

Etüdes

Fr, Ohopia . Ope io

NQL

f

col Pedal se

segue 8

B

3

5 1

5 1

2 3

5 4 2

I) I

B

6

B

3 2 1 3 2 5

f

5

I

3

9

B

5 1 2

5

B

12

B

2 1

I) I

B

4 5 4 2 1

NQL

NQL

15

B

15 16 17

NQL

18

B

18 19 20

NQL

21

B

21 22 23

NQL

24

24 25 26

NQL

27

B

27 28 29

NQL

30

B

30 31 32

II. ' 33

NQL

cresc

f

f

NQL

dim

3

V

NQL

8 1

5

123

NQL

creso

4

4

NQL

f

B

B

B

NQL

tUm

B

B

51 NQL

54 NQL

56 NQL

59 NQL

62 NQL

NQL

65

NQL

68

NQL

71

NQL

74

NQL

77

Allegro (J:- iM)

se' l'fivj legato

NQL

CiYJ8C

NQL

NQL

NQL

NQL

NQL

80

82

84

86

88

90

Measures 80-81 of the piano score. The right hand features a complex melodic line with triplets and sixteenth notes. The left hand provides a steady bass accompaniment with eighth notes. The key signature has one sharp (F#).

Measures 82-83 of the piano score. The right hand continues with intricate fingerings, including a triplet of eighth notes. The left hand has a more active role with eighth-note patterns. The key signature changes to two sharps (F# and C#).

Measures 84-85 of the piano score. The right hand plays a series of sixteenth-note runs. The left hand has a prominent C/B chord in measure 85. The key signature remains two sharps.

Measures 86-87 of the piano score. The right hand features a triplet of eighth notes. The left hand has a 4-measure rest in measure 86. In measure 87, there is a forte (ft) dynamic marking followed by a decrescendo (dim.) hairpin.

Measures 88-89 of the piano score. The right hand continues with sixteenth-note patterns. The left hand has a crescendo (cresc) hairpin in measure 88. The key signature changes to one sharp (F#).

Measures 90-91 of the piano score. The right hand plays a decrescendo (dim.) hairpin in measure 90. The left hand has a crescendo (cresc) hairpin in measure 91. The key signature remains one sharp.

92

NQL

oreec

94

NQL

B

96

NQL

dim

98

NQL

Sljm/j're legato

poeo poeo cre- wen- dv-

100

NQL

poeo- a poeo ere- scen-

102

NQL

do

NQL

104

f

NQL

106

cresc. rj8 iido

NQL

108

f

NQL

110

f

NQL

112

NQL

114

sempre, leKa/Q

eresc

NQL

116

v- tlim

NQL

118

crest;

NQL

120

flhi

NQL

122

f

dfli/

NQL

124

CFJ

sy

do:"

NQL

126

f

dim.

Lento rna non troppo (J:fOO)

2

NQL

129 2 *p* segue

NQL

134 3 4 *cresc* a strv'tto *ten

NQL

138 *p* tenypa 3 *stretto* *ritenuto*

NQL

142 *ere* *ere* *evn orza-*

NQL

146 *alinwpfj* *ff* *ieg'ato-* *dia* *pp* *ralJent*

NQL

150 *p* *ilj, B*

202 *f*

NQL

pp *falent* *smorz-*

207 *PrstO (J=88)* *con (ujco)* *f* *fp* *creso*

NQL

B *E* *A* *B*

210 *f* *p*

NQL

A

213 *erese-* *fp*

NQL

2:18 *3* *4* *4* *3* *2*

216 *creso* *f*

NQL

3 *5*

219 *f* *p* *p*

NQL

3 *4*

222

NQL

p oreo

4- 4 4 li I -I I B B B

225

NQL

fl *fl* B 2 B 4 *fl*

228

NQL

fl B 4 IS

231

NQL

5 5 4 B 4 4 2 2 *f* *f*

234

NQL

p ere 2 x soen, .do: *f* B

237

NQL

4 B 5 8 *f* 3 I 2

NQL

240

cresc

f

f

2 43 2 43 2

NQL

243

cresc

f

f

5 3 2 432

NQL

246

f

cresc

f

cresc

4 3

NQL

249

B

cresc

B

cresc

NQL

251

B

cresc

B

cresc

NQL

253

B

cresc

B

cresc

255

NQL

ff

ere

ff

257

NQL

seen

do"

Cr'eSC.

fp

260

NQL

p

263

NQL

cresc

fp

2 1

266

NQL

cresc

f

269

NQL

ff

p

p

. r. I" l

NQL

Measures 272-274. Treble clef, key of D major. Measure 272: Treble has a half note D5 with an accent (>) and a fermata. Bass has a half note D4 with an 'x' and a fermata. Measure 273: Treble has a half note E5 with an accent (>) and a fermata. Bass has a half note E4 with an 'x' and a fermata. Measure 274: Treble has a half note F#5 with an accent (>) and a fermata. Bass has a half note F#4 with an 'x' and a fermata. Dynamics: *p* in both staves. Chord symbol B is above measure 274. Text 'oreso. >:' is above measure 273.

NQL

Measures 275-277. Treble clef, key of D major. Measure 275: Treble has a half note G#5 with an accent (>) and a fermata. Bass has a half note G#4 with an 'x' and a fermata. Measure 276: Treble has a half note A5 with an accent (>) and a fermata. Bass has a half note A4 with an 'x' and a fermata. Measure 277: Treble has a half note B5 with an accent (>) and a fermata. Bass has a half note B4 with an 'x' and a fermata. Dynamics: *ff* in both staves. Chord symbol B is above measure 276. Text 'r-' is above measure 275. Text 'III'' is above measure 277.

NQL

Measures 278-280. Treble clef, key of D major. Measure 278: Treble has a half note C#6 with an accent (>) and a fermata. Bass has a half note C#4 with an 'x' and a fermata. Measure 279: Treble has a half note D6 with an accent (>) and a fermata. Bass has a half note D4 with an 'x' and a fermata. Measure 280: Treble has a half note E6 with an accent (>) and a fermata. Bass has a half note E4 with an 'x' and a fermata. Dynamics: *ff* in both staves. Chord symbols A, B, and B are below measures 279, 280, and 281 respectively. Text 'dfeon piie fueeo- po8Si/Jz'le' is above measure 278. Text ':v.000V000.1000' is above measure 278.

NQL

Measures 281-283. Treble clef, key of D major. Measure 281: Treble has a half note F#6 with an accent (>) and a fermata. Bass has a half note F#4 with an 'x' and a fermata. Measure 282: Treble has a half note G#6 with an accent (>) and a fermata. Bass has a half note G#4 with an 'x' and a fermata. Measure 283: Treble has a half note A6 with an accent (>) and a fermata. Bass has a half note A4 with an 'x' and a fermata. Dynamics: *ff* in both staves. Chord symbols A, A, and A are below measures 281, 282, and 283 respectively. Text '2' is below measure 283.

NQL

Measures 284-286. Treble clef, key of D major. Measure 284: Treble has a half note B6 with an accent (>) and a fermata. Bass has a half note B4 with an 'x' and a fermata. Measure 285: Treble has a half note C#7 with an accent (>) and a fermata. Bass has a half note C#5 with an 'x' and a fermata. Measure 286: Treble has a half note D7 with an accent (>) and a fermata. Bass has a half note D5 with an 'x' and a fermata. Dynamics: *ff* in both staves. Chord symbol B is below measure 286.

NQL

Measures 287-289. Treble clef, key of D major. Measure 287: Treble has a half note E6 with an accent (>) and a fermata. Bass has a half note E4 with an 'x' and a fermata. Measure 288: Treble has a half note F#6 with an accent (>) and a fermata. Bass has a half note F#4 with an 'x' and a fermata. Measure 289: Treble has a half note G#6 with an accent (>) and a fermata. Bass has a half note G#4 with an 'x' and a fermata. Dynamics: *ff* in both staves. Chord symbol 8 is below measure 289. Text 'a' is above measure 287. Text 'a 64' is above measure 287.

. Vivace <J:u'8)

290 *legato sempre* *f* *p* *p* *p* *

294 *f* *p* *p* *pp* *pp*

298 *a tempo* *f* *p* *cresc* *p* *p* *p* *

302 *f* *p* *p*

306 *p* *p* *p* *p*

fa 8 5 8 4

NQL

NQL

NQL

NQL

.A.J.B 7695

il(:.

354

NQL

pp

p

tempo 3

358

NQL

crese.-

p

362

NQL

poco cresc

f

p

365

NQL

p

p

368

NQL

p

p

p

cre-

p

371

NQL

'soe«,

do

ff

p

375 *Andante* (♩ = 69)

NQL

p

4

3

I

I

2

379

I

6

NQL

p *f*

oreso

2

2

3

2 1 2

5

Sempre legatissimo

NQL

383

3 21cres

p

sf

legato- sf

386

NQL

cres()

f

7

392

NQL

112 B 132 77 3 3

fTtJS(J) crtfsC

395

NQL

5 4 5 7

cresc. fp

398

NQL

4- 2

poco agitato

401

NQL

5 2 1 231 B

404

NQL

2 p cresc.

2 rettoe

5 .ii

407

NQL

f 2 122 212121 5 7

410

NQL

413

NQL

pp CO riten 5 emors :

416

NQL

at *p*

419

NQL

p CrVJSC *f*

422

NQL

p eoete«

425

NQL

e rallBnt .. *f*

3 I fa

I.
Vivace (J.: 84)

,It>

[illegible]

468

NQL

B i B

471

NQL

cresc *f* *p* B *

475

NQL

p

479

NQL

f

482

NQL

fz *fz* B

486

NQL

p *erz?scendo* B *ff* *p*

Allegro

491 *f* NQL *col Pedal* *oetooe* *I* *2* *1* *2* *1* *B*

494 NQL *fz* *I* *2*

497 NQL *B* *3* *5* *2* *fz* *>CNIS(J)*

500 NQL *f* *p* *** *p* *** *B* *B* *4*

503 NQL *cresc* *fa* *5* *4*

J<

506

NQL

col *p*

fa

509

NQL

sf

512

NQL

B

cresc

p

515

NQL

p

p

*

518

NQL

B

p

p

colPeatd

521

NQL

p

p

p

NQL

524

NQL

527

cresc

B

NQL

529

B

f

5

4

marc

NQL

532

f

5

5

4

elimin

NQL

534

5

5

4

5

4

NQL

536

I

I 2 3

I

crescendo sempre

5

4-

I

I

NQL

538

p

p

NQL

540

p

p

p

NQL

543

B

CNJ8C

dim,

p

p

NQL

546

B

pp

din?'

pp

acce

poeo-

p

549

poco

ere

551

d'o-

ai-

terTl:fJo

scen-

tio-

f

4

553

NQL

555

NQL

557

NQL

559

NQL

562

NQL

565

NQL

568

NQL

571

NQL

574

NQL

577

NQL

580

NQL

583

NQL

oder,

...LB. '7695

r:

Allegro, molto agitato (;= 96)

587

NQL

p

etw'8c

jbrza-

6 3

legatissimo
col Pedal sempre

590

NQL

A

594

NQL

"tard

a tem;po

-ztEge

soito wee

ffii(pvj) legati(simo)

598

NQL

602

NQL

p

oreso

Sij'lnljJrVJ *p*

606

NQL

sp

CT*6SC

sem;pre

5

2 3 2 3 2 3 2 3

A

610

NQL

Stretto

f

accelerando

611

612

613

NQL

cresc.

p

p

p

ff

f

p

p

614

615

616

NQL

pp

f

pp

p

p

p

p

617

618

619

NQL

f

pp

f

pp

p

p

p

p

620

621

622

623

NQL

p

B

A

T f

624

625

626

627

NQL

3

628

629

630

631 COFF p za

NQL

635 cisse-

NQL

p

3 3 5 2

SC8IJ', do

000i

639 se piiz crese ed

NQL

p

5 3

fz

p

*

643 sotto voi:e-

NQL

pp

2 3

ren

8' iHJrZ

pp

p *p* *p* *p* *p* *p*

647 i

NQL

f

pp

ff

riten'

p *p* *p* *p* *p* *p*

650

NQL

pp

ppp

leggerissi'IIW

3 5 4

2

Assai vivace (J.= 152)

NQL

654 *p*

657 *p* *p* *p* *p* *I* Red segue

660 *cresc* *dolce* -flint-

663 *p* 2 6 6 6 6

666 *cresc* *p* stJn\$0,

669 *p* *p* *** *p* ***

671

NQL

f *p* *mp*

F B C

673

NQL

p etc

C I

676

NQL

f *p*

A C

679

NQL

f *p* *p* *p* *p*

I I-I m.

682

NQL

p *pp*

I I I

D₅

NQL

NQL

NQL

NQL

NQL

700

NQL

p *p* *p* *p* *p* *p*

703

NQL

p *sf* *

Iegg-ierissWw thm

706

NQL

p *

fallent

dolcissiInW

709

NQL

p *mp* *

II tJ!ln(JJO

CNJ8C

712

NQL

p

lelfattJ 8f'IIIIre "

Allegretto-j

732 NQL *fz* *col-Pedal* *8lJmFV!* *ereigo.* *crese*

737 NQL *B6* *ttrpegiando*

741 NQL *fz* *cresc* *cresc*

745 NQL *fz*

749 NQL *cr6SC* *fz*

754 NQL *orese* *dolce* *pp* *poco mp*

The musical score is for a piece titled 'Allegretto-j' in 3/4 time. It consists of six systems of music, each featuring a piano (p) part and a NQL (Non-Quantitative Length) part. The piano part is written in a grand staff (treble and bass clefs) and the NQL part is written in a single staff. The key signature is B-flat major (two flats). The score includes various dynamics such as *fz* (forzando), *cresc* (crescendo), *pp* (pianissimo), *poco* (a little), and *mp* (mezzo-piano). There are also markings like *col-Pedal* (with pedal), *8lJmFV!*, *ereigo.*, *crese*, *B6*, *ttrpegiando*, *cr6SC*, *orese*, and *dolce*. The score is divided into measures by bar lines, and some measures are grouped with a bracket and the number 6. The NQL part is marked with a '6' above it, indicating a specific rhythmic or structural element.

759

NQL

p *cresc*

000N.ii

764

NQL

sf *tr*

768

NQL

fl

773

NQL

poco stretto *Va*

calaiuJo

778

NQL

tempff *.li*

783

NQL

p *f* *tr* *p* *p*

Allegro con fuoco J to

790

NQL

f

t: >

I

792

NQL

f

t: >

I

794

NQL

con fu/Jco

cresc

II

797

NQL

B

f

4

800

NQL

p

f

5

NQL

803

fz

NQL

805

4-

5

1 3 4 2 B 1

NQL

807

dim

1 2 4-

,satio vace

p

e

NQL

810

cresc

fz

NQL

813

ten.

fl

ere

streito

fa 3

5

NQL

816

2

3

dim

1

818 *f* *III* *f* *;*

NQL *f* *I*

820 *v-*

NQL *I* *5* *Li* *3*

822 *I* *Be ..*

NQL *3* *4* *3 2*

824 *B* *I*

NQL *I* *4-*

827 *'''r*

NQL *2* *I*

830 *f*

NQL *2*

.A

NQL

833

ff

3

NQL

835

cresc

3

NQL

838

p

f

3

4

1

III

NQL

841

f

p

3

or-

3

I

II

NQL

843

fz

3

NQL

846

3

848

NQL

850

NQL

852

NQL

854

NQL

857

NQL

· iii'

NQL

860

p

3

8

4

3

B

NQL

862

V

1 3 1 4 3 4

1 3 1 4 3 4

NQL

864

Bm

i.

sotto 'VOCe:

1

NQL

867

pp

pp

NQL

870

ff

a t8'IPjJo

4

1