

Canons.

NQl.
(Goethe.)

Brahms, Opus 113.

Andante espressivo.

S. *[Musical notation: Treble clef, C major, 4/4 time, whole rests]*

T.-T. *[Musical notation: Treble clef, C major, 4/4 time, whole rests]*

ill. *[Musical notation: Treble clef, C major, 4/4 time, whole rests]*
Giitt- li- cher

IV. *[Musical notation: Treble clef, C major, 4/4 time, notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4]*
G6tt- li- cher Mor- pheus, um- sonst be-wegst- du dia lieb-

7

S. *[Musical notation: Treble clef, C major, 4/4 time, whole rests]*

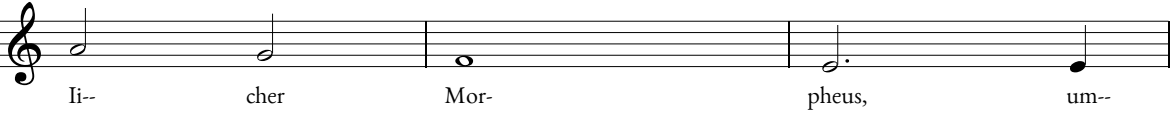
T.-T. *[Musical notation: Treble clef, C major, 4/4 time, whole rests]*
Gatt-

ill. *[Musical notation: Treble clef, C major, 4/4 time, notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4]*
Mor-- pheus, um- sonst be- wegst du

IV. *[Musical notation: Treble clef, C major, 4/4 time, notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4]*

10

S. 

T.-T. 

li-- cher Mor- pheus, um--

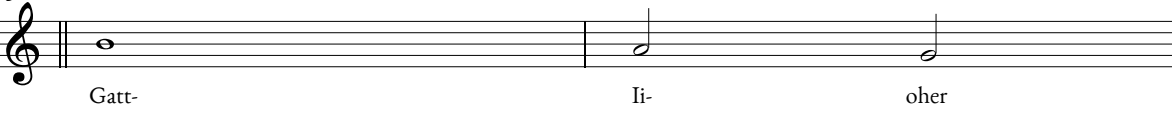
ill. 

dia lieb- li--chen- Moh- ne,

IV. 

wach, bleibt das Au-ge,- das Au- ge doch wach, wenn mir es

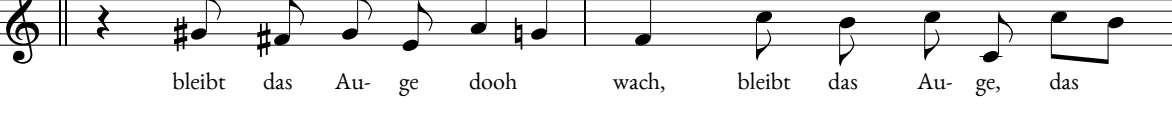
13

S. 

Gatt- li- oher

T.-T. 

sonst be- wegst du dia lieb-

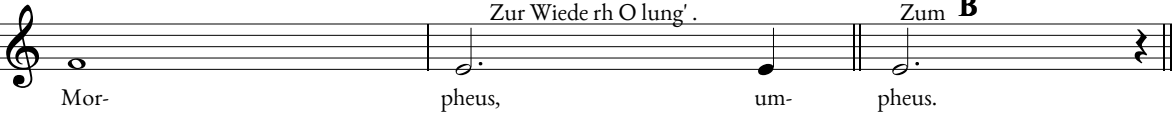
ill. 

bleibt das Au- ge dooh wach, bleibt das Au- ge, das

IV. 

A mor, **A** -mor nicht schliesst, wenn

16

S. 

Mor- pheus, um- pheus. Zur Wiede rh O lung' . Zum **B**

T.-T. 

li- chen Moh-- -ne, Moh- ne.

ill. 

Au- ge doch wach, wenn mir es wach.

IV. 