

Ausgewählte Klavierwerke

, Oeuvres choisies pour le piano-

Selected Piano Works

.Berangsgegeben wn

Kurt Schubert

Allemande (Andante)

The musical score consists of six staves of piano music. Staff 1 (top) shows the beginning of the Allemande (Andante) in common time, C major, with dynamic *p*. Staff 2 follows with measures 3-5. Staff 3 continues from measure 6. Staff 4 starts at measure 9. Staff 5 begins at measure 13. Staff 6 concludes the piece at measure 16, labeled "Rhythm U8: J H JJ r.-i I J". The score includes various dynamics like *mf* (mezzo-forte), *espress.* (expressive), and *r.* (ritardando). Measure numbers 1, 3, 4, 6, 9, 13, and 16 are indicated above the staves. Measure 16 also includes a tempo marking "Rhythm U8: J H JJ r.-i I J".

19 Courante (Allegro)·

I

22

I

26

I

30

I

34 Sarabande (Largo)

I

40

I

46

„s» en Den In In der der
Vierteln

und.e und.e
Tom el de de l'tllNrfltlffctl.. grtJfIJN de " r
hHlf fIJHOfi. de .. e".rw
6ft po"nHlll huMund de l'dl"""
Lu accorth 111/11-t"td/fcctl de-
fjQlIIIlu ptlrHe ".pWitn deIJM.

Die Begleitenden Akkorde hinter der Ober-
stimme zurücktreten lassen.

und.e
Tom el

de de l'tllNrfltlffctl.. grtJfIJN de " r
hHlf fIJHOfi. de .. e".rw

In the

the two
are ad-

ded by the editor.

The accompanying Oords have to be softer than
the upper voice. the UDDer voice.

52

I

espresz.)

no

58 Gigue (vivace)*

I

to

B

63

I

68

I

73

I

p

78

I

83 (L&FgO, dia einzeine Viertel, wi\$orherdia halben Takte)

I

ff

Leo. *

.) Thema

Ie
The thema in all voices have to be very lively.