

RONDEAU A LA MAZUR.

Op.5.

Vivace. (♩♩ " 182.) *pp* *legg'iero* *p*

6 *Ped.* *

11 *Ped.* *

16 *Ped.* *

21 *Ped.* *

26 *Ped.* *

31 *legato* *Ped.* *

36 *scherzando* *Ped.* *ib.8* *

41 *Ped.* *B₅ tr* *

47 *Ped.* *B₅ tr* *

53 *lust'ngando e le* *Ped.* *

57 *Ped.* *

The image displays a page of a musical score for the song "The Swan" by Maurice Strakosky. The score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes measures 61 through 85. The piano part features various musical notations, including triplets, crescendos, and dynamic markings such as "f" (forte) and "meno f" (meno forte). The vocal part includes lyrics in French, such as "ris' Dc'liat", "poco", and "ivp". The score is written in a standard musical notation style, with a grand staff for the piano and a single staff for the voice.

appassionato

123 *resc.*

Ped. *

moito legato

127 *B* *cresc. d*

Ped. *

132 *Ped.* *

B

137 *ff* *8* *3* *Ped.* *

A *AB*

142 *B* *Ped.* *

147 *cte-* *3 erc* *3 seen* *d'o-* *P* *legato* *1 2*

152 3 4 B 2 2 3 I B II

158 *esce.-* *L. din.* *[i]* *cres*

164 5 3 7 *dz.mz.n.* *p*

169 5 2 4 5

174 *fi* *a* *ti* *p* *cresco*

179 4-2 2 *p*

185

pp

marcato

2

B

2

en marcato

poco a poco cresce.

191

B

2

182- B

Ped. *

197

B I B

24-8

B5

dim.

p3

Ped. *

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The music is written for a single melodic line and a piano accompaniment. The melody is in G major, with a key signature of one sharp (F#). The piano accompaniment is in 3/4 time, featuring a steady eighth-note bass line and chords in the right hand. The score includes various musical notations such as treble and bass clefs, a key signature, a time signature, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'Ped.' (pedal) and 'f' (forte) at the beginning of the piece. The melody is marked with a 'B' and a '3' (triple), and the piano accompaniment is marked with a '3' (triple) and a 'B' (basso continuo). The score is divided into two systems by a double bar line.

209

143

5 2

* *

215

g, 2, g, S

legato

221 **B** *schierzando* *Ped.* ** B₅ tr* ** B₅ tr*

227 *p* ** Ped.* **'fw.* *4* *1 2*

234 *8-4* *tr* *tr* *tr* ***

241 **'fw.* ** Ped.* *** *tr* *tr*

248 *aq.* *tr* *3*

253 *tr* *5* *tr* *tr* *tr*

B

259 *tr* *crese-* *- piu cresco*

B

264 *f* *dimin.-*

** Ped.*

268 *p* *Ped.* ** Ped.* ** Ped.* ** Ped.*

273 *oreso.-*

278 **B**

282 **B** *f*

286

tranzuz'tto e (Jantabz, !§

291

297

302

307

312

pp unpoeto ral?

espresso

dolente 8

rallent.-

a tenapo

Ped.

B

B²

B

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I'

346 *m.g.* *Im.g.*

350 *m.g.* *fz*

354 *dimin.* *p marcato*

359 *f* *fz* *dz3nz.r.*

364 *B* *s* *B*

368 *a t43* *u.s* *a* *B 2 8* *14: I43*

a *Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

Edition

404 **B**

409 **B** **A.** **Io**

414 **B** **fa** **Ped.**

420 **143** **Ped.** **Ped.** **Ped.** *****

425 **B** **Ped.** **legato** **6**

430 **B** **5** **B** **2** **3** **3** **poco cresc.** **sempre legato** **Io.** *****

435

28 *I* *2*

3 *B* *3*

2 *B*

3 *B*

1

pin erese-

Ped. *

440

3

34. *tr* *tr* *B* *5*

f

Ped. *

445

B *I 43*

u *fr* *tr* *tr* *tr* *t*

dimin.- *pmoito legato*

Ped. *

450

B

e senpre pzu *p*

456

B₅ *legato* *lj,* *4* *1* *2* *I 4:* *1* *2*

Ped.

462

Ij, *f* *fff*