

RONDEAU.

Op.16.

Introduaione.

Andante.

The musical score is written for piano and consists of five systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante'.

- System 1 (Measures 1-6):** Starts with a piano (*p*) dynamic. The right hand features chords and moving lines, while the left hand plays a steady bass line. Fingerings like 5, 2, 4, 5 are indicated.
- System 2 (Measures 7-13):** Continues the Andante section. It includes various musical notations such as slurs, ties, and dynamic markings like *f* and *p*. Fingerings like 1, 2, 4, 5, and 1i are shown.
- System 3 (Measures 14-17):** Marked 'ac'itato' (accelerando) and 'f' (forte). The right hand has a melodic line, and the left hand plays a dense, rhythmic accompaniment.
- System 4 (Measures 18-20):** Features a melodic line in the right hand with a crescendo hairpin and a descending scale. The left hand continues the rhythmic accompaniment. Fingerings like 2, 4, 3, 2, 1 and 3 are indicated.
- System 5 (Measures 21-24):** Starts with a melodic line in the right hand and a descending scale. The left hand plays a dense, rhythmic accompaniment. The section ends with a double bar line and a final *sf* (sforzando) marking.

24 **Piu mosso. (» = 152.)**

POJO a POJO o resc,

26

28 **f** POJO a **p** *cresco*

30 oon fuoco **sf**

33 **f** *m.g.* **sf**

35 **fz** *115 m.g.* **ff**

5

37 **A** **B** **B7**

39 *poco rall.-* **B** **Keno** **B** *p* **B** *fp* *dolee* **B** **2**

41 *soito voee* **I 82I** **3** **'fw. i** ***.iw.** ***** ***** **5** **5**

44 *PO(JO riten,* **2** **I** **p** **p** **Ped.** **Ii**

47 **B** **2** **I** **dz'mz'n.** **e** **Ped.** **Is**

50 **B** *raUent.* *tengpo* *riten.* **2** **4** **2** **4** ***** **4** **5** **'tw.3 Ii**

Allegro vivace. (♩=96.)

53 *p* *Ped.* *B* *Il*

57 *Ped.* *B* *5*

61 *Ped.* *B* *Ped.* *B* *Ped.* *Il*

65 *Qre* *soen* *-do* *f* *p* *to. B** *Ped.* *Il*

69 *Ped.* *B* *Il* *B*

73 *Ped.* *poco riten.* *Il*

a tempo

B9

Edition

97 *Ped.* * 1) 4 * *Ped.* * (i) *fw. 5 *

100 *i* 2 *L.* *B* *re* 3 1 *

103 *wen* 3 *i* *a* *d'o* *legatissimo* *e* *fz* *Ped.* *fz* 2 * *i* *i*

106 *8:iii^{ms}* *24:3* *deafese* 3 3 3 *ooo ritenuto* *fw.**

110 *rallent.-* *a tefl* *Ped.* *B* 3 4 *B* 3 *B* 3 2 *B* 3 *B* 3 2 *

114 *B₅* *B* 1 *fw.324*312* *a* 3 4 *li* *a*

The image displays a page of musical notation, likely for a piano piece, featuring six systems of staves. The notation includes various musical symbols, such as notes, rests, and chords, along with dynamic markings and performance instructions.

System 1 (Measures 118-121): The first system begins with a treble clef and a key signature of two flats. It features a series of chords and triplets in both the treble and bass staves. The bass line is marked with a '3' and an asterisk, indicating a triplet. The treble line has a 'B' above it, and the bass line has a 'B' below it. The system ends with a measure marked 'Tw 824*92'.

System 2 (Measures 122-125): The second system continues the musical piece, featuring a treble clef and a key signature of two flats. It includes a 'u' above the first measure and a 'B5' above the second measure. The bass line is marked with a '3' and an asterisk, and the treble line has a '3' above it. The system ends with a measure marked 'B 3 4 * B 3 2'.

System 3 (Measures 126-129): The third system features a treble clef and a key signature of two flats. It includes a '2/6' above the first measure and a 'B' above the second measure. The bass line is marked with a '3' and an asterisk, and the treble line has a '3' above it. The system ends with a measure marked 'B 2'.

System 4 (Measures 130-134): The fourth system features a treble clef and a key signature of two flats. It includes a 'B1' above the first measure and a 'B' above the second measure. The bass line is marked with a '3' and an asterisk, and the treble line has a '3' above it. The system ends with a measure marked 'B 2'.

System 5 (Measures 135-139): The fifth system features a treble clef and a key signature of two flats. It includes a 'giten.' above the first measure and a 'tempo' above the second measure. The bass line is marked with a '3' and an asterisk, and the treble line has a '3' above it. The system ends with a measure marked 'B 3 4 * 812 3'.

System 6 (Measures 140-144): The sixth system features a treble clef and a key signature of two flats. It includes a 'B5' above the first measure and a 'B' above the second measure. The bass line is marked with a '3' and an asterisk, and the treble line has a '3' above it. The system ends with a measure marked 'B 2'.

The notation is complex, with many notes and rests, and includes various musical symbols and markings. The page is numbered 118 at the top left and 140 at the bottom left.

a tempo

144 *p* 4 * * sere

150 *mp* *pp* *riten.* *brillante-* *li* 3 B *fw.5* 4 *

156 *p* 3 4 2 I *Red.* B 2 E a 2 5 I 3 5 'a *

161 *Red.* B *p* 2 1 3 *

166 2 5 I 2 5 3 *orec* 3 B *

171 *li* 24: 2 5 5 B *f* 3 *Red.* *

176

Ped. *

181

Ped. li *

cresco

4. legato 6

186

Ped. *

191

Ped. *

196

B B₂

201

Ped. *

207

B f

*

212

B f

legatissimo e dimin.-

*

217

oaiando

a te! f! f! Po'

p f

IS It Ped.

*

223

B f

rw.5 Ped.

*

227

B f

leggiro

IS Ped.

*

The image displays a page of a musical score for the song "L'Espresso" by Francesco De Gregori. The score is written for piano and voice, featuring a complex arrangement of chords and melodic lines. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with measures numbered 231, 234, 238, 243, and 246. The vocal line includes lyrics in Italian, such as "dolee e leggero" and "risotuto". The piano accompaniment features intricate chordal textures, often using triplets and arpeggiated figures. The score includes various musical notations, including accidentals, dynamics (e.g., *fz*, *risotuto*), and performance instructions (e.g., **rw.*, ** Ped.*). The overall style is characteristic of Italian pop music from the 1970s.

268

273

278

282

286

291

riten.

a tempo

rite«.

**fw.*

The musical score consists of six systems of piano music. Each system has a treble and bass staff. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings. Performance instructions like 'riten.' and 'a tempo' are included. Rehearsal marks are indicated by asterisks (*). The score ends with a final measure marked with an asterisk and the instruction '*fw.'.

295 *fl tempo* **B** *p dolce* **B** *tr* **B₂** **B** *stretto* **B**

301 *riten.-* **B** *tempo* **B₅** **B** *p* **B**

306 **B** **B** **B**

310 *at* **B** *cresco* **B** *esc.* *fz* *z>*

315 **B** *cresco* *cresco*

320 *f* *fz* *fz* *Red.* *

325

f

Ped.

330

fz

B

335

f

fz

scen-

B

340

do

I

344

8"2'3"O OO:

tr

2

tr

tr

dimin.

p

Ped.

** Ped.*

350

p

B

B

2

I

dz'm'in.

357 *l tempo*

rite«.

p

li 8 2

fw.5

Ped.

362

Ped.

B₂ *Jj, 2*

Ped.

li 2

365

Ped.

li 2

368

leggero

Ped.

B

Ped.

B₃

B

371

Ped.

t

**fw.*

B₅

B₅

B₅

**fw.*

**fw.*

**fw.*

415 **B**
cresco
f
 5 4- 2 5 4 I

419 **B**
f
 It 4 2 I fa x I
 5 I) 4 I

423 **B**
f
 2 5

427 **B**
f
 3 5 2 2 3 2 B 5 2

431 **B**
f
 rtten,-
 dt'nt'n.
 * Ped. * Ped. *

436 *a tempo* **B**

pp

Ped.

*.ta

441 **B**

Ped.

446 *4:8* *4:8*

if

B

451 **B**

dz'm,t'n. rallent.

B

456 *a mp*

senpre *dimin.-*

pp

Ped.

462 **B** *It **B***

sm ors.

m.g. *ff*

Ped.