

DediE, it. Monsieur Fr. Kalkbrellner.
Concerto I.

Allegro maestoso. (♩ = 126.)

Chopin, Op. U.

TUTTI.
risollilo

f marraio

rresc,

p

17 f p cef f tr p e If ♩(lt(l

26 mp cresr.

CFUC.

f f

ff

A musical score consisting of six staves of music, likely for orchestra and piano. The score includes dynamic markings such as *f*, *p*, *pp*, *ff*, and *ff con farza*. Articulation marks include *legatissinu*, *iòlee*, *calltaM/t!*, *ieG 4..tiss.*, and *eN'SO.*. The score also features various performance techniques like slurs, grace notes, and dynamic swells. The key signature changes between staves, with some staves in G major and others in E major. Measure numbers 46, 52, 61, 68, 75, 82, and 89 are indicated at the beginning of each staff.

46

legatissinu

iòlee

calltaM/t!

ieG 4..tiss.

68

*

eN'SO.

ff con farza

Claro

96

ff

ff

101

Clar.

Cor.

Fag.

f

p

108

ff

ff

114

fmpp

122

legaltijs.

p

p

129

p

p

ImOt'E,

I39
 SOLO.
ff
Led.

I44
tr
S4I
Led.

I50
 $8^{\circ}T-O$
fi4:
S4I
H
I4
legatis..

I55
p
f

I61
fz

I65
ill-
stretto
rit.
pp
!!

I tempo

171

rz'solttfo

staccato

B *D*

176 *B* *B* *con farza rii.*

179 *tempo tranfU'illo* *I* *fl t..J* *p* *3*

182 *B* *I* *I* *I* *I*

185 *agitatapoeo* *B* *dim.* *strallfjldllo* *Ped.* *Leo.*

188 *if* *ll.* *Ped.*

191 *tranquilo*
 Ped. * tfw.
 brit/all

194

197 *pp* 3 *f*

200 *B* *B'* *B*

203 *conlloco*
 fill *E*
 Ped. *

206 *Ji-*
erese.-

210 **B** **B**
 cf , - fff
 Ped.
 213 **B**
 tHmin.-
 3
 216 **B** **B** It. **B** E
 Ped. * *

219 **B** appas'sonato
 ff ean arza **B** p dolee
 Ped. * Ped. *

222 ean express. It. Ped. *

227 I) II) III) **B**
 Ped. *

232

A

237

jl

vo.

B

243

cresco

regn anima

a

I

249

fz

passionata

fz

stretto

Ii

*

*

255

64

fz

legatiss.

stretto

II

*

*

Ped.

*

*

261

II

B

B5

fi

*

*

B

4

to 4
 267 *f* *cresco*
 tempo teggi'ert "S8Z.'J
 tr.
 rue<<. fz
 IS
 La fia
 B
 Ped.
 B if- It.
 poeo erese.
 tempo r'isoluto
 iten, B₄ It.
 sf
 I 4 II Ii
 *
 sempre cresc.
 B I I
 I., Ii
 sf
 licaissima-
 'fw..
 Ped.
 I
 *
 cresc.
 I
 *

292

 295

 298

 302

 306

 310

Musical score for orchestra and piano, page 10, measures 314-336.

Measure 314: Treble clef, key signature of four sharps. Dynamics: *f*, ** fz*, ** two*, *Ped.*, *p*, *rese.*

Measure 317: Treble clef, key signature of four sharps. Dynamics: *fz*, *B*, *2-1*, *2 I*, *B*, *8 2 I*, *B*.

Measure 320: Treble clef, key signature of four sharps. Dynamics: *p*, *3*, *B*, *> 2*, *6*, *2 I*, *.2,*, *resc.*, *F*.

Measure 323: Treble clef, key signature of four sharps. Dynamics: *IS*, *I)*, *6*, *II*, *senpre piz? crese.*, *4*, *6 4*, *I*, *2 IS*.

Measure 326: Treble clef, key signature of four sharps. Dynamics: *B*, *V*, *"enmarc.*, *I*, *Ii*, *fz fl*.

Measure 330: Treble clef, key signature of four sharps. Dynamics: *tr*, *TUTTI.*, *lil*, *ff*.

Measure 336: Treble clef, key signature of four sharps. Dynamics: *fz*.

337

f

342

e
tiM. I.;j.
fo
f
fi
fi
f ff

351

f
crete.
cor.
Fl.

356

p
Clar..
3
cresco ff
vcl

365

f f
ff
vcl
vcl

373

pp

dolce ed espresso
 385

Ie 8'gt'er'l.ssz"mo
 43 * 'tw.04 * *

391

Ped. * *'fw. * Ped. * lfw.
 ten.

396

legatissimo * *

398

fi tr B leggero * *

402

25 2 aJ i * Ped. * * * Ped. * Ao. * ral. *

407

a8

a tempo

Sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of six measures, numbered 410 through 425.

Measure 410: Treble clef, key signature of one sharp. Dynamics: *r' sol' hto*, *fz*. Fingerings: 5 2, 1 3 2, 2 1 2. Articulations: *B*, *I*, *2*, *4*. Pedal marking: *Ped.*

Measure 411: Bass clef, key signature of one sharp. Dynamics: *fz*. Fingerings: 5 2, 1 3 2, 2 1 2. Articulations: *B*, *I*, *2*, *4*. Pedal marking: *Ped.*

Measure 412: Treble clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *G*, *G*, *F*, *2 S*, *I*, *6*, *I*. Articulations: *fz*.

Measure 413: Bass clef, key signature of one sharp. Dynamics: *fi.* Fingerings: ***, *I*. Articulations: *fz*.

Measure 414: Treble clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *s*, *B*, *4*. Articulations: *fz*.

Measure 415: Bass clef, key signature of one sharp. Dynamics: *fi.* Fingerings: ***, ***, ***, ***. Articulations: *Ii*, *5*, *2*.

Measure 416: Treble clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *A*, *B*, *B*, *B*, *2*, *B*. Articulations: *fz*.

Measure 417: Bass clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *2*, *4*, *4*. Articulations: ***.

Measure 418: Treble clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *5*, *B*, *B*, *B*, *B*, *B*. Articulations: *fz*.

Measure 419: Bass clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *2*, *4*, *4*. Articulations: ***.

Measure 420: Treble clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *B*, *8 ft*, *I*, *2*, *x*, *2*, *I*, *2*, *I*, *2*. Articulations: *fz*.

Measure 421: Bass clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *2*, *4*, *4*. Articulations: *Ii*.

Measure 422: Treble clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *1*, *4*, *2*, *4*, *2*, *4*, *2*, *4*. Articulations: *fz*.

Measure 423: Bass clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *4*, *4*, *4*. Articulations: ***.

Measure 424: Treble clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *1*, *4*, *2*, *4*, *2*, *4*, *2*, *4*. Articulations: *fz*.

Measure 425: Bass clef, key signature of one sharp. Dynamics: *fi.* Fingerings: *4*, *4*, *4*. Articulations: *Ii*, *Ped.*, ***.

428 **B**
 t/:::
 B
 B# B i. # 2
 Ii fw
 a
G Ii
 F
B 3
 jt
 fz
 B 2 I 5 I 2 B
 437 I
 s 4 6 2 B s
 fz
 I B
 440 e I
 fz
 f all.
 Ped.
A
 fi
Ii
 fz

This page of sheet music for piano contains six staves of musical notation, numbered 447 through 464. The music is in common time and uses a key signature of one sharp (F#). Measure 447 starts with a forte dynamic (f) in the treble clef staff. Measure 448 begins with a dynamic marking 'fi' and a bass note. Measure 449 continues with a bass line marked 'IS'. Measure 450 starts with a dynamic 'f' and a bass note 'B'. Measure 451 shows a bass line marked 'Ped.' and 'I'. Measure 452 features a bass note marked 'B'. Measure 453 begins with a bass note marked 'B'. Measure 454 starts with a dynamic 'f' and a bass note 'B'. Measure 455 shows a bass note marked 'B'. Measure 456 begins with a bass note marked 'B'. Measure 457 starts with a dynamic 'f' and a bass note 'It'. Measure 458 shows a bass note marked 'fi'. Measure 459 begins with a bass note marked 'I'). Measure 460 starts with a dynamic 'Ped.' and a bass note 'Ii'. Measure 461 shows a bass note marked 'Ped.'. Measure 462 begins with a bass note marked 'Ii'. Measure 463 starts with a dynamic 'Ped.' and a bass note 'I'. Measure 464 shows a bass note marked 'I'). The music includes various dynamics, articulations like 'Ped.', 'Ped.', 'f', 'fi', 'cresc.', 'L', 'L', 'Ped.', 'I', 'Ii', 'I', and 'Ii', and performance instructions like 'IS' and 'Ped.'.

468

erese. sempr<< *p f*

f

472 I. 5 II. 2 F 4

* * Ped. * Ped. * Ped.

476 B seen-

fz p

B

479 do 2 II 4

fz *

482 I

485 I

488 TUTTI

f

tr.

3

This musical score page shows a tutti section starting at measure 488. The key signature is one sharp. The top staff has a treble clef and the bottom staff has a bass clef. The dynamic is marked as *f*. A trill instruction (*tr.*) is present. Measure 488 consists of six measures of eighth-note chords. Measures 489 and 500 are also shown, continuing the eighth-note chord pattern.

496 *oreso.*

ff p

f

3

This page continues from measure 488. It starts with a dynamic *ff p* followed by *f*. The instruction *oreso.* appears in the upper staff. Measures 497 and 498 are also shown, maintaining the eighth-note chord pattern established earlier.

504 *fi p*

crese.

f

tr.

This page continues from measure 496. It starts with a dynamic *fi p*, followed by *crese.* (crescendo) and *f*. The instruction *tr.* appears in the lower staff. Measures 505 and 506 are also shown, continuing the eighth-note chord pattern.

512 SOLO.

p

*

*

This page starts with a dynamic *p*. The instruction *SOLO.* is written above the staff. Measures 513 and 514 are also shown, featuring eighth-note chords.

518 III

*

7

This page starts with a section labeled *III*. The dynamic *7* is indicated. Measures 519 and 520 are also shown, featuring eighth-note chords.

522 *stre tta*

r'itpp

II

This page starts with a section labeled *II*. The instruction *stre tta* (stretto) and *r'itpp* (ritenue) are indicated. Measures 523 and 524 are also shown, featuring eighth-note chords.

528 *mp* *B*
risol
 6 *staccato*
confarza 14 *rii.* *temi! O legN;s;*
Led.
 3
 *

533
 5
 *

537
 3
 *

541
 *

545
 3
 *

549
cresco
 *

553 B G B6

553 B G B6

554

555 f pp I

556 pp I

557 crescendo I

558 crescendo fi'imJn.- 3

559 crescendo f * Ped. *

560 crescendo f * Ped. *

561 ff fz fi B3

562 ff fz fi B3

563 ff fz fi B3

564 ff fz fi B3

565 ff fz fi B3

566 ff fz fi B3

567 ff fz fi B3

568 ff fz fi B3

569 ff fz fi B3

570 ff fz fi B3

571 ff fz fi B3

575 a te' mpo
 dolee ean erpress.
 B * s Ped. * * Ped. * * Ped. * * Ped. *

581 2 2
 legatt'st'mo

586 5 2 4

593 fi

600 II 4 I
 (Hm.)
 Ped. * B * Ped. *

606 A fl sireito 4 sempr<< stretto>>

610

B

tr

Ped.

*

Ped.

*

615

cr8SC

Q I

agitnto

620

ti

riten.

f

a tempo

p

B

*

I

B

624

Ped.

*

*

I

*

628

tr

I

632

It.

tr

2

tr

It.

2

tr

2

Musical score for piano, page 10, measures 636-655.

Measure 636 (III): Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: $\frac{3}{8}$, tr. Measure 640 (II): Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: $\frac{3}{8}$, tr. Measure 644: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: fz, B. Measure 648: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: senpre p animata, crescendo, G, fz. Measure 652: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: fz, ff. Measure 655: Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Dynamics: B, B.

"jt.

658

662 a) I 2 2 B
cresco motto cresc-

665 B G B TUTTI.

668 tr mareata I ff

673 Fl.
Clar.

680 ff t:
R. B ta at Vcl. v.

Detailed description: This block contains six staves of musical notation. The top staff shows a treble clef and bass clef, with dynamic markings 'aresc.' and 'f'. The second staff has two bass clefs and includes 'a) I' and 'B' with 'cresco' and 'motto cresc-' markings. The third staff features a treble clef and bass clef, with 'G' and 'B' markings. The fourth staff has a treble clef and bass clef, with 'tr' and 'mareata' markings. The fifth staff shows a treble clef and bass clef, with 'I' and 'ff' markings. The bottom staff shows a treble clef and bass clef, with 'Fl.', 'Clar.', 'ff', 't:', 'R.', 'B', 'ta', 'at', 'Vcl.', and 'v.' markings.

ROMANCE.

La Violini con sordini.

693

pp le/(atl: III -S.)

mp pp

701 'eanta-bile

Ped. *L'fw.* *B* *sostenuta*

ten. *cresc.*

709 *9* *ten.* *ten.* *It.*

** fw.* *3* ** 'rw* III *'rw.* *** ***

714 *TUTTI.* *I* *SOLO.* *Ped.* *B*

legatzs.. !w. *** *Ped.* *** ***

719 *B* *erese.-* *tr* *I* *II* *a,* *fi* *p* *dolcissim* III *p*

*** *** ** fw.* *** *** *4w* III *B* *B*

723 *lem* *mp* *erpresswa* *tr I* *tr II* *4* *4*

** Ped.* *** *Ped.* *** *Ped.* *** *Ped.* ***

III fw.

728 4
 le- gierissimo- e kgatissima pp
 * * Ped.
 * * *

 731 B II II 4 f 4 B B 4 I S .II I S.II 4 I 4 I
 * * * * * * * * * *

 733 tr 4 B 2 :I I) IJ 2 f B .IJ 4 B 2 cresc II
 * * * * * * * * * *

 736 con firza > tempo I) B doleissima
 oc ar an o fz p [e iero B B 4
 * Ped. * *

 739 dim. e rot tent.
 * * *

 742 it 3 i- ii 3 TUTTI. Vio
 e legatissimo 3 dimin. e rallent. a ten
 pp smors. *

745 SOLO. *cresco*
 748 *con fz uaca* *dimin* *le atwano* *Ieggi'tJrtss'imo*
 751 *f* *ten.* *ten.*
 754 *pp* *p* *Cor.-Fag.-*
 758 *IS* *18,6* *IL* *B* *tr* *I* *p*
 761 *Ped.* *j'orsa.* *B*
 763 *Ped.* *fz* *Ped.* ***

This image shows a page from a musical score, likely for orchestra and piano. The score consists of six staves of music, each with a treble clef and a key signature of four sharps. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are written above or below the staves, such as 'SOLO.', 'cresco', 'con fz uaca', 'dimin', 'le atwano', 'Ieggi'tJrtss'imo', 'ten.', 'f', 'pp', 'p', 'IS', '18,6', 'IL', 'B', 'tr', 'I', 'j'orsa.', 'fz', and 'Ped.'. Articulation marks like dots and dashes are placed under many of the notes. Measure numbers 745 through 763 are visible on the left side of the staves. The music includes a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or chords.

763 *dim.*

f *QG*

Ped. il bassa senpre legata *

766 *crese.-*

Ii *B* *Ped.* *t\|t* *farza-*

768 *appassionato*

Ped. *fz*

772 *p*

II. *III.*

775 *cresco*

Ped. * *Ped.* *t\|t* *B*

778 *B*

legg'erissimo *dimin..*

Jt

780 4 B 4

 782 I 3 3 .! .! B 4 3 / I 3 B 4
leggieriss'mo crese.

 785 3 farza rese. eve 20 II. *

 787 UP dolcz-sz...sz...m...o

 790 B 6 ~ leg- ierz'ssimo 2(I)
t/z m.

 791 pp 3 IS smorz. rallent.

RONDO.

832 SOLO. *di m.* *p* *scherz.* *it* *Ped.*

839 *It.* *3* *4* *I* *B* *3* *2* *Ped.* *Ped.* *Ped.*

845 *B* *4* *3* *I* *tfw."* *lfw.. lfw.* **'tw.* *B*

851 *3* *4* *B* *3* *C!w.** *Ped.* *'tw.* *** *B*

857 *B* *B* *I!* *p* *legn#ssimo* *lent.*

862 *tempo* *to..* *Fl* *Clur.* *legg'erz'sst'mo* *leggt'eisst'mo* *dunm-* *rallent.-* *p* ***

Musical score for piano, page 10, featuring six staves of music. The score includes dynamic markings such as *mp*, *ff*, *cresco*, and *p*. The vocal parts include lyrics like "streito", "dirn.", "poeo rii.", "a te JTlf!!-", "dillln.", "El't:sc.", and "SOLO. 6". Measure 870 starts with a forte dynamic. Measure 876 features a vocal line with lyrics. Measure 881 includes dynamic changes from *mf* to *f*. Measure 886 shows a vocal line with "El't:sc.". Measure 893 includes dynamic changes from *ff* to *p*. Measure 900 concludes with a dynamic marking of *p*.

907 B

a tempo

zmm.
poeo rallent.

*

*

*

*

B_I₃

I₂ ht b
b, 3

scsers.

*

Ped. *

*

*

*

*

mp

3

919

v

p

926

ff

3

933

SOLO

crese.

risoluta

IS B

939

4 I

Viol.

fz

2

I

Ir

Ir

3

4

4

p

(far.)

This block contains six pages of sheet music for piano solo, numbered 945 through 966. The music is written in two staves: treble and bass. The key signature is A major (no sharps or flats). The tempo is marked as 'SOLO.' The notation includes various dynamics such as *f*, *p*, *cresc.*, *dec.*, and *legato*. The music features complex rhythmic patterns with many eighth and sixteenth notes. Measure numbers 945, 950, 954, 958, 962, and 966 are clearly visible at the beginning of each page. The score is divided into sections labeled 'I', 'II', 'B', and 'III' with corresponding measure numbers.

Musical score for orchestra and piano, pages 970-997.

Page 970: Measures 1-43. Treble clef, 3/4 time, key signature 3 sharps. Dynamics: *marcata*, *cresco*, *f*. Measure 33 has a bassoon solo. Measure 43 ends with a forte dynamic.

Page 974: Measures 1-4. Treble clef, 3/4 time, key signature 3 sharps. Dynamics: *fp*, *ere*, *wen-*, *dv-*, *f!*.

Page 978: Measures 1-4. Treble clef, 3/4 time, key signature 3 sharps. Dynamics: *f*, *legato szma*, *dimin.*, *6 12*, *1 21 8 11*, *I B I*.

Page 983: Measures 1-4. Treble clef, 3/4 time, key signature 3 sharps. Dynamics: *rallent.*, *tempo*, *TUTTI.*, *viei.*, *pp*, *Violonc. pizz.*

Page 989: Measures 1-4. Treble clef, 3/4 time, key signature 3 sharps. Dynamics: *SOLO II*.

Page 997: Measures 1-6. Treble clef, 3/4 time, key signature 3 sharps. Dynamics: *SOLO.*, *F*, *B*, *TUTTI..*, *pp*.

SOLO. II

1005

1011 *poco stretta din.* *pp* *rallent.* *TUTTI.* *IS* *

1018 *a tempo* *SOLO* *IS* *cresco*

1024 *B* *fz* *fz* *fz* *fz* *.IT* *TUTTI.* *I*

1030 *SOLO.* *tenuto* *a* *4* *I* *4* *:I*

1034 *ten.* *B* *B* *4* *1* *4* *3* *1* *eJ* *4* *3* *3* *1* *4*

sempre ltjg- at *IS* *4* *3* *1* *4* *3* *3* *1* *4*

1038 IS II .2
 cresc.
 * f *

1042 II
 cresc.
 Ped. * f

1046 en
 f B
 * B *

1050 IS II
 p B
 en mareata

1054 III
 cresc.
et

1058 B
 f * senpre pp
 fz * fz * fz * II

1090 atem po B
 1097 tempo rail. B
 II03 stretto
 II08 poeo n'ten? dimin. zz-
 III3 TIHI'TI.
 III9 ctyese.

II26

ff p cresc.- ef

SOLO

Musical score for piano solo, page 133, featuring a melodic line with dynamic markings and performance instructions:

- Measure 1: *p* egqzero
- Measure 2: *dimin*
- Measure 3: poeo rallent.
- Measure 4: seherz.
- Measure 5: o,tempo :I B
- Measure 6: * *legato*

Musical score for piano, page 1139, section B. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time. The score features a variety of note heads, including solid black dots, open circles, and crosses. Measures 1 through 4 show a melodic line in the treble staff with harmonic support from the bass staff. Measures 5 through 8 introduce a new section labeled 'B' with a large 'B' above the staff and 'B I' below it. Measure 5 starts with a dotted half note followed by eighth-note pairs. Measure 6 begins with a sixteenth-note figure. Measure 7 features a sustained note with a grace note. Measure 8 concludes with a sixteenth-note figure. Measures 9 through 12 continue the melodic line in the treble staff, with measure 10 labeled 'B II' and measure 11 labeled 'IS'. Measures 13 through 16 conclude the section with a final melodic line.

Musical score for piano, page 143, section B. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. The key signature is A major (no sharps or flats). The time signature changes between common time and 3/4. The score features a dynamic marking of *f.* and a tempo marking of B.I . The section is labeled 'B' at the top right. The music includes various note patterns, rests, and dynamic markings like γ , I , 4 , f , and V .

II 49

p ff

oreso.,

II60

II84

 II88

 II92

 II96

 I200

 I203

1206

fz

fz

f

crescendo

1210

B

I

fz

p

* Ped.

* Ped.

. 'fw.

*'fw.

*

1214

fz

x

. 'fw;

Ped.

* Ped.

.. tfw.

* Ped.

1218

fz

x

*'fw.

1222

!t.

ere-

=Itt³

=IE:

.4w.

*

sce 'i-

Ped.

*

1225

B

rio

Ped.

*

*

*

*

1228

ore << c.

G

TUTTI.

Viol.

fz *p*

1233

SOLO..

p

sa

B

IS

4

TUTTI.
Viol.

1240

SOLO.

p

I

B

A

B

1247

TUTTI.

I

SOLO.

daleissima

IS *B*

B

1255

paca stretta-

pp

rallent.-

t.t *t.tl* *Jl* *I.e*

TUTTI. a tempo

B

1263

SOLO.

f

cresc.

f

B

1270 TUTTI.
f *Jr' III Hant8*
* Leo.

1276 SOLO.
* Leo.
* tw. * Cfw. *

1281 * Leo.
* Leo. A8 * Leo.

1286 B B 8" I B
=6: tfw. . tfw. . cfw. > senpre etsse.-
B

1291 B I B I B

1294 B 4 3 3
:fi 3 3 4 3 fz #

1297 riten.

dalee- >

B *mp*

le gz'ero- 3

Led. * Led. * * Led.

I301 B₅

B

f 3

Led. * segue

I305 3 3 3 3

ijfjlocf

3 3 3 3

fz

3 3 3 3

3 3 3 3

3 3 3 3

I309 3 3 3 3

ij A

3 3 3 3

cresco

f

I313 B 3 3 3

f 2 3 .t! B 3

ere 3 B 3

i ! B i B

I316 B B B

3 B

seen 3 3 3

i 3 Ii 3

3 3 3

B 3

I319

do 3 B 6 B IS B

I322

ff B B B

I325

5 4 3 B B

I328

B 3 3 3 3 3 3

I331

IS 3 5 II 3 3 3 3 3 3

I334

ff mallo erese. fz ff a