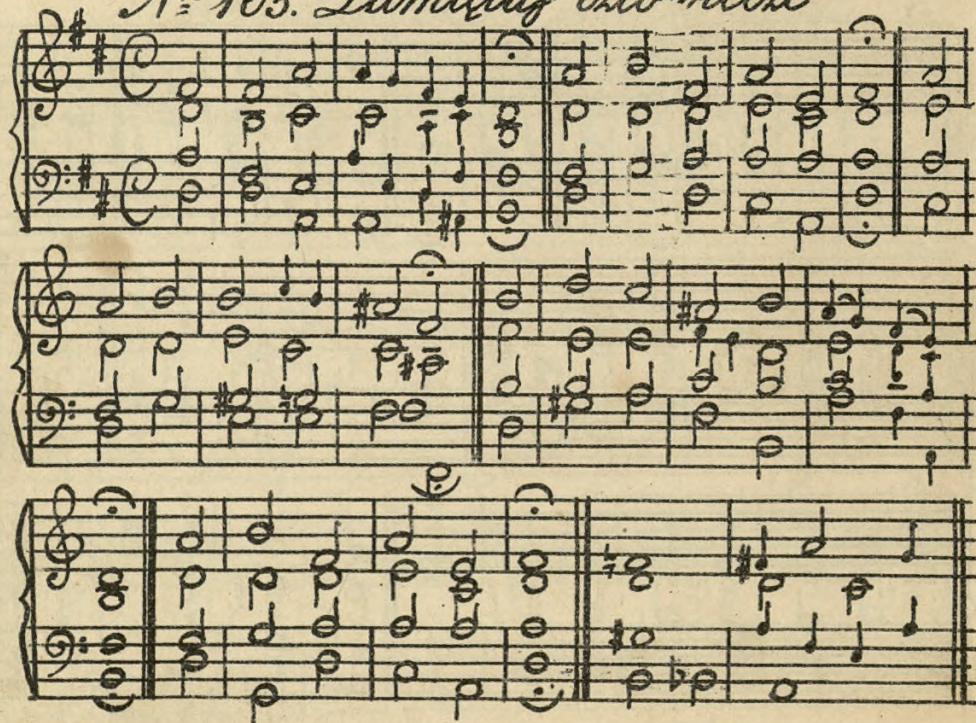


N^o 104. *Ozdóbie się duszo miła*

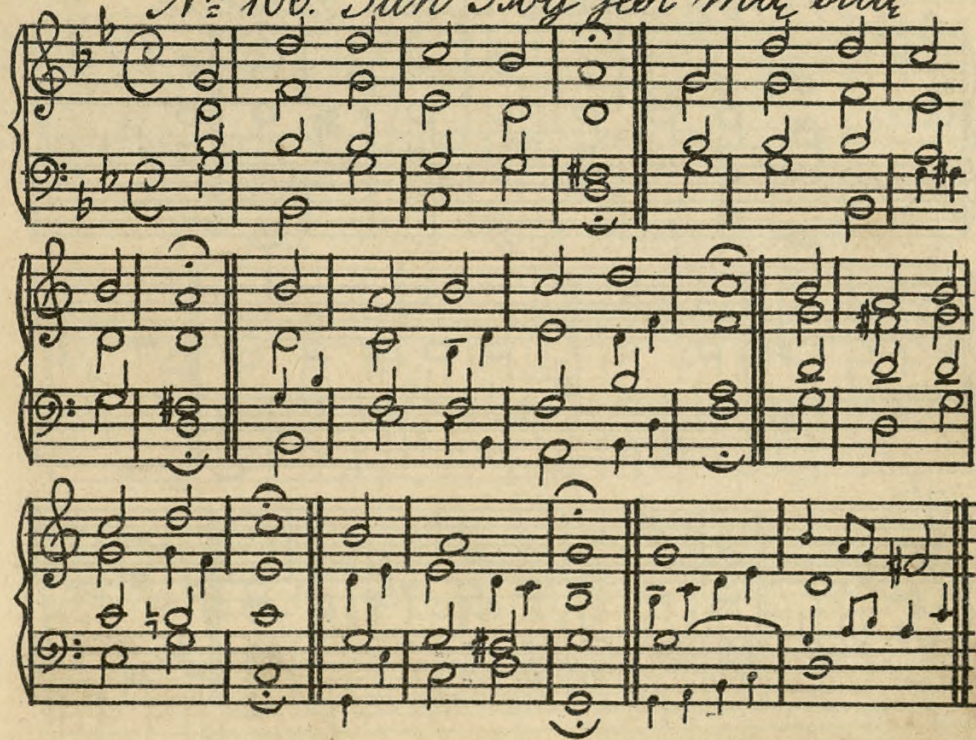




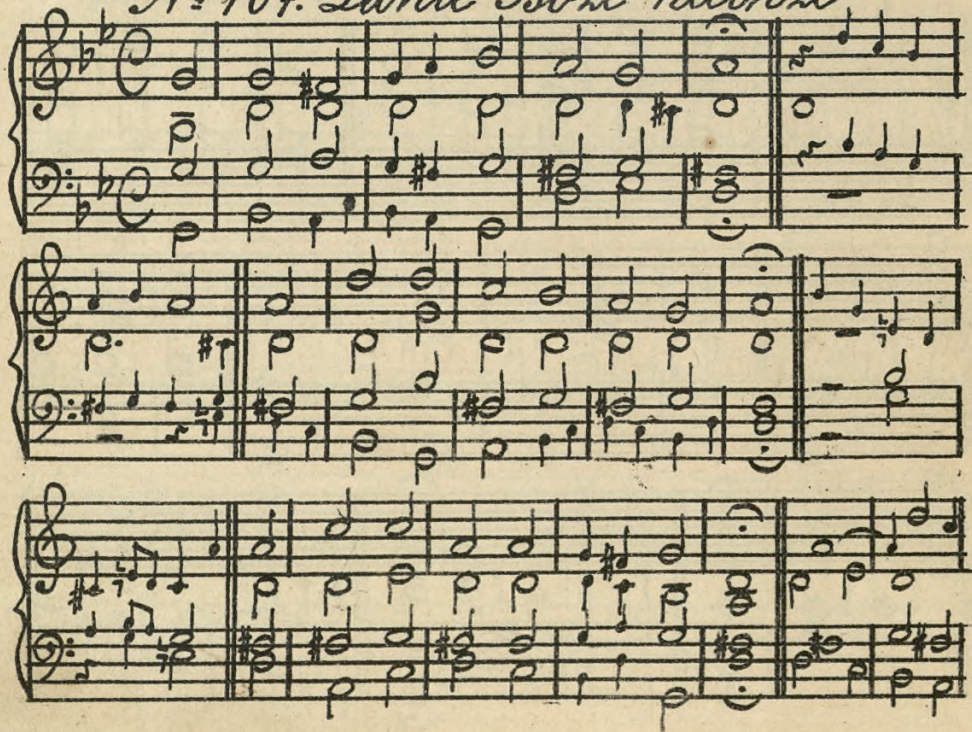
№ 105. *Pamietaj otomieskie*

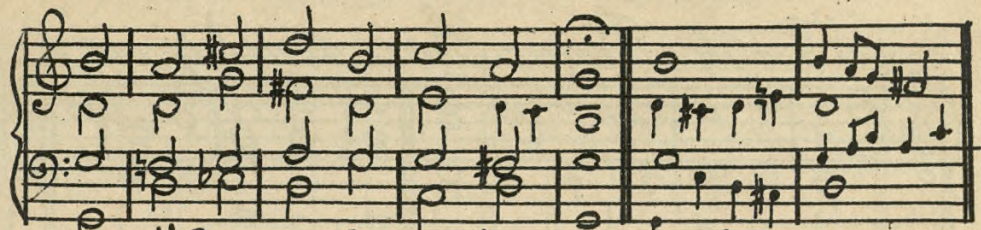


N^{ro} 106. Pan Bóg jest ma siła

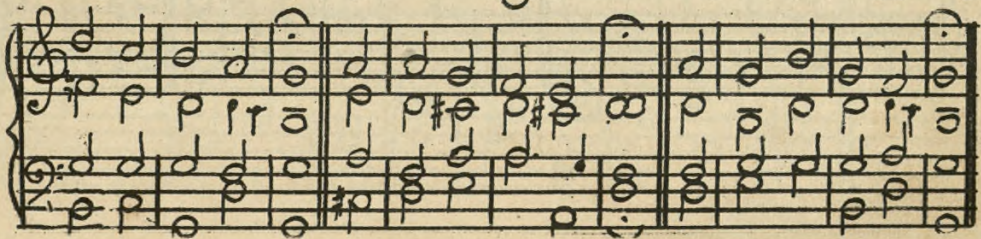
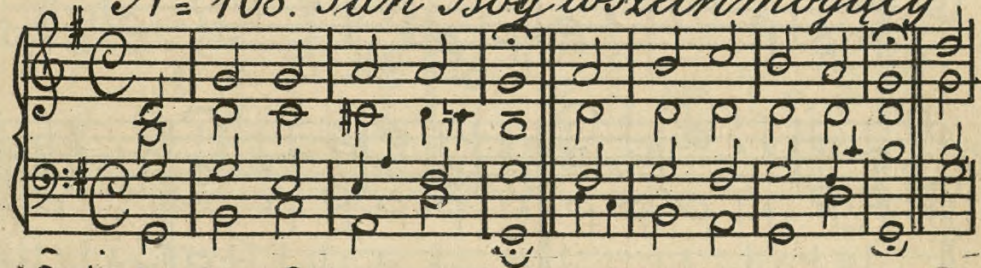


N^o 107. Panie Boze niechcie

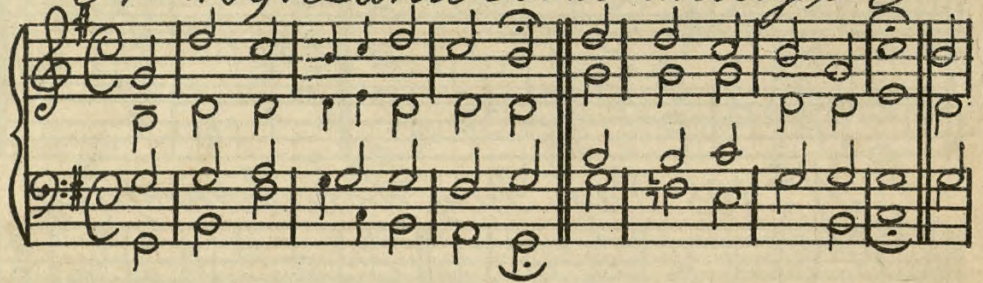




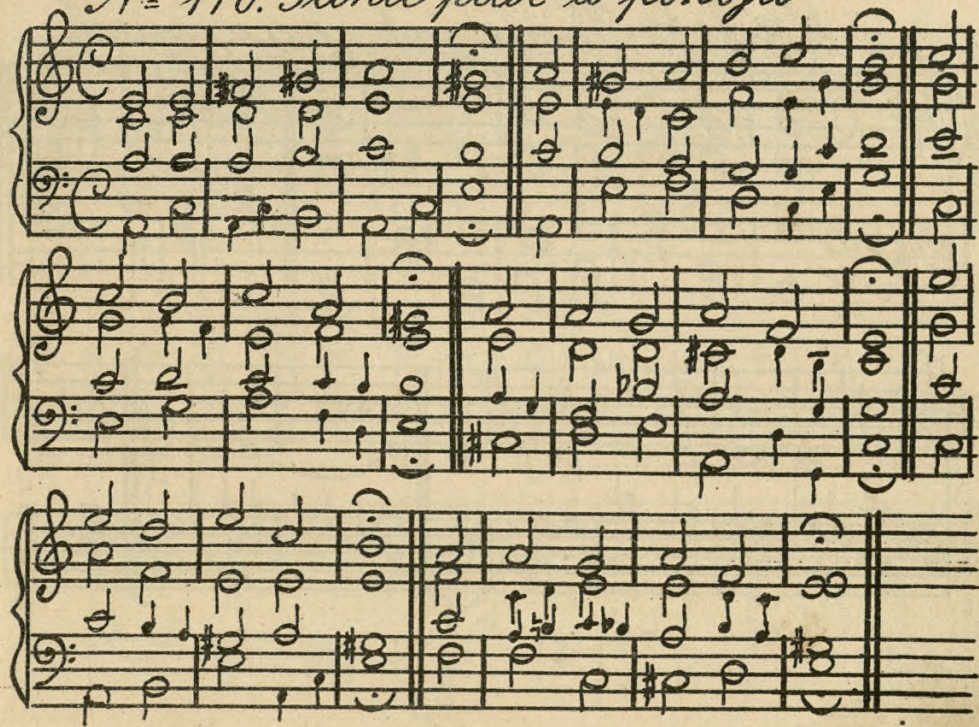
N^{ro} 108. Pan Bóg wszechmogący



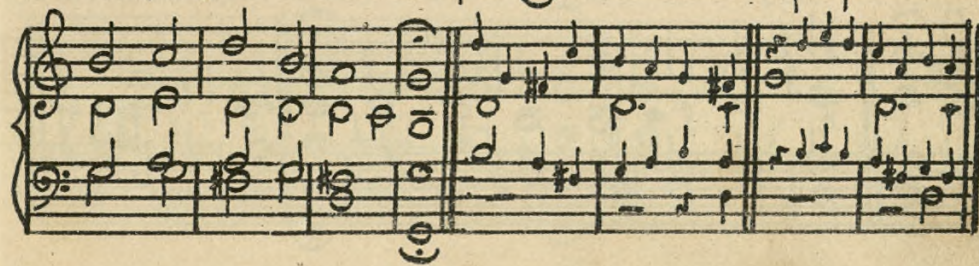
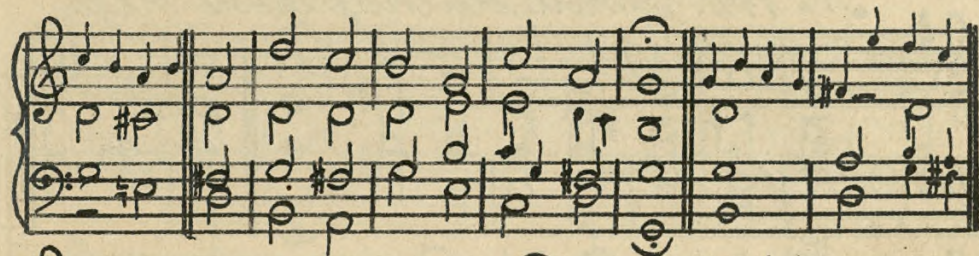
N^{ro} 109. *Lanie Boze xmituj sie*



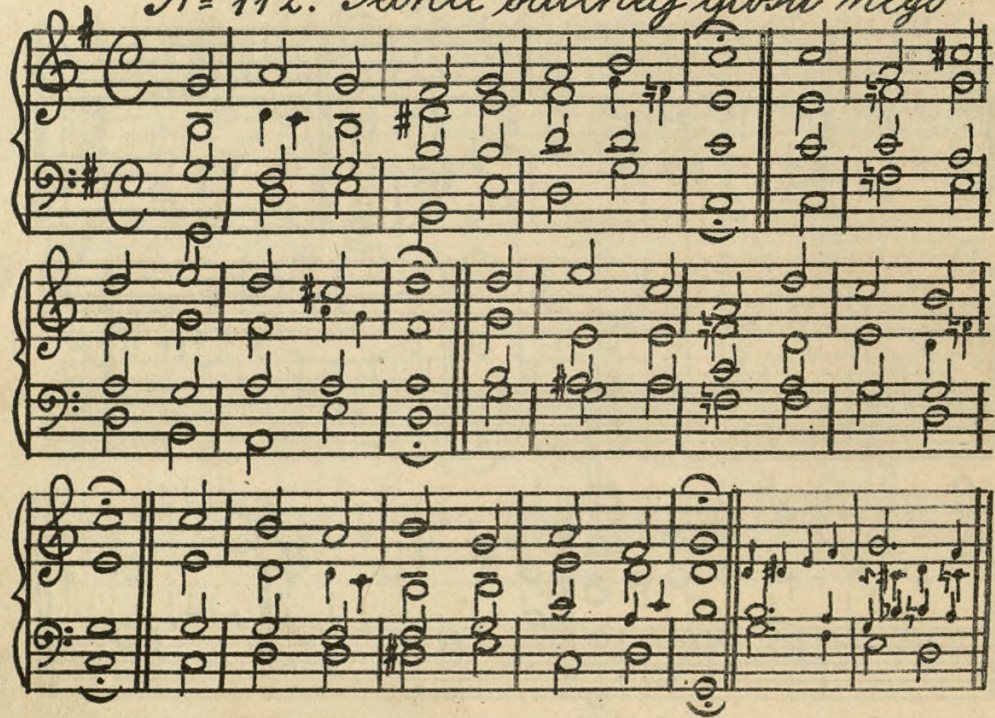
N^{ro} 110. *Tanie puść w pokoju*



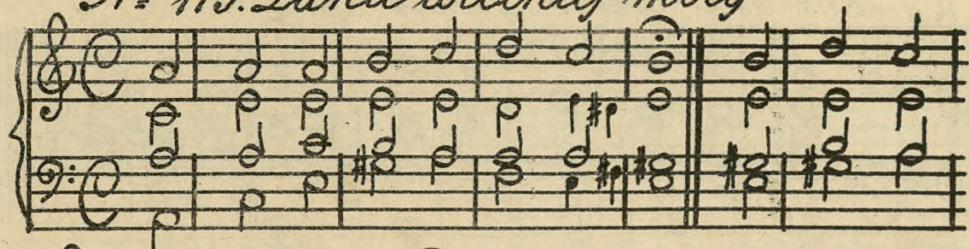
N^{ro} 111. Tanie jak chcesz, niech



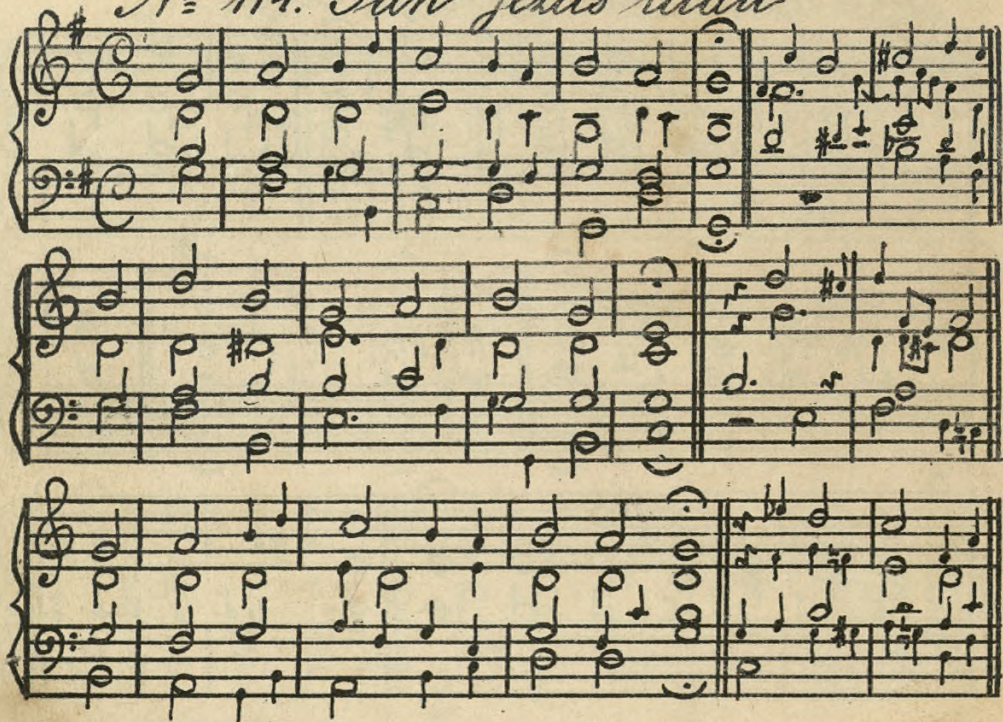
N^o 112. *Panie stuchaj głosu mego*



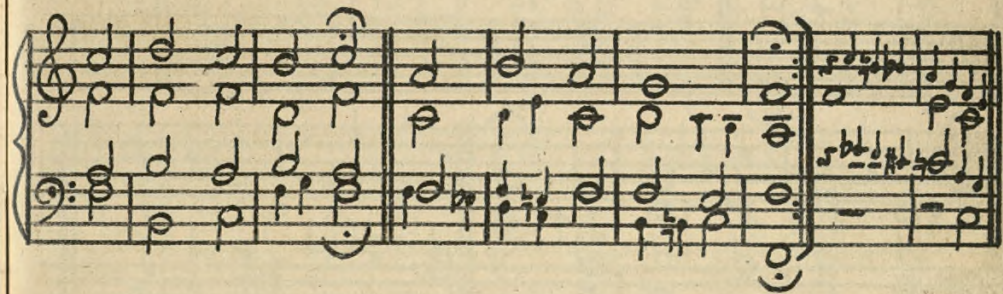
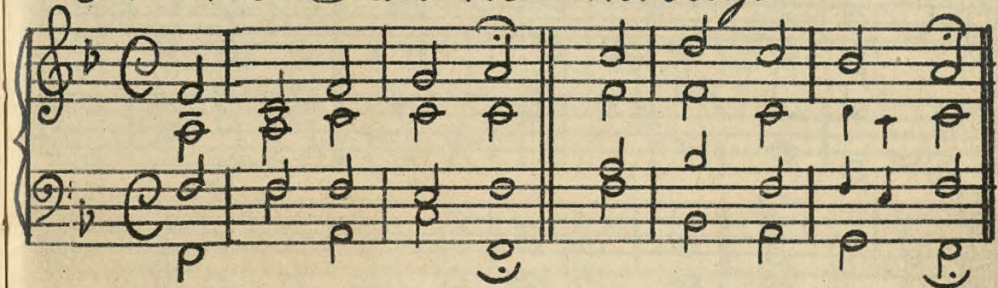
Nr 113. *Panie wielkiej mocy*



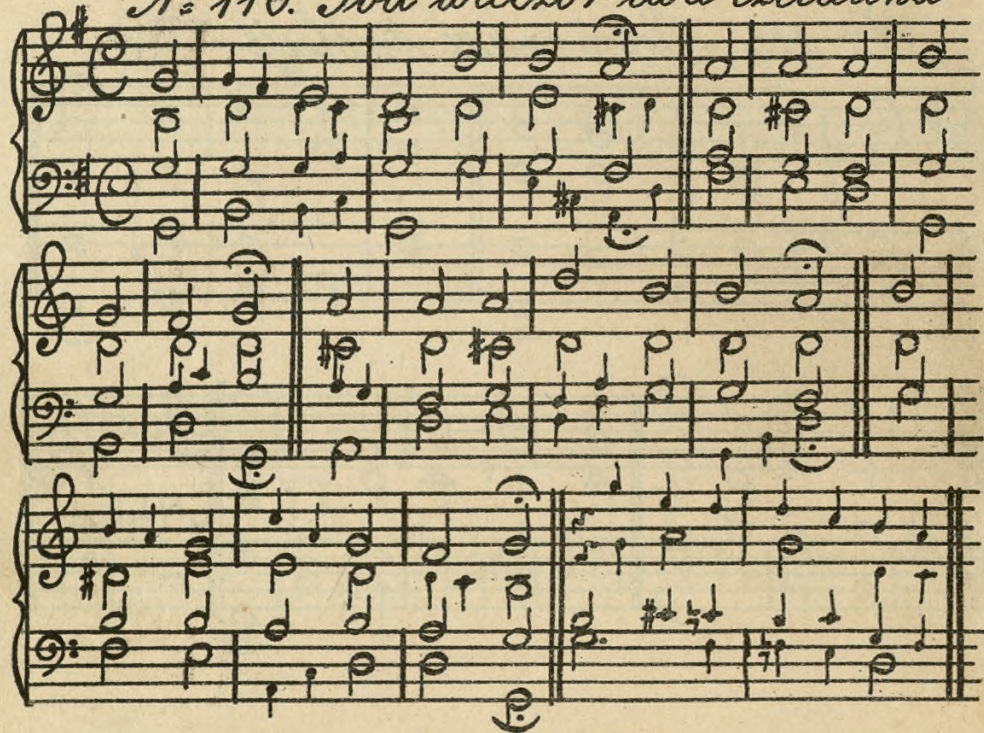
No 114. Pan Yexus Indu



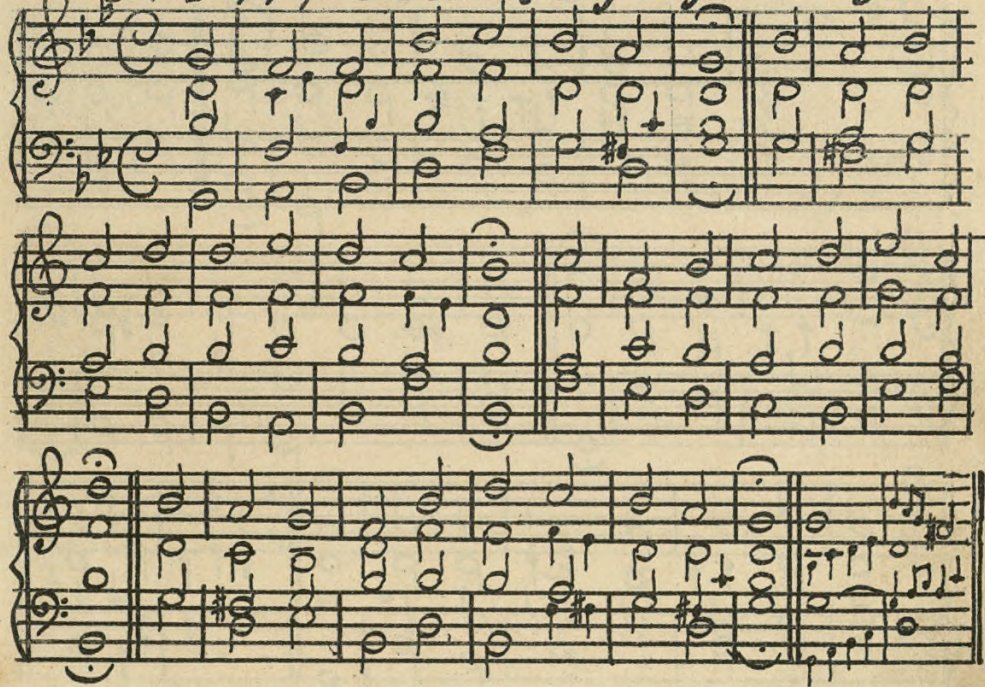
N^{ro} 115. Pan nasz króluję



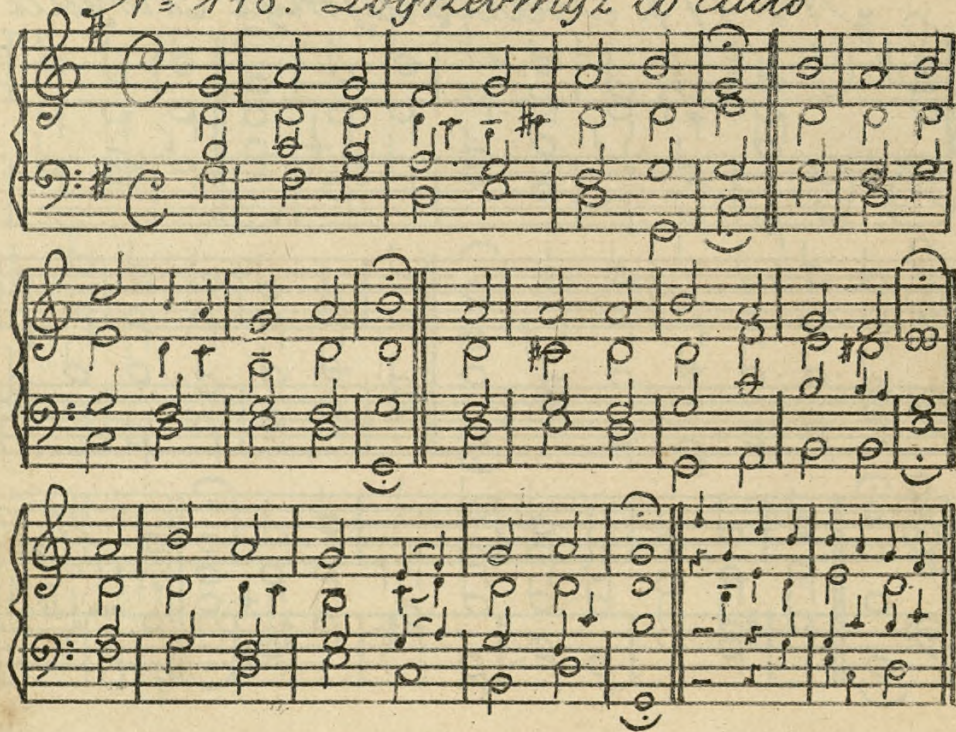
N^o 116. Pod wieczór twa czeładka



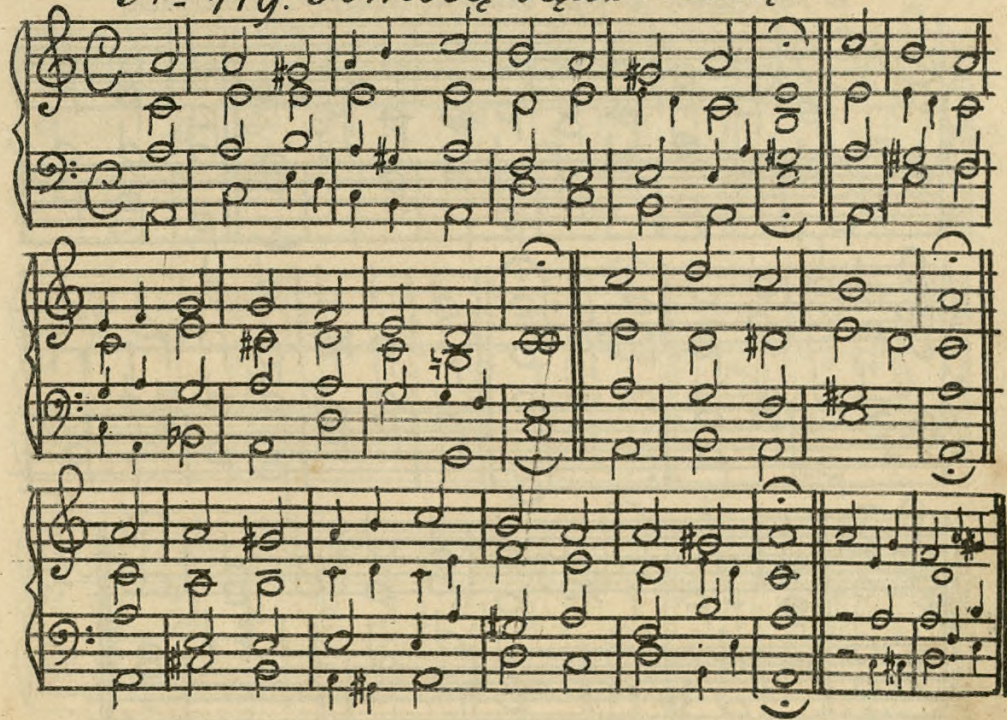
Nr 117. Podziękujmy Chrystu



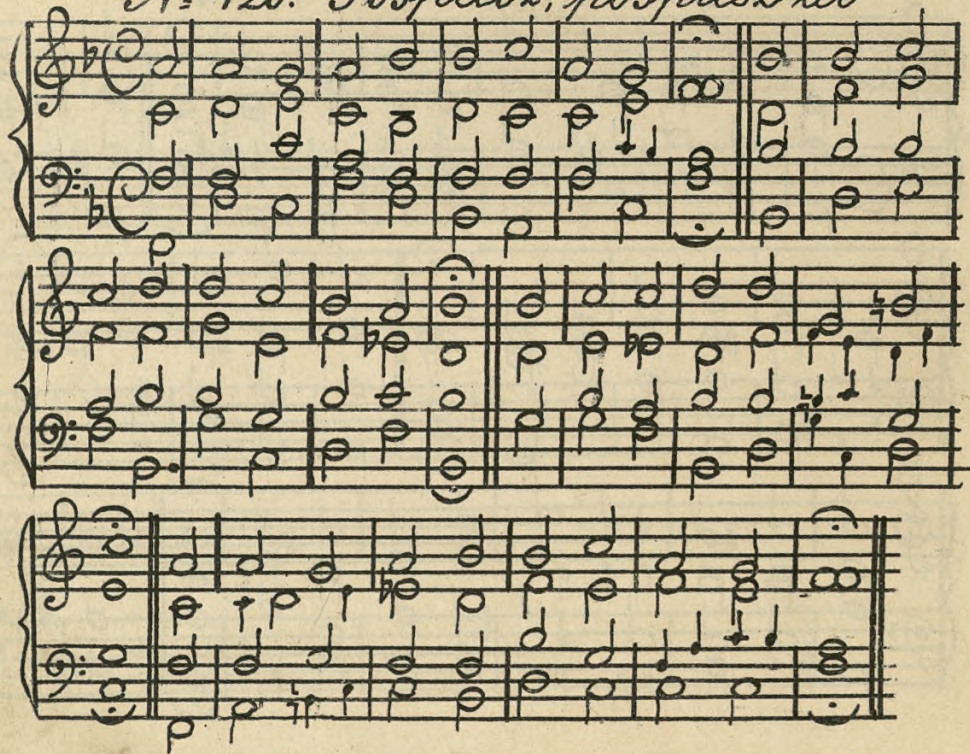
No 118. Pogrzebmyz to ciato



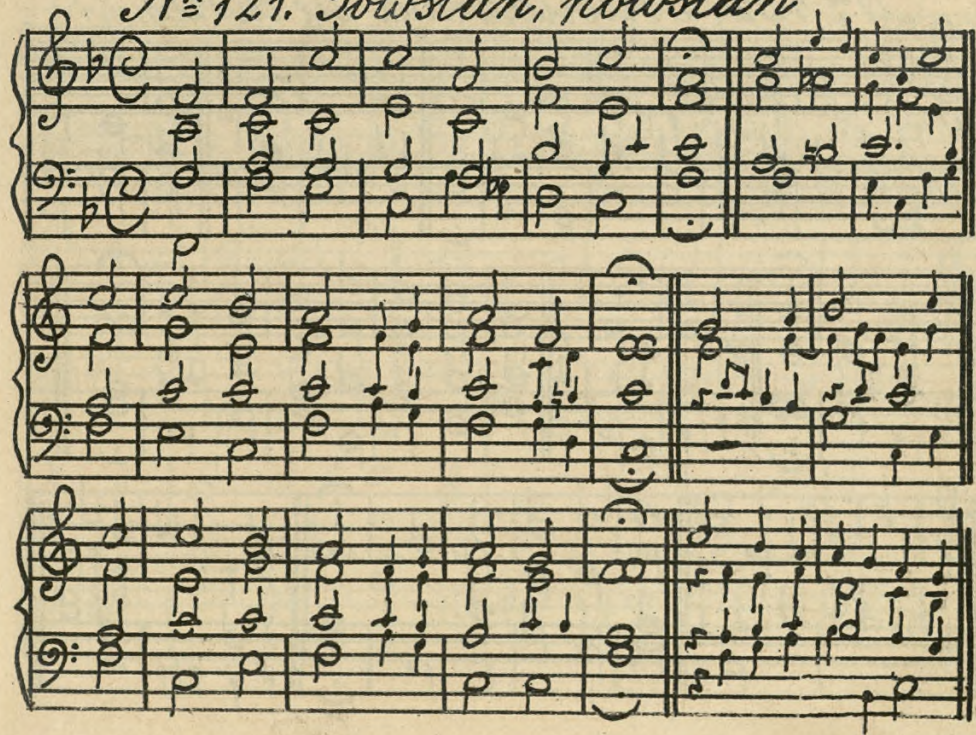
N^o. 119. Tomoca badi nasxa



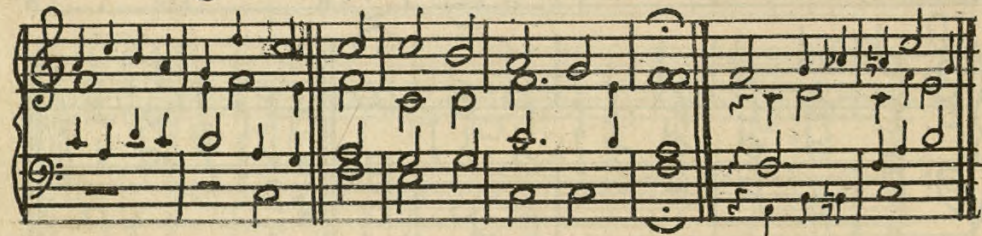
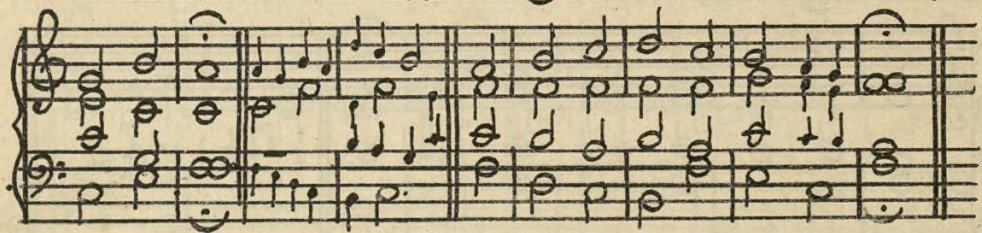
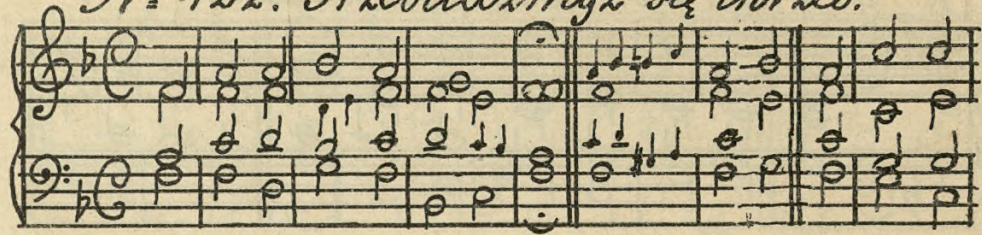
N^{ro} 120. *Pospiesz, pospiesz do*



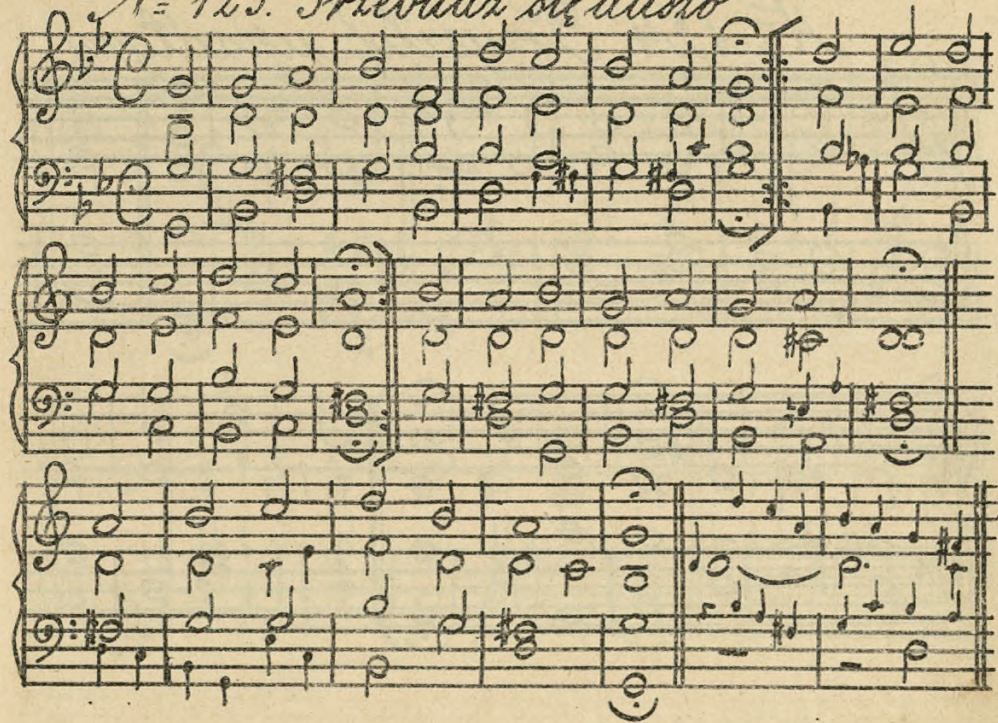
Nr 121. Powstań, powstań



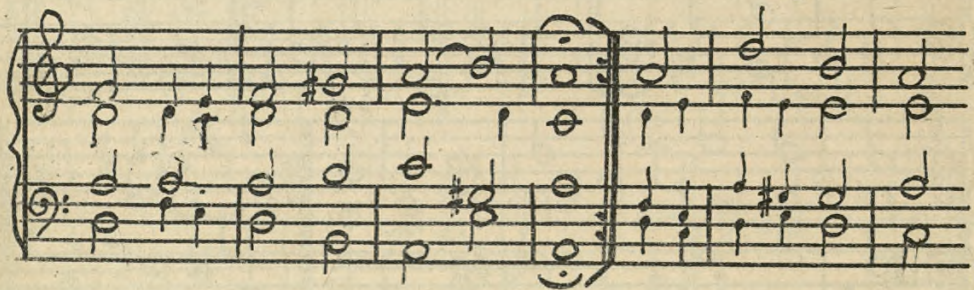
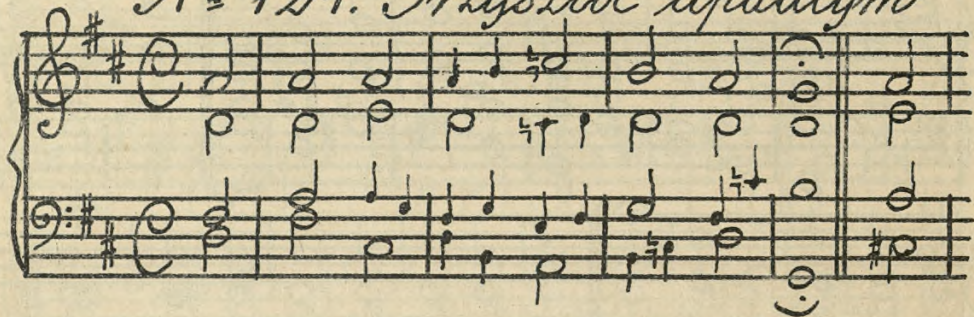
Nr 122. *Przebudźmy się chrześ.*



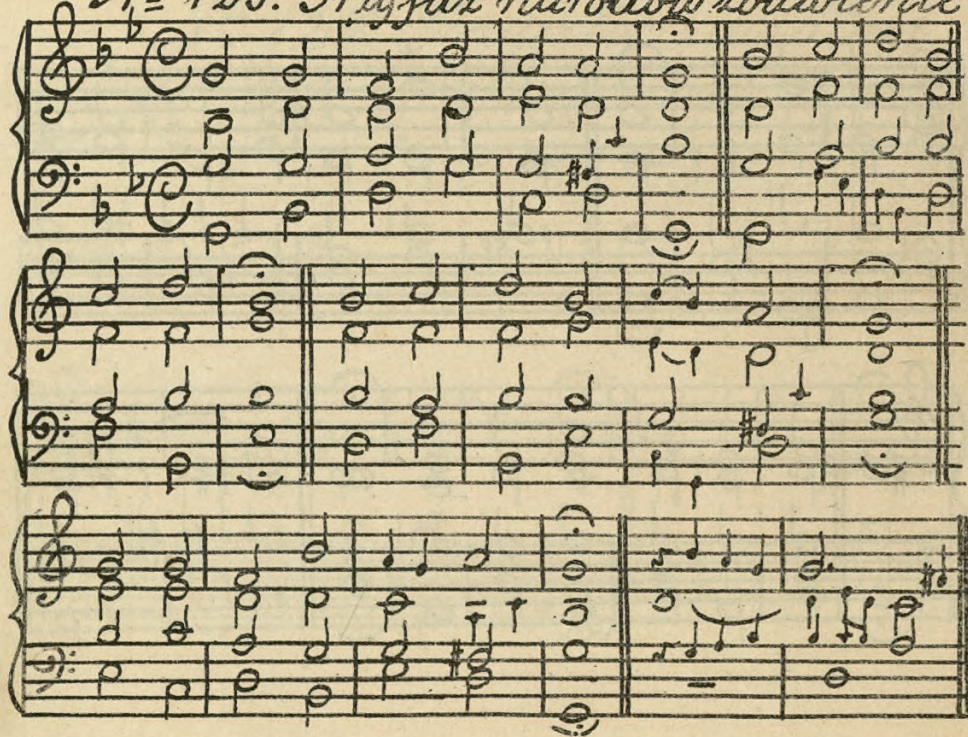
N^o 123. *Przebudź się duszo*



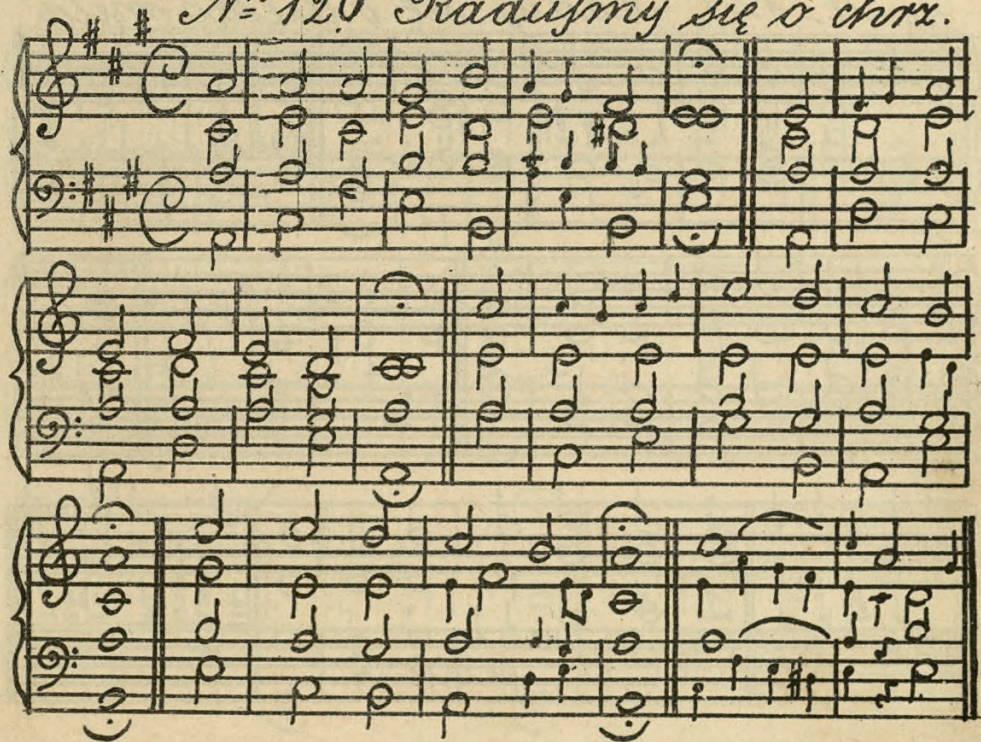
N^o 124. *Przystoć upadłym*



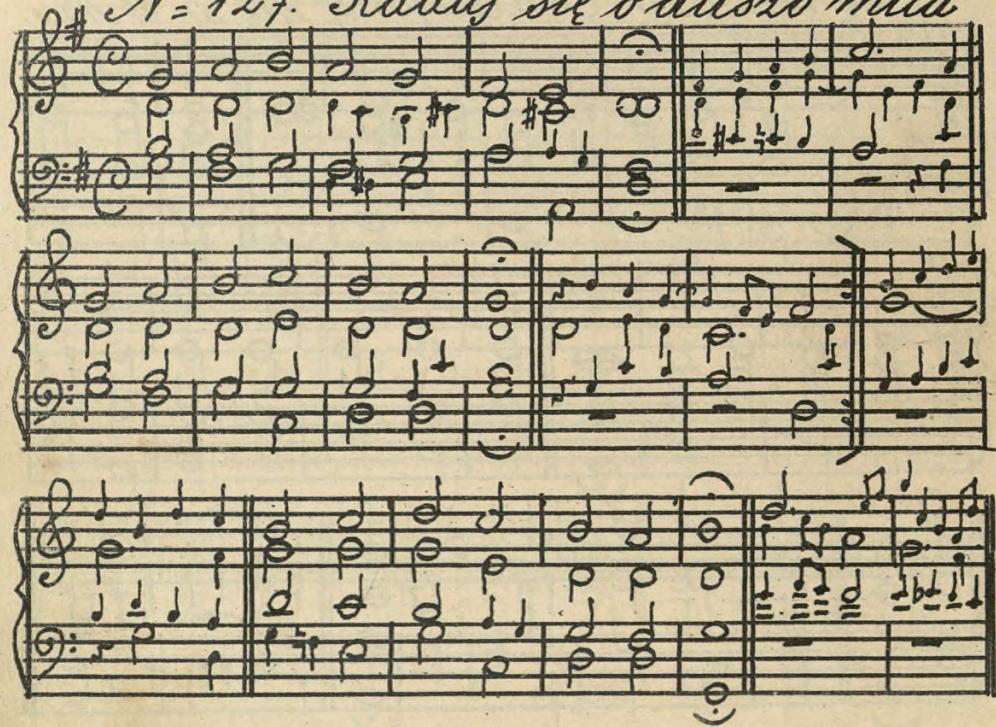
N^o 125. Przyjdź narodów zbawienie

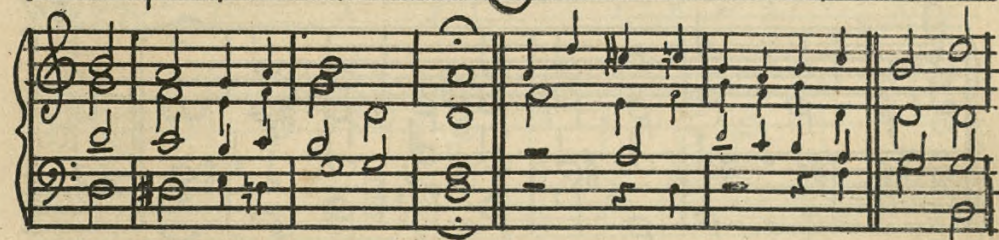
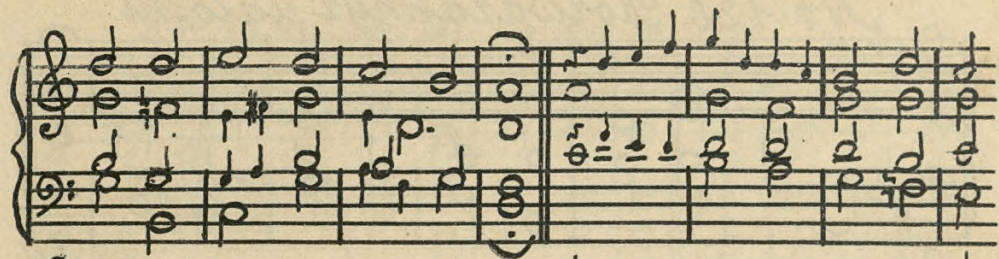


N^{ro} 126 Radujmy się o chór.

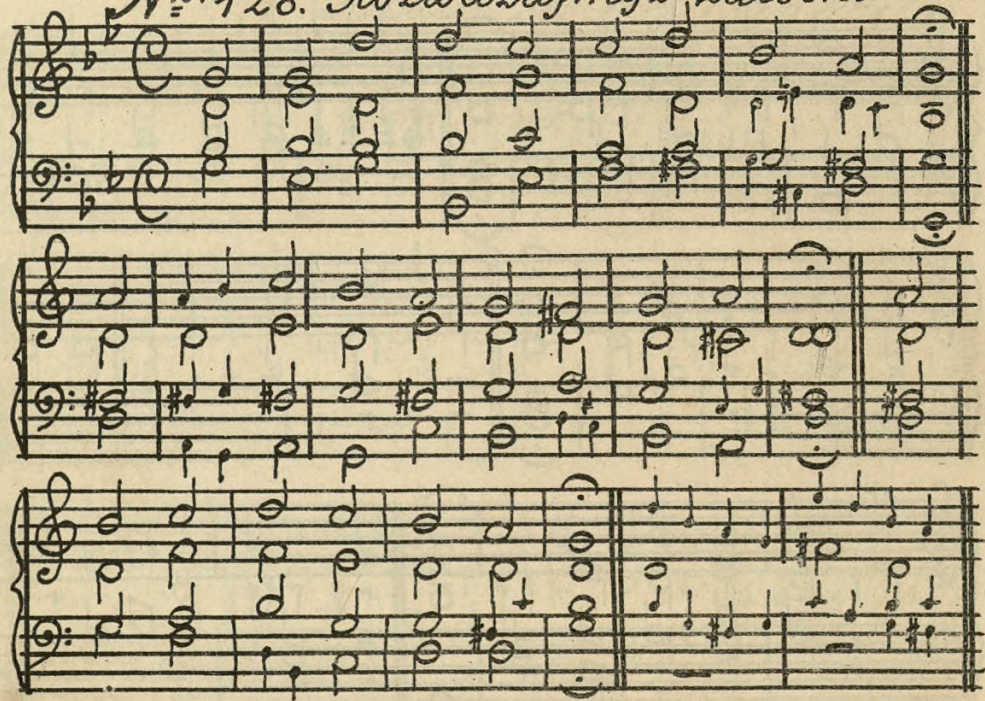


N^{ro} 127. Raduj się o duszo miła

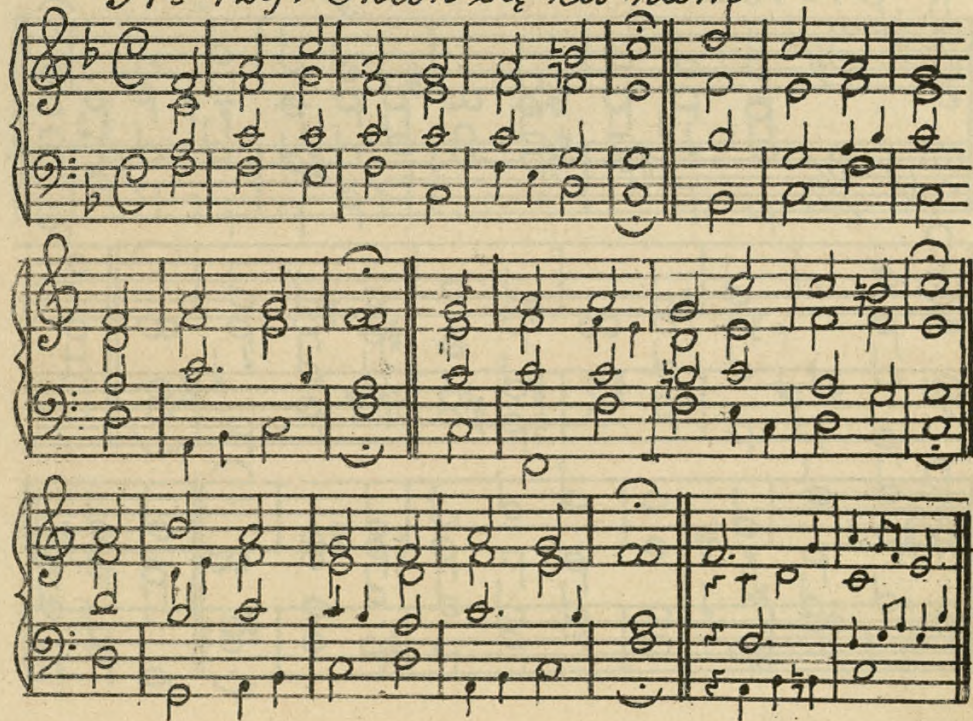




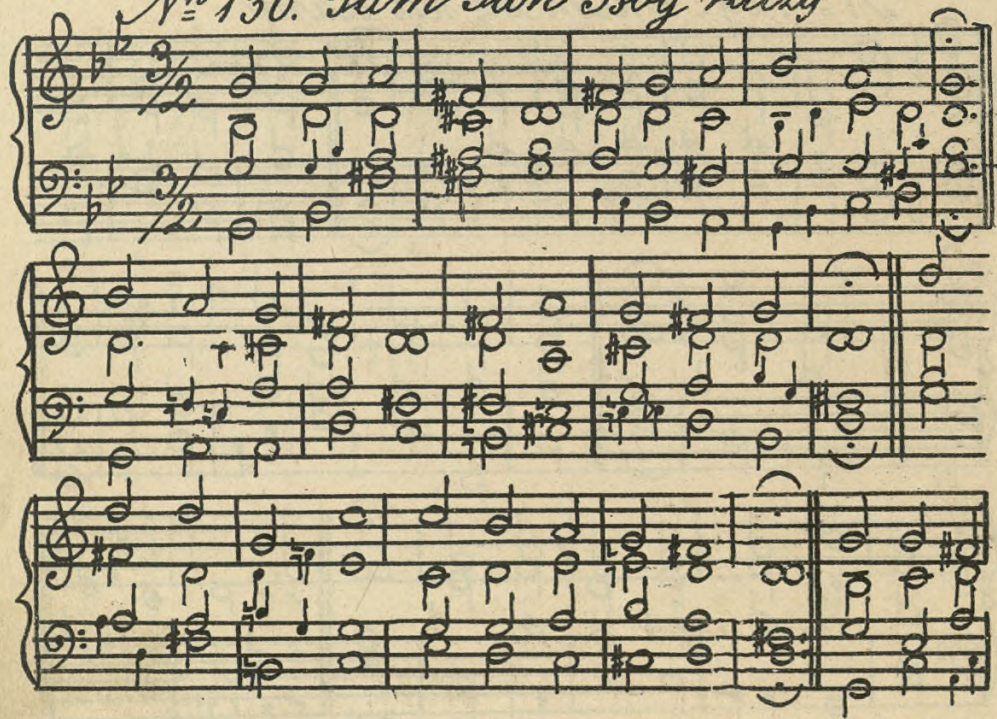
Nr. 128. Rozważajmyż złości

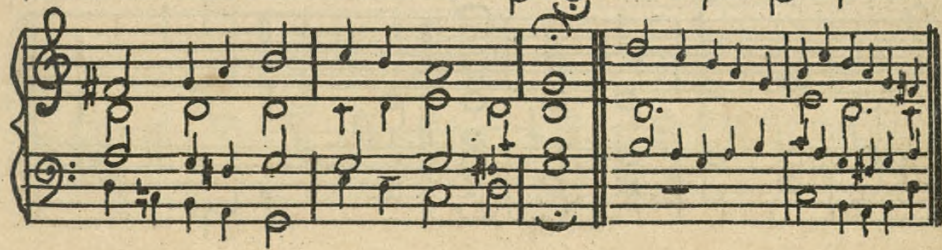
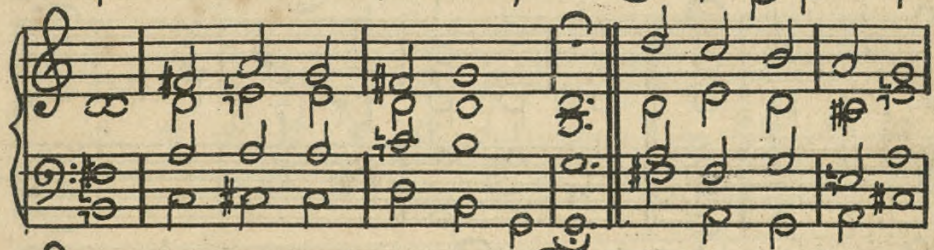


N^{ro} 129. Skłoń się ku nam

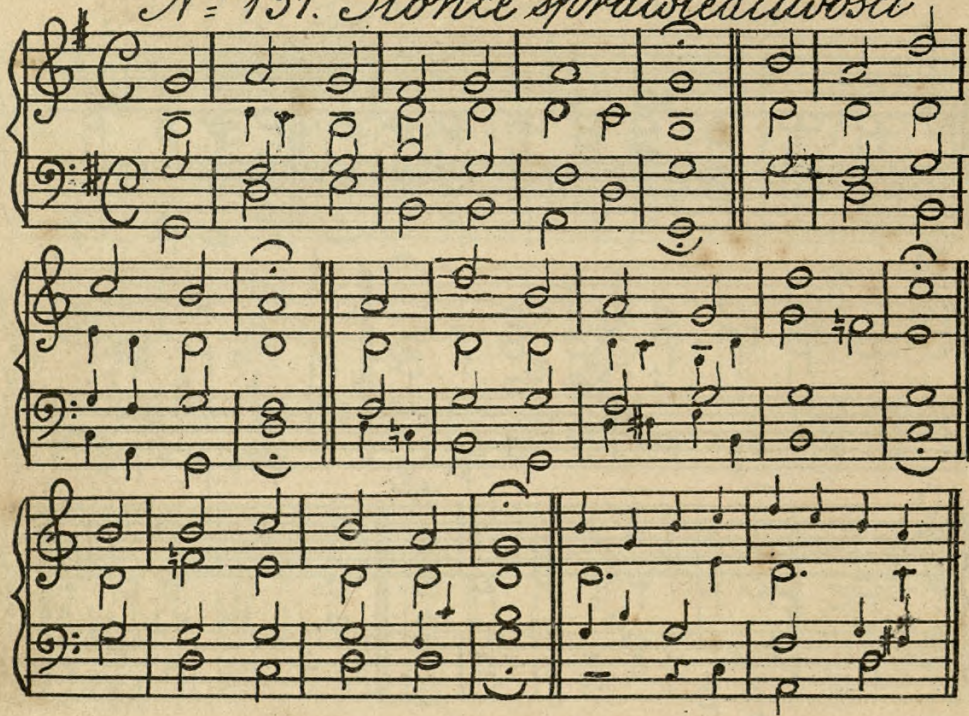


No 130. Sam Pan Bóg racy

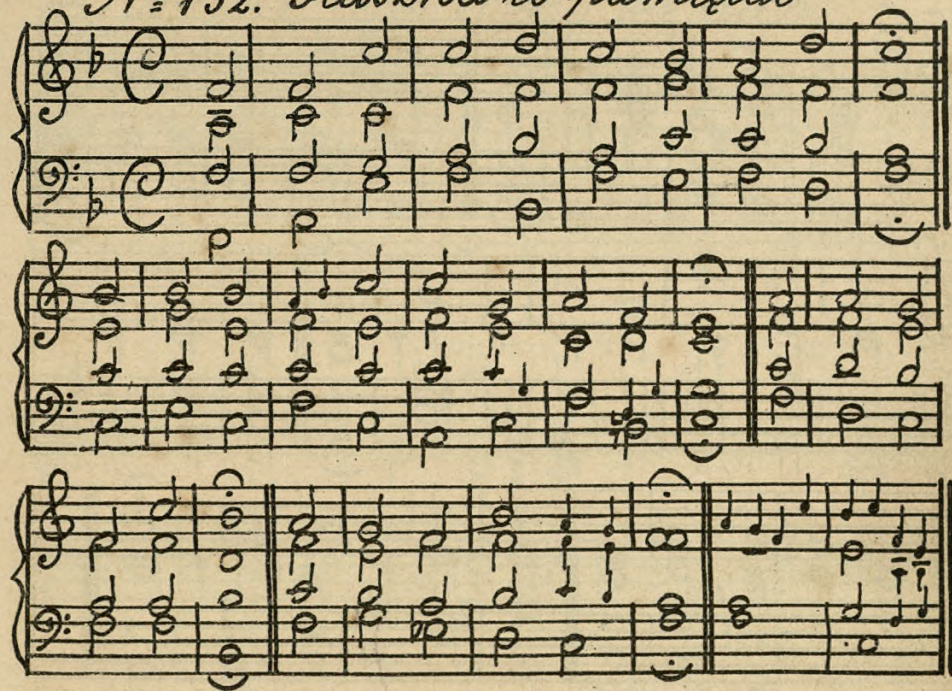




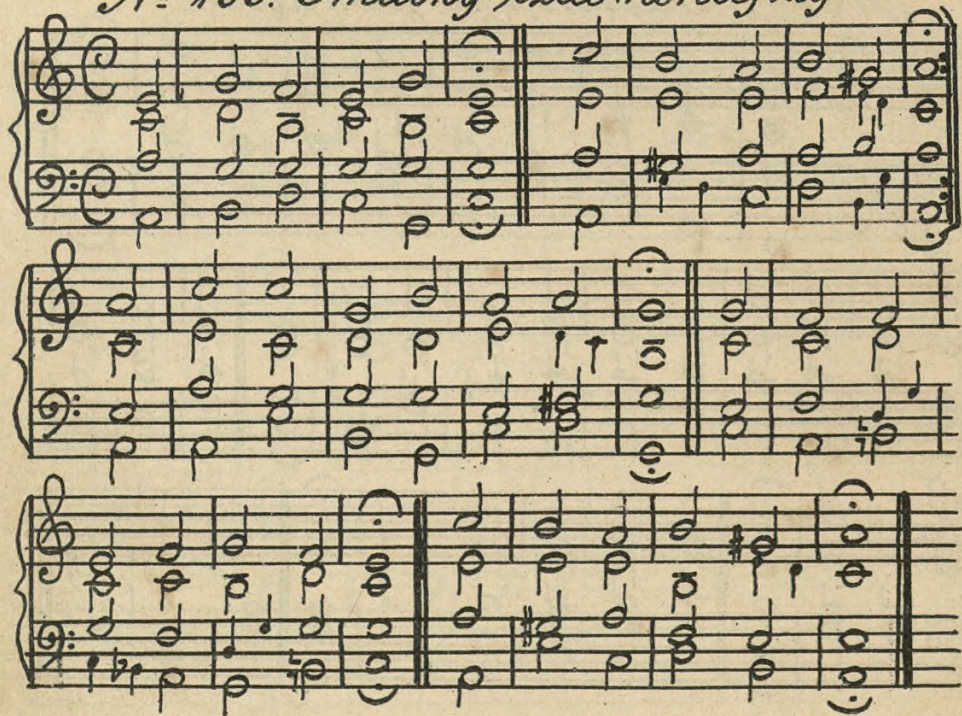
N^o 131. *Głównie sprawiedliwości*



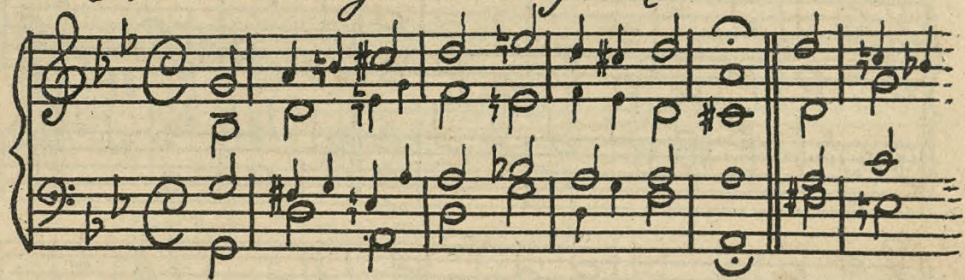
Nr 132. Stuszna to pamiętać



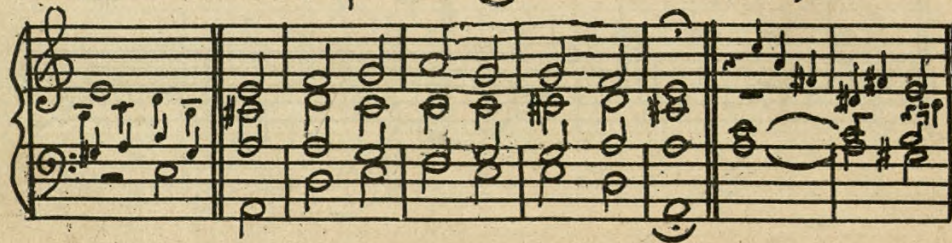
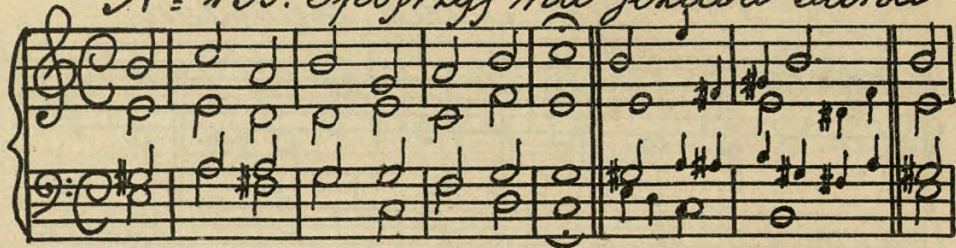
N^{ro} 133. Smutny czas niniejszy



N^o 134. Syn Boży się nam

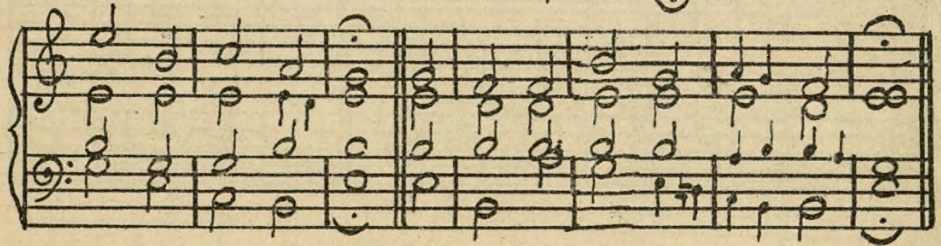
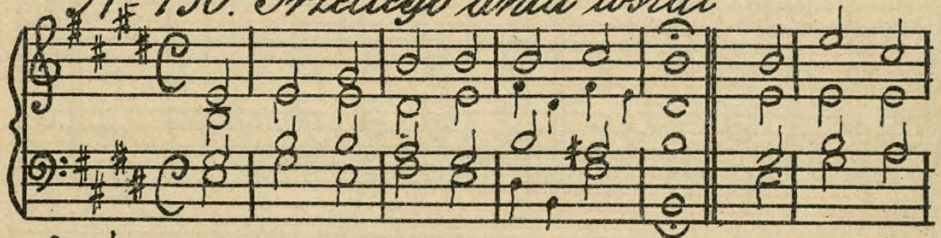


N^o 135. Spojruj na Jezusa Pana

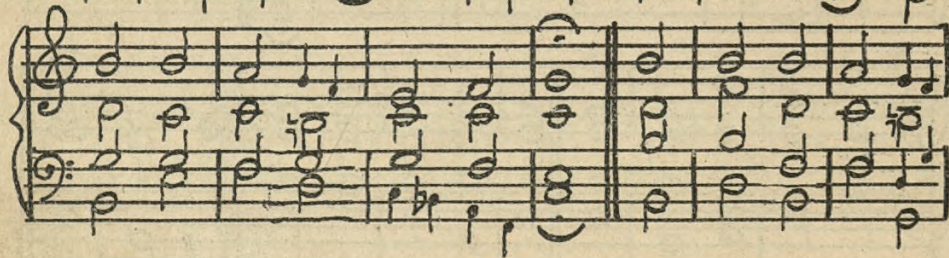
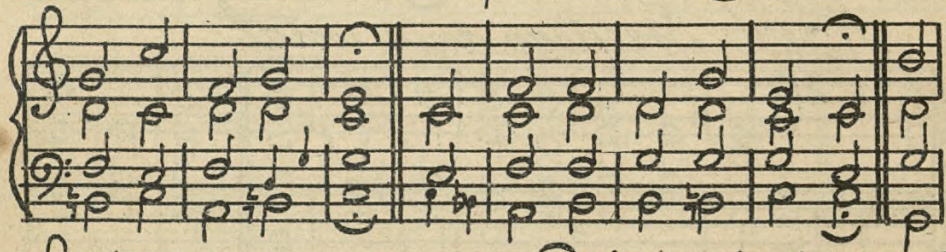
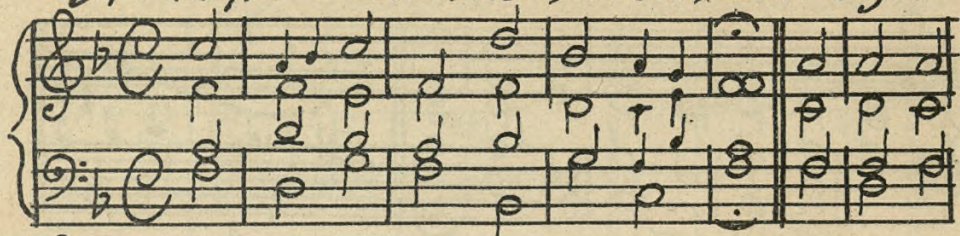


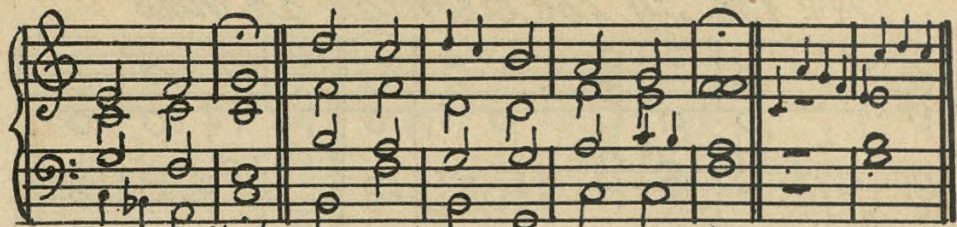


Nr 136. Trzeciego dnia wstał

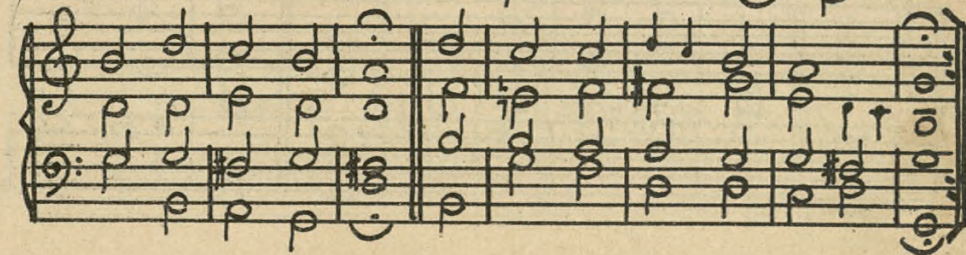
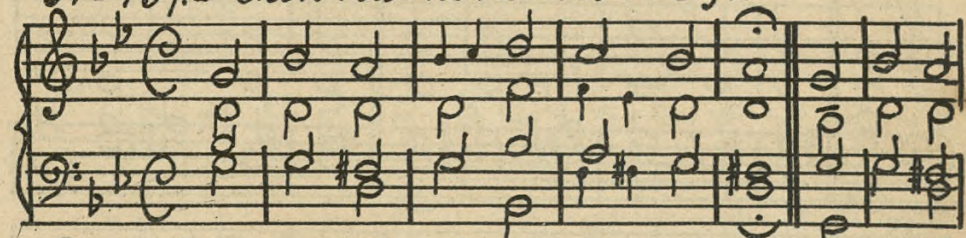


N^o 137. *a* Tak nas wola sam Syn

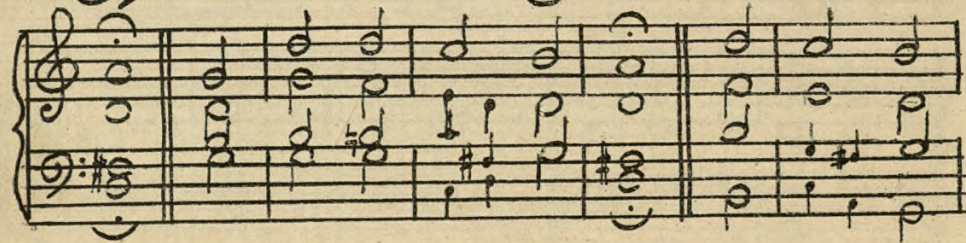
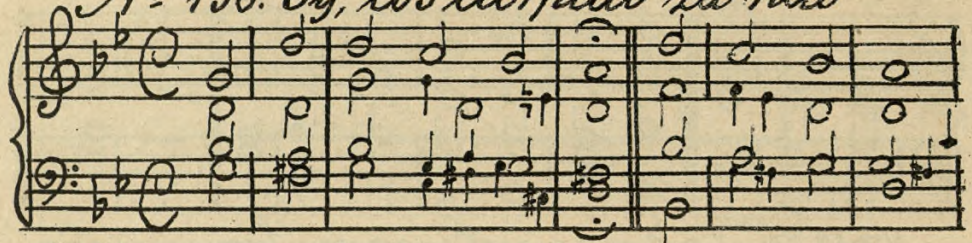


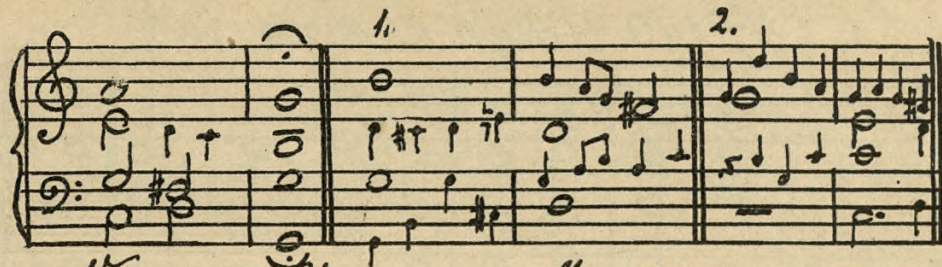


N^o 13 $\frac{7}{8}$ Tak nas wota sam Lyn



N^{ro} 138. Ty, coś cierpiat za nas

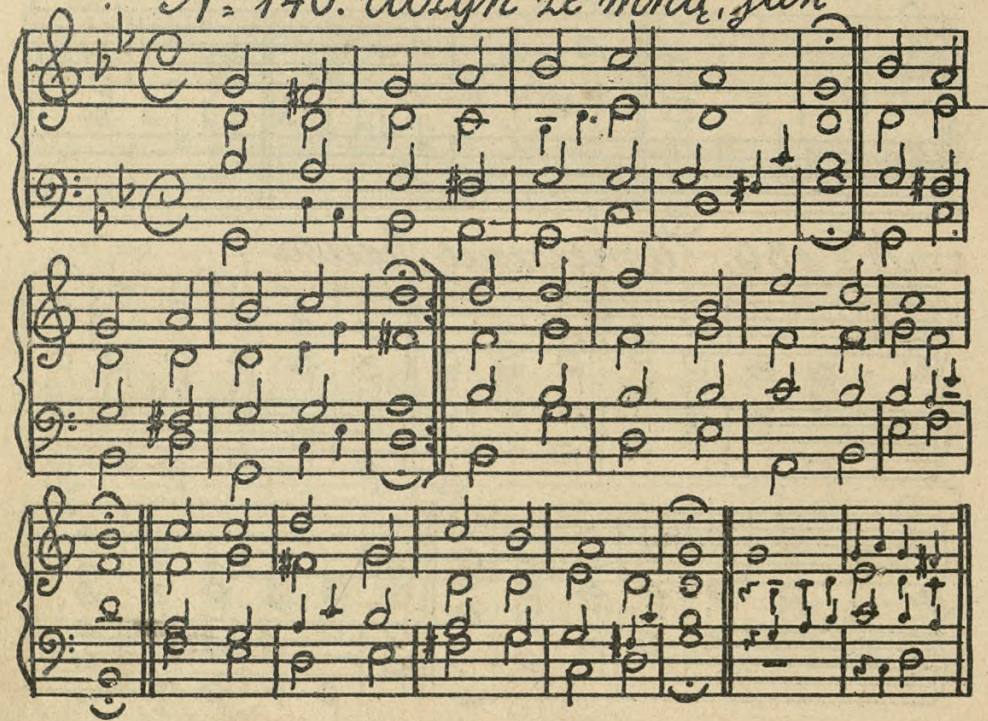




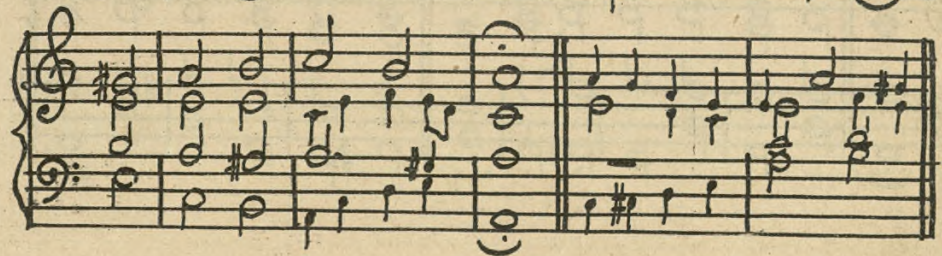
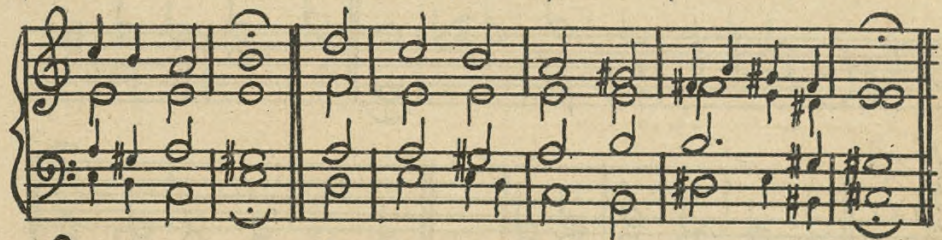
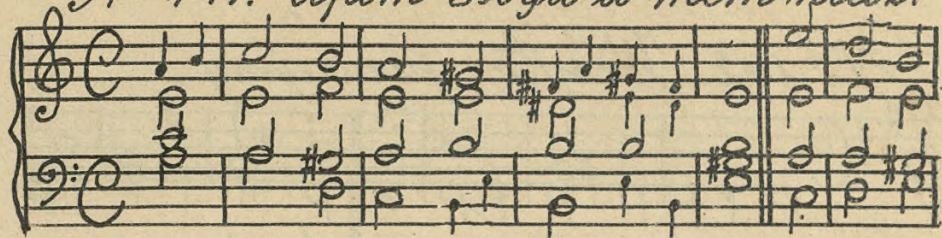
N^{ro} 139. Umęczenie Jezusa



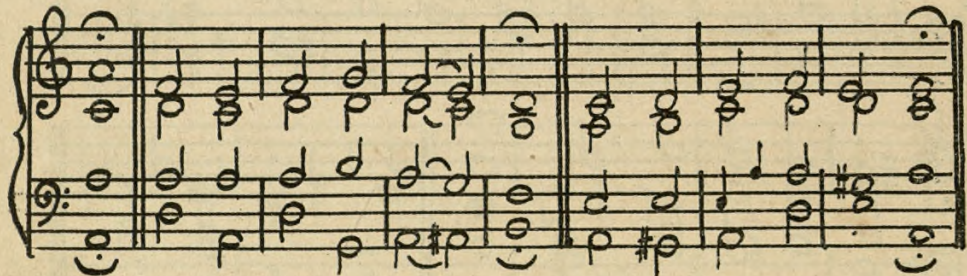
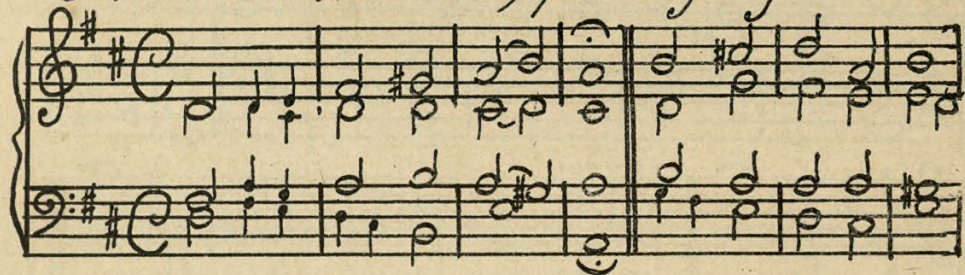
N^{ro} 140. Uchryń ze mną, jak



N^o 141. Ufam Bogu w mem niesz.

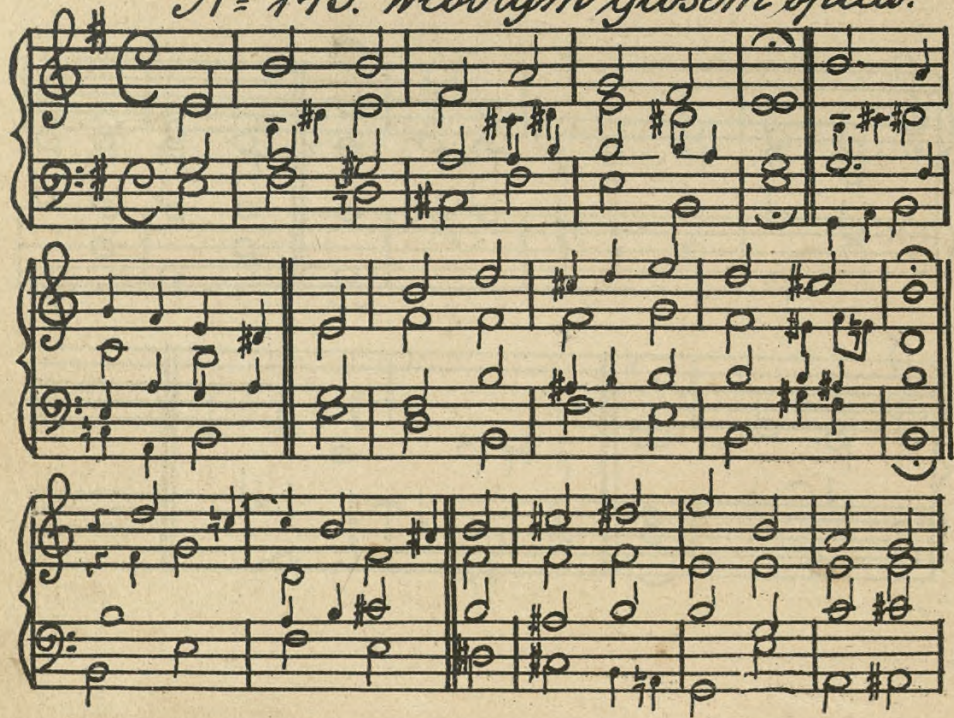


N^o 142. *Wesoło spiewajmy*



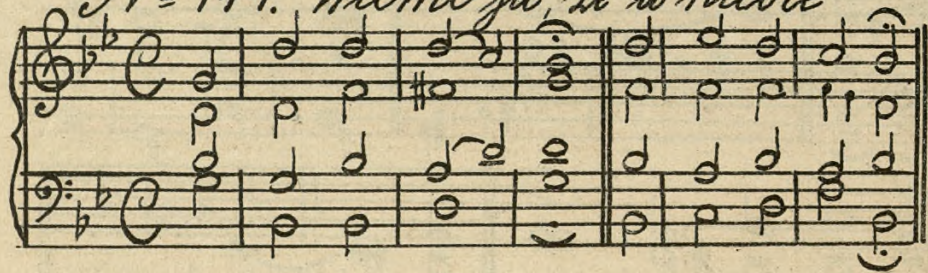


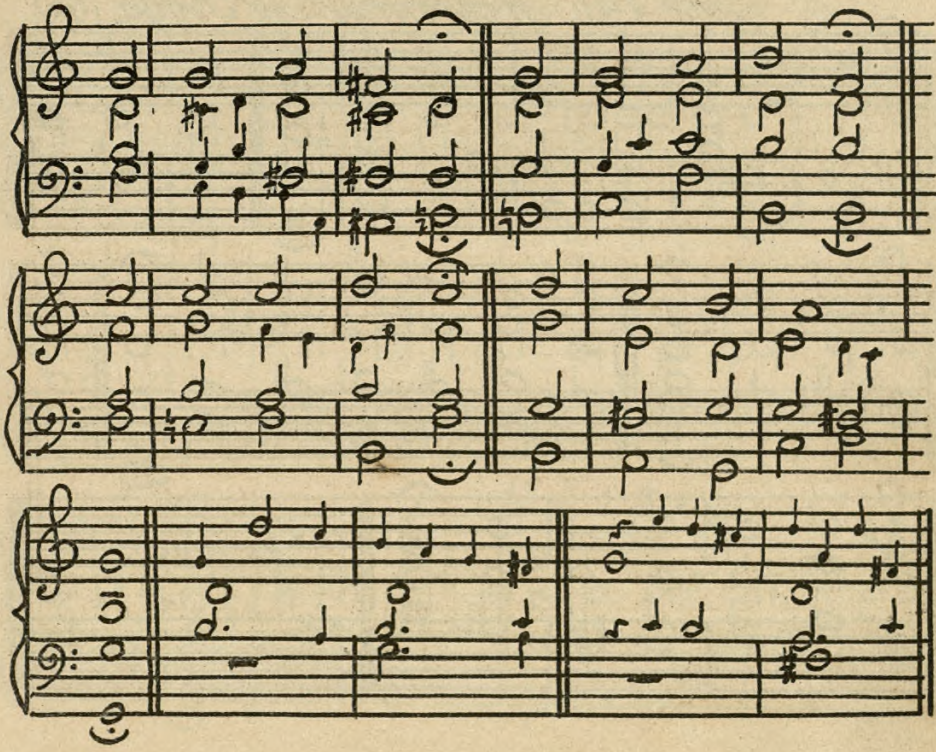
N^{ro} 143. *Wesołym głosem śpiew.*



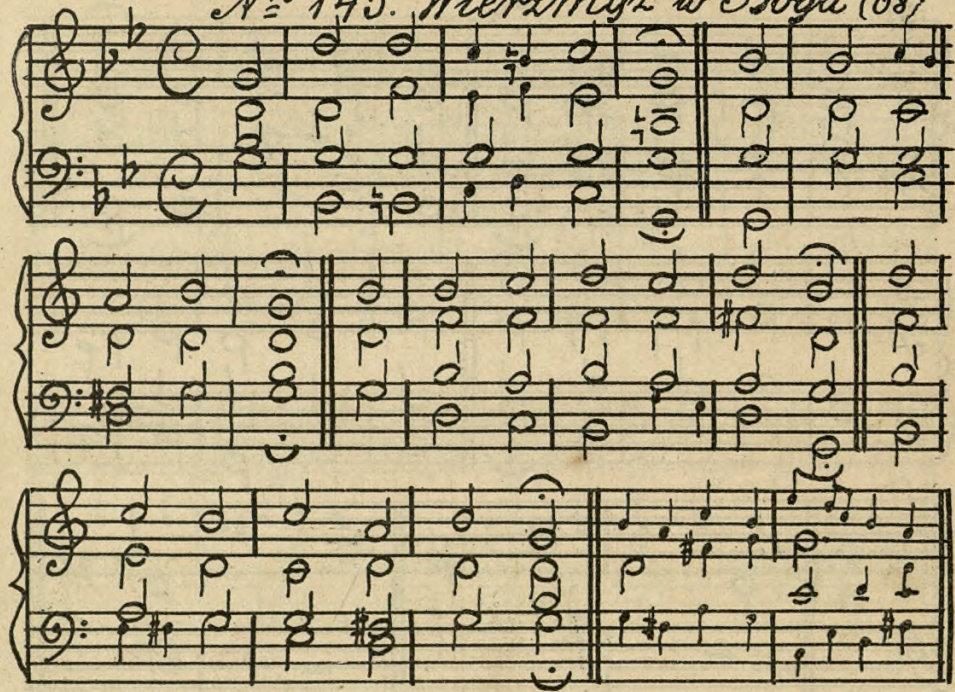


N^{ro} 144. Wiemć ja, że w niebie

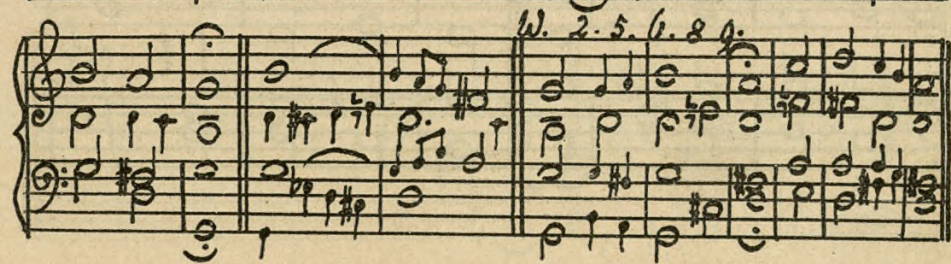
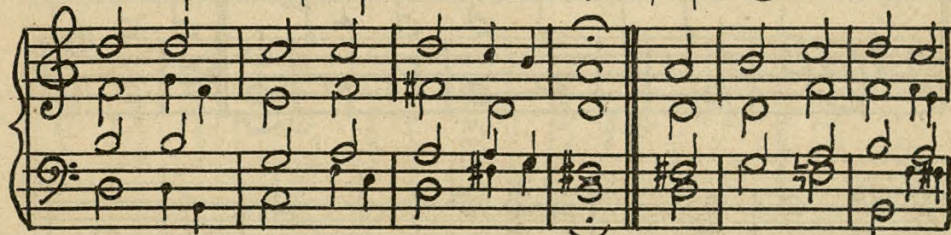




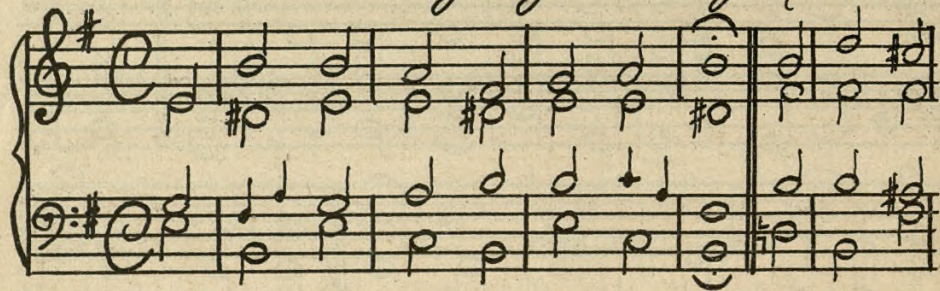
N^o 145. Wierzymy w Boga (68)

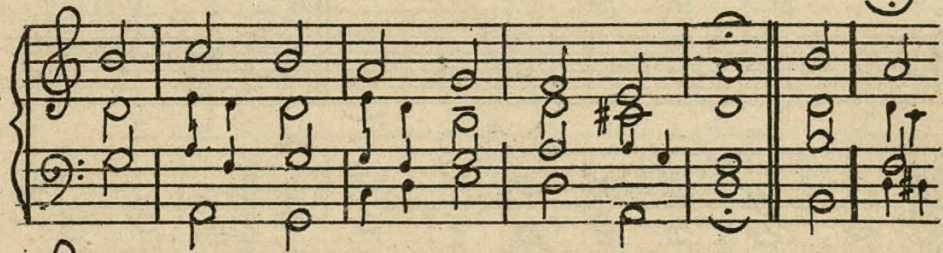
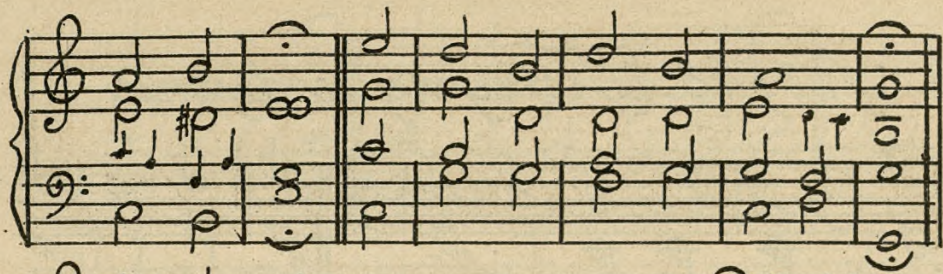


Nr 146. Wierzymy w Boga (69)

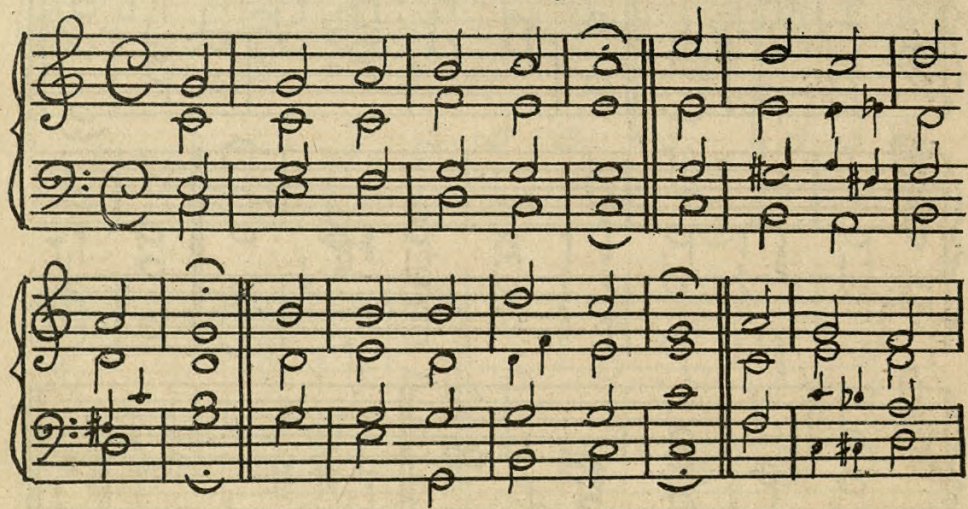


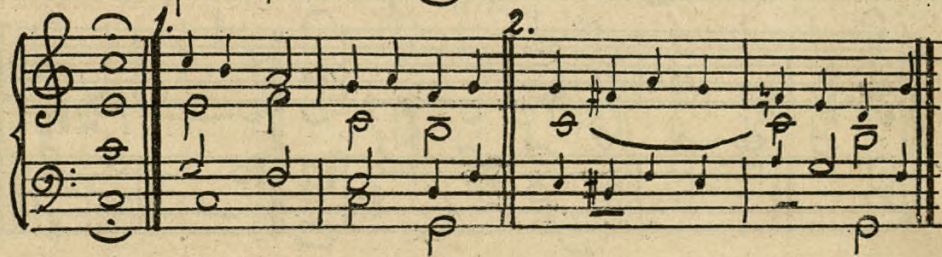
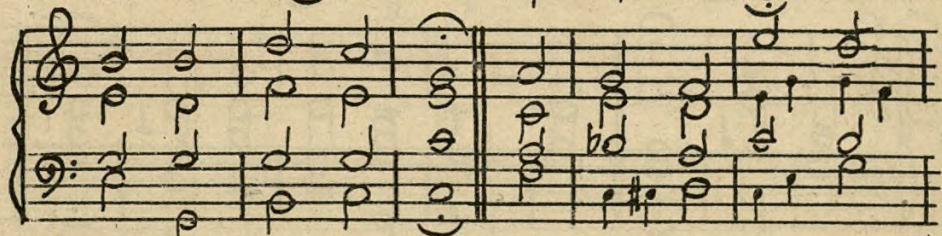
N^{ro} 147. Wierzymy w Boga (Adwent)



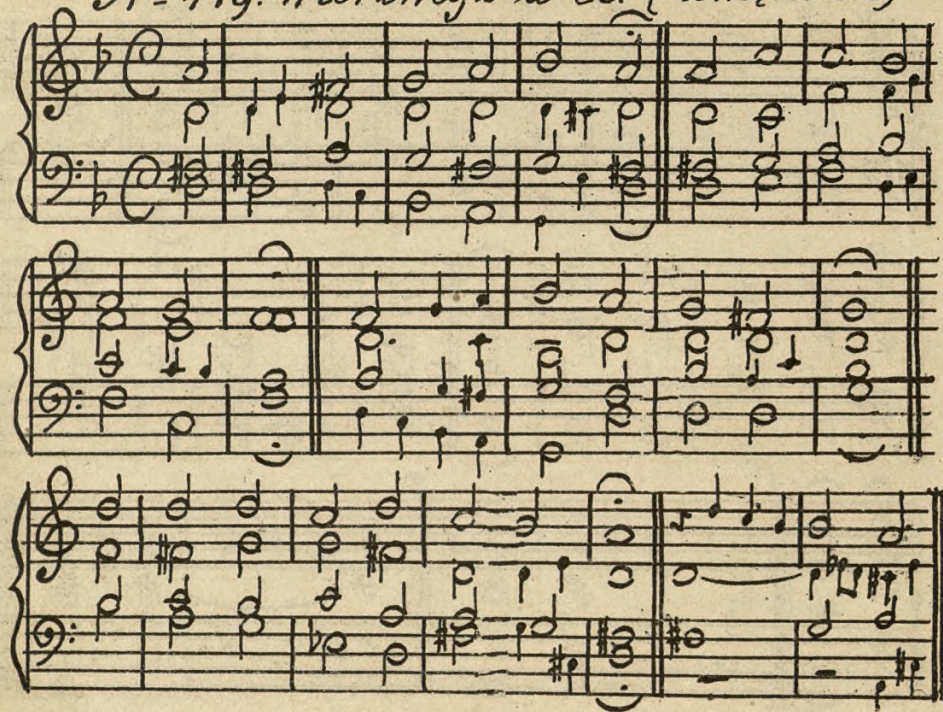


N^{ro} 148. Wierzymy serdecznie





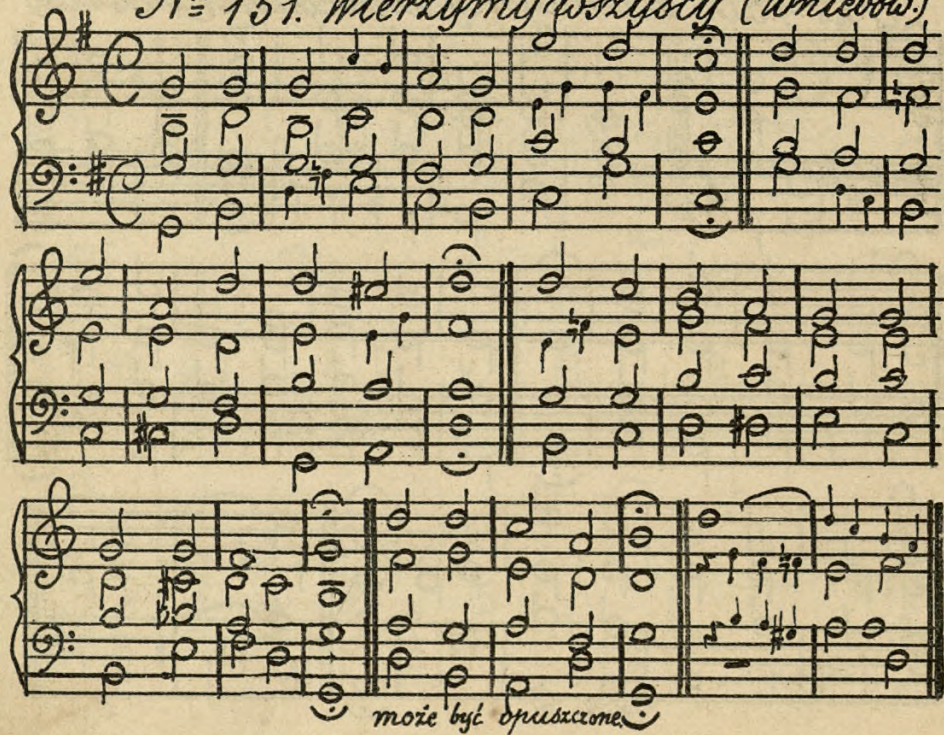
N^{ro} 149. Wierzymy w B. (Umęczenie)



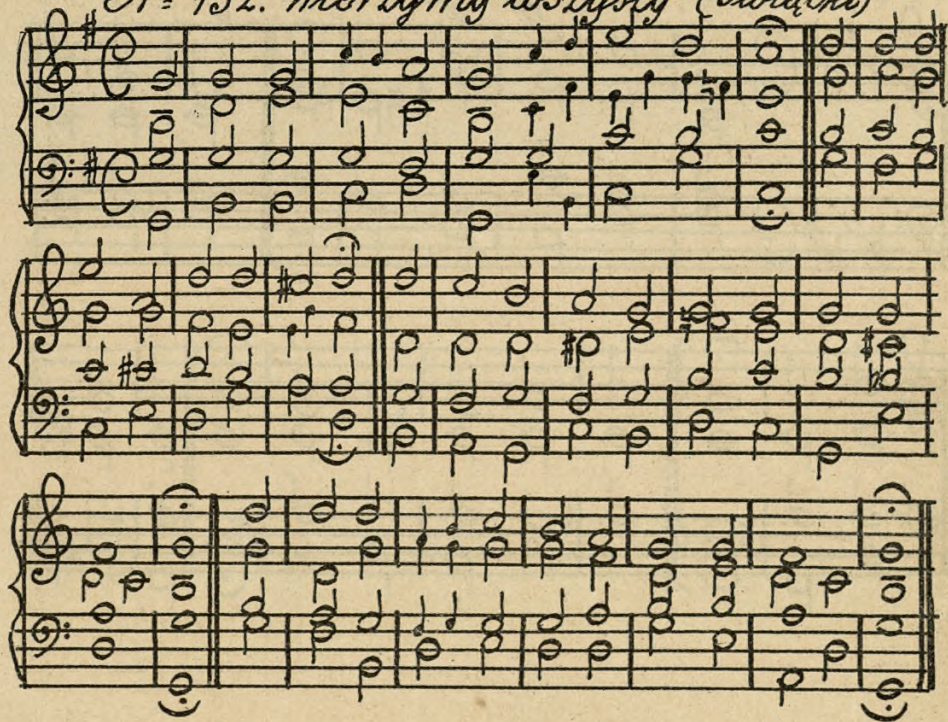
N^{ro} 150. Wierzymy wszechn (Mmartw.)

The image displays three systems of handwritten musical notation, each consisting of a grand staff (treble and bass clefs joined by a brace). The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation is characterized by a simple, folk-like style with a focus on chords and steady rhythms. The first system begins with a treble clef and a key signature of one sharp, followed by a common time signature. The second and third systems also begin with a treble clef and a key signature of one sharp, followed by a common time signature. The music is written in a simple, folk-like style with a focus on chords and steady rhythms. The first system begins with a treble clef and a key signature of one sharp, followed by a common time signature. The second and third systems also begin with a treble clef and a key signature of one sharp, followed by a common time signature. The music is written in a simple, folk-like style with a focus on chords and steady rhythms.

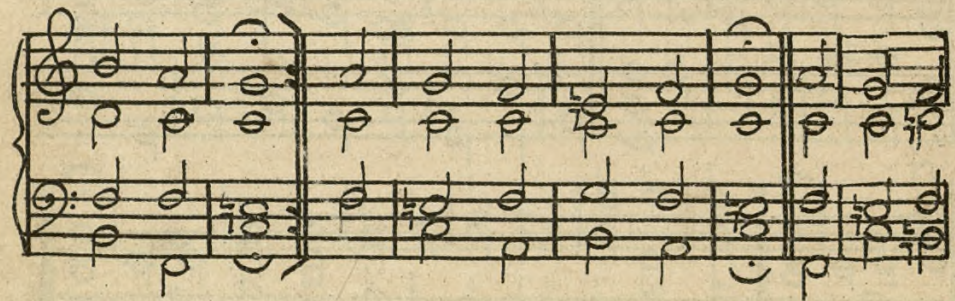
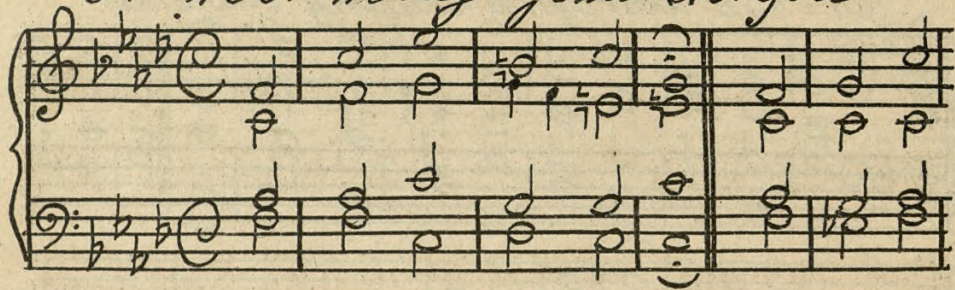
N^{ro} 151. Wierzymy w sycy (Wniebow.)

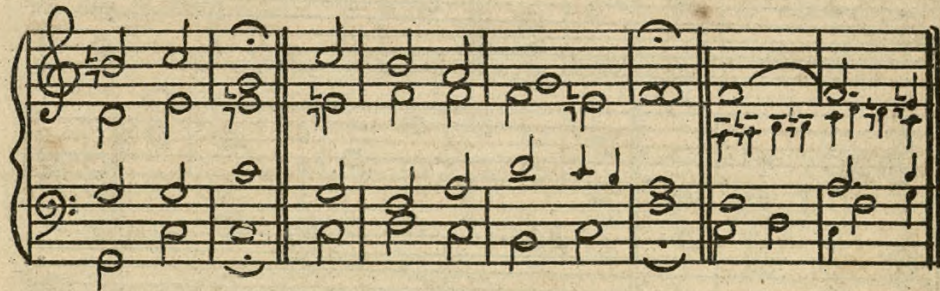
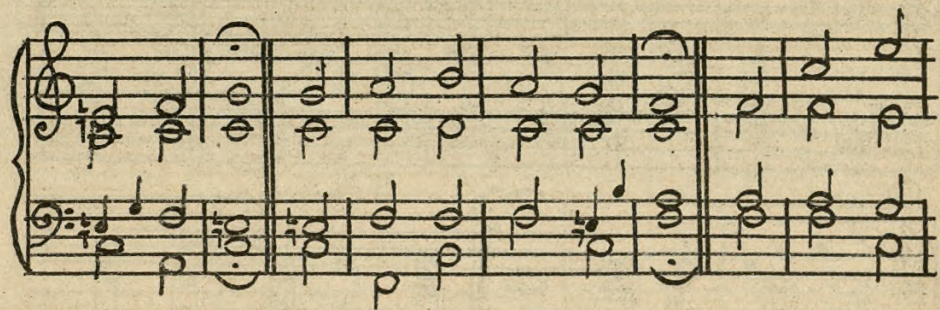


N^o 152. Wierzymy wszyscy (Świątki)

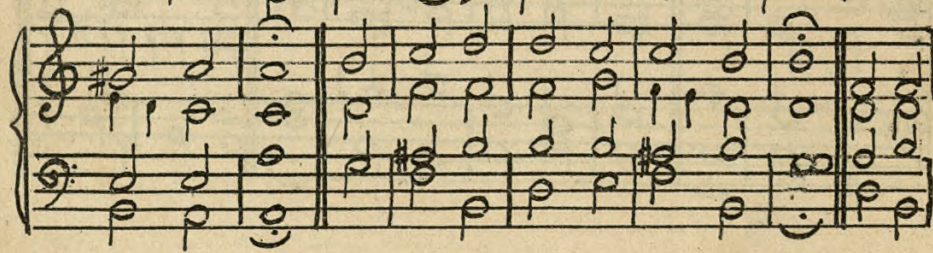
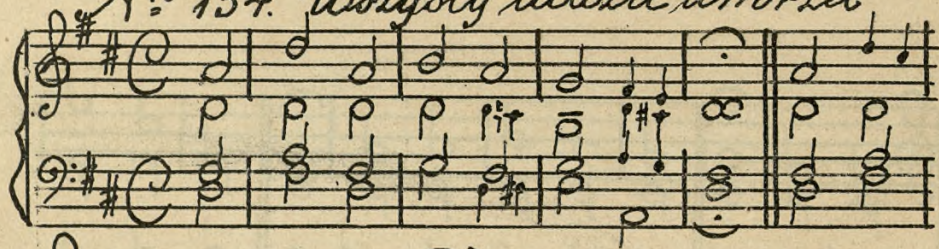


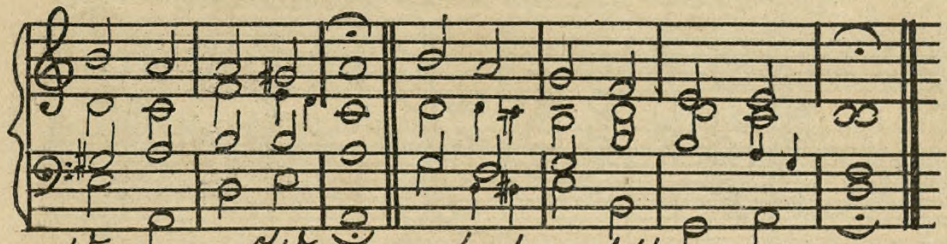
N^{ro} 153. Witaj Jezu Chryste



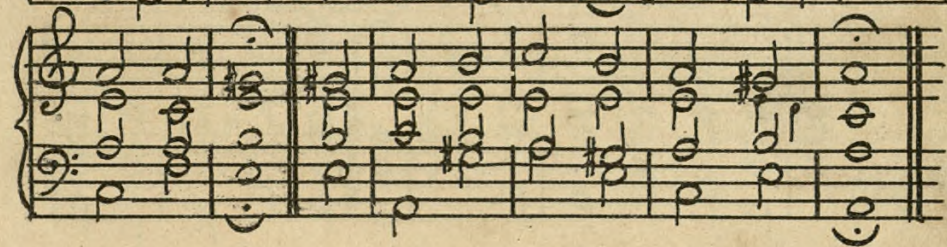
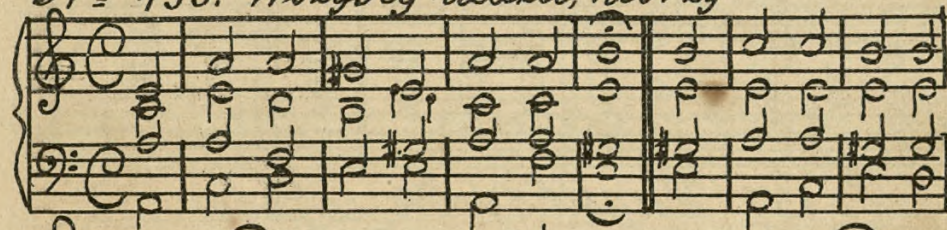


№ 154. Утогыocy людзе умрзець

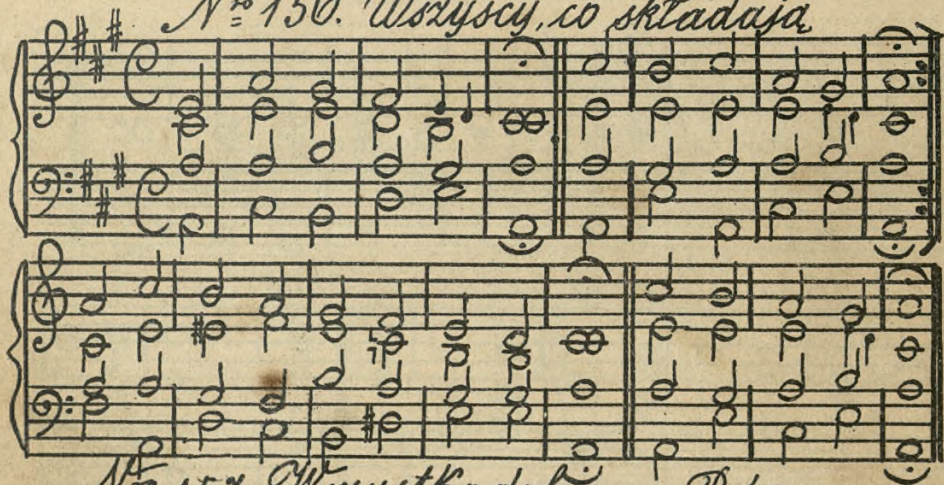




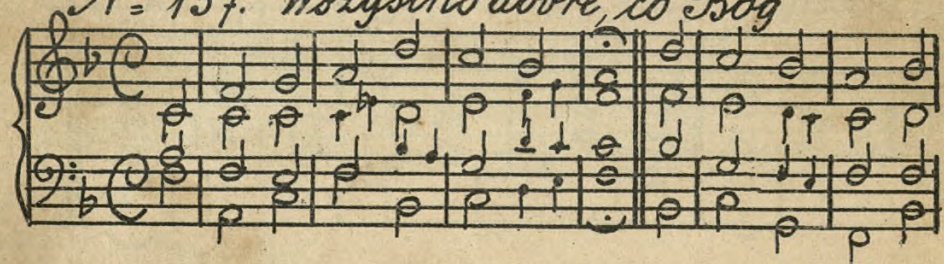
N^{ro} 155. *Wszyscy ludzie, którzy*

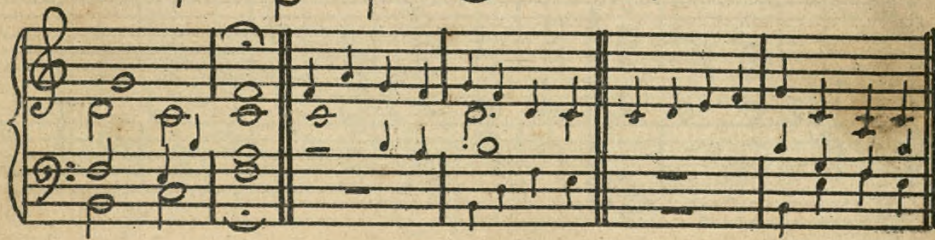
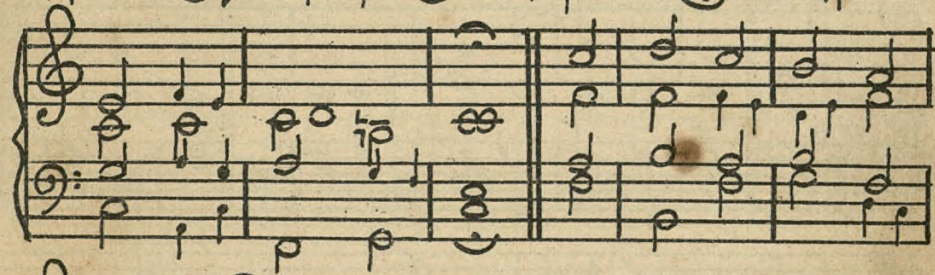


X
N^o 156. *Wszyscy, co składają*

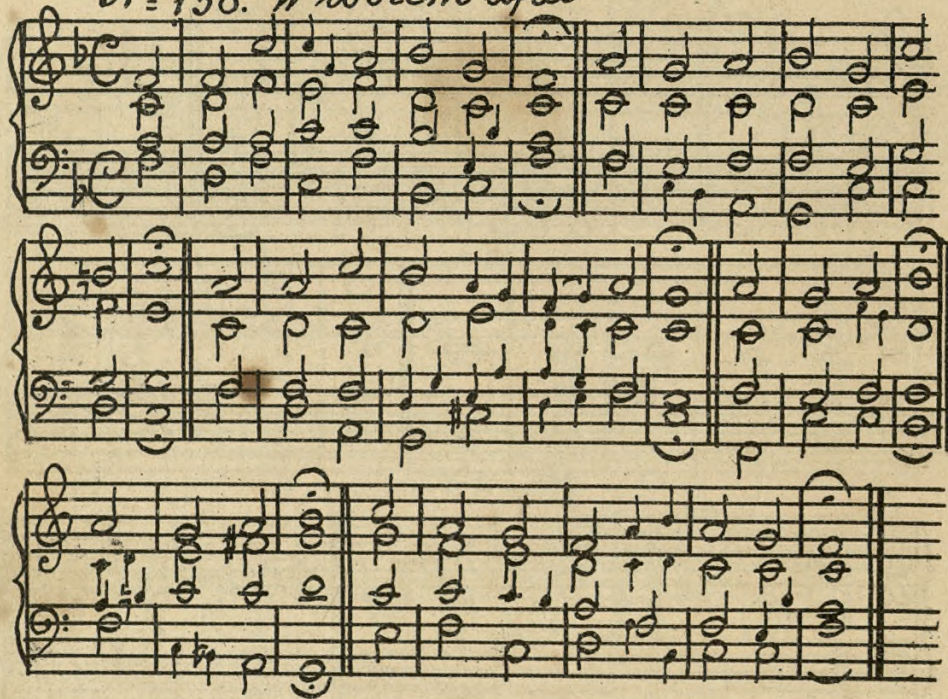


N^o 157. *Wszystko dobre, co Bóg*

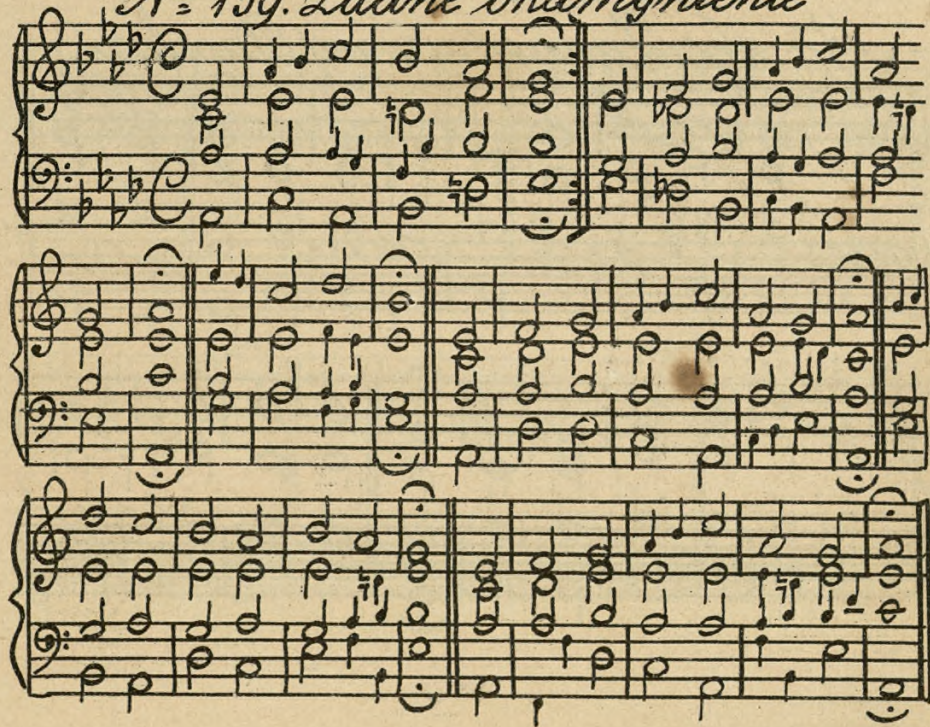




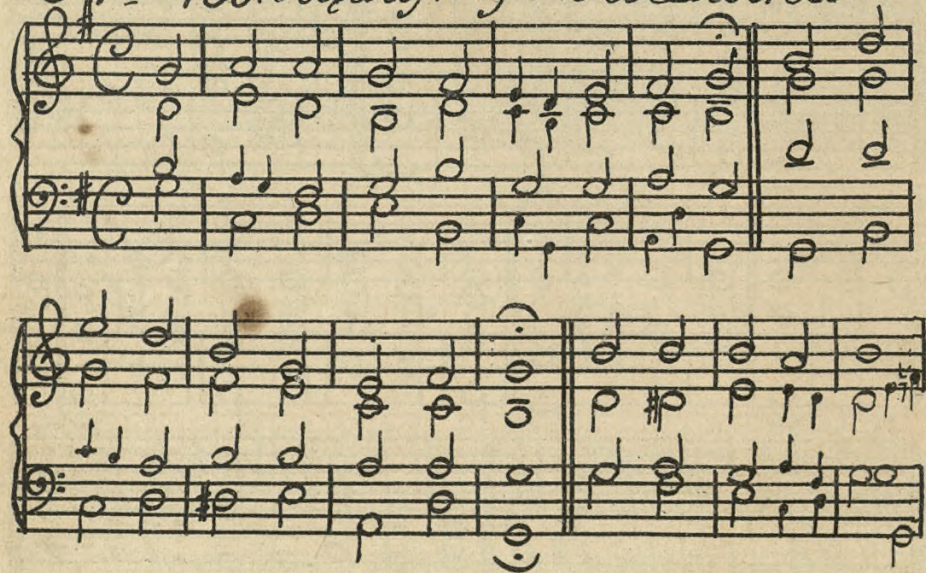
N^o 158. W tobiem ufał

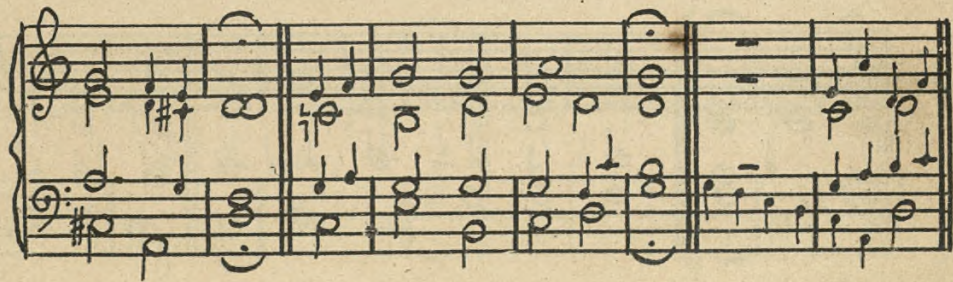
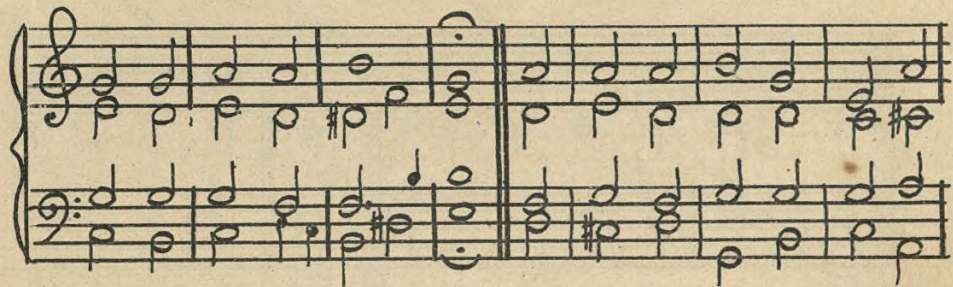


N^{ro} 159. Ładne okamgnienie

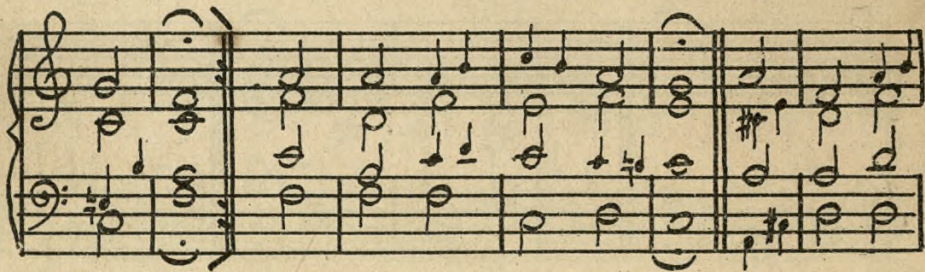
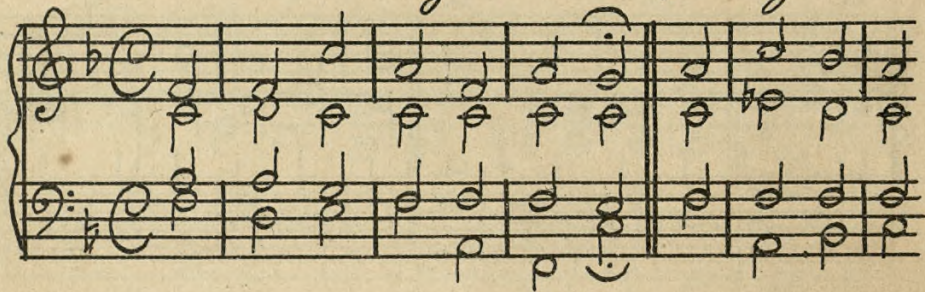


N^o 160. Ładajmyż od Ducha



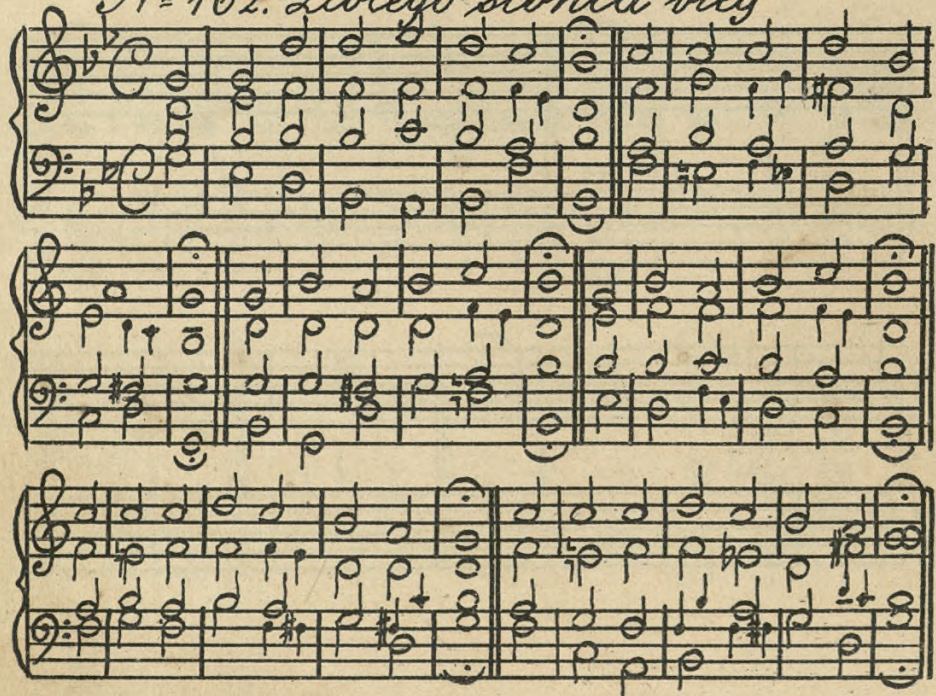


N^{ro} 161. Łatego serca swego

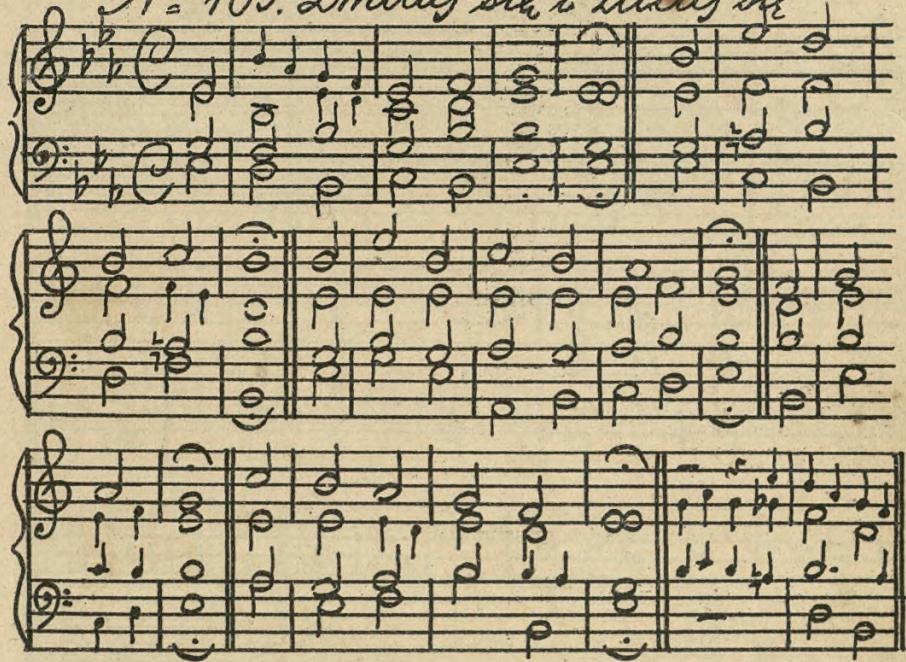




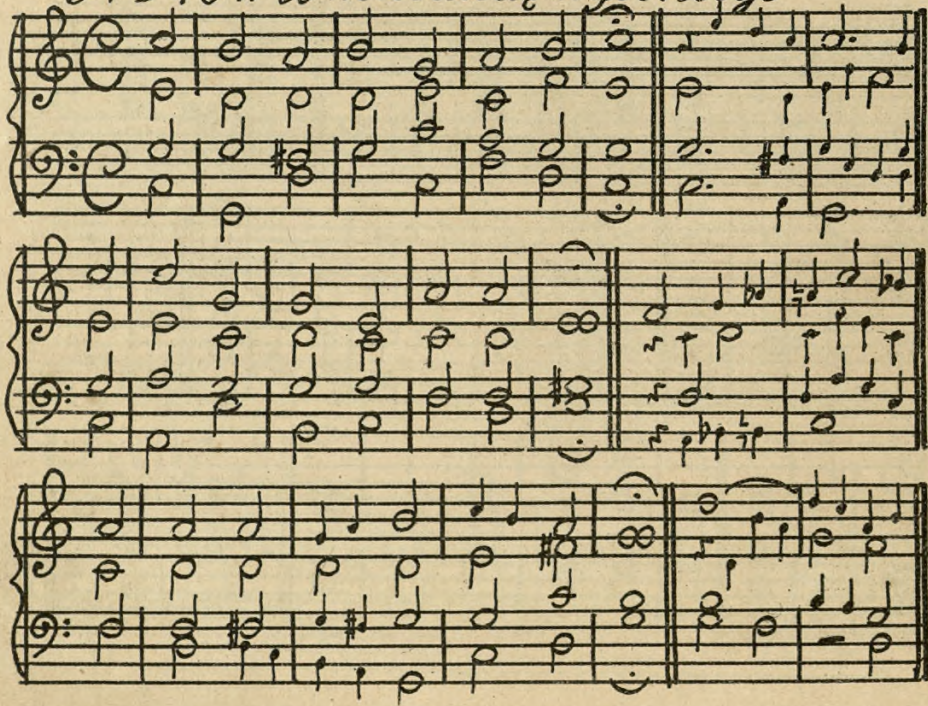
N^{ro} 162. Złotego słonca bieg

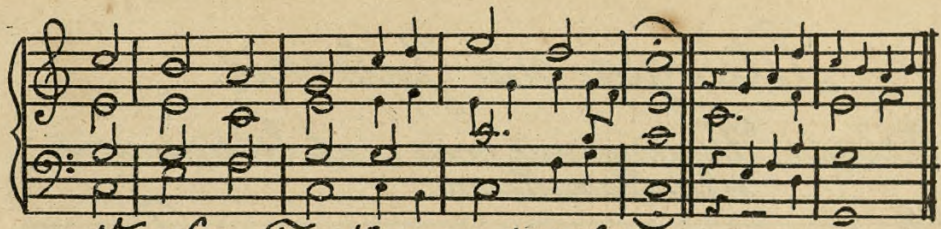


N^{ro} 163. *Lmituj się i zlituj się*

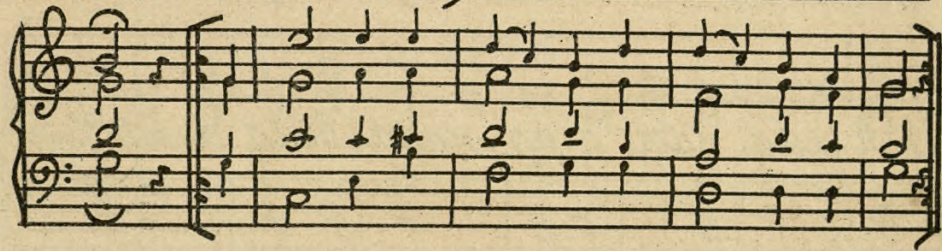


N^{ro} 164. Z nieba idę wysokiego



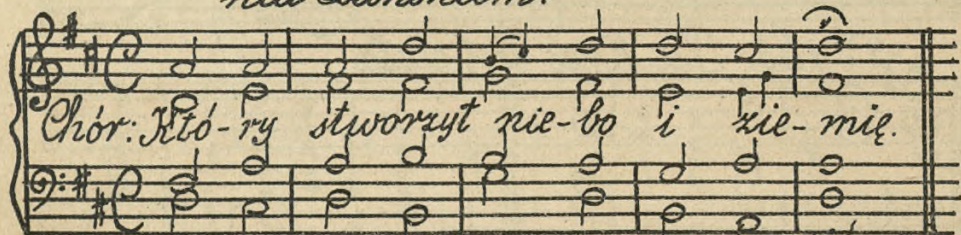


N^o 165. *Tu Kres jest ciata*



Liturgia na Jutrznię.

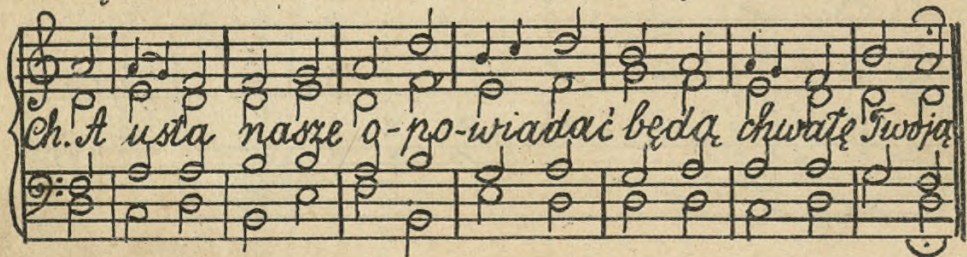
Ksiądz: Wspomnienie nasze niech będzie w imie-
niu Pańskim.



Chór: Któ-ry stworzył nie-bo i zie-mię.

The musical notation is for a two-part setting of the Kyrie. It features a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

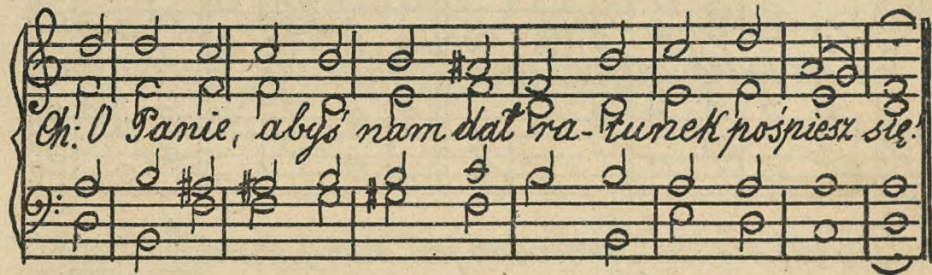
Ksiądz: Panie, racz otworzyć wargi nasze!



Ch. A usta nasze o-po-wiadać będą chwale Twój.

The musical notation is for a two-part setting of the Kyrie. It features a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

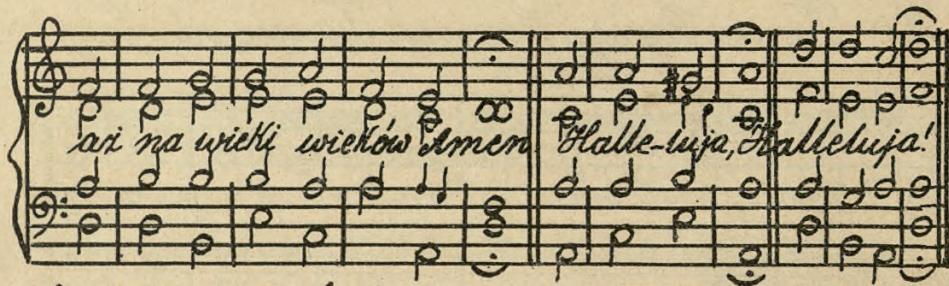
Ks. Panie Boże z pomocą Tw. nie odwołaj.



Ch. O Panie, abys nam dał ra-tunek pospiesz się.



1. Chwata Ojcu i Synu i Duchu świętemu.
2. Jako było na początku teraz i zawsze,



- Ks. Dziecię się.. A Syn nam jest dany, chwataxi Bogu! ^{N^o 631.}
 „Boie Ojcie... Abysmy się stali uczestnikami
 narodzenia Syna Twego. ^{N^o 153.}
 „Synu Boży.. Abysmy narodzeniem Twojem
 uradowani będąc, Ciebie wdzię-
 cznem sercem chwalili. ^{N^o 133.}
 „Duchu św... Abysmy uroczyście święto na-
 rodzenia Zbawiciela obcho-
 dzili świętobliwie. ^{N^o 143. 139. 134.}

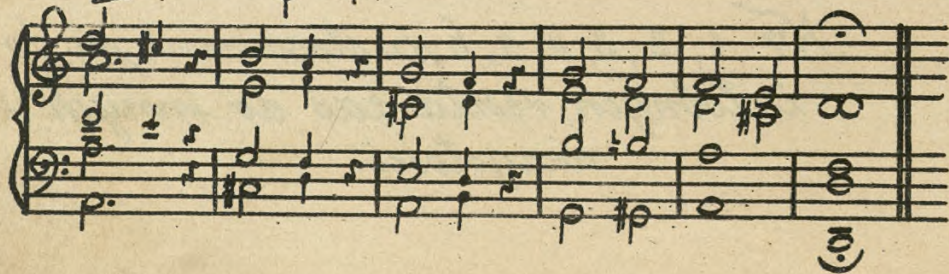
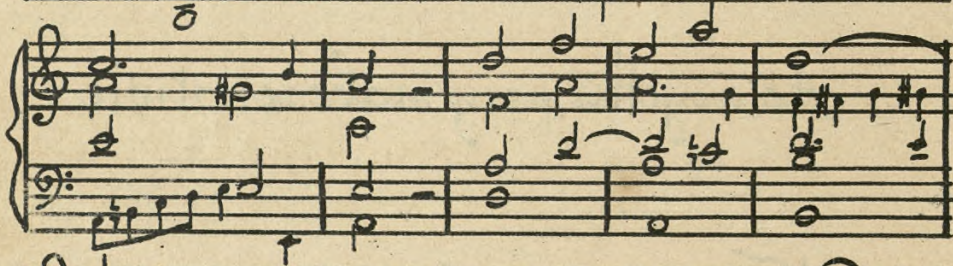
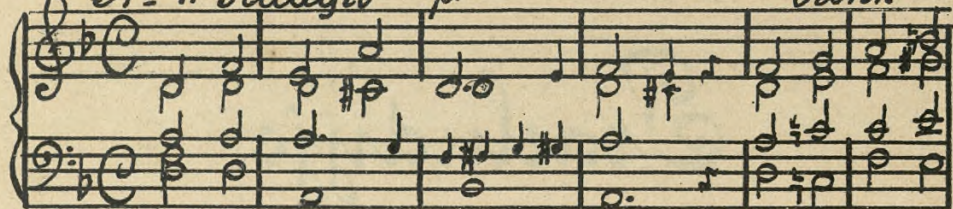
Praeludyje

do użytku przy nabożeństwie.

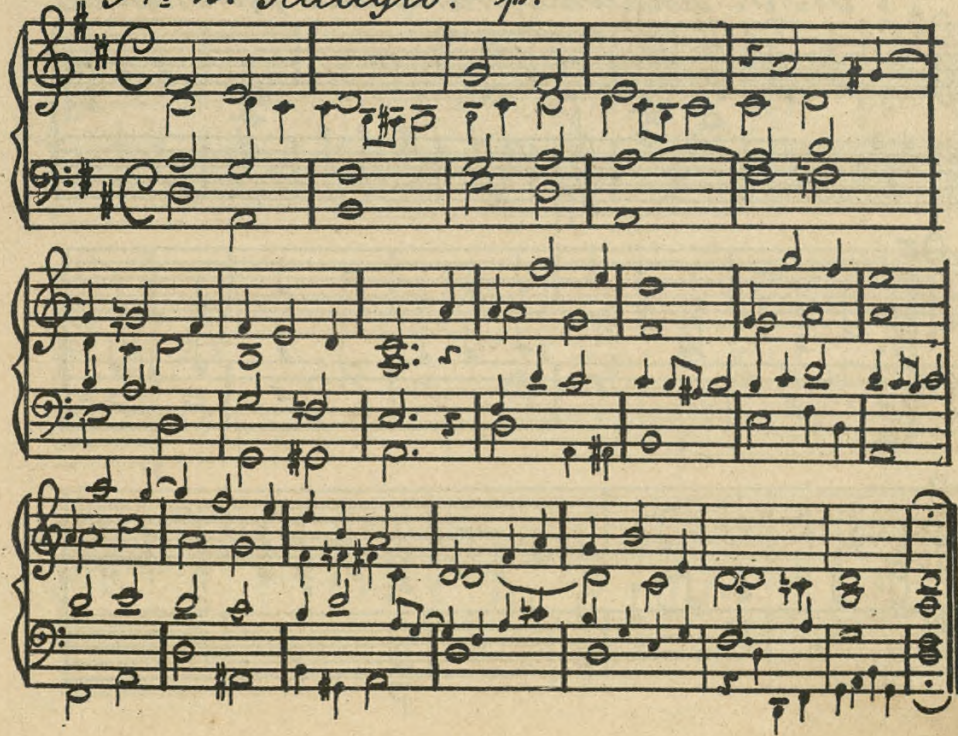
N^{ro} 1., 2., 3., 4., 5., 6. zastosowane są do
żałobnych, reszta zaś do innych u-
roczystości.

N^o 1. Adagio p.

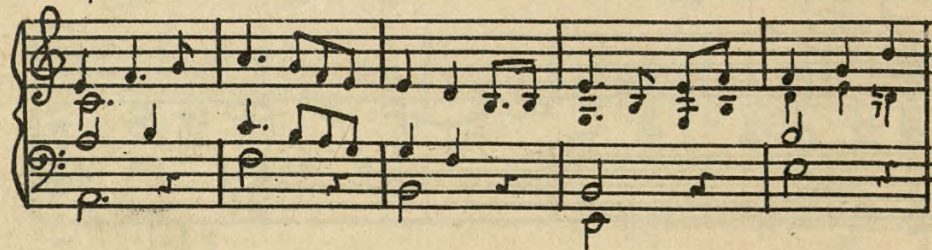
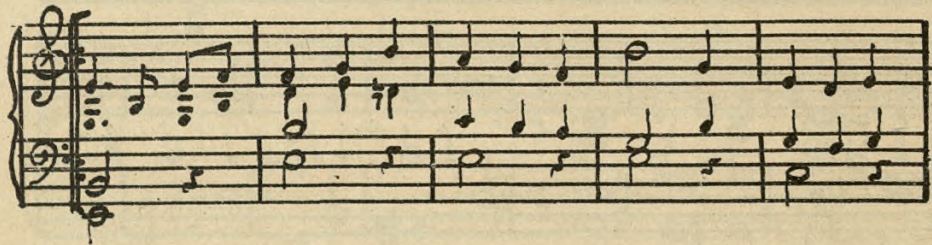
Rink

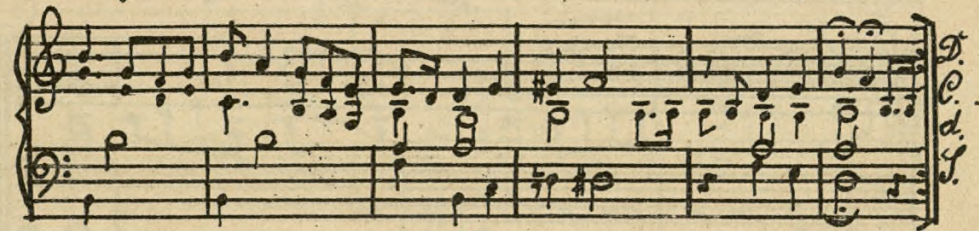
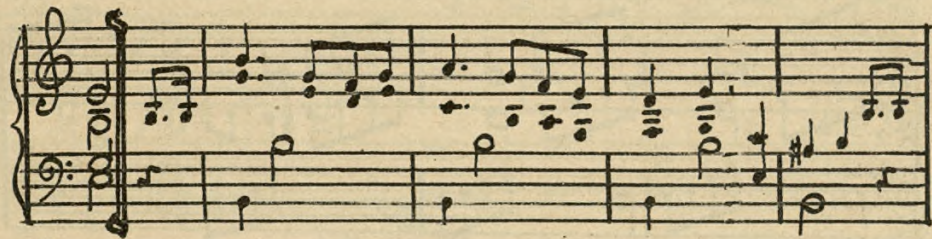
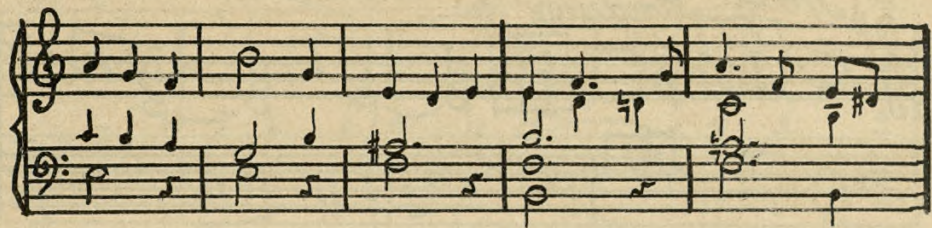


N^o 2. Adagio. p.



N^o 3. Andante tranquillo pp. Mendels.



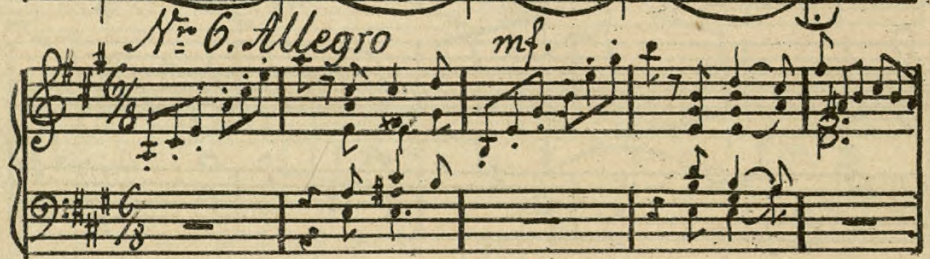
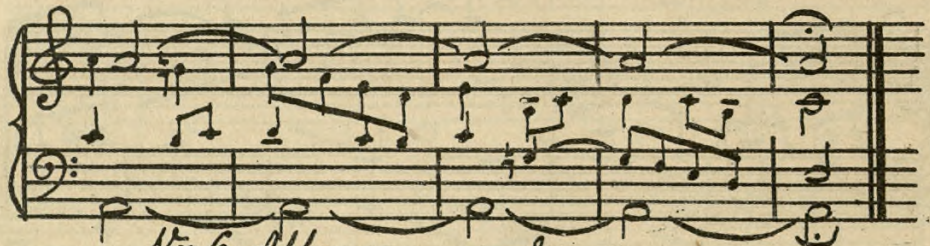


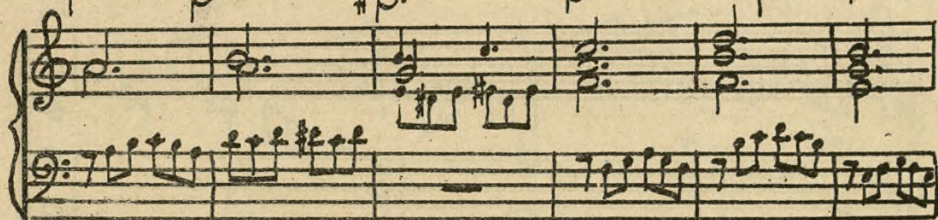
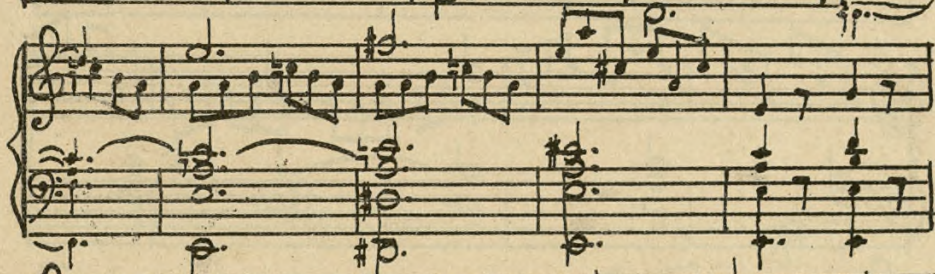
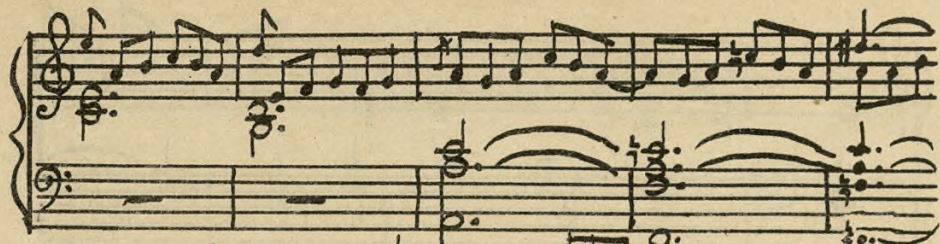
N^o 4. Andante p.

The musical score is written for a piano and consists of three systems of two staves each. The first system begins with a treble staff (C-clef) and a bass staff (G-clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' and the dynamics are 'p' (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the piece with similar rhythmic patterns. The third system concludes the piece with a double bar line.

N^o 5. Andante p.

This is a handwritten musical score for a piano piece, titled "Nº 5. Andante p.". The score is written on three systems of grand staves, each consisting of a treble and a bass clef. The key signature is D major, indicated by two sharps (F# and C#) at the beginning of each system. The time signature is 2/4, also indicated at the start of each system. The notation is in ink and shows various musical elements including eighth and sixteenth notes, rests, and slurs. The first system contains four measures. The second system contains four measures, with the bass line having some rests. The third system contains four measures. The piece concludes with a final cadence in the last measure of the third system.







N^o 7. *Moderato* *f*

The musical score is written on three systems of grand staves. The first system begins with a treble clef, a bass clef, and a common time signature (C). The tempo is marked *Moderato* and the dynamic is *f* (forte). The second system continues the piece, featuring a key signature change to one sharp (F#) and a repeat sign. The third system concludes the piece with a double bar line.

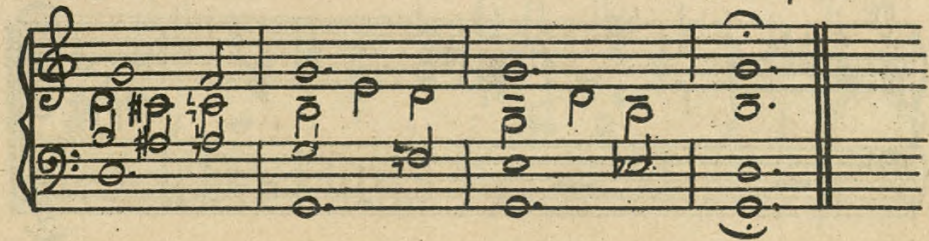
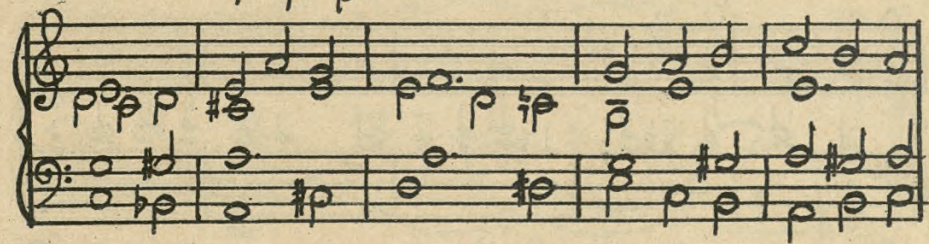
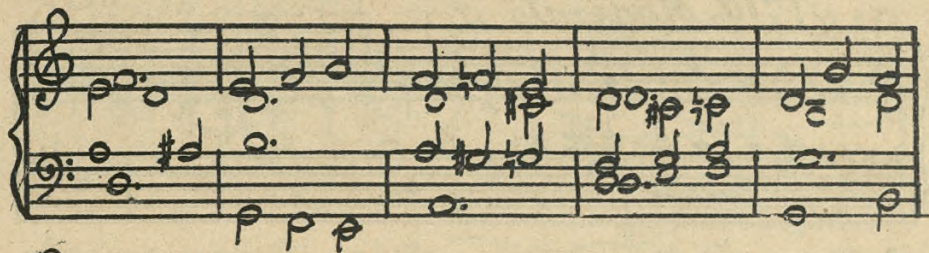
N^o 8. *Tempo di Marcia* *f. p.*

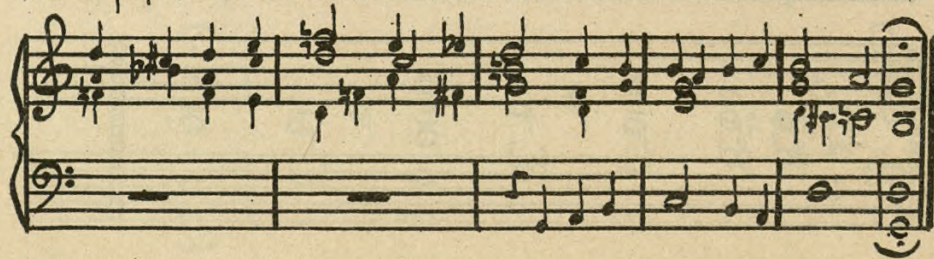
The musical score is written on three systems of grand staves. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system continues the melodic and harmonic development. The notation includes various note values, rests, and accidentals, all in a handwritten style.



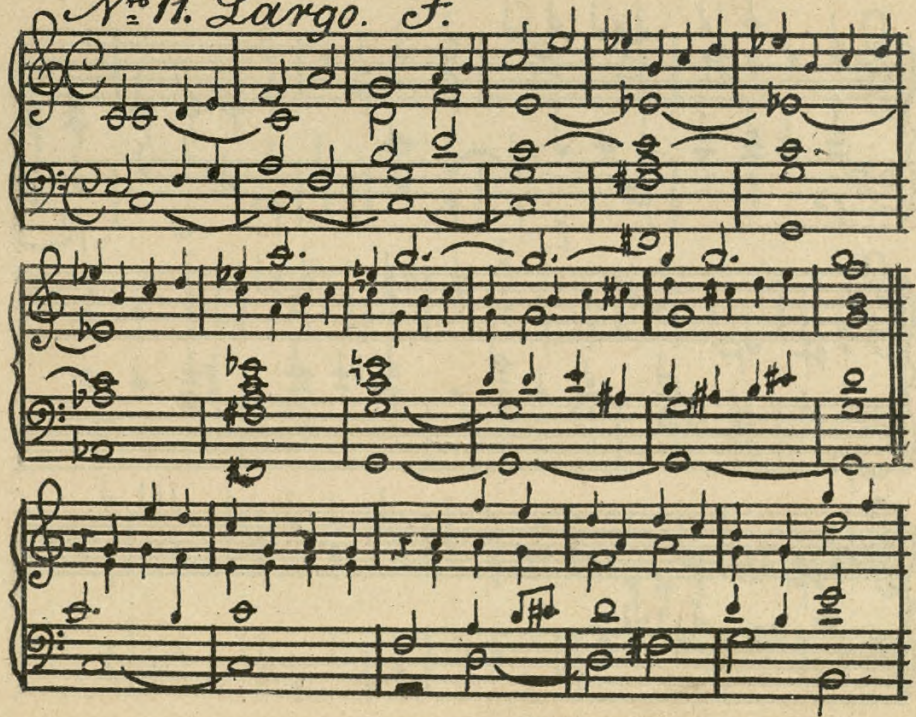
N^o. 9. Alla breve f. Greve

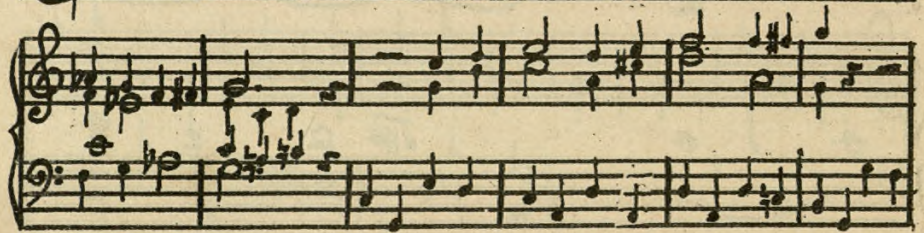
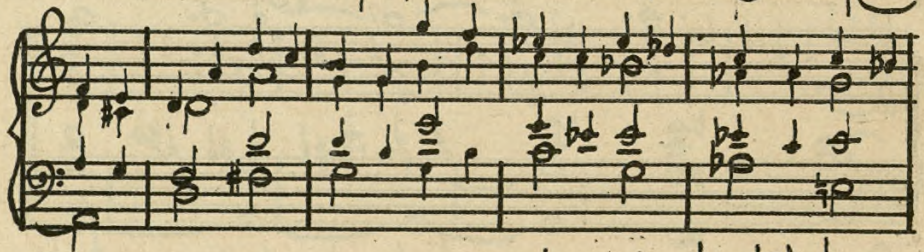
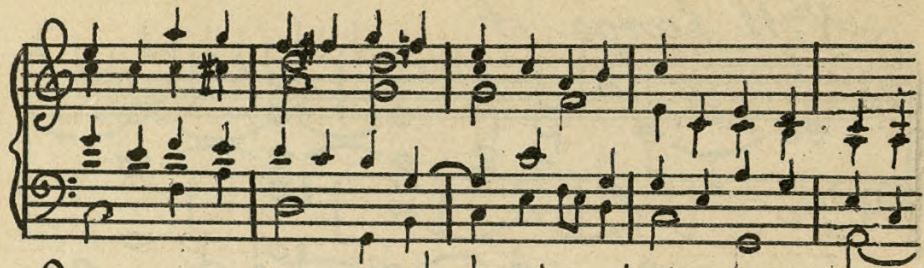
The musical score is written in a 3/2 time signature with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system begins with a treble staff and a bass staff. The second system continues the melody in the treble staff, while the bass staff contains rests. The third system continues both staves. The notation includes various note values, rests, and accidentals.

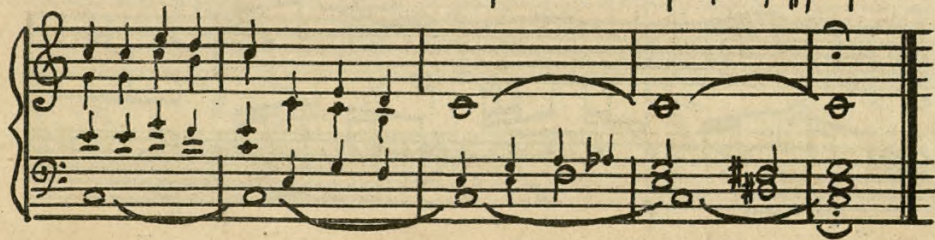
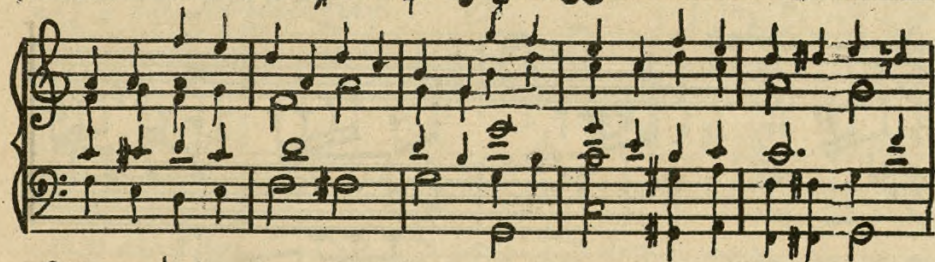
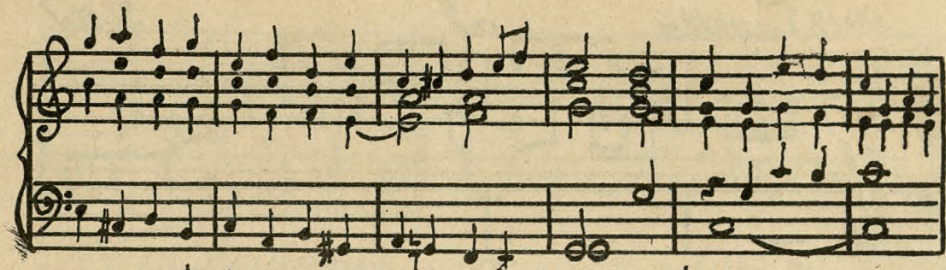




N^{ro} 11. Largo. f.



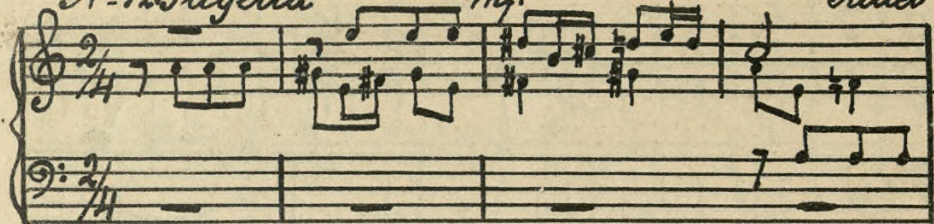




N^o 12. *Fugetta*

mf.

Kittel





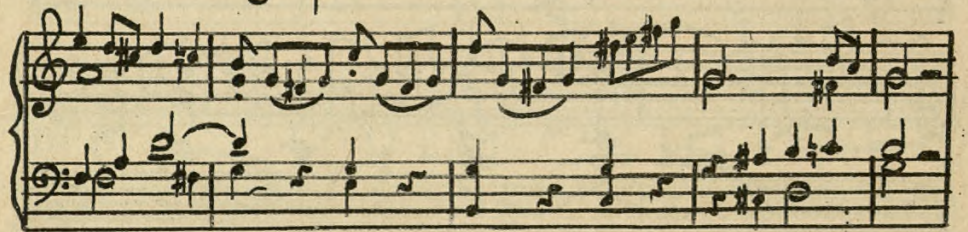
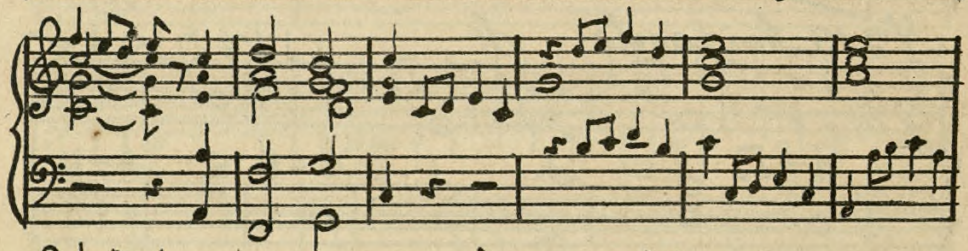
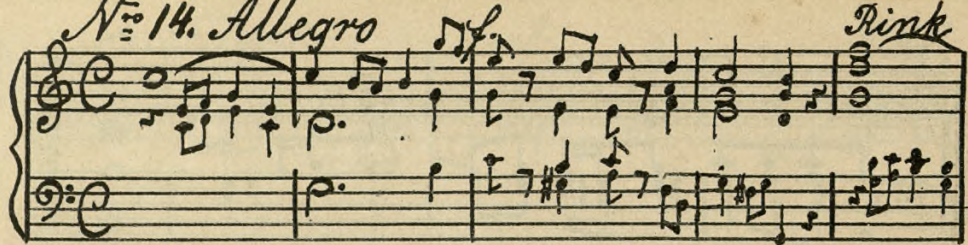
Nº 13. Andante

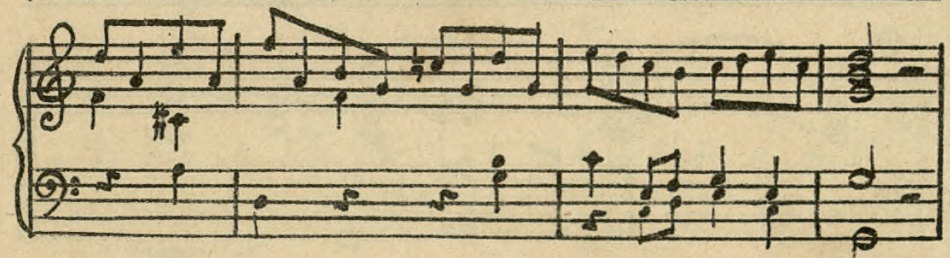
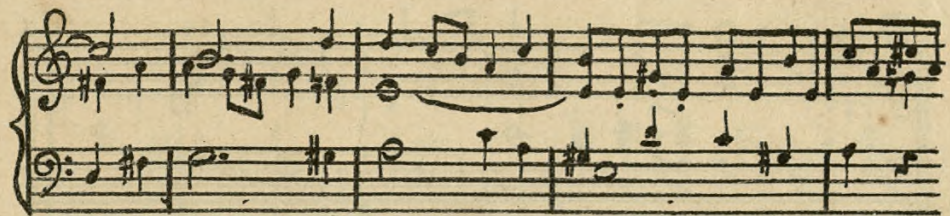
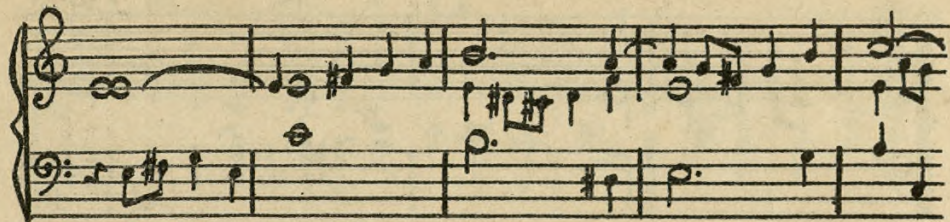
f.

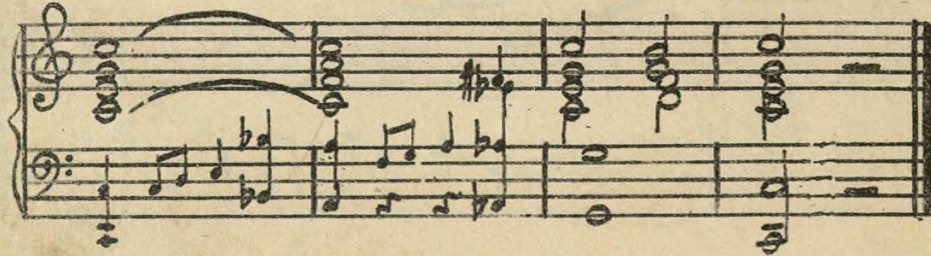
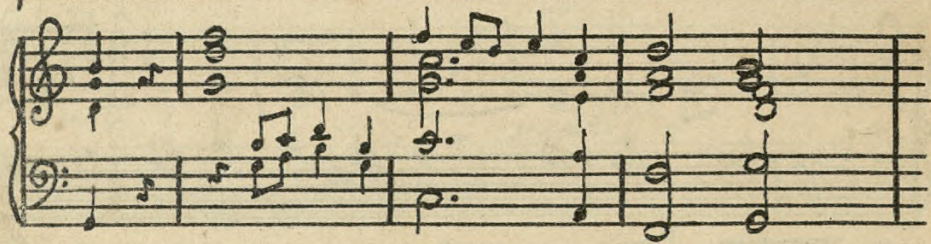
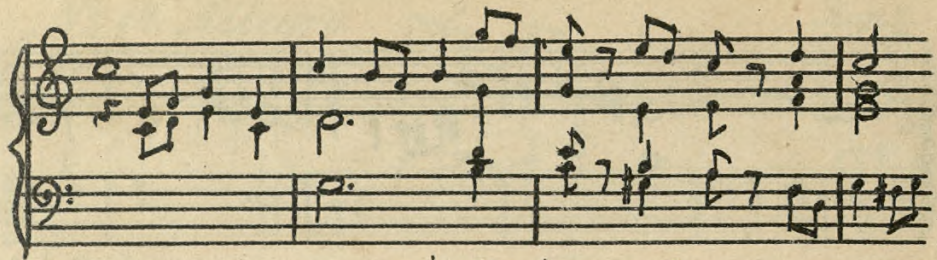


N^o 14. Allegro

Pink

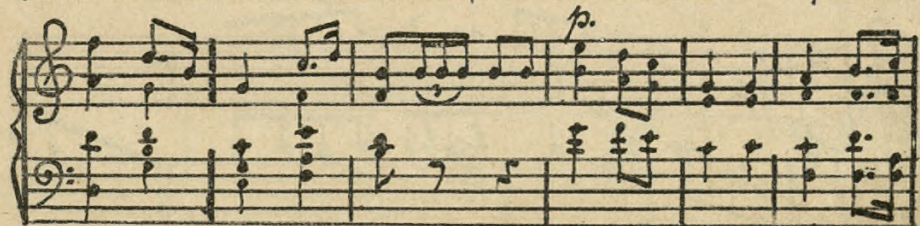
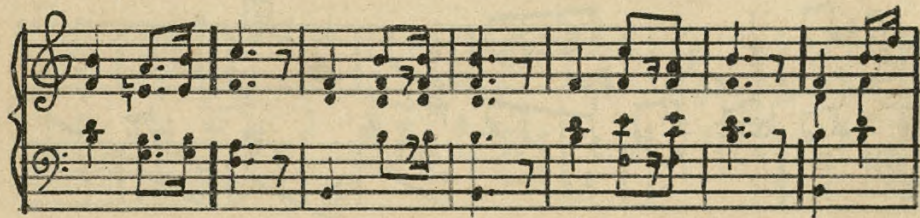
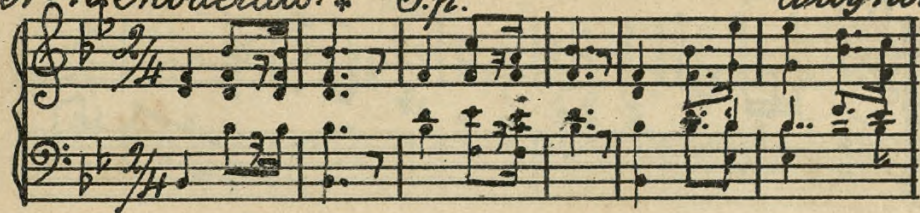






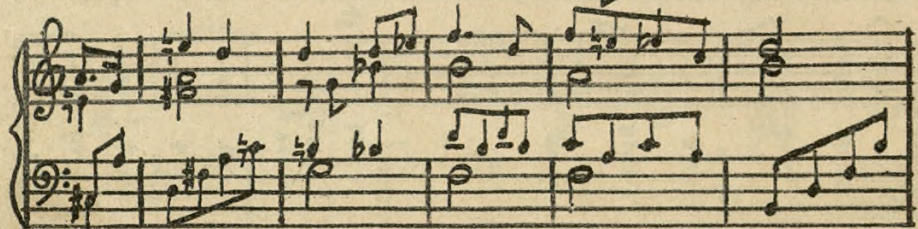
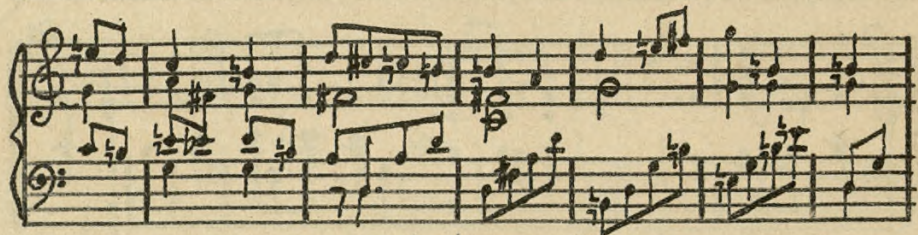
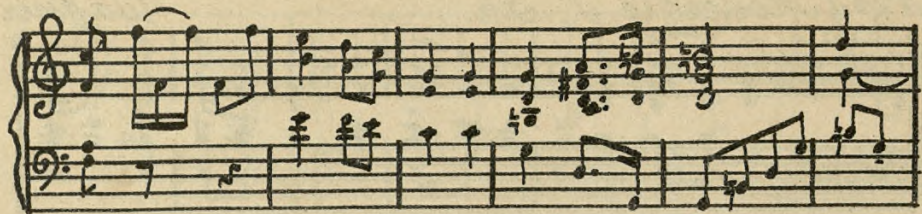
Nr 15. Moderato. + f.p.

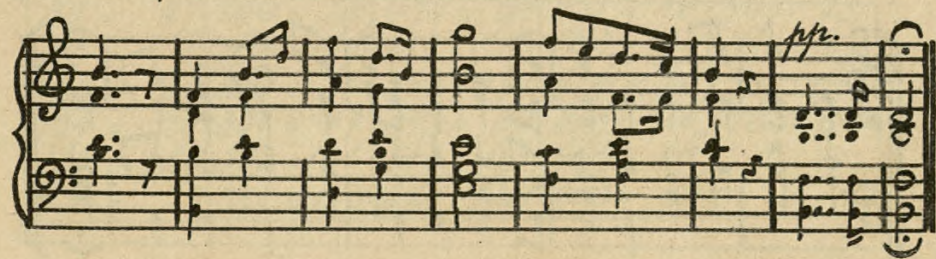
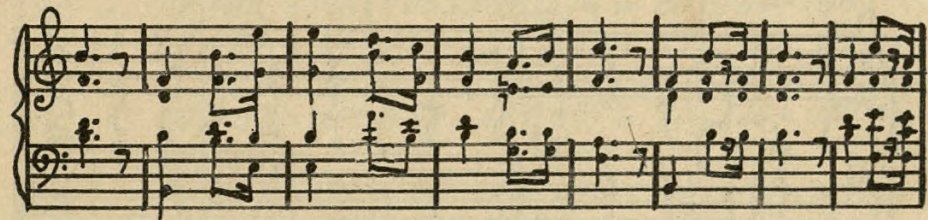
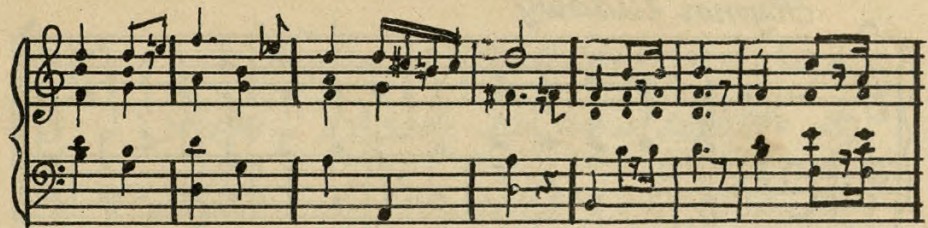
Wagner



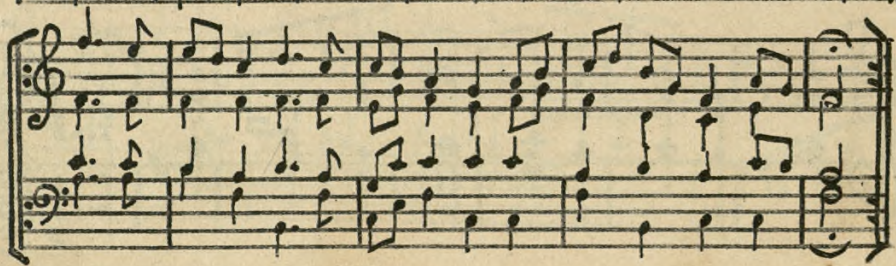
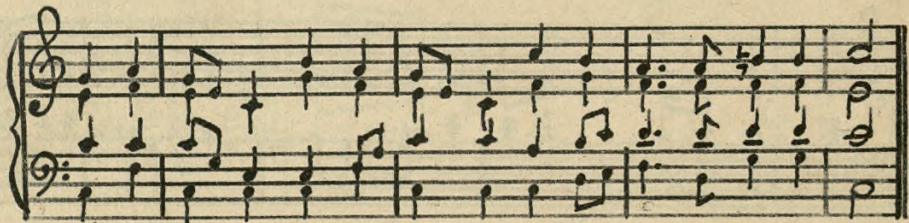
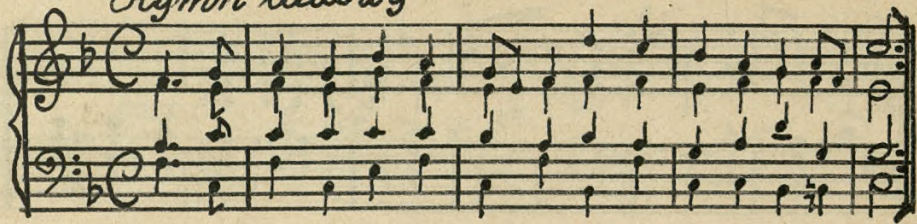
+ przy ślubie.

p.





Hymn ludowy



Wykaz melodyj.

N^o

3	=	24	144	=	33	353	=	94	540	=	55	670	=	16
6	=	47	154	=	31	354	=	94	554	=	47	675	=	16
14	=	66	155	=	16	365	=	124	572	=	131	685	=	150
20	=	46	162	=	148	408	=	148	574	=	66	706	=	94
22	=	66	166	=	64	420	=	98	599	=	47	714	=	94
77	=	36	169	=	66	433	=	55	616	=	131	716	=	74
80	=	66	192	=	64	440	=	124	637	=	16	720	=	94
89	=	47	200	=	74	441	=	31	643	=	31	725	=	94
96	=	16	236	=	148	443	=	36	646	=	29	746	=	94
99	=	47	246	=	29	474	=	94	651	=	16	748	=	75
103	=	16	263	=	107	482	=	55	654	=	124	750	=	135
129	=	29	269	=	57	512	=	131	656	=	36	755	=	165
134	=	29	301	=	47	513	=	66	658	=	16	760	=	94
136	=	29	303	=	131	518	=	93	664	=	16			
138	=	33	342	=	143	526	=	124	668	=	46			

Verzeichnis

der Melodien, nach welchen deutsche
Choräle gesungen werden.

Auf Gott und Lamm	6.	Christ lag in Todt.	23.
Auf Gott v. Himmel	17.	Christus, der ist mein	24.
Auf was soll ich trüben	3.	Christus, der uns selig	139.
Auf was nichtig	4.	Verleut den Lamm	45.
Allein Gott in der J.	17.	Der lieben Vonna Lief	162.
Alle Menschen müssen	154.	Der Tag ist hin	48.
An Wasserflüssen L.	13.	Ein, v. schönst Maltz.	100.
Aus meinem lieben G.	82.	Einzel Admont Galt	34.
Aus meines Längendy.	161.	Ein laster Läng ist	54.
Aus tiefer Noth sehn	111.	Ein Lämmlein yast	13.
Christe, du Bräutigam	57.	Esult und Lamm	47.

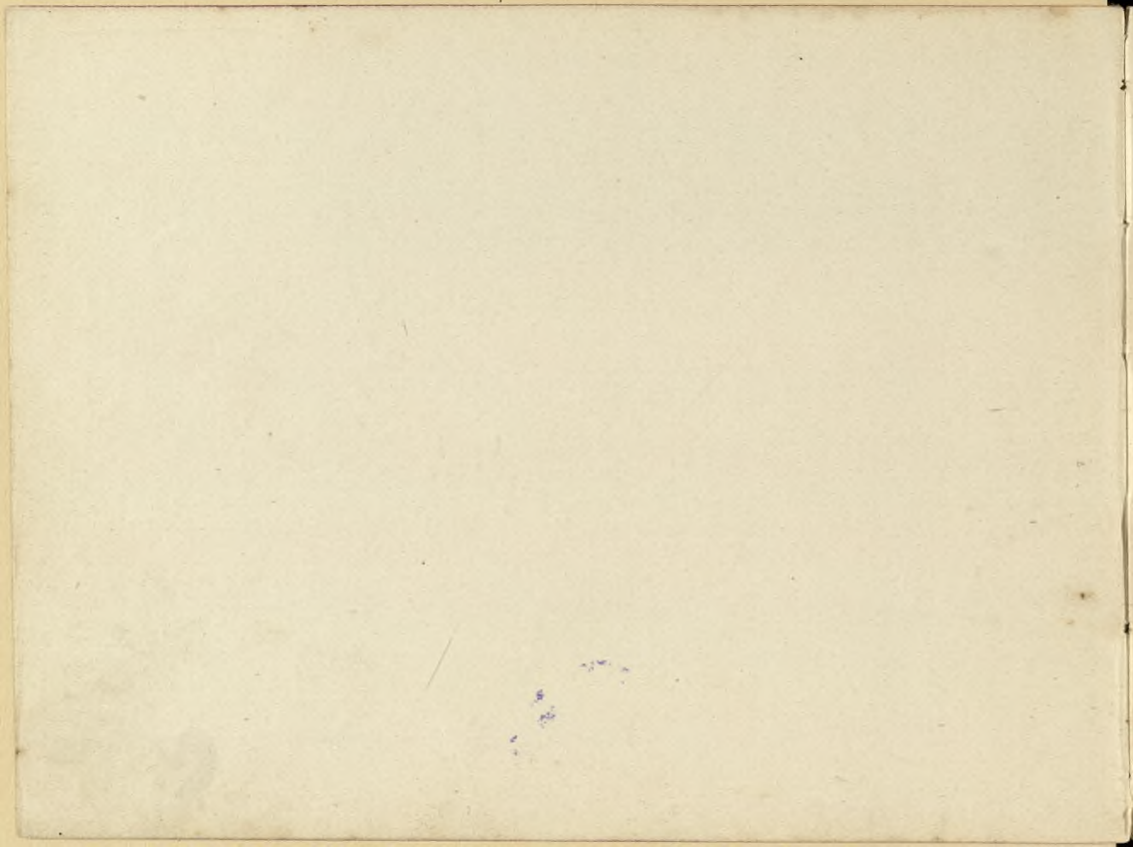
Christmann ist der far.	49.
Es ist der fahl und l.	124.
Es ist yung	41.
Es ist yungschick	17.
Früh dich fahr	127.
Galobas spricht zu Jesu	29.
Gott des Himmels	19.
Gottes Sohn ist Kom.	142.
Gott sei dank in	125.
Guter Geist, der nimm	22.
Guter, ich werde misig.	140.
Guter Jesu Geist, dich zu	129.
Guter Jesu Geist, du fähr.	124.
Guter Jesu Geist mein l.	67.
Guter, nun laß in fr.	110.
Guter, wir du willst	111.
Gut trübsinnig	30.

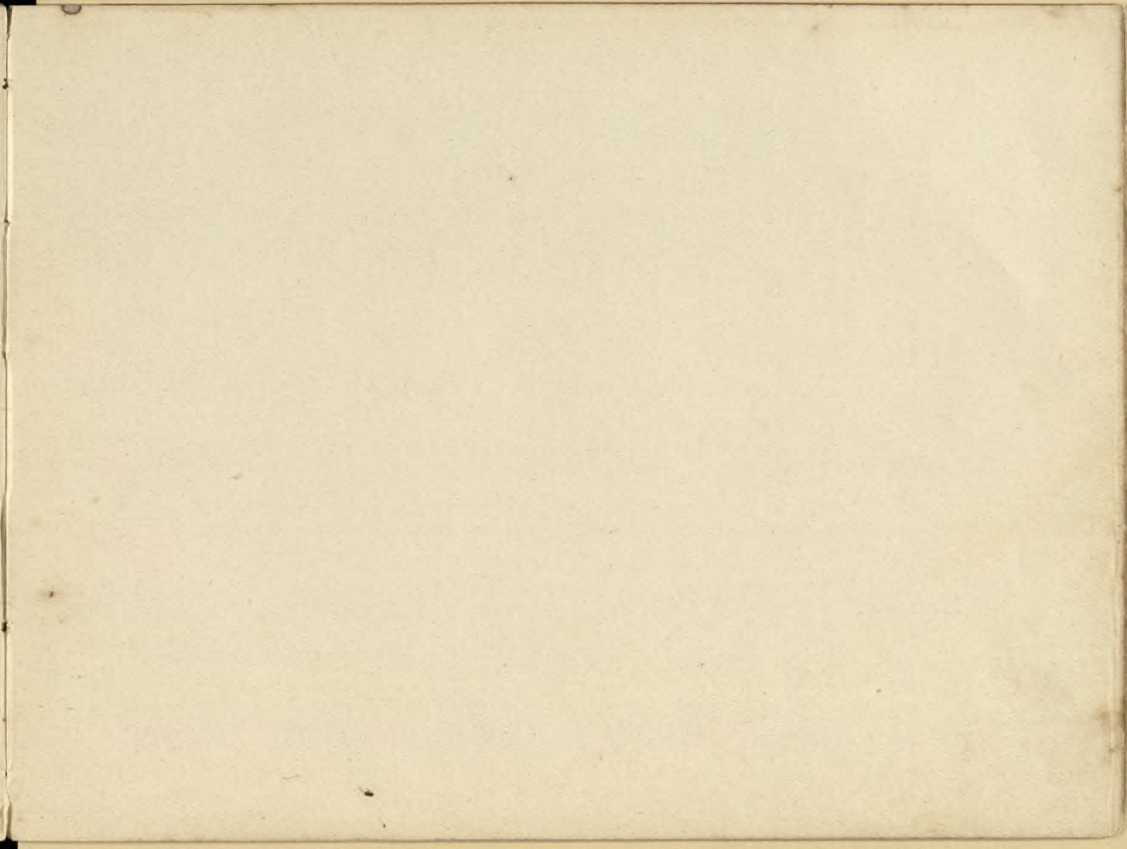
Gutlich ist mich und.	28.
Gutlichster Jesu	36.
Ich dank dir sehr	43.
Ich werde mein Beruf	18.
Jahnn Tag, der Tag	155.
Jesu, meine Freude	62.
Jesu meine Lebens	69.
Jesu meine Freude	68.
In Christo ist Ruh	165.
In der Zeit ist geseg.	158.
Kommst her zu mir	137.
Liedster Jesu, wir	102.
Lobt Gott ihr Christen	31.
Maria dich mein Geist	11.
Maria mit mir Gott	140.
Maria Jesu laß	86.
Nun bitten wir den	160.

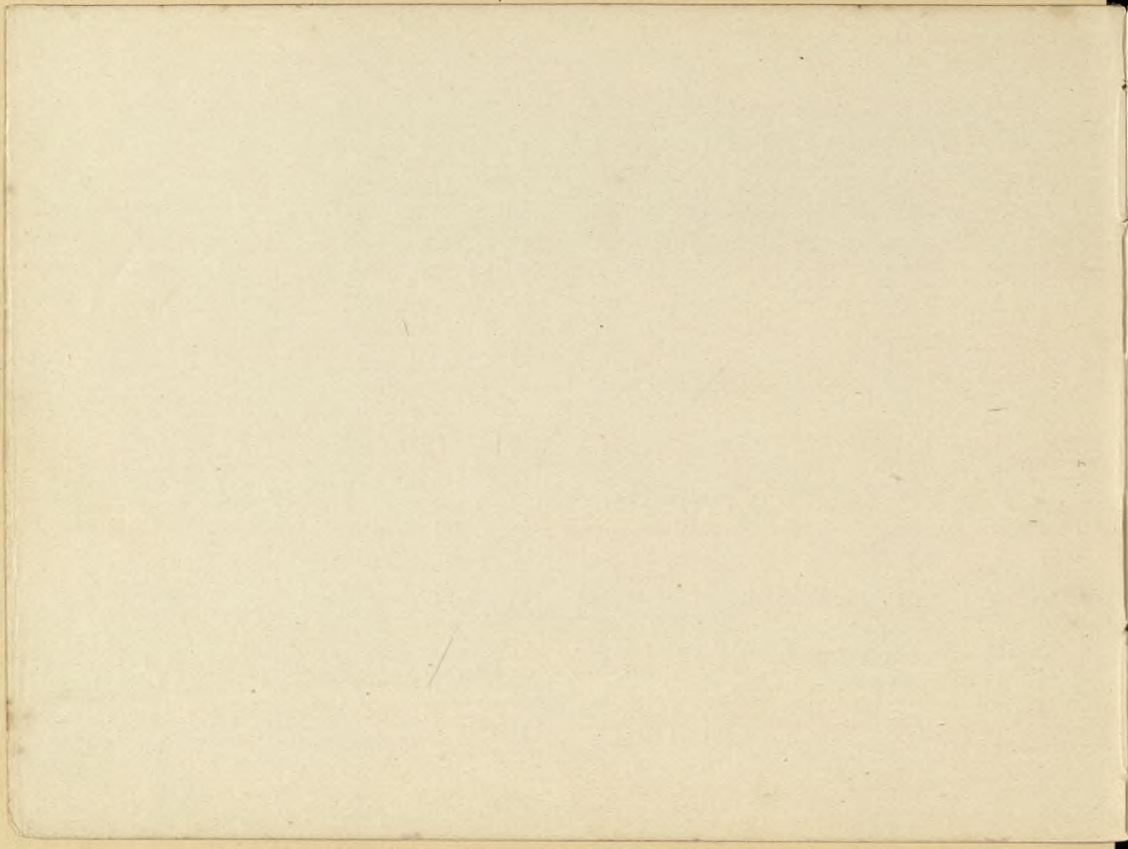
Nimm danket alle	88.	Bismärken dich, o Liaba	104.
Nimm frucht an,	17.	Bruch mich nicht in	11.
Nimm jauchzet all,	161.	Bruch will ich dir g.	55.
Nimm komm' der Leid.	125.	Bruch unser im Gm.	97.
Nimm laßt uns dan	118.	Von Himmel hoch, du	164.
Nimm laßt uns Gott,	92.	Von Gott will ich nicht	77.
Nimm sich der Gey	6.	Wach auf mein Herz	92.
Nimm wissen alle W.	5.	Wach Gott stüt, das	157.
O, daß ich verstand	76.	Wach mein Gott will	34.
O Luthersworte aller	34.	Wach wir in freyheit	67.
O du Liaba, mein	34.	Wach münter, mein	93.
O Gott, du frommer	21.	Wach nur der Lieb. Gf. 74, 75, 76.	
O Geyst, voll Blut	94.	Wach weiß, wie man	74.
O Geystigkeit,	103.	Wach schon längst	58.
O Gott, ich muß dich	5.	Wach soll ich dir anst.	55.
O wie sehr ich dich	119.	Wach bleib in	127.

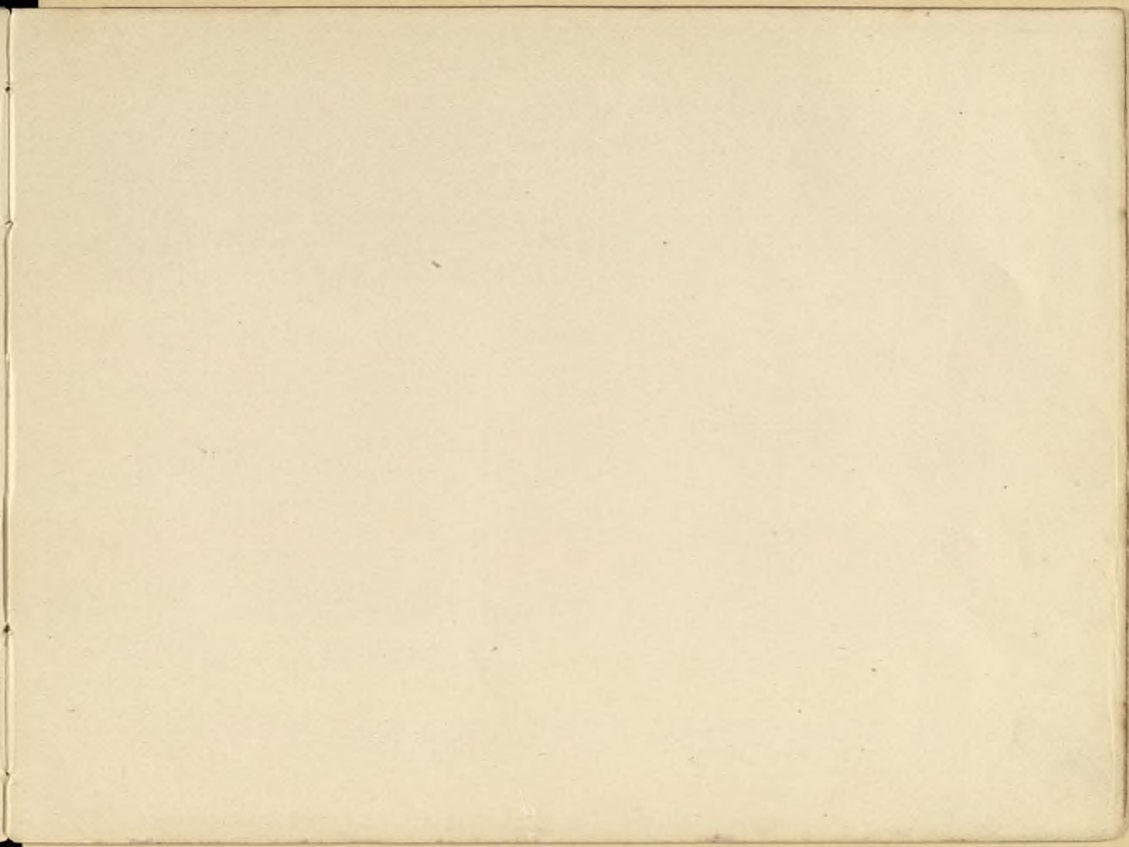


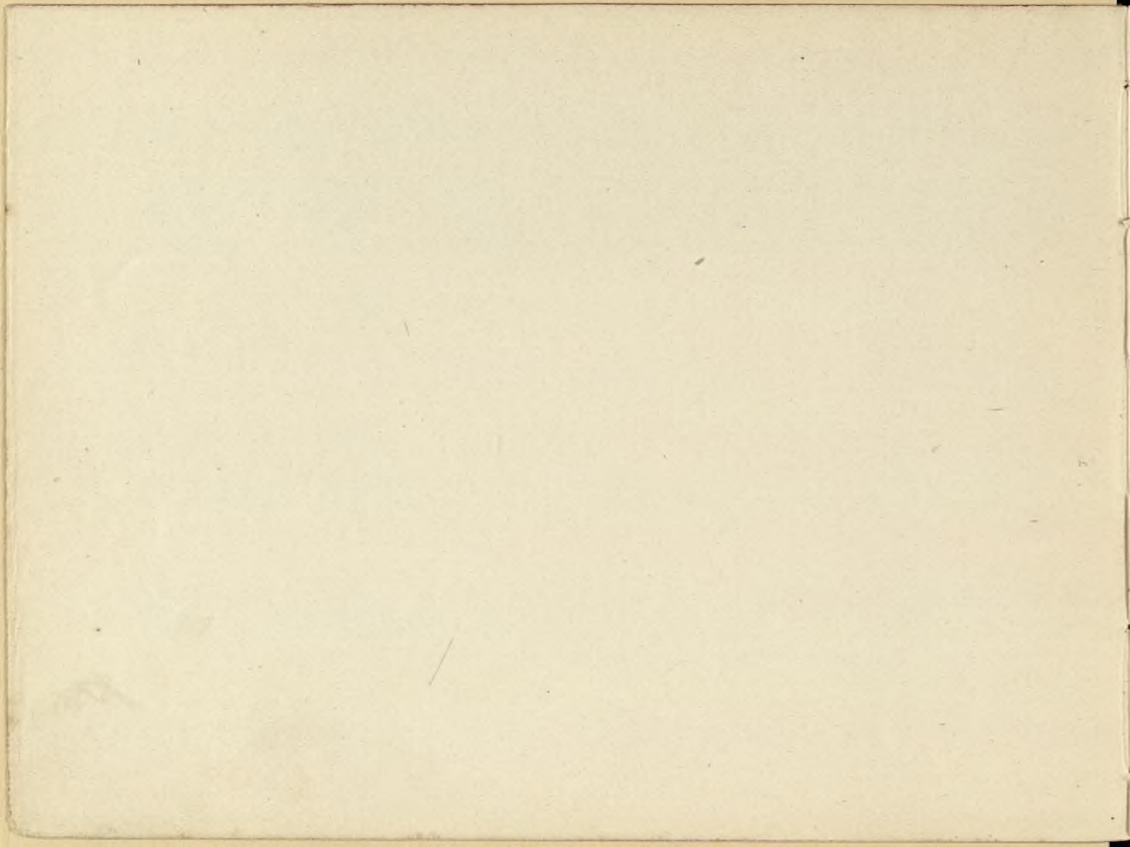


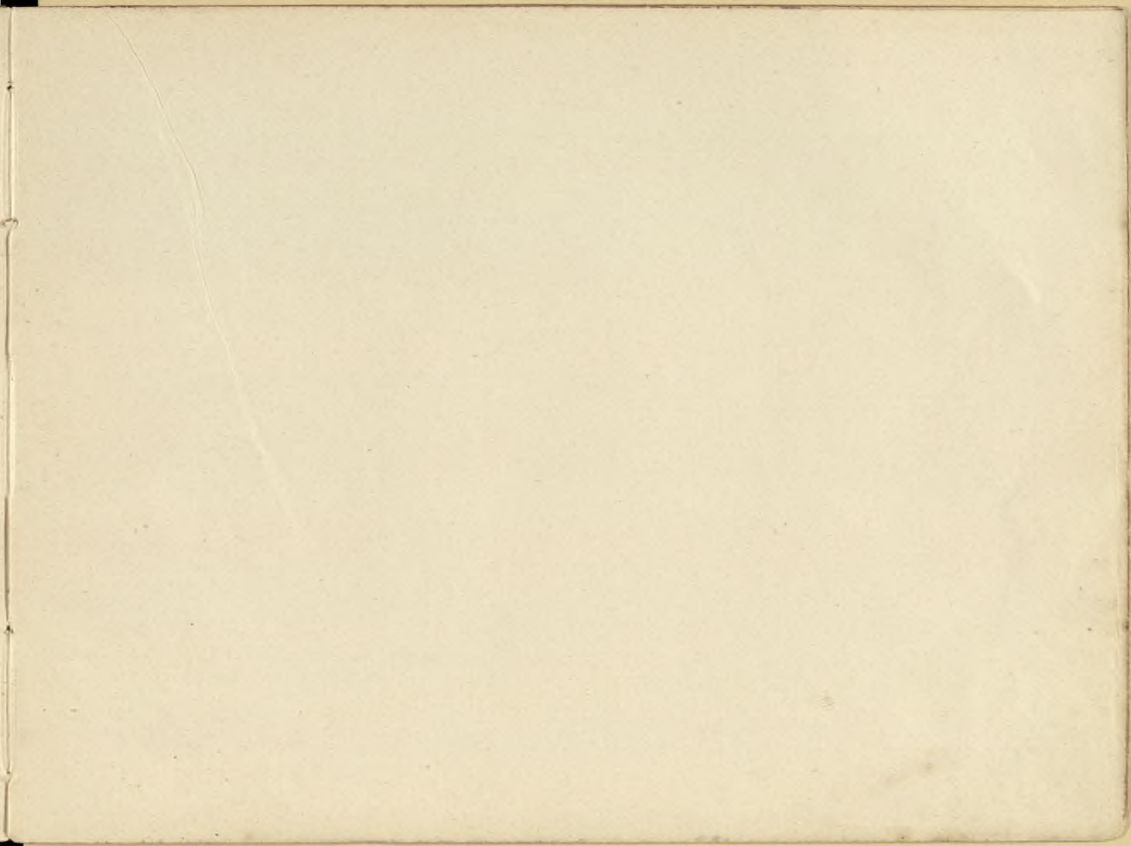






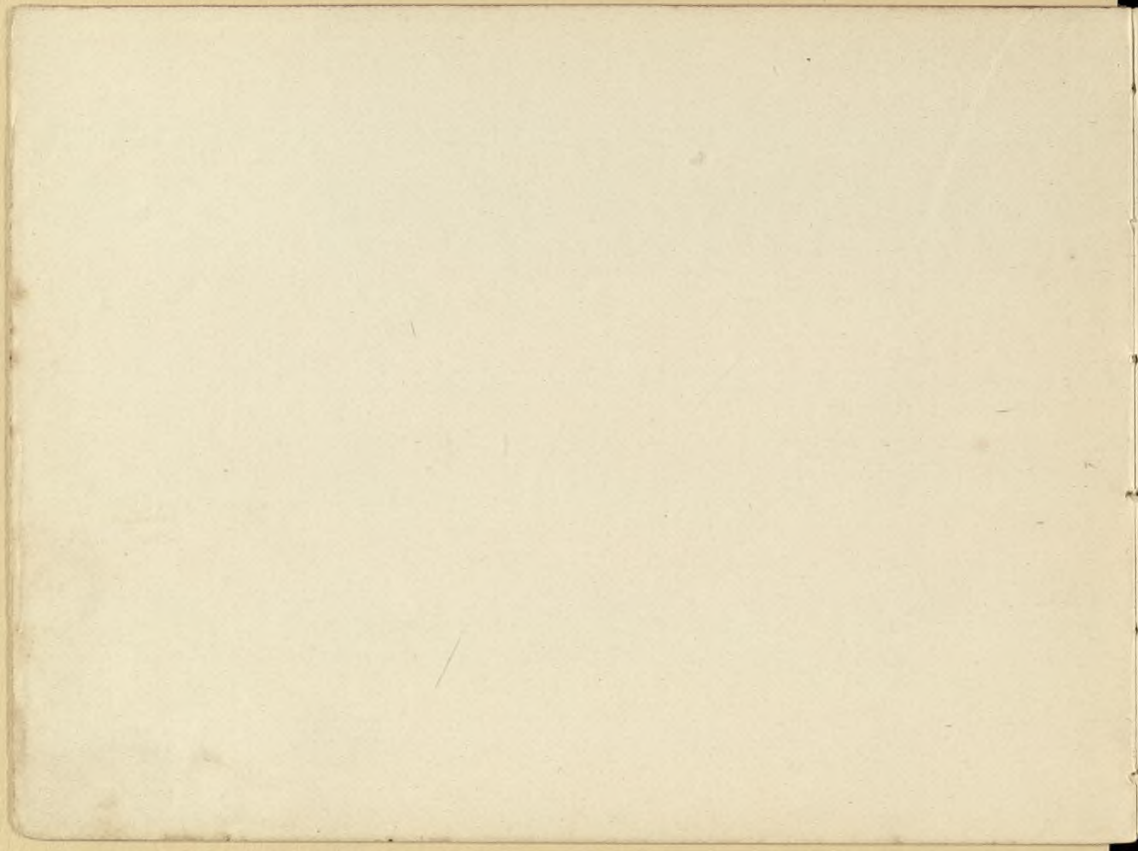


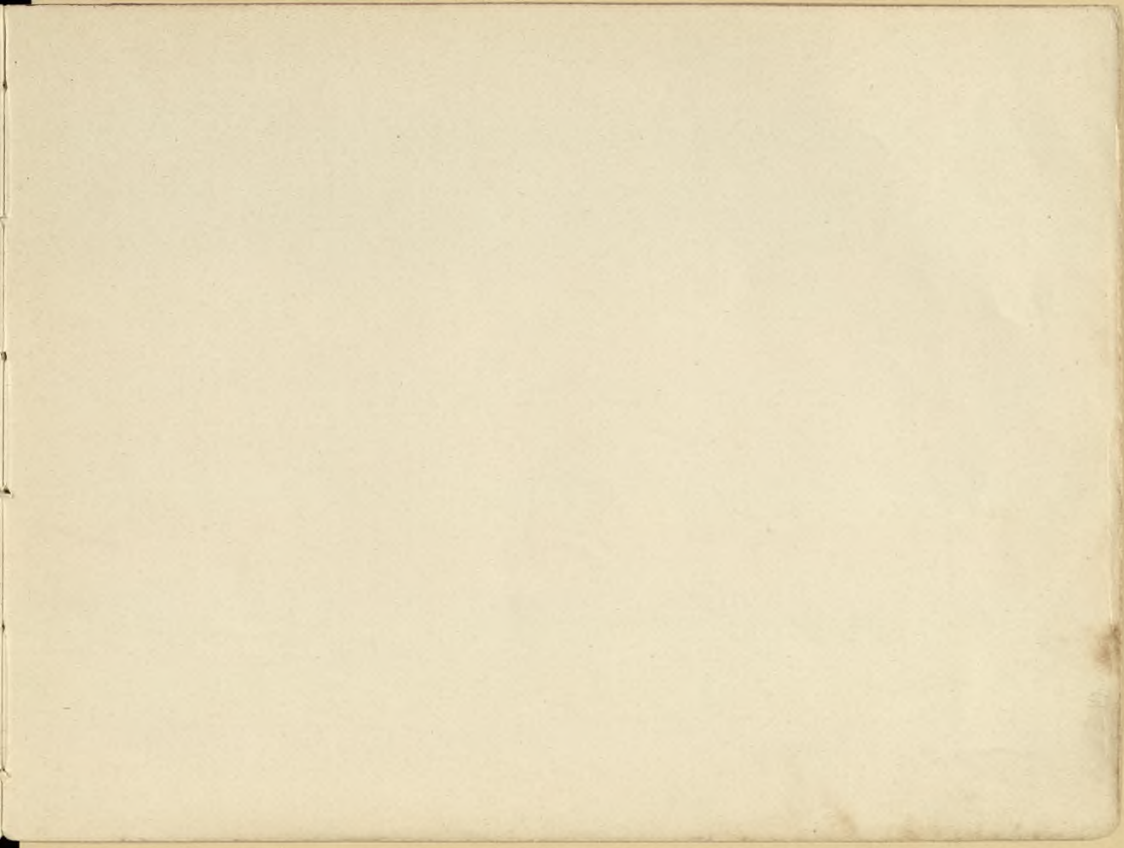


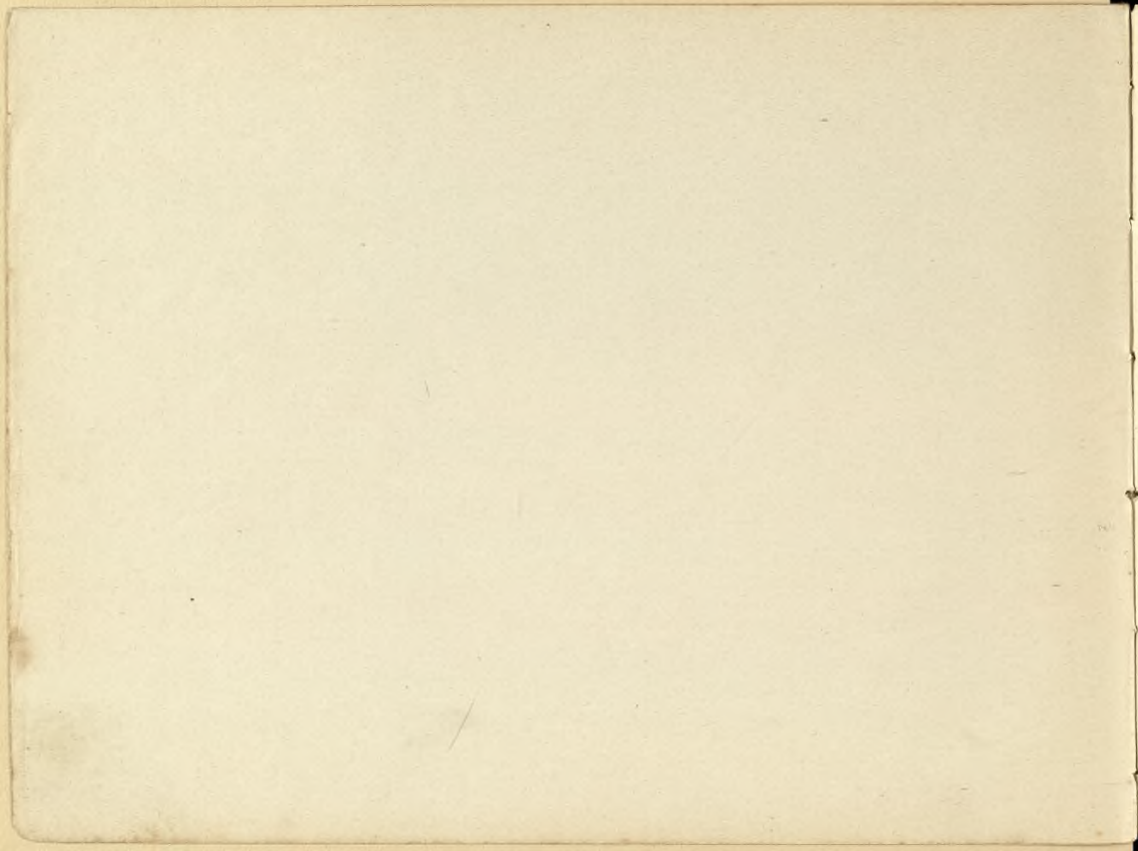


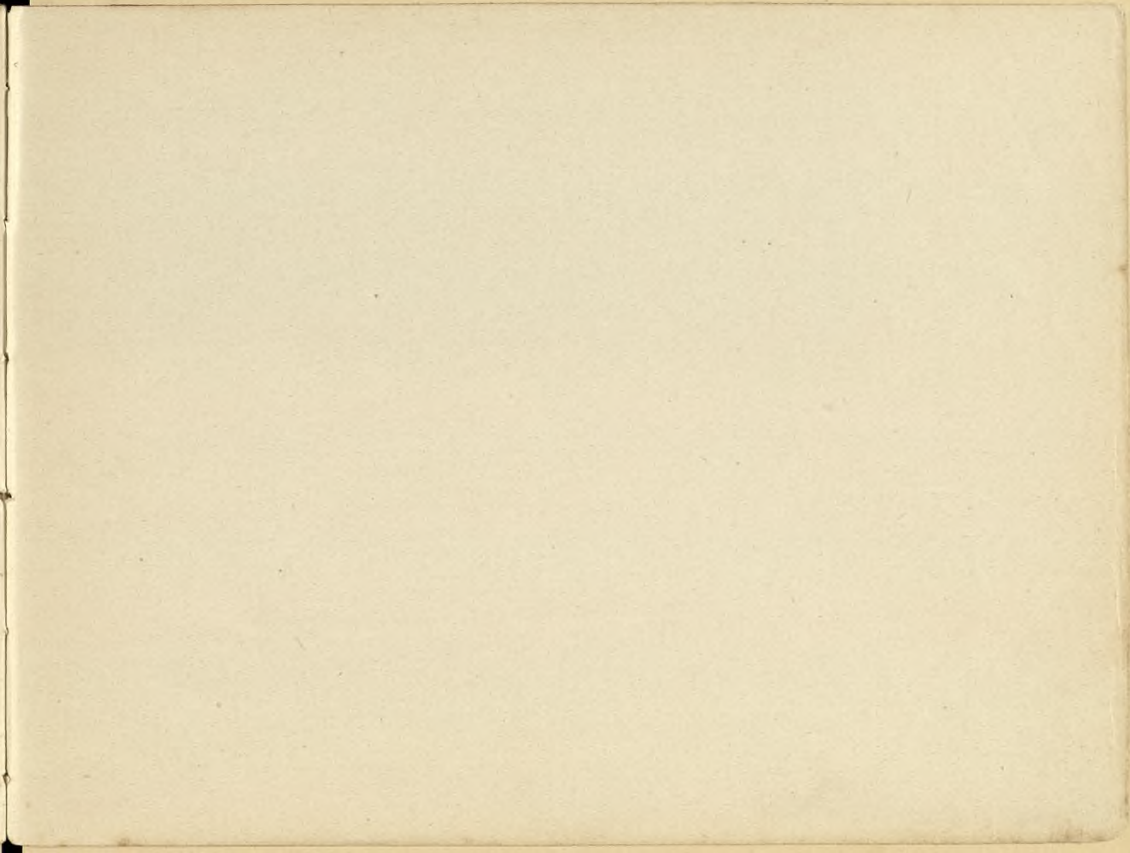




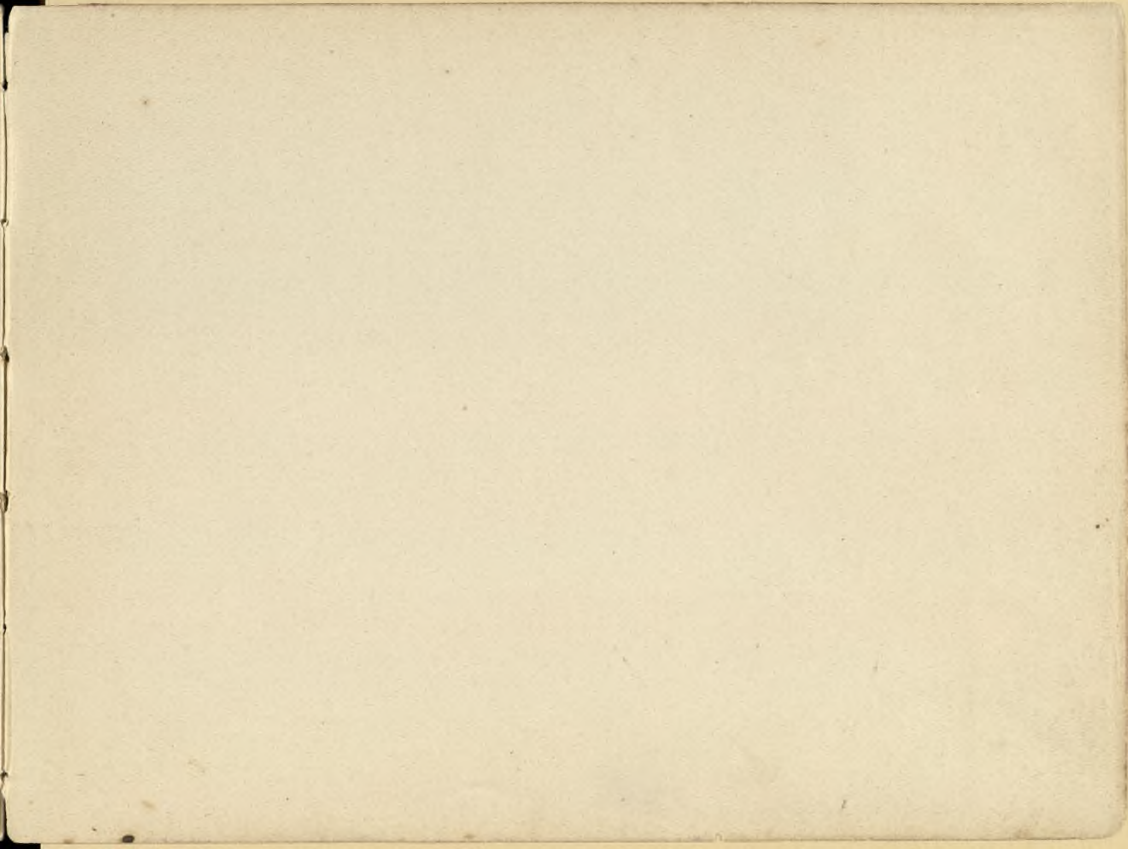




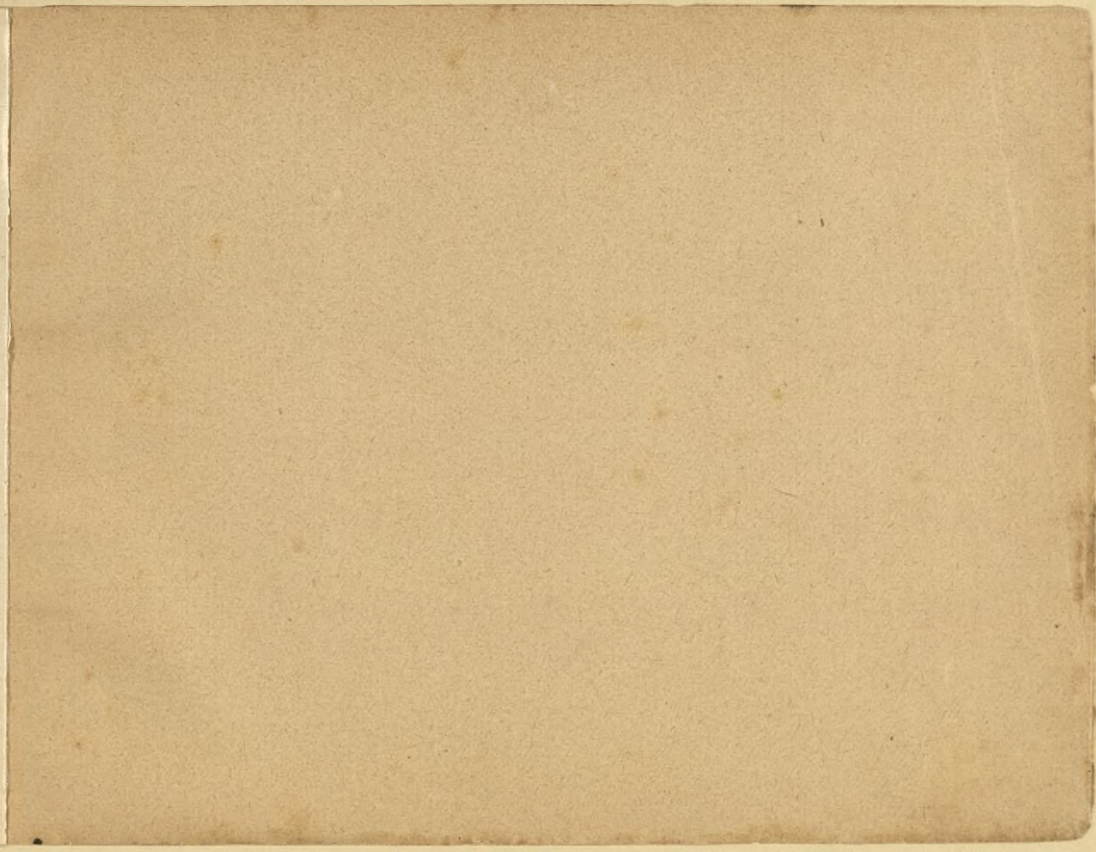


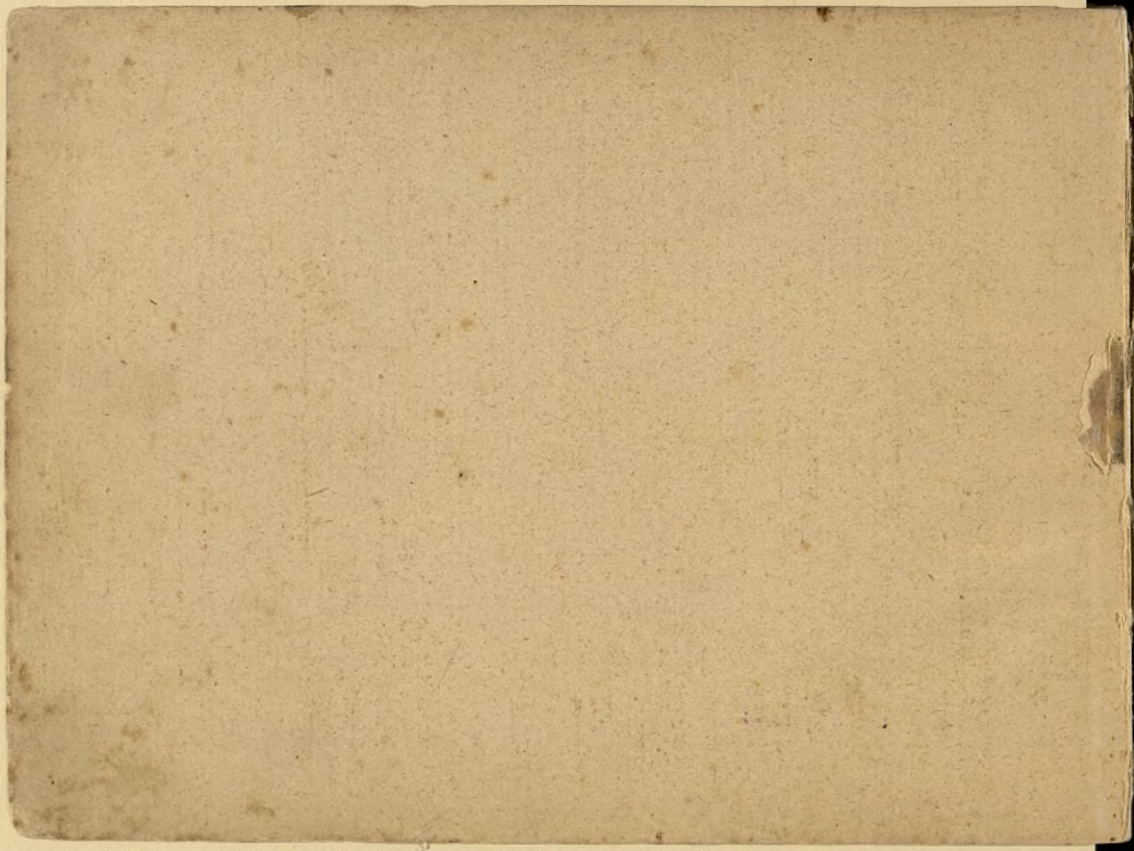














Książnica Cieszyńska

KD I 225