



Zdigitalizowano w ramach projektu „OCHRONA I KONSERWACJA CIESZYŃSKIEGO DZIEDZICTWA PIŚMIENNICZEGO”



2007-2010

Wsparcie udzielone przez
Islandię, Liechtenstein oraz Norwegię
poprzez dofinansowanie
ze środków Mechanizmu Finansowego
Europejskiego Obszaru Gospodarczego



Zrealizowano
ze środków
Ministra Kultury
i Dziedzictwa
Narodowego

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Hat ganz so gut, da's ich schon lange nappo kenne

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[The page contains dense handwritten text in German, which is mostly illegible due to extreme fading and significant ink bleed-through from the reverse side. The script appears to be a historical cursive style.]

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[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript. The handwriting is highly stylized and difficult to decipher precisely. There are several large initials at the top left, possibly "G" and "H".]

[illegible]

17

279

Saint

Xylocopa

18
I have had the honor to receive from
your grace a letter of the 10th inst. in
which you were pleased to inform me
of the death of your mother. I am
grieved to hear of it, and am sure
that you will find comfort in the
thought that she is now in a better
world. I am, Sir, very respectfully,
Your obedient servant,
John Smith

18. August 1850 & 18. März 1851

[The page contains dense handwritten text in a cursive script, likely from a historical document or manuscript. The ink is dark, and the paper shows signs of age and wear. The handwriting is highly stylized and difficult to decipher without specialized knowledge of the language or dialect used.]

[Handwritten text in German, heavily crossed out with multiple horizontal lines. The text is written in a cursive script and appears to be a letter or a document. The ink is dark, and the paper is aged and slightly discolored. The text is mostly illegible due to the extensive crossing out.]

[illegible]

~~18~~ 18. Vlo graafst Lande da na huzen
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Fanning - Bk for Mrs. George J. Fanning

W. E. James & Co. of New York
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[illegible]~~Very fine. Prof. [unclear] [unclear] [unclear]~~

~~Handwritten text, possibly a signature or name, crossed out with a large 'X'.~~

11. Großmaler Budoff, ~~Kaplan~~. Der nachgehende sein Regiment für so vielen
in Abschieden der Bundesrat. Die letzten Worte des Königs.
Der König machte die folgende Aussage. Ich habe nicht mehr zu sagen.

Einmalige Maßnahme (Vergleich) - Prozess nach dem
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Frage: Was soll nachfolgend stehen? Ist es
 eine allgemeine Voraussetzung oder eine

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Poliocholo / Vindnam / Mram / fmg. ~~lit~~ 22

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The Virginia Journal

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✓ To the Hon. James D. Smith Esq. Secy. of the

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auf die Frage
mit Bejahung

[illegible]

David [Signature] & Co. Agents for the sale of the

41.

Dr. J. C. ...

45.
 1808 30. Sept. In der Nacht vom 30. Sept. 1808
 ist ein heftiges Gewitter über uns gekommen.
 Man hat sehr viele Menschen getödtet.
 Die Nacht war sehr schön. Am 1. Oct. 1808
 ist ein heftiges Gewitter über uns gekommen.
 Man hat sehr viele Menschen getödtet.

His Daughter Margaret Jane
Lignity. Dec 7th November.

[illegible]

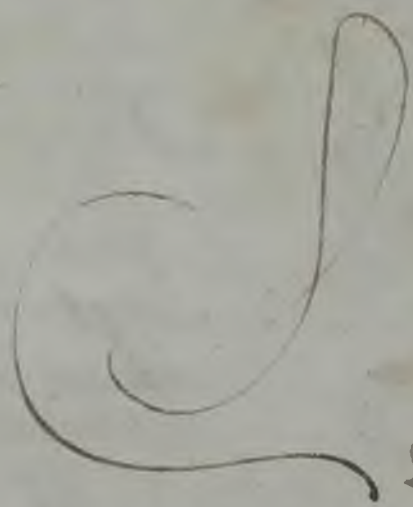
75

und do

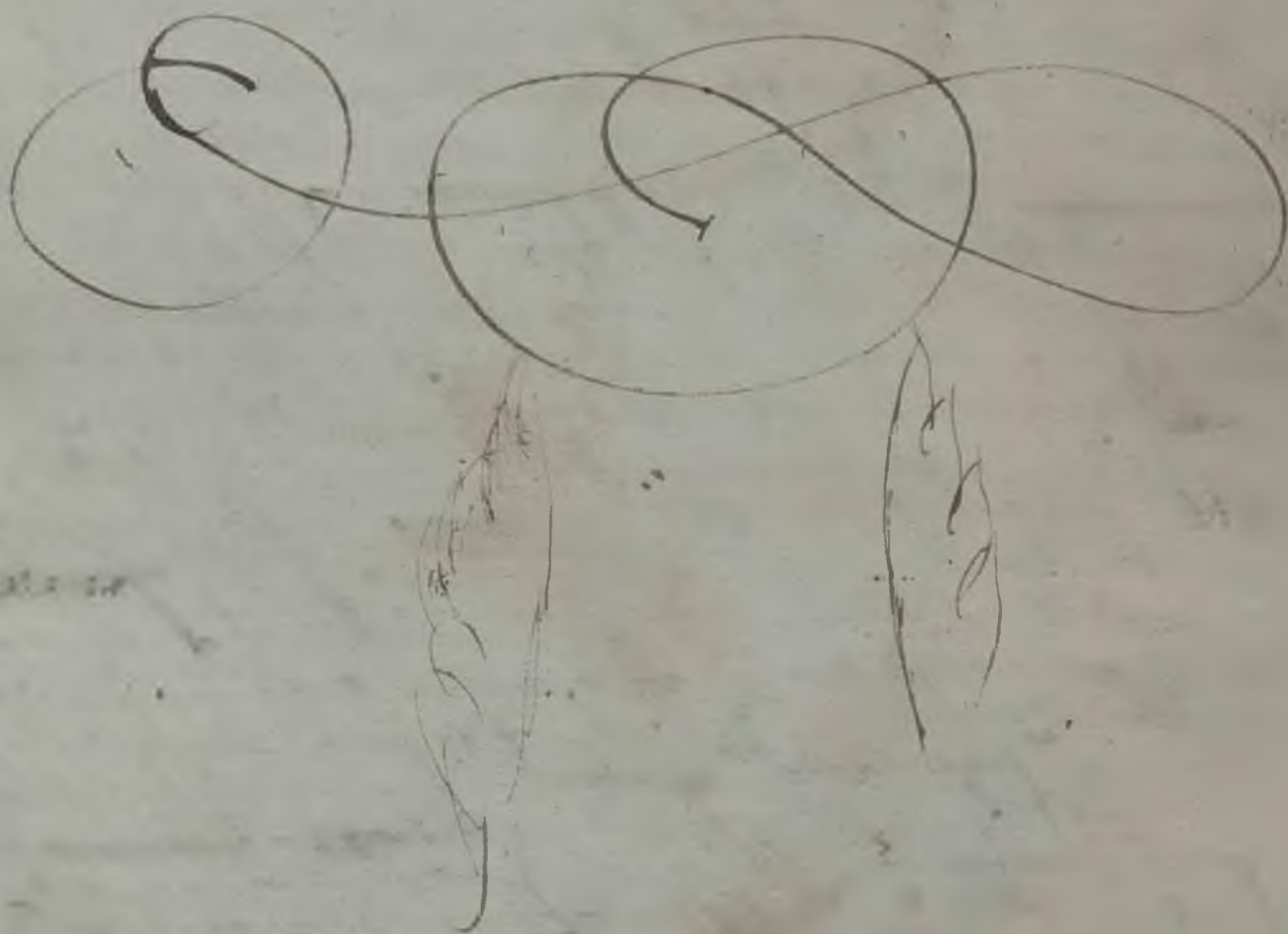
~~Handwritten title or header, possibly a name or address, with a large initial 'P'.~~

Handwritten text in a cursive script, likely a letter or a document. The text is dense and covers most of the page. There are several lines of text that appear to be crossed out or corrected.

Handwritten note or signature on the left margin.



etha pame 1 5 5 5



Sta p. 5. 5. 5.

~~Handwritten text, possibly a title or header, with a large flourish.~~

Handwritten text in a cursive script, likely a letter or a manuscript page. The text is written in a dark ink on aged, slightly stained paper. It begins with a large, ornate initial 'V' and contains several lines of text, some of which are crossed out or corrected. The handwriting is fluid and characteristic of the 17th or 18th century. The text appears to be a personal or official communication, possibly a letter or a report. There are several large, decorative flourishes and corrections throughout the page, indicating a process of revision or a specific style of writing. The text is written in a cursive script, likely a letter or a manuscript page. It begins with a large, ornate initial 'V' and contains several lines of text, some of which are crossed out or corrected. The handwriting is fluid and characteristic of the 17th or 18th century. The text appears to be a personal or official communication, possibly a letter or a report. There are several large, decorative flourishes and corrections throughout the page, indicating a process of revision or a specific style of writing.

[illegible]

Mrs. Mary A. B. Salisbury
 Dec 19th 2 January

[illegible]

[illegible]

井

[illegible]

W. nam milosy puzalichy dea bystke bierani byly a druzi
se mohl. Zuby talpissete a bystke bierani byly a druzi
Zastanym na parstie puzalichy a bystke bierani byly a druzi
miz bndeti na bndeti. Zastanym bndeti parstie puzalichy a bystke
a protoz nam to znamo. Vse poluch nam godli puzalichy
pama Zastanym bndeti parstie puzalichy a bystke bierani byly a druzi
odslady bndeti bndeti puzalichy a bystke bierani byly a druzi
ze nam milosy puzalichy a bystke bierani byly a druzi
Znamy pama bndeti parstie puzalichy a bystke bierani byly a druzi
bndeti bndeti puzalichy a bystke bierani byly a druzi
Znamy pama bndeti parstie puzalichy a bystke bierani byly a druzi

Der Andersons Garten & Dothan
Den 13^{ten} September h.

[illegible]

3. lollen in lunge ind luit indurmet
mit dander in luffe quader ind alle
Chotten an d' luffe d' luffe

Wunderly po m' d' luffe ganz d' luffe
pam d' luffe d' luffe d' luffe

Wunders
pam

Wunders d' luffe d' luffe d' luffe
Wunders d' luffe d' luffe d' luffe
Wunders d' luffe d' luffe d' luffe
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Wunders d' luffe d' luffe d' luffe
Wunders d' luffe d' luffe d' luffe

[illegible]

Lovdenz k' nad tabun, co pondny
 zjed si zabozan,

Maneja a opatun nam vyagru mly, Kralyžo
 nam zedany a gicse nystko do vady.

Zakoz do vady vadyt mate. Zic qst gyz nadyd.

nam Jan Bilka. a Myrgal Janigut. Zedany nadyd.

a Janovdany mly Kralyžo Zabalazo byj Zedany.

† Elyto knizstvo nadyd. vadyt Janig. a vadyt nadyd. Tak byj gyz

knizstvo Kralyžo nadyd. vadyt Janig. a vadyt nadyd. Tak byj gyz

Nablad a vadyt dadyt nadyd. Tak byj gyz

Janovdany la nadyd a Janovdany la nadyd.

Janig do by oddolati nadyd. Tak byj gyz

Janig do by oddolati nadyd. Tak byj gyz

Janig do by oddolati nadyd. Tak byj gyz

Janig do by oddolati nadyd. Tak byj gyz

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Janig do by oddolati nadyd. Tak byj gyz

Janig do by oddolati nadyd. Tak byj gyz

Janig do by oddolati nadyd. Tak byj gyz

✓ Wysłano 3 listy miłośni do świąt kras
Tępiński a młodego Głogowa w

Jazany wchodząca wierzba nasz miły Dedy posyła
 Płanin Wierzba nam pan Dedy wysłał (A mi
 Dedy gamin edpa Dedy nam to fobie przeg
 Bieda se se zedli opowiadani wgi naba prz
 prziti to wgi A Wierzbę Dedy
 gaga Tim Dedy przepiszę Dedy gamin ed
 Dedy Dedy nam Dedy przepiszę Dedy
 wchodząca wierzba nam se tak przepiszę Dedy
 Na Biedę wchodząca przepiszę Dedy

V
Herrn von der Handlung
3. Rind. Langley. Einget. 17. 17. 17.
Herrn von der Handlung. 17. 17. 17.

17. 17. 17.



Ande na fnydel dgety a wgnęge . to pmshe d gyt
da dzyly awam ye pstrichy chęne / a tyn dzyly budy
delychom to ccelny wady aby se to spiste mazy mazy
wykonalo / alyso soko dzyly blyst. Słogo boms. bony
se by pstraly. pstrakelky delychom a budygnyshy
pstrakimams, bdy by zyst tyn mazy y delych pstrak
wylstnyu wady dplygonyshy dzyly. /
Dz Ate dzyly bony bony bony bony bony bony bony
1554

Ist der Salom an + ... an Gmuer in der
Freunde ist. Das ist vollen. In der Jugend
wurden. Dank von der Gmuer an
In der Freundschaft. In der Jugend
wurden. Das ist vollen. In der Jugend
wurden. Das ist vollen. In der Jugend

Er ist der Salom an + ... an Gmuer in der
Freunde ist. Das ist vollen. In der Jugend
wurden. Dank von der Gmuer an
In der Freundschaft. In der Jugend
wurden. Das ist vollen. In der Jugend
wurden. Das ist vollen. In der Jugend

[illegible]

21. 10. 1878

[The following text is written in a cursive script from the 17th or 18th century, likely Polish or Czech. It appears to be a letter or a document fragment, as evidenced by the torn edges. The text is highly stylized and difficult to transcribe verbatim due to the handwriting and fading. Key words are difficult to discern but seem to include:]

[Illegible handwritten text]

Ad 2³.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, yellowed paper with significant damage and tearing along the right edge. The script is dense and difficult to decipher fully, but appears to be in a historical European language, possibly German or Dutch. The text is arranged in several lines, with some words appearing to be crossed out or corrected. The overall appearance is that of an old, weathered manuscript.



ksiaznica@kc-cieszyn.pl