

DediE, it. Monsieur Fr. Kalkbrellner.
Concerto 1.

Allegro maestoso. (♩ = 126.)

Chopin, Op. U.

TUTTI.
risollilo

f *ff* *f*

marraio

9

ff *p* *ff*

17

f *p* *f* *cef* *f* *p* e If000(lt(1

26

mp *cres.*

33

CFUC. *f* *f*

40

ff

46 3

Claro

52

legatissinu

p *iolee*

61 *calltaM/t!*

p *ieG 4..tiss.*

68

75

82 *

en'SO.

f

89

ff *con farza*

96

ff

101

f *p* Clar. Cor. Fag.

108

ff

114

fmp

122

legatij.

p

129

p ImOtrE,

139 SOLO. *ff* *allante* *Li-4* *2I fi*

Ped. *4 I 4I)* *B* *5*

144 *tr* *ff* *S41* *Ped.*

4- *B*

150 *8°T-O* *fi4: #* *4- St* *H* *I)4*

4 5 6 I 4 I) 4 5 4 *B*

155 *p* *mp* *f* *legatis..* *

161 *fz* *7*

165 *ill-* *stretto* *rit.* *pp*

B *B*

l tempo

171

5 B D

rz'soltftfo

Ped.

176

staccato

B B

con .farza rii.

Ped.

179

tempo

trantU'illo

I I

fl t..J

p 3

182

B I

Ped.

185

agitato poeo

5trallfjldllo

dim.

p

Ped.

188

I I

Ped.

191 *tranquillo*

Ed. * *tfw.* * *brit/all* *cresco*

194

f 4

197

pp 3 *f*

200

pp

203 *con loco*

fill *Ed.* *

206

Ji-erese.- *

210 *cf* **B** **B** *fff* *Ped.* *

213 **B** *tHmin.-* *Ped.* *

216 **B** *Ped.* *

219 *fi* *ff* *ean arza* *appass'onato* **B** *p* *dolee* *Ped.* *

222 *ean espress.* *It.* *Ped.* *

227 *Ped.* *

232 **B** **A** 7 4

* **B**

237 *il* 4 5 *li*

* **B**

243 *egn anima* 4 *a* *a* *cresco* 4 *a* *I*

* **B**

249 *li* *fz* 2 4 5 *f* 4 *stretto* *fz* *zpassionata* *Ped.* *

* **B**

255 6 4 *fz* *legatiss.* *stretto* *Ped.* *

* **B**

261 *.II* *B* *fi* *B* *B* *B* *4*

* **B**

to
267

f

cresco

272

tr

rue«.

fz

fz

p

B

tempo
teggi'ert"S8Z:'J

277

fl

B

if-

It.

poeo ere-se-

280

iten,

sf

aq

f

It.

6

tempo
r'isoluto

284

sempre cresco

B

I,

sf

.li

li

p

licaissima-

fw..

Red.

Red.

288

cresco

I,

5

4,5

B

Red.

302

p

cresco

303

304

305

306

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of three sharps (F#, C#, G#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked '306' in the top left corner. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

[illegible]

~~§~~

314

Measures 314-316. Treble clef, key of D major. Measure 314: Treble has a melodic line with a slur and a fermata; bass has a bass line with a forte (f) dynamic and a 'fz' (forzando) marking. Measure 315: Treble has a descending melodic line; bass has a 'two' marking. Measure 316: Treble has a melodic line with a 'p' (piano) dynamic and a 'rese.' (resaca) marking.

317

Measures 317-319. Treble clef, key of D major. Measure 317: Treble has a melodic line with a 'fz' (forzando) marking; bass has a bass line with a '3' (triple) marking. Measure 318: Treble has a melodic line with a 'B' (Basso) marking; bass has a bass line with a 'B' (Basso) marking. Measure 319: Treble has a melodic line with a 'B' (Basso) marking; bass has a bass line with a 'B' (Basso) marking.

320

Measures 320-322. Treble clef, key of D major. Measure 320: Treble has a melodic line with a 'p' (piano) dynamic and a '3' (triple) marking; bass has a bass line with a '3' (triple) marking. Measure 321: Treble has a melodic line with a 'B' (Basso) marking; bass has a bass line with a 'B' (Basso) marking. Measure 322: Treble has a melodic line with a 'F' (Forte) marking; bass has a bass line with a 'F' (Forte) marking.

323

Measures 323-325. Treble clef, key of D major. Measure 323: Treble has a melodic line with a 'senpre piz? crese.' (senpre pizzicato crescendo) marking; bass has a bass line with a 'senpre piz? crese.' (senpre pizzicato crescendo) marking. Measure 324: Treble has a melodic line with a 'senpre piz? crese.' (senpre pizzicato crescendo) marking; bass has a bass line with a 'senpre piz? crese.' (senpre pizzicato crescendo) marking. Measure 325: Treble has a melodic line with a 'senpre piz? crese.' (senpre pizzicato crescendo) marking; bass has a bass line with a 'senpre piz? crese.' (senpre pizzicato crescendo) marking.

326

Measures 326-329. Treble clef, key of D major. Measure 326: Treble has a melodic line with a 'B' (Basso) marking; bass has a bass line with a 'B' (Basso) marking. Measure 327: Treble has a melodic line with a 'B' (Basso) marking; bass has a bass line with a 'B' (Basso) marking. Measure 328: Treble has a melodic line with a 'B' (Basso) marking; bass has a bass line with a 'B' (Basso) marking. Measure 329: Treble has a melodic line with a 'B' (Basso) marking; bass has a bass line with a 'B' (Basso) marking.

330

Measures 330-335. Treble clef, key of D major. Measure 330: Treble has a melodic line with a 'TUTTI.' (Tutti) marking; bass has a bass line with a 'TUTTI.' (Tutti) marking. Measure 331: Treble has a melodic line with a 'TUTTI.' (Tutti) marking; bass has a bass line with a 'TUTTI.' (Tutti) marking. Measure 332: Treble has a melodic line with a 'TUTTI.' (Tutti) marking; bass has a bass line with a 'TUTTI.' (Tutti) marking. Measure 333: Treble has a melodic line with a 'TUTTI.' (Tutti) marking; bass has a bass line with a 'TUTTI.' (Tutti) marking. Measure 334: Treble has a melodic line with a 'TUTTI.' (Tutti) marking; bass has a bass line with a 'TUTTI.' (Tutti) marking. Measure 335: Treble has a melodic line with a 'TUTTI.' (Tutti) marking; bass has a bass line with a 'TUTTI.' (Tutti) marking.

336

Measure 336. Treble clef, key of D major. Measure 336: Treble has a melodic line with a 'B' (Basso) marking; bass has a bass line with a 'B' (Basso) marking.

337

3

f

342

f *ff*

351

f *p*

356

p *ff* *crescendo*

365

f *ff*

373

pp

dolce ed espresso

385

Ie 8'gt'er'l-ssz"mo

* 'tw.04 *

B

2

391

Ped.

* 'fw. *

Ped.

*lfw.

B

396

ten.

legatissimo

398

fi

tr

B

eggero

402

aj

i

rallent.

Ped.

Ao.

407

a8

a tempo

410 *fz* *sol'ito* *B* *fz* *Ped.*

413 *G* *G* *fz* *fi.* *I*

416 *fz* *B* *fi.* *I* *5* *2*

419 *B* *B₂* *fi.* *2* *4* *4*

422 *B* *8 ft* *fz* *fi.* *I* *2* *x* *2* *I*

425 *fz* *tr* *4* *4* *Ped.* *

428 *t/* *B*

431 *G* *li*

434 *B* *3* *B*

437 *5* *5* *4-6* *2* *B* *5*

440 *I* *e* *I* *I* *li* *5* *all.* *fi*

444 *li* *2* *fi*

447

5
fi
2

450

2 x
5
84, L
cresc.
Ped.
I 2 B

453

a
B
f
5 4
4 5
Ped.

456

5
B
B
2, 5 I
I St
Ped.

460

3
4
Ped.
Ped.
Ped.

464

Ped.
Ped.
Ped.
Ped.

468

ere.

sempr«

p *f*

f

472

I *I. 5* *5* *2 F* *4*

Ped. *** *Ped.* *** *Ped.* ***

476

B *B* *B* *seen-*

fz *p*

B

479

do *2 II* *4*

fz ***

482

I

485

I

488 TUTTI

3

f

tr

496

tr

ff

p

f

504

fi

p

crese.

f

tr

512 SOLO.

p

tr

518

p

tr

522

p

tr

528 *mp* *tr* B *I*)

6 *

risol *

533 B *staccato* 5 *tem! O lega N, s;*

confarza *I4* *rii.-* *mp* *

537 *

Ped. *

3 *

541 *

3 *

p *

545 *

3 *

if *

549 *

cresco *

311

Measures 553-571 of the score. Measure 553 features a treble staff with a melodic line and a bass staff with chords, marked with *pp* and a *crescendo* hairpin. Measure 556 has a treble staff with a melodic line and a bass staff with chords, marked with *f* and *pp*. Measure 560 has a treble staff with a melodic line and a bass staff with chords, marked with *crescendo*. Measure 564 has a treble staff with a melodic line and a bass staff with chords, marked with *f* and *ff*. Measure 567 has a treble staff with a melodic line and a bass staff with chords, marked with *crescendo* and *f*. Measure 571 has a treble staff with a melodic line and a bass staff with chords, marked with *pp* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

575 a te'mpo
dolee ean d'press.

B * 5 Ped. *

A.

a a

Ped. *

581

2 2

legatt'sst'mo

B *

A

3

Ped. *

586

5

B

2 4

4

*

593

fi

7

5

*

600

4

B

(Hm.)

Ped. *

606

A

fl

sireito

sempre « stretto »

Ped. *

610 **B**

tr

Ped. *

615

cr8SC

Ped. *

620 *ti* *riten.* *f* *a tempo* *agitnto*

ti *riten.* *f* *a tempo* *agitnto*

p

6

Ped. *

624 **B**

2 2 2 2

Ped. *

628

tr tr tr tr

Ped. *

632

1 1 2 2

Ped. *

The image displays a page of a musical score for the piece 'L'Espresso' by Franz Liszt, Op. 28, No. 15. The score is written for piano and is in G major (one sharp) and 2/4 time. The page shows measures 636 through 655. The notation includes a treble staff and a bass staff. Key features include:

- Measure 636:** Starts with a treble staff containing a triplet of eighth notes and a bass staff with a single eighth note. A dynamic marking of *p* (piano) is present.
- Measure 640:** Features a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. A dynamic marking of *p* is present.
- Measure 644:** Includes a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. A dynamic marking of *fz* (forzando) is present.
- Measure 648:** Shows a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. A dynamic marking of *p* is present.
- Measure 652:** Features a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. A dynamic marking of *fz* is present.
- Measure 655:** Includes a treble staff with a triplet of eighth notes and a bass staff with a single eighth note. A dynamic marking of *fz* is present.

The score is marked with various musical notations, including triplets, trills, and dynamic markings like *p* (piano) and *fz* (forzando). The piece is divided into sections marked 'B' and 'BG'. The tempo is marked 'Allegretto'.

658

aresc. *f*

662

a) I 2 2 B

p *cresco* *motto cresco-*

665

B

6 4 8 G 4 G

668

tr

ff *mareata* *TUTTI.*

673

f *Clar.*

680

p *ff*

691

.R. 2 B 5 t

t 2 *t* *ta* *at*

ROMANCE.

693 **Violini con sordini.**

pp le/(atl:000.S. mp pp

701 'eanta-bile sastenuta ten. cresc.

Ped. Ped. * B B * 'fw. *

709 ten. ten. It. 4

* 'fw. 3 * 'rw000'rw. *

714 TUTTI. SOLO. Ped. 4

legatss. . 'lw. * Ped. *

719 B tr ere.- Li a, fi p pp dolcissi000 p

* * * 'fw. * B 4 4w000

723 lem mp erpresswa I tr I B 4 4 4 4

* Ped. * 'fw. * Ped. * Ped. * Ped. *

728 *4* *p* *pp*
le- gieriſſimo- e kgatiffima
Ped.

731 *B* *4* *4IS* *II* *IS.II* *4* *4*
Ped.

733 *tr* *4* *B* *I.II* *f* *4* *B* *.IJ* *4* *B* *2* *cresco* *II*
Ped.

736 *con* *f* *forza* *tempo* *3* *fz* *p* *[e iero]* *B* *doleiffima* *B* *4*
Ped.

739 *dim. e rot tent.* *4* *B* *L4*
Ped.

742 *it* *3* *e legatiffimo* *3* *dimin. e rallent.-* *TUTTI.* *Vio* *II* *p* *a ten*
Ped.

745 SOLO.

p *cresco*

748

fmp *dimin* *le atwand* *leggi'trtss'imo*

751

f *ten.* *a*

754

pp *p* *tat* *p*

758

3 *tr* *3*

761

B *j'orsa.* *B* *fz*

763 *dim.* *f* *OG*
Ped. il bassa senpre legata *

766 *crese.-* *B* *Ii* *farza-*
Ped. *t/t* *

768 *appassionato* *fz*
Ped. 4 *

772 *p* *II* *I*
 *

775 *B* *2* *4* *cresco* *I* *B*
Ped. *t/t* *7* *I.*

778 *B* *I* *II* *I* *II*
leggz'erissimo *dimin..* *tt. Jt* *

780

4

B

4

3

*

*

782

3

3

I!

4!

B

4/3

3/1

3

4

leggeriss'z mo

cresc.

Leg.

*

*

*

785

3

arza

rese.

e ve

li.

5

Leg.*

Leg.*

*

787

UP dolcz.szzszmoooo

Leg.

*

*

*

*

*

790

5

6

2

leg- ierz'ssimo

2(I

t/z m.

Leg.

*

*

791

3

IS

pp

smorz.

rallent.

793 *leggeriss. din. rall.* *All. mod. Viv.* Viol. *Vel.*

* *'fw* * * *

797 *ple atissim* *senpre*

1^o 8. I! 2J2 aJ 2I2

* *Ped.* *

799 *leggerissmo*

li g *6 II 4* *1^o 84*

* *Ped.* * *'fw. 3-* *

801 *dimin,*

* *Ped.* * *3 4 II 3 4 4*

803 *poco cresco*

5 4 *3 2* *3 2* *3 2*

* *Ped.* * *3 2* *

805 *p senpre legatz'ssimo*

3 2 *1^o t* *1* *

807

Ped. Ped.

809

Ped. Ped. *

811

Ped. Ped. *

813

Ped. Ped. *

815

p d,mi". ralknt. smorz. Ped. Ped. *

819

RONDO.
Vivace., J = 104.
TUTTI.

Clar. PI. Fag. Ob. twa. *pp* *ff* *pp* *f*

[illegible]

870 *mp* **B**

876 **I** **3** **3** **Ie** **5** **B** **B**

streito dirn.- poeo rii.

a teJTlf!-

881 **3** **B** **B** **B** **TUTT**

dillln. *mf* *f*

886

Cl't.se.

893 **3** **3** **3** **3** **3** **3**

ff *p* *f* *p* *ff* *p*

SOLO. 6

900 *cresco* *ff* *p*

907 **B** *a tempo*

zmm. poeo rallent.

913 **B** *mp* *f* *ff*

scsers. *b, 3* *.ll* *4 B* *3*

Ped. ** Ped. * ** *** ***

919

p *3*

926

ff *3* *3* *3* *3*

933 **SOLO** *crese.* *risoluta* *7*

IS **B**

939 **B** **F#** *fz* *4* *4* *4* *4* *4*

Viol *fz* *3* *2* *4* *4*

Ir *Ir* *3* *2* *4* *4*

("far.

945 SOLO. *f* *legato* *p* *cresc.* *legato*

950 *f* *legato*

954 *f* *p* *legato*

958 *f* *p* *legato* *cresc.*

962 *p* *Ped.*

966 *p* *Ped.*

970 **B_I** *cresco* *marcata* *f*

974 **B** *fp* *ere* *wen-* *dv-*

978 **B** *f* *legatissimo* *dimin.*

983 *rallent.* *tempo* **TUTTI.** *viei.* *pp* *Violonc. pizz.*

989 **SOLOII** *4* **TUTTI.**

997 **SOLO.** **F** **B** **TUTTI.** *pp*

1005 SOLO. II

6 B

B

1011

poco stretta din.

pp

rallent.

TUTTI.

IS *

3

1018 a tempo

SOLO

Ped.

cresco

IS

1024

B

fz fz fz fz

IT

TUTTI.

4

1030 SOLO.

tenuto

4

Li

3

1034

ten. B

B

sempre litig- at

IS

3

4

1038

cresco

f

Red.

f

B

f

B

p

en mareata

cresco

et

senpre

pp

fz

B

1090 *atempo* **B**

p

Ped. 4 3 *

Ped. *

1097 *tempo* **B**

rail.

3 x /

1103 *stretto*

B

4

1108 *tem*

B

poco *n'ten?'*

mf *dimin.-* *zz-*

5

1113 *TIHI'TI.*

f

1119 *ctyese-*

f *p* *ff* *p*

1126

ff *p* cresc. *sf*

SOLO.

1133

p *egzero* *dimin* *poco rallent.* *seherz.* *f* *legato*

1139

f *f* *f* *f*

1143

f *f* *f* *f* *f* *f*

1149

p *p* *p* *p* *p* *p*

1156

f *f* *f* *f* *f* *f*

1160

cresco

rJl'mt'n.

1164

fz

tr.

dimill.

1168

cresco

1172

B

A

Ped.

1176

Ped.

1180

Ped.

[illegible]

1206

fz *fz* *f* *cresc.*

1210

fz *p* * *Ped.* * *Ped.* . 'fw. * 'fw. *

1214

fz . 'fw; *Ped.* * *Ped.* . . tfw. * *Ped.*

1218

fz * 'fw.

1222

fz *p* *ere-* *sce 'i-* *Itt* *IE:* *4w.* * *Ped.* *

1225

fz *p* *rio* *Ped.* *

1228

ore << c.

fz *p*

TUTTI. Viol.

1233

SOLO..

p

sa

TUTTI. Viol.

1240

SOLO.

p

1247

TUTTI.

SOLO.

daleissima

IS *B*

1255

paca stretta-

pp

rallent.-

TUTTI. a tempo

1263

SOLO.

f

cresc

1270 *f* *ff* *f* *Jr'000rIant8* *Ped.* *** ***

1276 *fz* *'tw.* ** Ped.* ** Cfw.* ***

1281 *f* *A8* ** Ped.*

1286 *B* *3 B* *3 B* *t 8"* *B* *senpre etsse-* *B*

=6: tfw. *· tfw.* *· cfw.*

1291 *fz* *B*

1294 *fi* *·f* *fz* *B*

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in common time (C). The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord. The piano part features various musical notations including triplets, sixteenth notes, and dynamic markings like *f* (forte) and *IS* (piano).

[illegible]

[illegible]