

Violine. I.

uartett Nººº 35:)

Joseph Haydn, Op. 64 No. 5.

Allegro moderato.

Viol. II.

M-S. (Measure 1)

9 M-S. (Measure 9)

18 M-S. (Measure 18)

25 M-S. (Measure 25)

33 M-S. (Measure 33)

44 M-S. (Measure 44)

50 M-S. (Measure 50)

56 M-S. (Measure 56)

65 M-S. (Measure 65)

72 M-S. (Measure 72)

78 M-S. (Measure 78)

84 M-S. (Measure 84)

Violine I.

M-S. 93

(oalando)

IIOI

109

115

123

128

136

144

151

160

167

172

M-S. M-S.

Violine I.

Adagio cantabile.

M-S. 177 *dolce* *sf* *sf* *sf*

M-S. 182 *sf* *sf*

M-S. 188 *B* *sf* *sf* *sf*

M-S. 193 *It* *sf* *sf* *B*

M-S. 200 *sf* *sf* *sf* *if* *G.p.* *B*

M-S. 207 *fz* *p* *B* *sf*

M-S. 215 *3* *4-* *B* *tr* *2* *I* *I* *3-2*

M-S. 221 *2* *6* *sf* *a* *2* *I* *I*

M-S. 227 *sf* *sf* *sf*

M-S. 232 *sf* *6* *B*

M-S. 236 *sf* *I* *2* *Ij,* *3* *3* *3*

M-S. 240 *sf* *6*

243 C Violine I.
 M-S. *sf* 3
 247 B
 M-S. roo-
B
 251 I. 3 3 3 3 a G.p.pp a a II
 M-S. *sf*
 257 sf
 M-S. *fz* *f* 3 4, 3 0 0 0 4 2 3 3 3 3 p

Menuetto.
 Allegretto.
 261
 M-S. 3 4 a a 4 IV 0 2 fz

270 p B.
 M-S.

281 Ib tr v
 M-S.

289 II o
 M-S.

296 f :1
 M-S.

305 Trio.
 M-S. 3 4

313 p f p
 M-S.

321 sf p
 M-S.

Menuetto D. c.

Violine I.

329 **Vivace.**

M-S. 

Viol.I.II.

.Edlton Peters.

VioUne I.

398 M-S.

Violine I.

uartett N° 36.

Op. 64 N° 6

460 **Allegretto.** M-S.
460 M-S.

Violine I.

M-S. 530

M-S. 537

M-S. 545

M-S. 551

M-S. 557

M-S. 564

M-S. 570

M-S. 576

M-S. 580

M-S. 586

M-S. 591

M-S. 595

M-S. 599

Violine I.

Voello

p

sf crescendo

fi

sf

sf

f

B

E

B

I

Viol. II.

mf

p

sf

mf

cresc.

p

cip.

f

II

B

cresc.

f

Violine I.

603 **Andante.**

M-S. 

Violine I.

M-S. 663

Menuetto.
Allegretto.

M-S. 675

M-S. 683

M-S. 692

M-S. 698

M-S. 706

M-S. 713

M-S. 720

M-S. 726

M-S. 732

Menuetto n. c.

Violine I.

Presto.

M-S. 739 The score consists of ten staves of musical notation for violin. Measure 739 starts with a dynamic 'p' and a 2/4 time signature. Measures 740-745 show a sequence of eighth-note patterns. Measure 746 begins with a dynamic 'p' and ends with a dynamic 'f'. Measures 747-752 continue the eighth-note patterns. Measure 753 starts with a dynamic 'f'. Measures 754-759 show more eighth-note patterns. Measure 760 starts with a dynamic 'f' and ends with a dynamic 'mf'. Measures 761-766 continue the eighth-note patterns. Measure 767 starts with a dynamic 'f' and ends with a dynamic 'mf'. Measures 768-773 show eighth-note patterns. Measure 774 starts with a dynamic 'f' and ends with a dynamic 'mf'. Measures 775-780 continue the eighth-note patterns. Measure 781 starts with a dynamic 'f' and ends with a dynamic 'mf'. Measures 782-787 show eighth-note patterns. Measure 788 starts with a dynamic 'f' and ends with a dynamic 'mf'. Measures 789-794 continue the eighth-note patterns. Measure 795 starts with a dynamic 'f' and ends with a dynamic 'mf'. Measures 796-801 show eighth-note patterns. Measure 802 starts with a dynamic 'f' and ends with a dynamic 'mf'. Measures 803-808 continue the eighth-note patterns. Measure 809 starts with a dynamic 'f' and ends with a dynamic 'mf'. Measures 810-815 show eighth-note patterns. Measure 816 starts with a dynamic 'f' and ends with a dynamic 'mf'. Measures 817-822 continue the eighth-note patterns. Measure 823 starts with a dynamic 'f' and ends with a dynamic 'mf'. Measures 824-829 show eighth-note patterns.

Violine I.

M-S. 832 *if*

M-S. 840 *sf*

M-S. 850 *f*

M-S. 855 D

M-S. 862 B *sf*

M-S. 870 *p*

M-S. 879 E *f*

M-S. 887 *f*

M-S. 893 *ff*

M-S. 899 F *f*

M-S. 908 *mf* *p*

M-S. 916 *p* *p*

M-S. 926 *f*

. . . if

Violine I.

quartett No 40.

Op. 76 No 91

Allegro con spirto.

M-S. 933 f

M-S. 952 A

M-S. 960 B f

M-S. 968 fz f ff p sf

M-S. 976 I

M-S. 984 f

M-S. 991 C₄, #o

M-S. 998 p p

M-S. 1008 o 8

M-S. 1016 B f 2 #o 3 Viol.n:

M-S. 1027 f

M-S. 1035 o 1 Ojt 3

M-S. 1042

Violine I.

M-S. 1049 ff

M-S. 1056 f

M-S. 1064 p f

M-S. 1072 F f

M-S. 1080 B p

M-S. 1089

M-S. 1097 GI? mf

M-S. 1106

M-S. III3

M-S. II20 f f

M-S. II29 p f p

M-S. II37 f reste J&

M-S. II44

M-S. II51 B o f

Violine I.

II59 Adagio sostenuto.

M-S.

mesza vqce, IV

II68

II77

II81

II84

II87 cresc. dimin. *p* mezzavoce

II92

1200

1204 erese. *f*

1208

1217

1221 *pp* *f*

Violine I.

M-S. 1224 E

M-S. 1232 2 a' forte-

M-S. 1240 B F V

M-S. 1243p crescendo f

M-S. 1247 dimin. p 3 pp

M-S. 1254 Menuet Uo. Presto. ff f

M-S. 1268 It di'mt:"ll. p

M-S. 1282 ff p

M-S. 1295 Trio. f

M-S. 1304 B

M-S. 1314

M-S. 1323

Afenugtto ILG.

Violine I.

Finale Allegro ma non troppo.

M-S. *f* *tr* *tr* *tr* *mf*

M-S. *tr* *tr* *3* *B* *3* *C* *3* *3* *B* *3* *3* *3* *3* *3* *3* *It* *3*

M-S. *f* *p* *f* *eft*

M-S. *mf* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

M-S. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

M-S. *B* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

M-S. *p* *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

M-S. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *prese* *3* *3* *3* *3*

M-S. *ff*

M-S. *i* *3* *tr* *III* *z-* *3* *p* *f* *tr* *tr* *flk i tr* *tr* *tr*

M-S. *II* *f* *p* *f* *C* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *4*

M-S. *o* *2* *o* *tr* *tr*

M-S. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

M-S. *B*

Violine I.

M-S. 143I *pp*

M-S. 144I *f*

M-S. 1447 *f* *ff* *f*

M-S. 1453 *tr* *tr.* *tr.* *v* *dolce* *f*

M-S. 1475 *tr* *v*

M-S. 1483 *f* *mf* *F*

M-S. 1489 *f* *ff*

M-S. 1496 *p* *a* *f*

M-S. 1506 *f* *p*

M-S. 1512 *ff* *crescendo* *f*

M-S. 1520 *p* *p* *3* *crescendo*

M-S. 1527 *ff* *3* *2* *3* *3* *crescendo*

The sheet music consists of 16 staves of musical notation for Violin I. The music is divided into sections by measure numbers (e.g., 143I, 144I, 1447, etc.) and includes various dynamics (e.g., *pp*, *f*, *ff*, *tr.*, *mf*, *ff*, *crescendo*) and articulations (e.g., *tr.*, *v.*, *dolce*). The notation uses a treble clef and includes various note heads and stems. Measure 1447 features a dynamic *ff* followed by *3 f*. Measure 1453 includes performance instructions *tr*, *tr.*, *tr.*, *v*, *dolce*, and *f*. Measure 1475 shows a dynamic *tr* followed by *v*. Measure 1483 starts with *f* and ends with *F*. Measure 1489 reaches a dynamic *ff*. Measure 1496 includes a dynamic *p* followed by *a* and *f*. Measure 1506 starts with *f* and ends with *p*. Measure 1512 reaches a dynamic *ff* followed by *crescendo* and *f*. Measure 1520 includes dynamics *p*, *p*, *3*, and *crescendo*. Measure 1527 ends with *ff* followed by *3*, *2*, *3*, *3*, and *crescendo*.

Violine I.

uartett N? 41.

Op. 76 N 92.

Allegro.

M-S. 1534 **B**

M-S. 1541 **B** *mf*

M-S. 1547

M-S. 1552 **B** *f*

M-S. 1559 *p*

M-S. 1566 *tr*

M-S. 1571 *o*

M-S. 1575 **C** *p*

M-S. 1579 *tr*

M-S. 1584 *f*

M-S. 1590 *f*

M-S. 1597

1534 1541 1547 1552 1559 1566 1571 1575 1579 1584 1590 1597

Violine I.

M-S. 1600

M-S. 1603 D

M-S. 1610 I (calando) III B

M-S. 1621 E

M-S. 1630 pp f ff p f

M-S. 1638 dim, f

M-S. 1645 V

M-S. 1650 I

M-S. 1656 I G

M-S. 1663 f

M-S. 1672 f

M-S. 1675 tr

M-S. 1681 ff

Violine I.

1688 Andante, o pin tosto Allegretto.

M-S. 

Violine I.

M-S. 1739

M-S. 1742 pih Adagio epih piano. Vcello. I

M-S. 1749 f ip 2

M-S. 1753 pp f pp

Menuet. Allegro, ma non troppo.

M-S. 1758 f

M-S. 1767

M-S. 1777

M-S. 1786 B

M-S. 1796 Trio. Pstaceato crese. ff

M-S. 1807 p

M-S. 1817

M-S. 1829 ff 6 6 p .D. C.

Violine I.

Finale.

M-S. 1839 *Vlvaece assai.*

M-S. 1848

M-S. 1857 *I* *2* *B* *4* *5* *6*

M-S. 1871 *YA*

M-S. 1880

M-S. 1893

M-S. 1904 *a*

M-S. 1919 *fi* *f* *I*

M-S. 1933 *B*

M-S. 1948

M-S. 1962 *y* *B* *B* *I* *V*

M-S. 1973 *D* *e* *p* *oreso.* *2*

Violine I.

M-S. 1982

M-S. 1992 *mf*

senpre forte

M-S. 2002 *crescendo*

M-S. 2011 *pp*

M-S. 2022

M-S. 2033 *f*

M-S. 2044 **F**

M-S. 2056

M-S. 2065 **B**

M-S. 2078 *f*

M-S. 2090

M-S. 2098 *sempre pz-u forte*

Off

Violine I.

uartett Nº 42.
(Kaiser- Quartett.)

Allegro.

M-S. 2107
M-S. 2114
M-S. 2117
M-S. 2120 A
M-S. 2126
M-S. 2130 B
M-S. 2135 res"e.
M-S. 2138 C
M-S. 2143 B
M-S. 2148
Op.76 N93

Violirie I.

M-S. 2167

M-S. 2173 vE fz

M-S. 2178 fz fz fz fz

M-S. 2182 fz fz

M-S. 2185 YF fz p pp f

M-S. 2190 p f 2

M-S. 2196 fz fz fz fz

M-S. 2199

M-S. 2202 Gfr tr tr p

M-S. 2206 fz fz 3 fia B

M-S. 2212 restez ta p

M-S. 2216 seeonda.- voita pii presto a B

M-S. 2225 II I

M-S. 2230 tr p 3

Violine I.

2236 **Poco Adagiocantabile.**

M-S.

ition

Violine I.

M-S. 2300

M-S. 2307 Viol. II.

M-S. 2315

M-S. 2321 Var. 4. I B 3 4

M-S. 2330

M-S. 2337 pp pp

Menuetto.
Allegro.

M-S. 2346 f

M-S. 2357

M-S. 2367 3 fl. p

M-S. 2380

M-S. 2393 B 2 o

M-S. 2404 Trio. I V e V

M-S. 2419 pp 3 V V

M-S. 2435 4 V

Violine I.

Finale.
Präludostok:

M-S. 2450 *f*

M-S. 2458 *f* *mf*

M-S. 2465 *f*

M-S. 2474 *fz* *p* *fz*

M-S. 2484

M-S. 2495 *f*

M-S. 2498

M-S. 2501

M-S. 2505

M-S. 25II

M-S. 25I6

M-S. 2521

M-S. 2532 *Da* *Viol. II.* *f*

M-S. 2540 *I*

Violine I.

M-S. 2547 (bassoon)

M-S. 2552

M-S. 2555

M-S. 2559

M-S. 2563 V

M-S. 2570 B

M-S. 2580 pp

M-S. 2586 B

M-S. 2591 sf

M-S. 2597 f

M-S. 2607 B

M-S. 2617 B

M-S. 2625 B

M-S. 2629 V

Violine I.

uartett N° 46.

Op. 20 N° 4.

2637 **Allegro di molto.** M-S. $\frac{3}{4}$ p

Violine I.

M-S. 2787

M-S. 2792

M-S. 2800 *cresco*

M-S. 2812 *f*

M-S. 2824

M-S. 2838 *p*

M-S. 2851

M-S. 2865

M-S. 2875

M-S. 2885

M-S. 2896

M-S. 2902

M-S. 2910

M-S. 2921

M-S. 2930

Violine I.

poco Adagio, affettuoso.

M-S. 2942 Un *p*

M-S. 2948

M-S. 2955

M-S. 2962 Var.l. *viein.*

M-S. 2969

M-S. 2980 Var.

M-S. 2989

M-S. 3000 Var.3 *dolce*

M-S. 3004

M-S. 3009

M-S. 3013

M-S. 3016

Violine I.

3020 M-S.

3028 M-S.

3036 M-S.

3052 M-S.

3057 M-S.

3063 M-S.

3071 M-S.

Mcnuetto n. Co

Presto scherzando.

Violine I.

M-S. 3^{III} ntezza, voee

M-S. 3^{II6} f p f

M-S. 3^{I21} 'rnezza, voee zzz--

M-S. 3^{I27} f

M-S. 3^{I33} ff p 2

M-S. 3^{I38} B f

M-S. 3^{I43}

M-S. 3^{I48} p oresc.

M-S. 3^{I54} f p cresc.

M-S. 3^{I57} f p

M-S. 3^{I62} nzezza voee erese. f

M-S. 3^{I69}

M-S. 3^{I73} eoresc,

Violine I.

M-S. 3178

p **E**

M-S. 3184

B

M-S. 3191 **F**
'rnezza, voee

M-S. 3195 **B** *f* **p**

M-S. 3200 **B** *tr* *areso* *f*

M-S. 3204 *cresc.* **G** *f*

M-S. 3208 *p* **ff**

M-S. 3212 *p*

M-S. 3218 *f*

M-S. 3222

M-S. 3226 *p* *cresc.* ⁹

M-S. 3231 *f p* *cresc.*

M-S. 3234 *fp* erese.- dearese. *pp*

Reters'. Edlt.lon

Violine I.

uartett Nº 47.

Allegro moderato.

Op 420 Nº 95.

M-S. 3242 **Allegro moderato.**

M-S. 3247

M-S. 3252 A B *cresco*

M-S. 3259 f p B *cresco*

M-S. 3265 2 B

M-S. 3269 B 3 p pp

M-S. 3276 erese. f

M-S. 3284 decresc. p erese. erese. IV

M-S. 3294 sa

M-S. 3301 tr B

M-S. 3305 8 tr D B tr B tr

M-S. 3310 B tr B p cresc. B p

Violine I.

M-S. 3318

M-S. 3325

M-S. 3331

M-S. 3336

M-S. 3341

M-S. 3347

M-S. 3352

M-S. 3359

M-S. 3366

M-S. 3373

M-S. 3383

M-S. 3392

M-S. 3398

Violine I.

3404 Menuetto.

M-S. 

Trio.

3458

M-S. 

3474

3486

3494

Menuetta I.).

3504 Adagio.

M-S. 

mesza voee- .e.

Violine I.

M-S. 3511

pp

M-S. 3515 ill I B 4

M-S. 3519 A f 3 3

M-S. 3523 mesza voee

M-S. 3526 3 3 3 3

M-S. 3530 B sf

M-S. 3536 sf sf p

M-S. 3542 ell nzezza voee

M-S. 3547 .I

M-S. 3552 .II 4 2

M-S. 3556 per figuram retardationis 3

M-S. 3558 ill

Violine I.

M-S. 3561

M-S. 3564

M-S. 3567

M-S. 3570

M-S. 3573

M-S. 3577

M-S. 3584

Finale.
Fuga 8; 2 Soggetti.

M-S. 3589

M-S. 3601

M-S. 3610

M-S. 3616

M-S. 3622

Violine I.

M-S. 3629

M-S. 3638

M-S. 3648

M-S. 3660 At

M-S. 3671

M-S. 3680

M-S. 3691

M-S. 3702

M-S. 3712

M-S. 3722

M-S. 3735

M-S. 3747

M-S. 3758

sa

B

B

B

B

E.
-
viol.
mesza
voce

B

B

B

B

F

B

G

B

tr

sa

f

Violine I.

uartett Nº 48.

Allegro di molto e scherzando.

Op. 20 Nº 96.

M-S. 3770 *f*

M-S. 3776 *p*

M-S. 3783 *tresca f*

M-S. 3789 *p* ores

M-S. 3795 *p* oresa.

M-S. 3801

M-S. 3808

M-S. 3813 *p*

M-S. 3820 *f* *p*

M-S. 3827 *pp* erese.

M-S. 3834 *f* wtta wee

M-S. 3841 *p*

M-S. 3849 *cresco f*

Violine.I.

M-S. 3857

M-S. 3862

M-S. 3866 El ff

M-S. 3871 p cp.

M-S. 3878 pp f

M-S. 3885 F erese.

M-S. 3891 p

M-S. 3896 cresc. p

M-S. 3903 f

M-S. 3909 G tr p

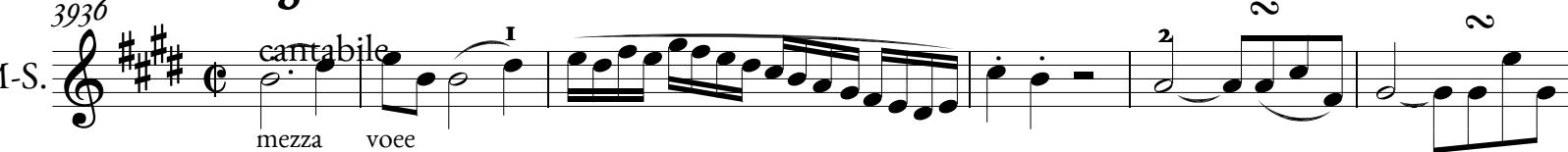
M-S. 3914 f

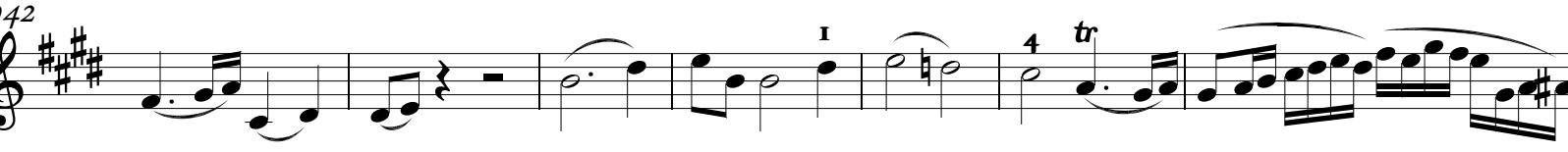
M-S. 3921 p

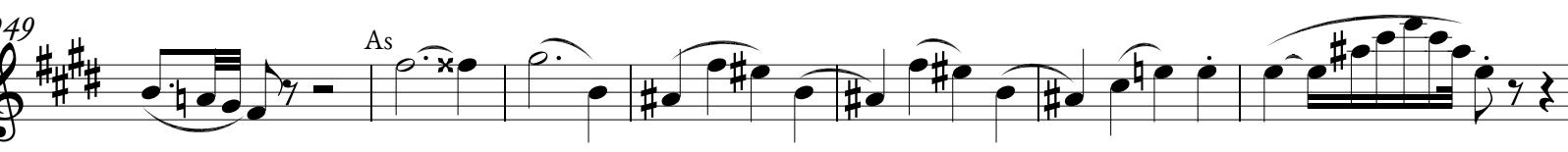
M-S. 3928 cresc.

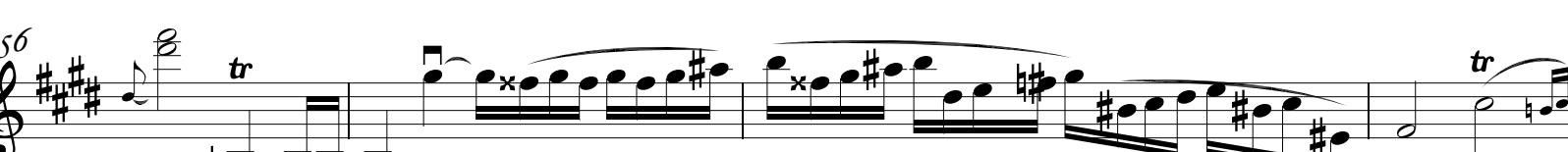
Violine I ..

Adagio.

3936 M-S. 

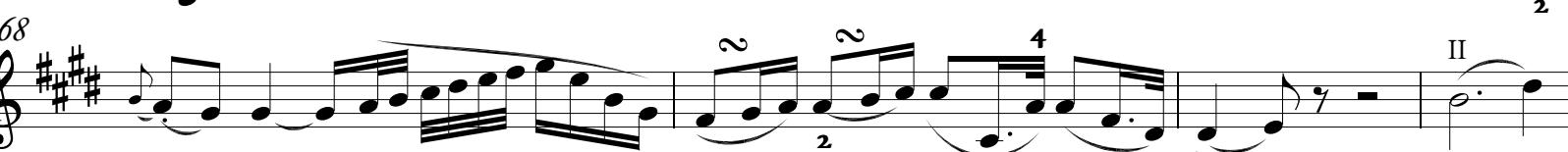
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3949 M-S. 

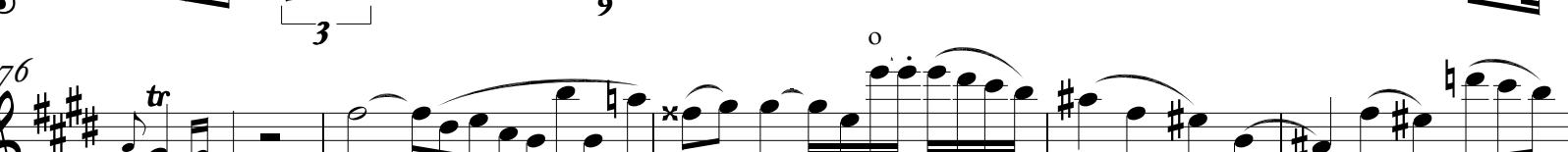
3956 M-S. 

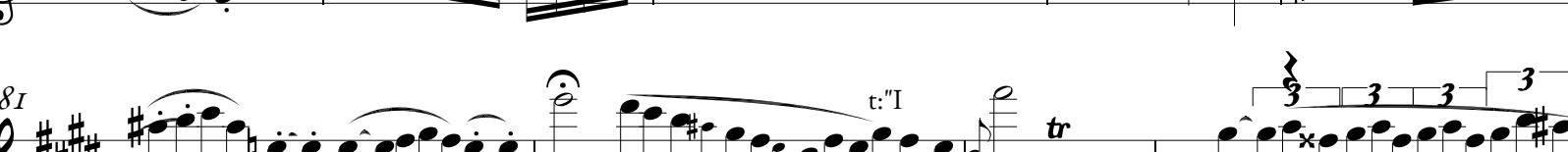
3960 M-S. 

3965 M-S. 

3968 M-S. 

3972 M-S. 

3976 M-S. 

3981 M-S. 

3985 M-S. 

3990 M-S. 

Violine I.

M-S. 3999 E

M-S. 4008 *tr* 224 I p

Menuetto.
Allegretto.

M-S. 4015 3 f

M-S. 4021 f

M-S. 4027 II tr p

Trio.
sopra una oorda

M-S. 4035 3 I

M-S. 4043 soito vacg 2

M-S. 4051

Finale. Fuga a a Soggetti. pp DC

M-S. 4058 C sempre sotio 3; ollule a

M-S. 4062 tr I 3

M-S. 4067 Vcllo

M-S. 4075 B 2

Violine I.

M-S. 4084 B

M-S. 4089

M-S. 4093

M-S. 4098

M-S. 4102

M-S. 4109

M-S. 4115

M-S. 4119

M-S. 4124

M-S. 4129 E

M-S. 4135 al roeesoto

M-S. 4139 F

M-S. 4146 tr. 3 4 4 f

Violine I.

uartett N<? 49.

Allegro con spirto.

M-S. 4152 *vtei.n.?* Op.76N⁴.

M-S. 4159 *TII* II

M-S. 4167 *B* *cresco*

M-S. 4173 *A*

M-S. 4176 *fz* I

M-S. 4181 *ff*

M-S. 4186 *p* *fz p*

M-S. 4196 *fz p* *fz p*

M-S. 4202

M-S. 4206 *B* *tr*

M-S. 4211 *C* *p*

M-S. 4216 *I* *ff* *I*

Violine I.

M-S. 4220

M-S. 4226

M-S. 4232

M-S. 4235

M-S. 4238

M-S. 4241

M-S. 4245

M-S. 4250

M-S. 4255

M-S. 4262

M-S. 4268

M-S. 4275

Violine I.

4282 M-S. *fz p*

4286 M-S. *f*

4289 M-S. *G p*

4296 M-S. *f*

4305 M-S. *B*

4308 M-S.

4312 M-S. *p*

4317 M-S. *f p*

4321 M-S. *ff*

4325 M-S. *p*

4332 M-S. *B*

4336 M-S.

Violine I.

Adagio.

M-S. 4340 M-S. 4340 M-S. 4347 M-S. 4354 M-S. 4362 M-S. 4365 M-S. 4368 M-S. 4374 M-S. 4381 M-S. 4385 M-S. 4390 M-S. 4400 M-S. 4405

A

B

C

D

I

V

III

tr

fz

p

sul D

pp

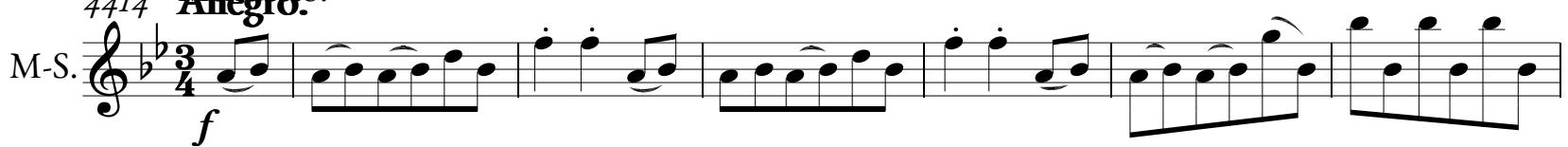
2 2

a

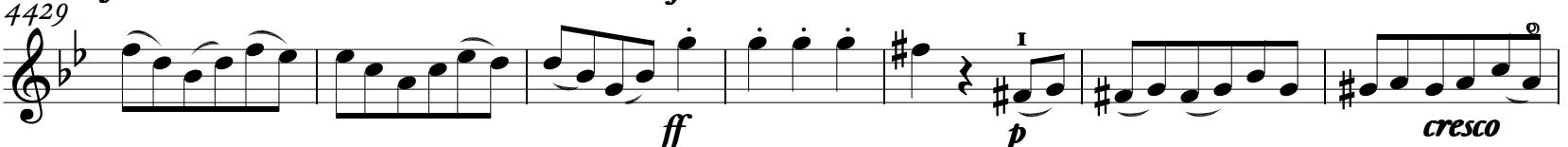
100, a.

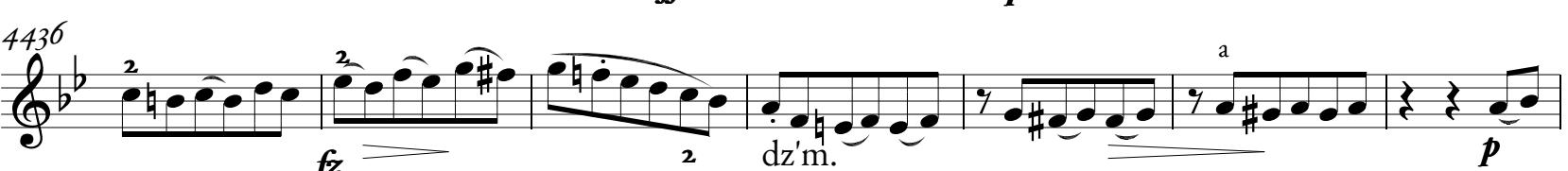
Violine I.

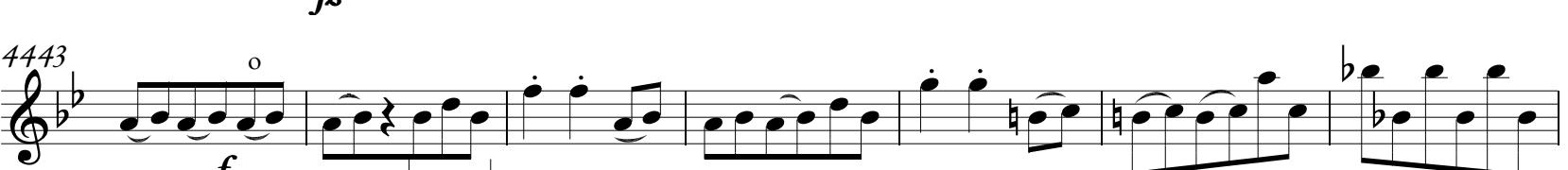
4414 *Minuetto.* **Allegro.**

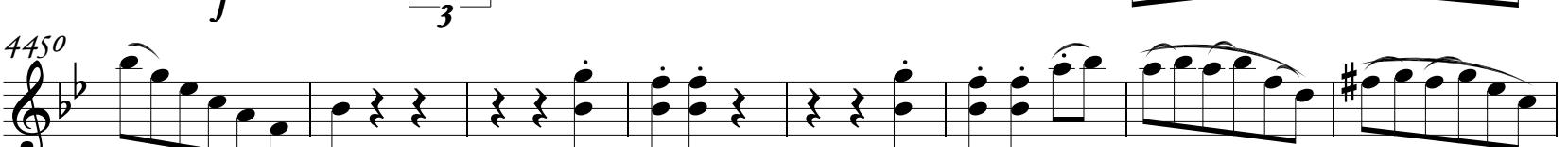
M-S. 

4421 M-S. 

4429 M-S. 

4436 M-S. 

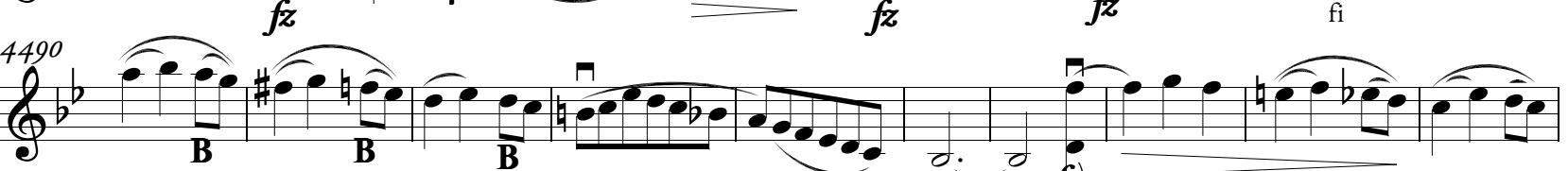
4443 M-S. 

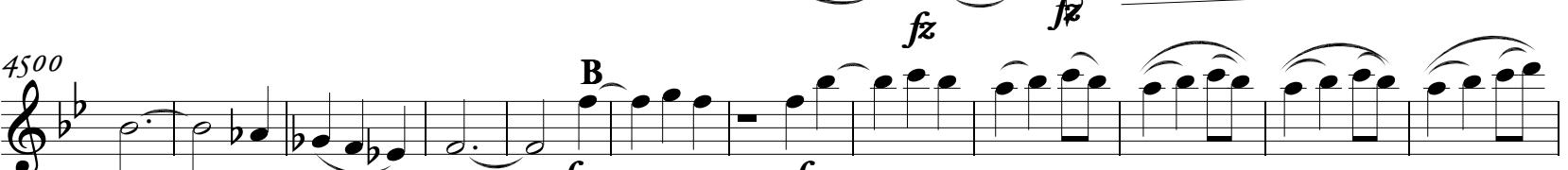
4450 M-S. 

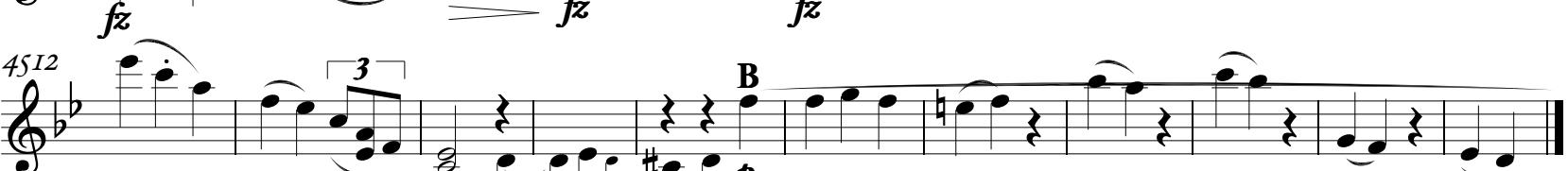
4458 M-S. 

4467 M-S. 

4478 M-S. 

4490 M-S. 

4500 M-S. 

4512 M-S. 

Menuetto O. C.

Alleluia, ma non troppo.

Violine I.

M-S. 4523 *mesza' voee a* fz
M-S. 4529 tr fz mf I fz p
M-S. 4537 fz
M-S. 4543 p f
M-S. 4549 B fz
M-S. 4556 fz f
M-S. 4563 I p f fz p
M-S. 4571 f fz p f
M-S. 4577 fz p f p
M-S. 4584 f p f A
M-S. 4590 fz f
M-S. 4597 pp f 3 fz
M-S. 4604 2 3 tr fz B
M-S. 4610 I p fz tr tr

Violine I.

M-S. 4618 *tr*

M-S. 4624 *f*

M-S. 4630 *o* *tr*

M-S. 4636 Pin Allegro. *fz*

M-S. 4643 *I* *B* *f*

M-S. 4649 *D* *Vpfu*

M-S. 4655 Presto.

M-S. 4660 *tr* *p*

M-S. 4666 *E* *f*

M-S. 4671 *p* *tr*

M-S. 4677 *f* *ff* *p*

M-S. 4684 *ff*

M-S. 4689 *I*

M-S. 4694 *4* *I*

This block contains 17 staves of musical notation for Violin I. The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). The notation includes various note heads, stems, and bar lines. Dynamics such as 'tr' (trill), 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'VPfu' (Viola/Percussion/Flute) are indicated. Performance instructions like 'Pin Allegro.' and 'tr' are placed directly on the staff. Measure numbers 4618 through 4694 are listed at the beginning of each staff. Measures 4636 and 4677 begin with a dynamic 'fz' (fizz).

Violine I.

Quartett N<? 50.

Allegretto.

M-S. 4702 *mf* fz Op. 76 N 95.

M-S. 4707 fz p

M-S. 4712 fz fz

M-S. 4717 *p* fz

M-S. 4722 *fz*

M-S. 4726 2 I fz

M-S. 4731 B 2 o I 2 4 3

M-S. 4735 2 B C

M-S. 4740 I o f III

M-S. 4744 IT II

M-S. 4747 p f

M-S. 4753

M-S. 4756 3 p

Violine I.

M-S. 4758

M-S. 4762 *fz*

M-S. .Ii 4766 *fz* B V

M-S. 4769 2 1 *tr* 2 *tr*

M-S. 4773 4 II Allegro.! f

M-S. 4778 p *mf*

M-S. 4784 G

M-S. 4790

M-S. 4795 f p f I

M-S. 4801 *mf* B

M-S. 4806 f p

M-S. 48II f I r.es ez

M-S. 4816 loco

M-S. 4822 I

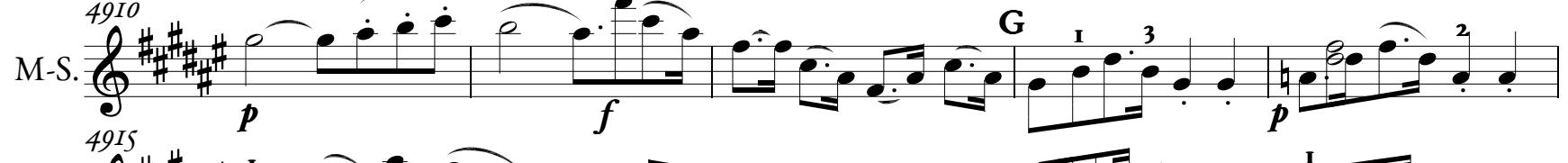
Largo.

Violine I.

M-S. 4828 *Crescendo* *emesto.* **B** *v* **2**
M-S. 4834 **B** *p* **f** *fz* **A.** *v*
M-S. 4840 *a* **f** **B** *v*
M-S. 4845 **B** *p*
M-S. 4852 *fl* **f**
M-S. 4858 *pp*
M-S. 4863 *crescendo* **II**
M-S. 4869 *f* **p** *a*
M-S. 4875 **D** *a* **Viola. p**
M-S. 4881 *2* *3*
M-S. 4886 **E** *f* **f**
M-S. 4892 *v* *f* *f* *fl* **p**
M-S. 4898 **F** *I* **B** *v* **3**

Violine I.

M-S. 4903 

M-S. 4910 

M-S. 4915 

M-S. 4920 

Menuetto.

Allegro. $\text{C}\frac{3}{4}$

M-S. 4925 

M-S. 4934 

M-S. 4941 

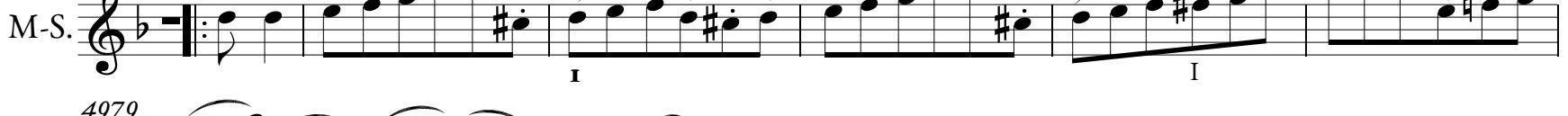
M-S. 4948 

Trio.

M-S. 4956 

M-S. 4965 

M-S. 4979 

M-S. 4987 

Presto.

Violine I.

M-S. 4995 

M-S. 5006 

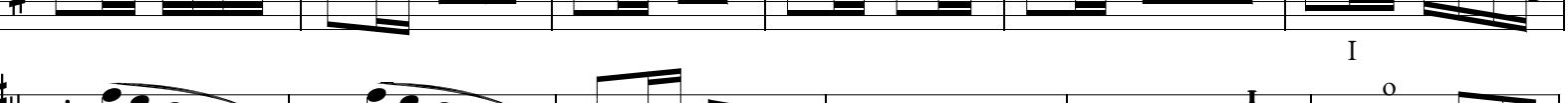
M-S. 5016 

M-S. 5025 

M-S. 5035 

M-S. 5044 

M-S. 5050 

M-S. 5056 

M-S. 5065 

M-S. 5074 

M-S. 5088 

M-S. 5095 

M-S. 5102 

M-S. 5112 

M-S. 5124 

Violine I.

M-S. *s132*

M-S. *s140*

M-S. *s149*

M-S. *s160*

M-S. *s168*

M-S. *s179*

M-S. *s189*

M-S. *s197*

M-S. *s206*

M-S. *s213*

M-S. *s220*

M-S. *s229*

M-S. *s245*

M-S. *s252*

M-S. *s261*

Violine I.

uartett Nº 51.**Allegretto.**Op. 76 Nº 6.

M-S. 5272 *f* *p* *v* *f* *p* *v* *B* *p* *v*

M-S. 5281 *f* *p* *f* *v*

M-S. 5291 *f* *p* *tr* *f* *p* *v*

M-S. 5300 *f* *p* *v*

M-S. 5308 *p*

M-S. 5318 *I* *2* *I* *2*

M-S. 5325 *2* *2* *tr* *mf*

M-S. 5334 *2* *3* *3* *4* *o* *o* *o* *o*

M-S. 5347 *f* *fz* *fz* *fz* *tr* *tr* *tr* *fz* *fz* *tr*

M-S. 5356 *o* *fz* *tr* *tr* *fz* *fz* *tr*

M-S. 5366 *tr* *fz* *tr* *fz* *i* *II* *i'*

M-S. 5374 *fz* *fz* *tr*

M-S. 5382 *p*

Violine I.

5394 M-S. *f*

5401 M-S.

5407 M-S. *p*

5413 M-S. *ill* *B*

5420 M-S. *Allegro.* *violm.* *mf*

5435 M-S.

5443 M-S. *B* *tr* *tr*

5452 M-S. *cplto.*

5464 M-S. *tr*

5472 M-S. *B*

5478 M-S. *D* *p*

5485 M-S. *2E*

5492 M-S. *cresco* *B*

5498 M-S. *ff*

Violine I.

Adagio.

M-S. 5505 $\frac{3}{4}$ II₂, *mp*

M-S. 5512 A *pp*

M-S. 5520 B *fz ff*

M-S. 5527 *f*

M-S. 5538 I II_t B *f*

M-S. 5546 D *p*

M-S. 5554 *mf*

M-S. 5561 II₂ *p* poeo *f*

M-S. 5570 E

M-S. 5578 Viol. *f*

M-S. 5588 B

M-S. 5596 G

M-S. 5600 G *pp*

Violine I.

Presto.

M-S. 5614 **f** **mf** **f**

M-S. 5623 **mf** **II** **II**

M-S. 5631 **f** **mf** **V**

M-S. 5641 **A** **p** **mf**

M-S. 5649 **2** **din.** **pp** **f**

M-S. 5659 **mf** **B** **mf**

M-S. 5667 **cresco** **I** **II**

M-S. 5674 **Alternativo.** **C**

M-S. 5692 **i if.** **Viol.ll.** **D** **f** **p**

M-S. 5711 **f**

M-S. 5719 **E** **f** **p** **V**

M-S. 5730 **tr. Ji** **F** **f**

M-S. 5739 **C** **p** **3**

M-S. 5748 **G** **viOLII.** **i** **f**

Menuetto .D. C.

Violine I.

Allegro spirituoso.

M-S. 5769 

M-S. 5776

M-S. 5783 A

M-S. 5790

M-S. 5797 B

M-S. 5804 *mf* *cresco* *f*

M-S. 5810 *it:*

M-S. 5817 B

M-S. 5823

M-S. 5831

M-S. *p*

M-S. *pp*

M-S. *f* *D VI.* *senpre forte*

M-S. *e staccato*

Violine I.

M-S. 5857

M-S. 5863

M-S. 5869

M-S. 5876

M-S. 5885

M-S. 5892

M-S. 5899

M-S. 5906

M-S. 5912

M-S. 5917

M-S. 5924

M-S. 5931

M-S. 5938

Violine I.

Jil

uartett N? 66.

5946 **Presto.**

M-S. Op.3.N93

5953

5960

5966

5970

5979

5985

5989

5993

6000

6007

6012

6017

Violine I.

Largo.

M-S. *dolce*

M-S. *tr* II *tr* B *mf* *f*

M-S. *p*

M-S. *mf* dolce

M-S. o

M-S. *o* B I 2 I (oalando)

M-S. *dolce*

M-S. *tr* *tr* *mf*

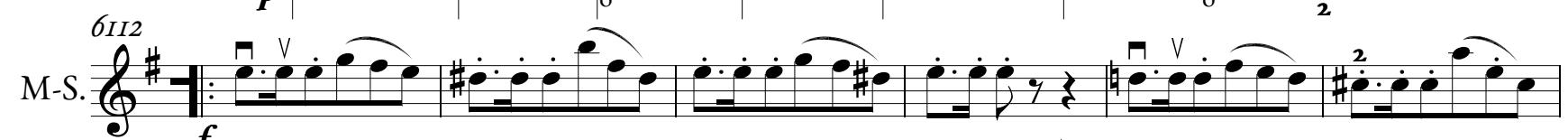
M-S. *f* *tr* 4

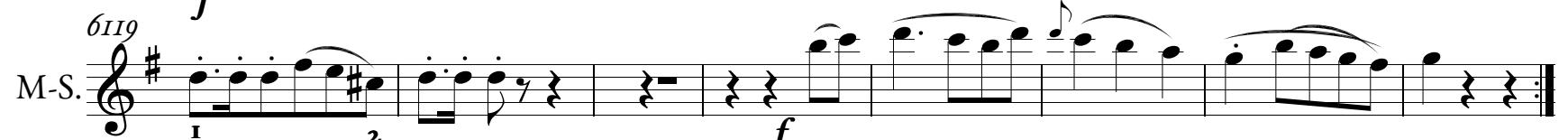
M-S. C r- I

M-S. *p* s *mf*

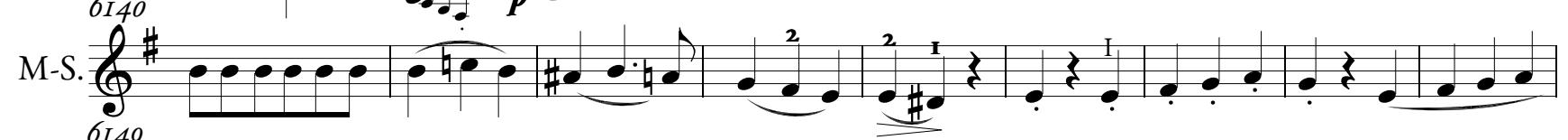
Violine I.

M-S. 6104 *Menuetto.* 

M-S. 6112 

M-S. 6119 

M-S. 6127 *Tri. 6* *ViolII.* 

M-S. 6140 

M-S. 6149 

M-S. 6157 *Presto.* 

M-S. 6166 *mf* 

M-S. 6174 *cresco* 

M-S. 6184 *f* 

M-S. 6193 *mf* *cresco* *f* 

M-S. 6199 

M-S. 6204 *B* *p* *f* 

M-S. 6212 *p* *f* 

Violine I.

M-S. 6223

6223

M-S. 6235

M-S. 6246 C

M-S. 6257 f 3

M-S. 6263

M-S. 6268 3. 2x.

M-S. 6276 mf

M-S. 6285 oreso.

M-S. 6294 f 3 3 3

M-S. 6304 mf p mf

M-S. 6314 E

M-S. 6321 f

M-S. 6327 f 4

M-S. 6335 p f 2

Violine I.

uartett No 68.

Op. 3 No. 5.

M-S. 6346 Primo. 

M-S. 6358 

M-S. 6369 

M-S. 6379 

M-S. 6389 

M-S. 6401 

M-S. 6412 

M-S. 6424 

M-S. 6435 

M-S. 6449 

M-S. 6455 

M-S. 6478 

M-S. 6491 

M-S. 6503 

Violine I.

M-S. 6515

M-S. 6520

M-S. 6543

M-S. 6556

M-S. 6569 Andante .canta

M-S. 6575

M-S. 6582

M-S. 6588

M-S. 6595 *mp*

M-S. 6602 *mf*

M-S. 6609

M-S. 6615 *dolce*

M-S. 6622 espresso

M-S. 6629 *p*

M-S. 6635

f *p* *f* *p* *f*

B

fl.

dim.

mp

pp

I

d.m.

B

II

coalando)

Violine I.

6642 M-S. *Menuet Uo.* *f*

6647 M-S. *Ii*

6652 M-S.

6660 M-S. *B*

6666 M-S. *Trio.* *p*

6672 M-S. *B* *2* *3* *3* *B*

6679 M-S. *B* *4* *3* *2* *1* *4* *3* *2* *1* *C*

6686 M-S. *Scherzando.* *p*

6693 M-S. *f* *p*

6700 M-S. *f* *p*

6707 M-S.

6714 M-S. *B* *f*

Menuetto I.). C

Violine I.

M-S. 6720

M-S. 6726

M-S. 6732

M-S. 6738

M-S. 6743 fl.

M-S. 6748 B *p* f

M-S. 6755 *p*

M-S. 6761 f p

M-S. 6767 C *Li*

M-S. 6774 f

M-S. 6780

M-S. 6786 I

Violine I.

uartett N? 71.

6792 **Allegro moderato, cantabile.**

Op.33 N₉₂.

M-S. 6792 **Allegro moderato, cantabile.**

M-S. 6797 *mf*

M-S. 6800

M-S. 6805 A *mf*

M-S. 6809 *mf*

M-S. 6813 *cresco*

M-S. 6816 *f*

M-S. 6818

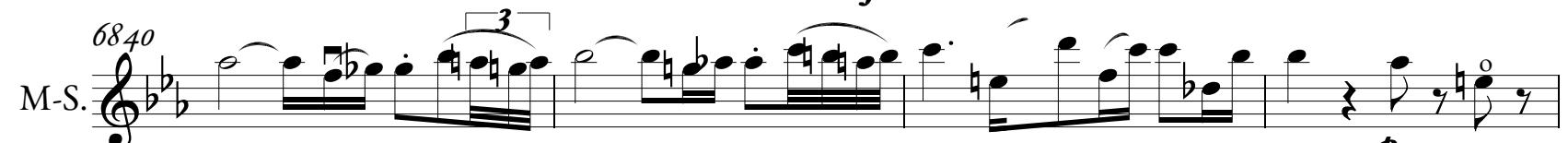
M-S. 6820 *tr* B 'nvezza voee' *p*

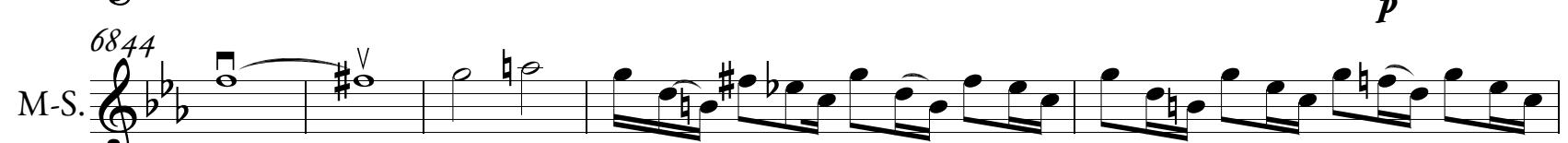
M-S. 6825 *p* *f*

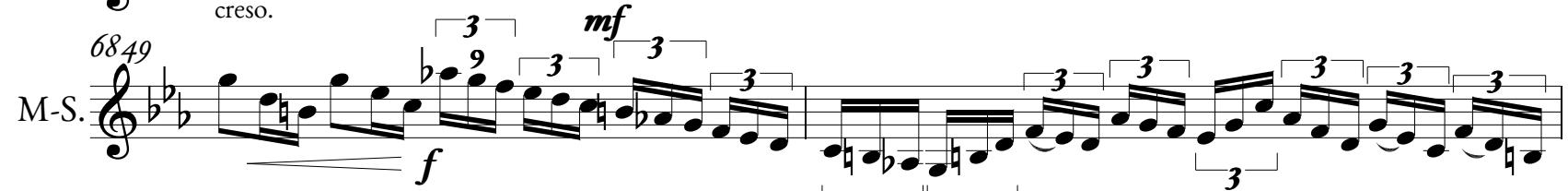
M-S. 6830 *p*

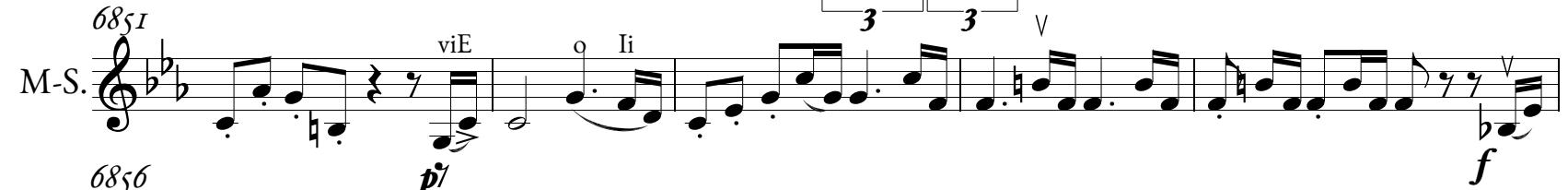
Violine I.

6836 M-S. 

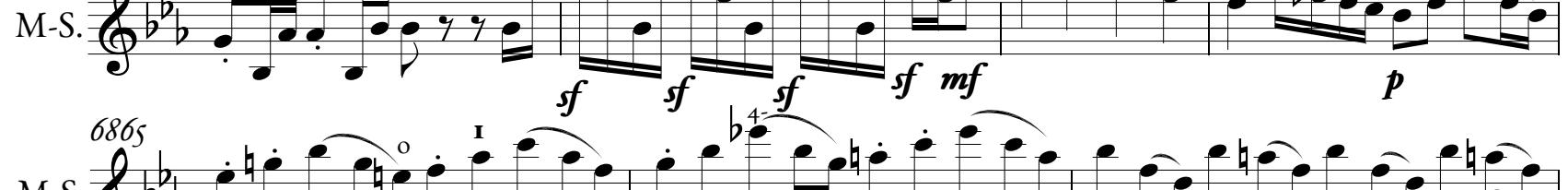
6840 M-S. 

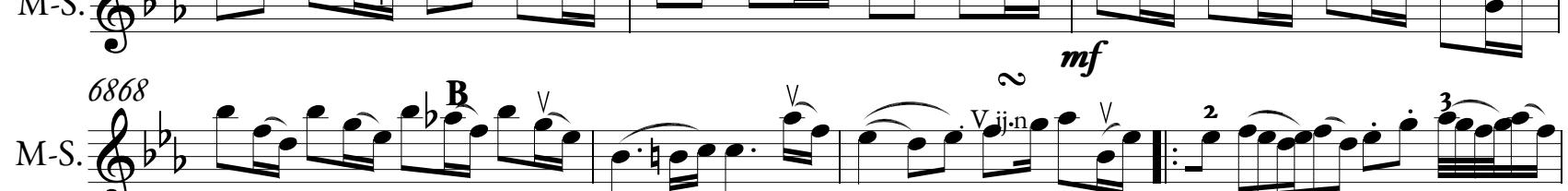
6844 M-S. 

6849 M-S. 

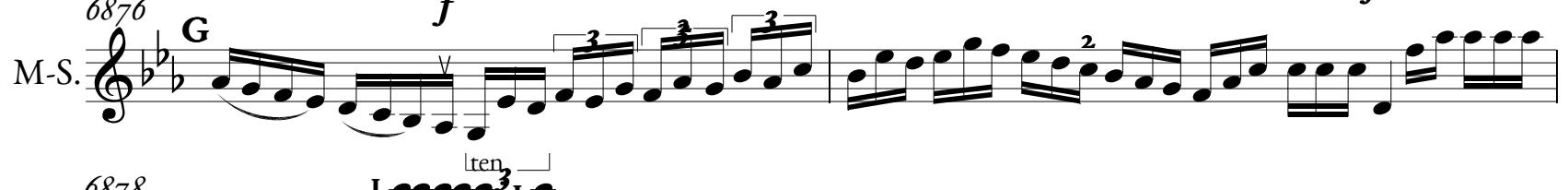
6851 M-S. 

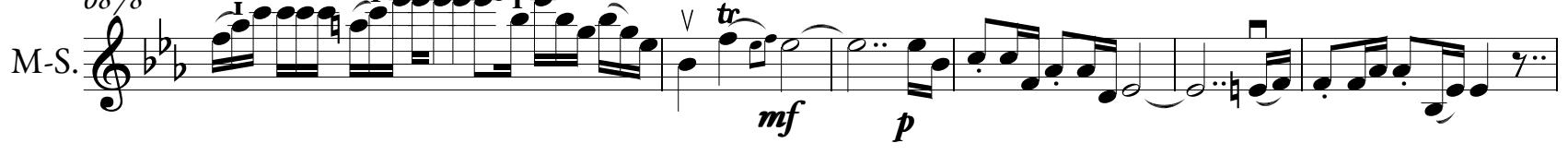
6856 M-S. 

6861 M-S. 

6865 M-S. 

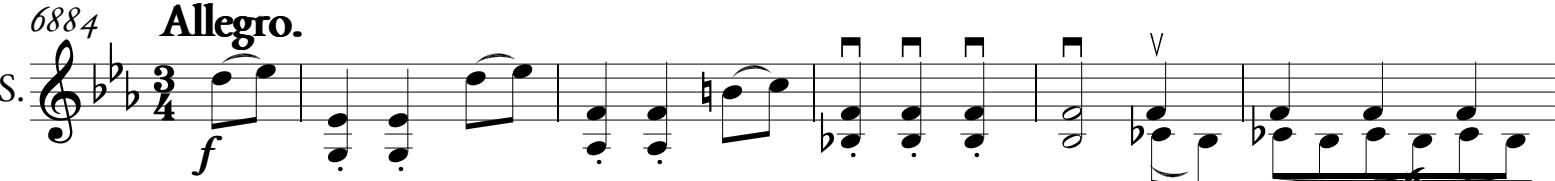
6868 M-S. 

6872 M-S. 

6876 M-S. 

Violine I.

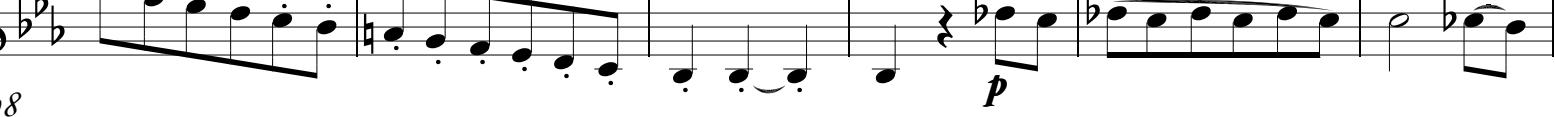
Allegro.

M-S. 6884 

M-S. 6890 

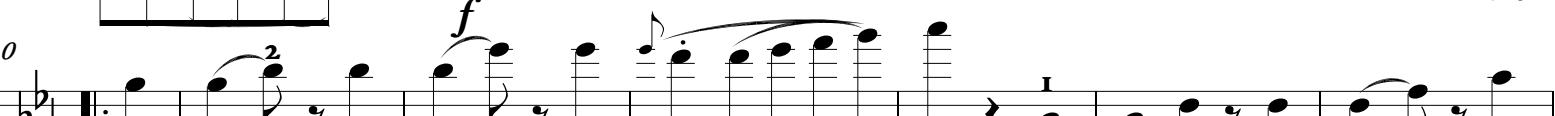
M-S. 6897 

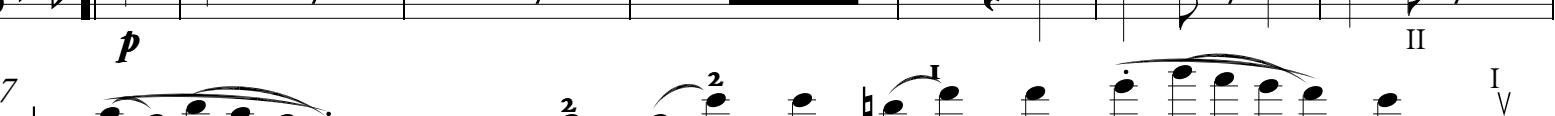
M-S. 6902 

M-S. 6908 

M-S. 6914 

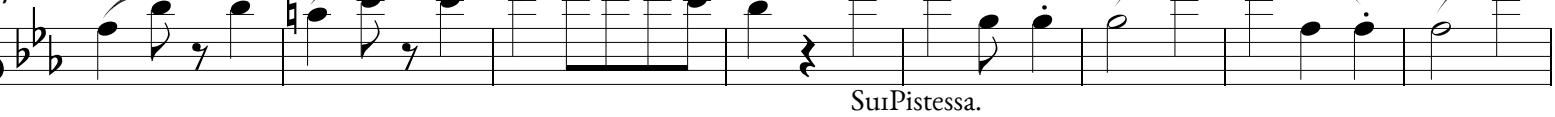
M-S. 6920 

M-S. 6927 

M-S. 6934 

SuiPistessa.

M-S. 6942 

M-S. 6949 

D. O. al Fine.

M-S. 6956 

M-S. 6964 

III

Violine I.

M-S. 6971 *f* *sf* *sf* *sf* *f* *pp* *p* *f* *sf* *sf* *sf* *f* *pp* *p*

M-S. 6975 *f* *fz* *p*

M-S. 6978 *f* *fz* *dz"m.*

M-S. 6981 *p* *pp*

M-S. 6984 II

M-S. 6987 B B *f* *sf* *sf* *sf*

M-S. 6991 *f* Ipp Ip *f* *sf* *sf* *f* Ipp *p* *nir*

M-S. 6995 *p*

M-S. 6998 *sf* *sf*

M-S. 7001 C *dolce*

M-S. 7007 *tr* Ij *p* *f* *p*

M-S. 7013 *cresco* *mf* *3* *I* *p*

M-S. 7018 *p* *pp*

Violine I.

Presto.

M-S. 7023

M-S. 7029

M-S. 7036

M-S. 7042

M-S. 7048

M-S. 7055

M-S. 7061

M-S. 7067

M-S. 7073

M-S. 7079

M-S. 7085

M-S. 7090

M-S. 7096

M-S. 7102

Violine I.

M-S. 7108

M-S. 7114

M-S. 7120 *cresco*

M-S. 7127

M-S. 7133 *restez*

M-S. 7139

M-S. 7145

M-S. 7150 *staccato*

M-S. 7156

M-S. 7162 *p*

M-S. 7169

M-S. 7175 *Presto.*

M-S. 7182 *f*

M-S. 7189 *p*

M-S. 7199 *Adagio.*

M-S. 7205 *f*

M-S. 7212 *p*

M-S. 7219 *p*

Violine I.

uartett No 72.

Op. 33 NC? 3.

M-S. 7196 Viol. II. *p* cresc. *f*

M-S. 7201 Viola. *p* cresc. *f*

M-S. 7207 *p*

M-S. 7214 *p*

M-S. 7221 *p*

M-S. 7226 *p*

M-S. 7230 *sf* *I* *sf* *I*

M-S. 7234 (oreso.) *I* *sf* o ee sempli

M-S. 7239 *sf*

M-S. 7245 *v*

M-S. 7252 *p* cresc. *f*

M-S. 7261 *p*

M-S. 7269 *v* semplice

Violine I.

B5

M-S. 7276

M-S. 7281 *mf* *sf* e'r ese.
M-S. *pp* *f* erese.
M-S. *p*
M-S. *a* (oresc.) *I* *sf*
M-S. *p* *cresco* *f*
M-S. *p* *cresco* *f*
M-S. *p*
M-S. *f*
M-S. *dolce* *2*
M-S. *B* *semptz: Ce i*
M-S. *o* *B* *cresco*
M-S. *a* *p* erese. *I*
M-S. *poco f* *dolee* *p* erese.
M-S. *f* *p* *cresco* *f*

Violin I.

7368 Allegretto.

M-S. 7368 *sotto voce*

M-S. 7379 *mezza wee* *v* *v* *v* *I* *v* *Ift*

M-S. 7390 *fz* *v* *I* *o* *fz*

M-S. 7401 *r.fo* *p* *Fine.* *p* *I* *tr* *tr* *i*

M-S. 74II *tr* *tr* *tr* *tr* *tr* *tr* *tr* *i* *i*) Coai *Fine.*

7422 Adagio.

M-S. *p* *sf* *III* *B*

M-S. *fz* *sf* *p*

M-S. *sf* *p* *Ay* *B*

M-S. *v* *2* *o* *I* *f*

M-S. *p* *p* *3* *3*

M-S. *v* *v* *v* *sf* *B* *B*

M-S. *3* *3* *B* *p* *B*

M-S. *sf* *I.* *a* *p*

Violine I.

M-S. 7459 *p* *sf*

M-S. 7463 *dolce*

M-S. 7466 *a* *I* *6* *6* *o* *a* *III* *II* *6*

M-S. 7469 *f* *C* *B* *6* *6*

M-S. 7473 *f* *p*

M-S. 7479 *sf* *III* *sf*

M-S. 7483 *sf* *p* *sf* *tr* *p*

M-S. 7489 *B* *2* *I* *3* *a* *B*

M-S. 7494 *I* *dolce* *B*

M-S. 7497 *6*

M-S. 7500 *IV* *a* *V* *I*

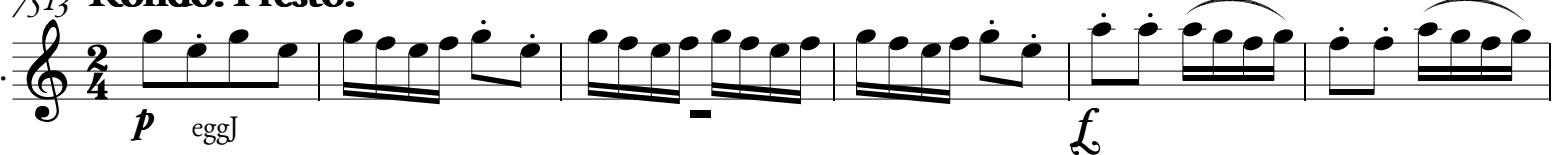
M-S. 7503 *p* *6*

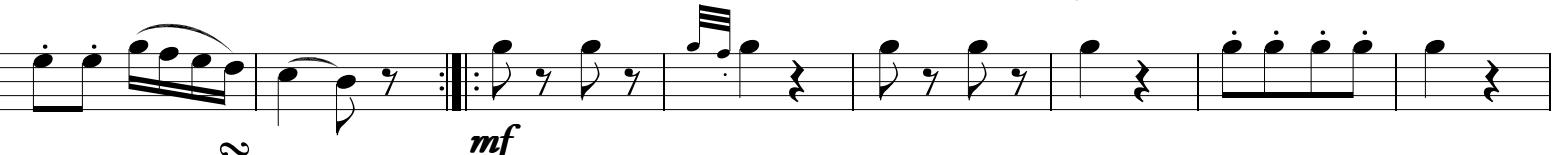
M-S. 7507 *ip* *6* *f* *pp*

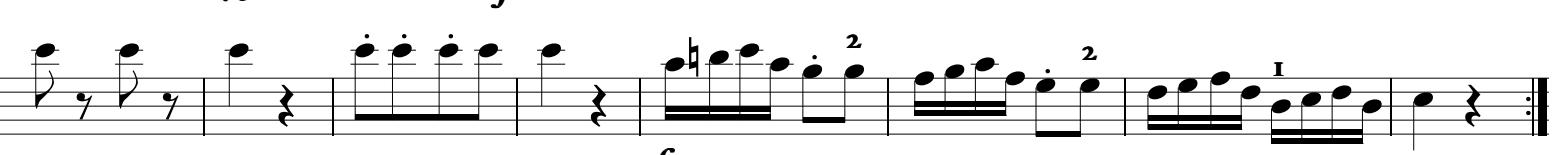
Violine I.

Rondo. Presto.

M-S. 

7513 M-S.  *p* eggJ *f*

7519 M-S.  *mf*

7527 M-S.  *f*

7535 M-S.  *fz* *fz*

7542 M-S.  *It*

7552 M-S.  *f*

7560 M-S.  *Ij.*

7567 M-S. 

7571 M-S.  B-I-

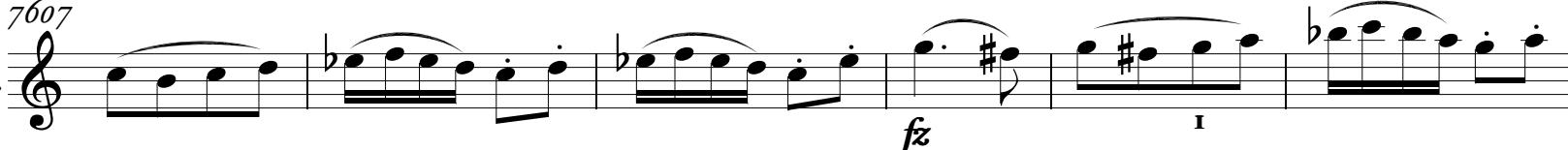
7577 M-S.  *p* *p*

7587 M-S.  *f*

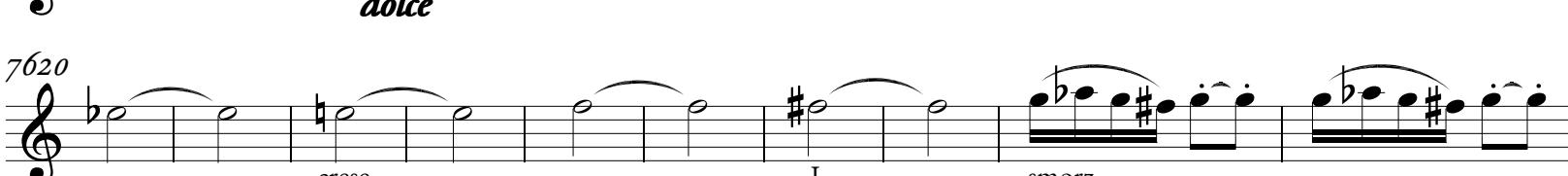
7592 M-S.  *mf*

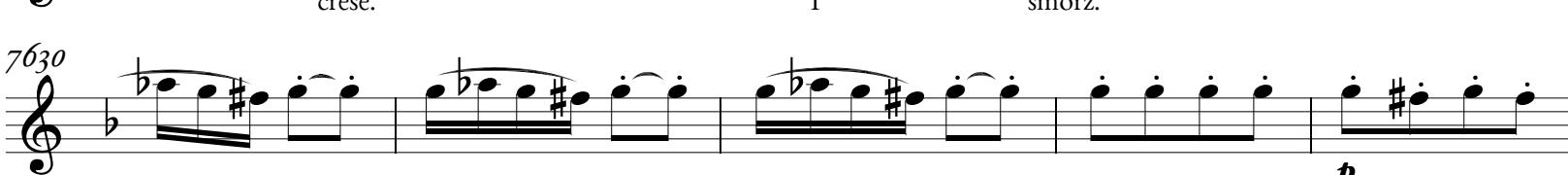
Violine I.

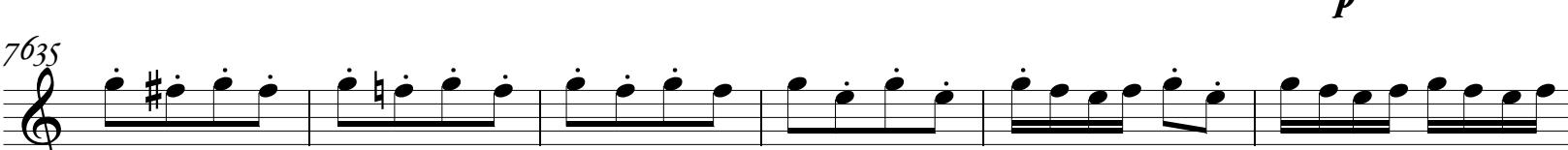
M-S. 760I 

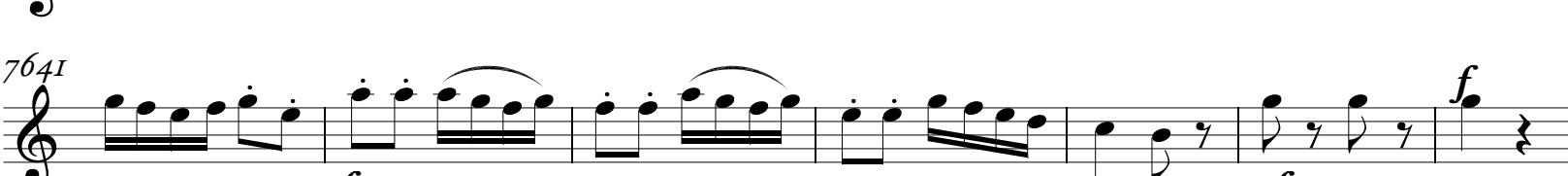
M-S. 7607 

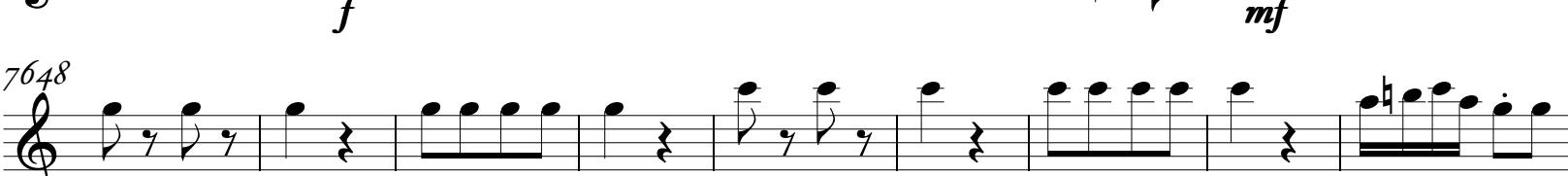
M-S. 7613 

M-S. 7620 

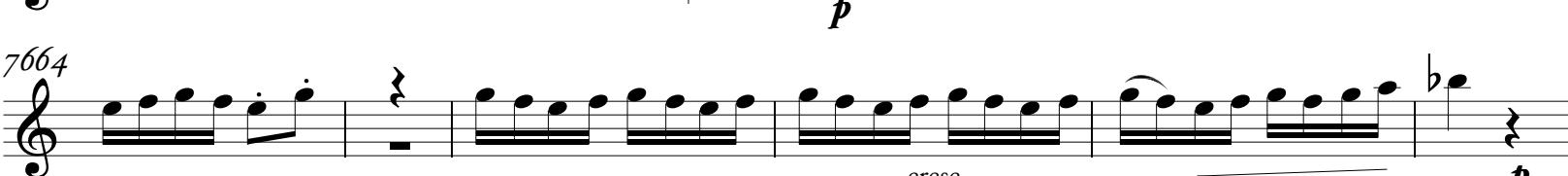
M-S. 7630 

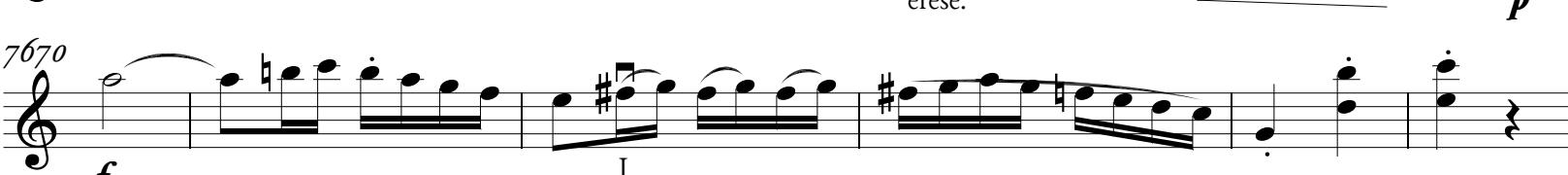
M-S. 7635 

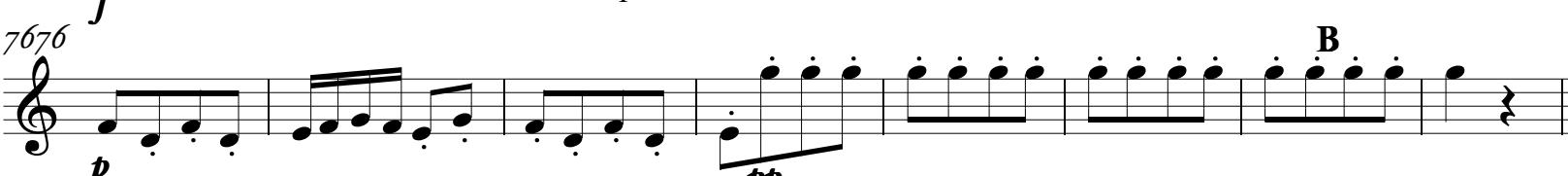
M-S. 7641 

M-S. 7648 

M-S. 7657 

M-S. 7664 

M-S. 7670 

M-S. 7676 

Violine I.

uartett No 75.

Vivace Illissai. V

M-S. 7684 *mf*

M-S. 7691 *p* or esc. *fz*

M-S. 7699 *p* Viola. *fz*

M-S. 7707 *mf*

M-S. 7714 *cresc.* *f* *mf* *tr*

M-S. 7723 *B* *B₃* *3* *3*

M-S. 7733 *p* *p*

M-S. 7743 *f* *p* *f* *oreso.*

M-S. 7752 *p* *oC*

M-S. 7763 *f* *p*

M-S. 7770 *pp* *B*

M-S. 7779 *D* *cresc.* *fz*

M-S. 7788 *p* *fz* *3*

Op. 33 N 96

Violine I.

M-S. 7796

M-S. 7803

M-S. 7808

M-S. 7818

M-S. 7825

M-S. 7833

M-S. 7844

M-S. 7854 Andante.

M-S. 7861

M-S. 7866

M-S. 7871 A

M-S. 7880

M-S. 7891

M-S. 7895

p

f

mf

4

p

a

p

fz

o

2

p

tr

sf

p

tr

v

3

sf

p

3

f

p

fz

p

f

p

tr

p

fz

p

f

p

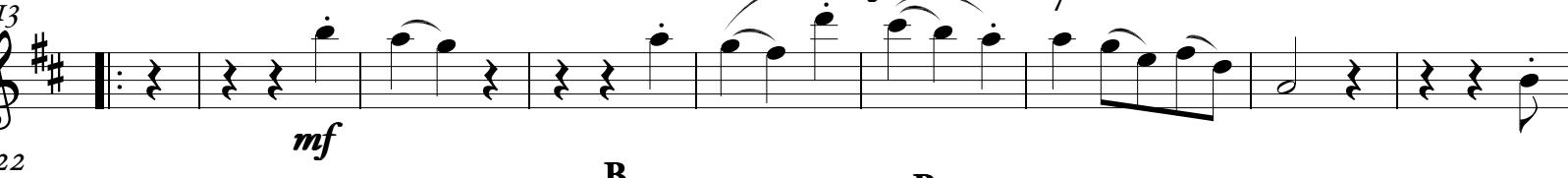
mancando

Violine I.

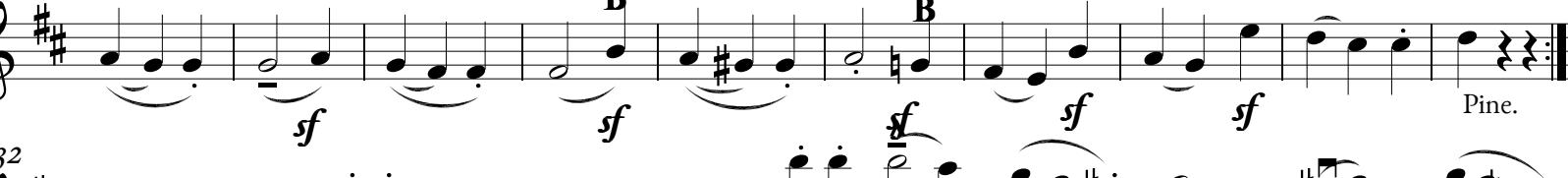
7904 **Allegro.**

M-S. 

7913

M-S. 

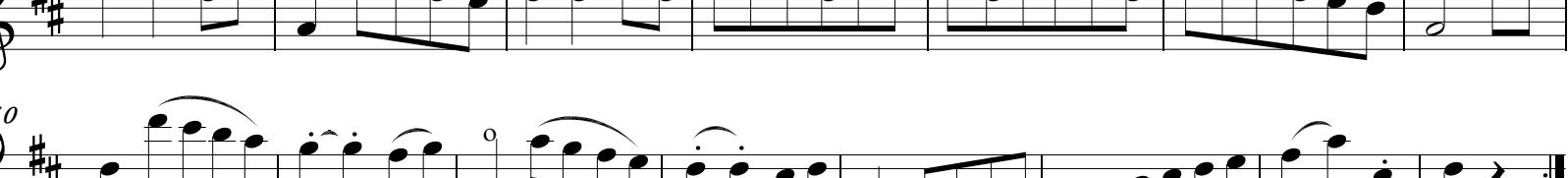
7922

M-S. 

7932

M-S. 

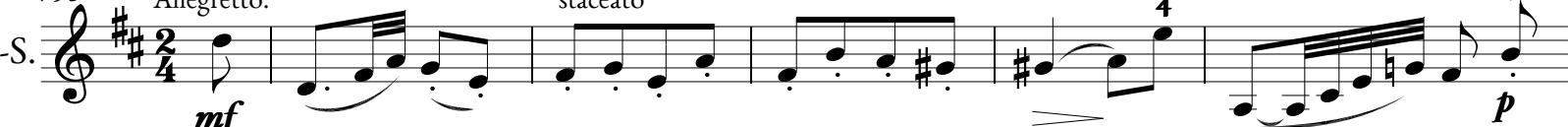
7943

M-S. 

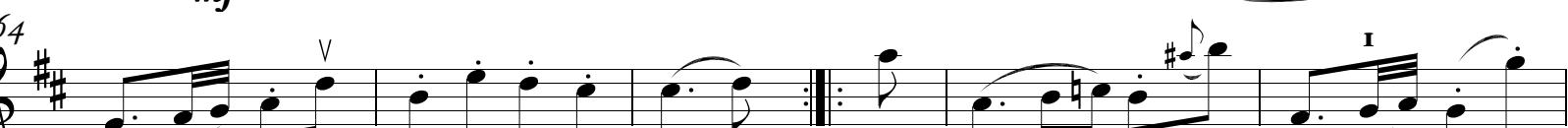
7950

M-S. 

Finale.
7958 Allegretto.

M-S. 

7964

M-S. 

7970

M-S. 

7976

M-S. 

7985

M-S. 

7992

M-S. 

7999

M-S. 

!!ition

Violine I.

M-S. 8004

M-S. 8008

M-S. 8012

M-S. 8019

M-S. 8023

M-S. 8027

M-S. 8037

M-S. 8046

M-S. 8053

M-S. 8059

M-S. 8064

M-S. 8071

M-S. 8075