

# CONCERTO Nº 6

J. s. Bach  
(1G85-1750)

**Allegro**

da braceio )

da jamba )

Viola

Cembalo

e continuo

**Allegro**

da bra. )

da ja. )

Vla

Cemb.

e con.

3

1

6

da bra.)

tla ſja.)

Vla

Cemb.

e con.

9

da bra.)

tla ſja.)

Vla

Cemb.

e con.

12

da bra.)

tla !ja.

Vla

Cemb.

e con.

13

da bra.)

tla !ja.

Vla

Cemb.

e con.

17

da bra.)

tla lja.

Vla

Cemb.

e con.

20

da bra.)

tla lja.

Vla

Cemb.

e con.

23

da bra.)

tla ja.)

Vla

Cemb.

e con.

ff 3

2!)

25

da bra.)

tla ja.)

Vla

Cemb.

e con.

mf

2!)

27

da bra.) <

da !ja. <

Vla.

Cemb.

e con.

!!U

30

da bra.) <

da !ja. <

Vla.

Cemb.

e con.

!!U

33

da bra.)

tla ja.)

Vla

Cemb.

e con.

36

da bra.)

tla ja.)

Vla

Cemb.

e con.

39

da bra.)

tla !ja.)

Vla

Cemb.

e con.

42

da bra.)

f

tla !ja.)

Vla

Cemb.

e con.)

45

da bra.)

tla lja.)

Vla

Cemb.

e con.

48

da bra.)

tla lja.)

Vla

Cemb.

e con.

*53*

da bra.) <

tla ja. <

Vla

Cemb.

e con.

J.

*54*

da bra.) <

tla ja. <

Vla

Cemb.

e con.

57

da bra.)

tla lja.)

Vla

Cemb.

e con.

60

da bra.)

tla lja.)

Vla

Cemb.

e con.

63

da bra.)

tla lja.)

Vla

Cemb.

e con.

66

da bra.)

tla lja.)

Vla

Cemb.

e con.

69

da bra.)

tla lja.)

Vla

Cemb.

e con.

71

da bra.)

tla !ja.)

Vla

Cemb.

e con.

74

da bra.)

mf

mf

tla !ja.)

Vla

Cemb.

e con.

77

da bra.)

sla !ja.

8o

da bra.)

sla !ja.

Vla.

Cemb.

e con.

B5

83

da bra.)

sla !ja.

Vla.

Cemb.

e con.

86

da bra.)

tla lja.)

Vla

Cemb.

e con.

mf

mf

mf

mf

89

da bra.)

tla lja.)

Vla

Cemb.

e con.

92

da bra.)

tla ja.)

95

da bra.)

tla ja.)

100

98

da bra.)

tla ja.)

Vla

Cemb.

e con.

d)

w Ph.V.0001S

101

da bra.) <

105

104

da bra.) <

tla ja. <

Vla

110

107

da bra.) <

tla ja.

IH

*IIo*

da bra.)

tla lja.)

Vla

Cemb.

e con.

115

*II3*

da bra.)

tla lja.)

Vla

Cemb.

e con.

*II6*

da bra.)

tl a !ja.

Vla

Cemb.

e con.

120

*II9*

da bra.)

tl a !ja.

Vla

Cemb.

e con.

121

da bra.)

tla !ja.)

Vla

Cemb.

e con.

125

124

da bra.)

tla !ja.)

Vla

Cemb.

e con.

**Adagio ma non tanto**

127

da bra.) tla lja.

This musical score section consists of three staves. The top staff is for 'da bra.' in bass clef, 2/4 time, with a key signature of one flat. It features eighth-note patterns with grace notes and dynamic markings like 'tr' (trill) and 'p'. The middle staff is for 'tla lja.' in treble clef, 2/4 time, with a key signature of one flat. The bottom staff is for 'Vla' (Viola) in bass clef, 2/4 time, with a key signature of one flat. Measure 127 starts with a rest followed by a trill over two measures. Measures 128-129 show eighth-note patterns with grace notes. Measure 130 begins with a dynamic 'p' and continues the eighth-note patterns. Measure 131 starts with a dynamic 'tr' and concludes with a fermata over two measures. Measure 132 starts with a dynamic 'p' and continues the eighth-note patterns. Measure 133 starts with a dynamic 'tr' and concludes with a fermata over two measures. Measure 134 starts with a dynamic 'tr' and concludes with a fermata over two measures. The viola part in measure 134 includes a dynamic 'F'.

131

da bra.) tla lja.

Vla

134

da bra.) tla lja.

Vla

F

138

da bra.)

da lja.

Vla

141

da bra.)

da lja.

Vla

145

da bra.)

da lja.)

Vla

D5

█████o

149

da bra.)

tla lja.

Vla

152

da bra.)

tla lja.

Vla

155

da bra.)

tla lja.

Vla

159

da bra.) <

tla tja. <

Vla

This musical score page contains three staves. The top staff is for 'da bra.' and features sixteenth-note patterns with grace notes and dynamic markings like *f*, *tr*, and *bz*. The middle staff is for 'tla tja.' and shows sustained notes with a fermata over the first note. The bottom staff is for 'Vla' and includes a single sustained note.

162

da bra.) <

tla tja. <

Vla

This section continues the musical score from measure 159. The 'da bra.' part has a more sustained and rhythmic pattern. The 'tla tja.' part continues its sustained notes. The 'Vla' part also continues its sustained notes.

165

da bra.) <

tla tja. <

Vla

This section concludes the musical score. The 'da bra.' part ends with a final flourish of sixteenth-note patterns. The 'tla tja.' part ends with a sustained note. The 'Vla' part ends with a sustained note.

168

da bra.)

tla lja.)

Vla

171

da bra.)

tla lja.)

Vla

174

da bra.)

tla lja.)

Vla

177

da bra.)

tla lja.)

Vla

181

da bra.)

tla lja.)

Vla

185

da bra.)

tla lja.)

Vla

(ati

**Allegro**

189

da bra.) The score shows two staves for harpsichord (Cemb.) and two staves for strings (Vla., tla !ja.). The harpsichord part consists of eighth-note patterns with fermatas. The string parts feature eighth-note chords and sixteenth-note patterns.

tla !ja. This section continues the eighth-note patterns and sixteenth-note chords established in the previous measure.

Vla. This section continues the eighth-note patterns and sixteenth-note chords established in the previous measure.

Cemb. The harpsichord part continues its eighth-note patterns. The bassoon (e con.) part enters with a rhythmic pattern of eighth and sixteenth notes.

e con. This section continues the eighth-note patterns and sixteenth-note chords established in the previous measure.

193

da bra.) The harpsichord part features eighth-note patterns with fermatas. The string parts continue their eighth-note chords and sixteenth-note patterns.

tla !ja. This section continues the eighth-note patterns and sixteenth-note chords established in the previous measure.

Vla. The bassoon (e con.) part continues its rhythmic pattern of eighth and sixteenth notes.

Cemb. The harpsichord part continues its eighth-note patterns. The bassoon (e con.) part continues its rhythmic pattern of eighth and sixteenth notes.

197

da bra.)

tla lja.)

Vla

Cemb.

e con.

200

da bra.)

tla lja.)

202

da bra.)

tla lja.)

Vla

Cemb.

e con.

205

da bra.)

tla lja.

207

da bra.)

tla lja.

Vla

Cemb.

e con.

209

da bra.)

tla lja.

Vla

Cemb.

e con.

:lo

2II

da bra.)

tla lja.)

Vla

Cemb.

e con.

2I3

da bra.)

tla lja.)

Vla

Cemb.

e con.

fl

W;Ph.V. 1008

215

da bra.) <

tla ja.) <

Vla

Cemb.

e con.

217

da bra.) <

tla ja.) <

Vla

Cemb.

e con.

219

da bra.)

tla ja.)

Vla

Cemb.

e con.

221

da bra.)

tla ja.)

Vla

Cemb.

e con.

223

da bra.)

tla ja.)

Vla

Cemb.

e con.

225

da bra.)

tla:ja.)

Vla

Cemb.

e con.

227

da bra.)

tla:ja.)

Vla

Cemb.

e con.

231

da bra.)

tla !ja.)

Vla

Cemb.

e con.

235

da bra.)

tla !ja.)

Vla

237

da bra.)

tla !ja.)

239

da bra.)

tla lja.

241

da bra.)

*f*

*mf*

tla lja.)

*f*

*mf*

Vla

*f*

Cemb.

e con.

(II)

244

da bra.)

tla lja.)

Vla

Cemb.

e con.

246

da bra.)

tla !ja.

Vla

Cemb.

e con.

248

da bra.)

tla !ja.

Vla

Cemb.

e con.

250

da bra.)

tla !ja.

252

da bra.)

tla !ja.

Vla

Cemb.

e con.

255

da bra.)

tla !ja.

Vla

Cemb.

e con.

259

da bra.)

tla !ja.)

Vla

Cemb.

e con.)

263

da bra.)

tla !ja.)

Vla

265

da bra.)

tla !ja.)

267

da bra.)

(j)

tla ja.

Vla

Cemb.

e con.

270

da bra.)

tla ja.

272

da bra.)

tla ja.

Vla

Cemb.

e con.

275

da bra.)

tla ſja.

Vla

Cemb.

e con.

277

da bra.)

tla ſja.

Vla

Cemb.

e con.

279

da bra.)

tla lja.)

Vla

Cemb.

e con.

28I

da bra.)

tla lja.)

Vla

Cemb.

e con.

283

da bra.)

da lja.)

Vla.

Cemb.

e con.

285

da bra.)

da lja.)

Vla.

Cemb.

e con.

287

da bra.)

tla !ja.)

Vla

Cemb.

e con.

100

290

da bra.)

tla !ja.)

Vla

Cemb.

e con.

292

da bra.) < *f*

da ja.) < *f*

Vla *f*

Cemb. *f*

e con.

105

296

da bra.) <

da ja.) <

Vla

Cemb.

e con.