



## **Zdigitalizowano w ramach projektu „OCHRONA I KONSERWACJA CIESZYŃSKIEGO DZIEDZICTWA PIŚMIENNICZEGO”**

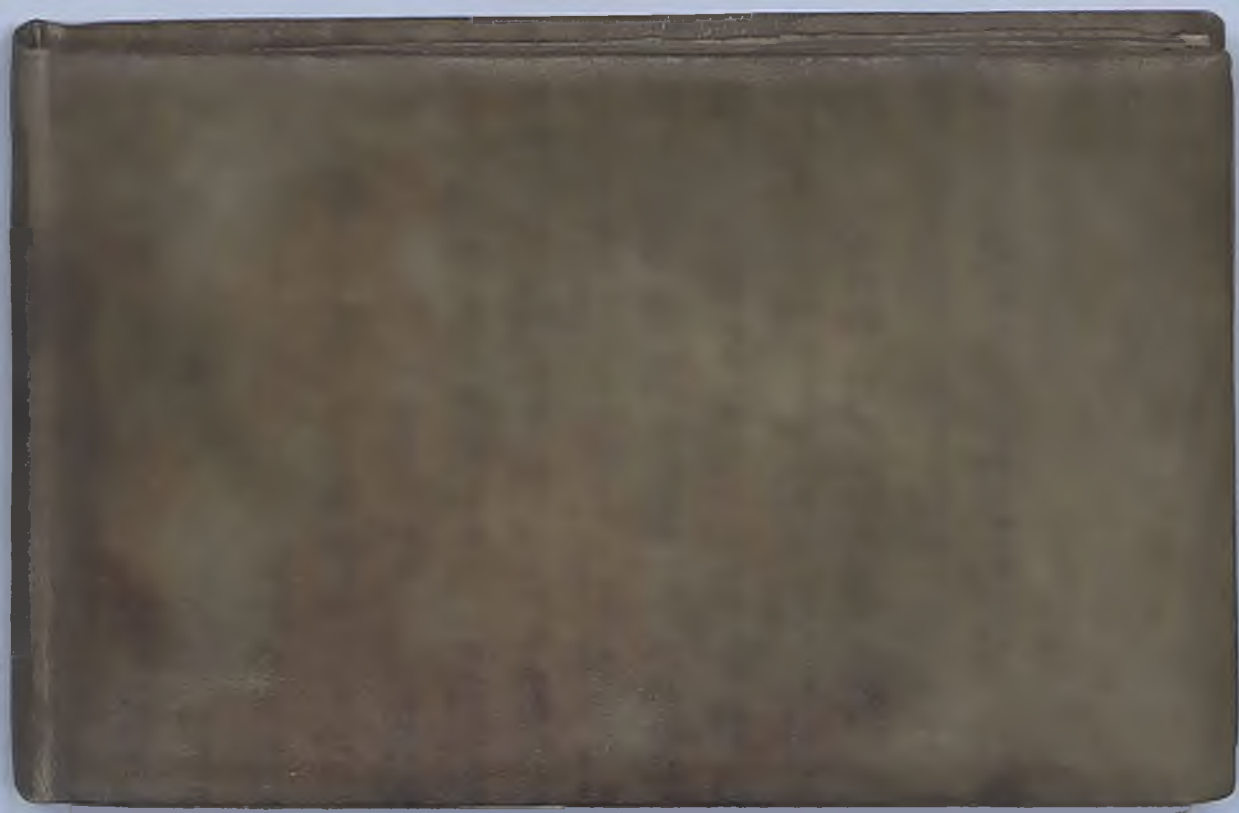


**2007-2010**

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ze środków Mechanizmu Finansowego  
Europejskiego Obszaru Gospodarczego



Zrealizowano  
ze środków  
Ministra Kultury  
i Dziedzictwa  
Narodowego



alio quodam facto quod ad hoc Volo et gaudeo  
magis ad hoc et gustum meum

C. R. Bibliotheca Scherschnickiana  
Tschumi

Wenn der  
aus dem  
Notf.

<sup>III</sup> Acc <sup>I</sup> de <sup>I</sup> t<sub>c</sub> <sup>III</sup> cfn <sup>I</sup> de <sup>I</sup> n<sub>c</sub> <sup>III</sup> c <sup>I</sup> b<sub>a</sub> <sup>I</sup> g<sub>a</sub> <sup>I</sup> f<sub>a</sub>

<sup>III</sup> fff. <sup>I</sup> de <sup>I</sup> f<sub>c</sub> <sup>I</sup> b<sub>c</sub> <sup>I</sup> g<sub>c</sub> <sup>I</sup> c <sup>I</sup> f<sub>a</sub> <sup>I</sup> b<sub>f</sub> <sup>I</sup> c<sub>f</sub> <sup>I</sup> de<sub>f</sub>

<sup>I</sup> t<sub>t</sub> <sup>I</sup> a<sub>a</sub> <sup>I</sup> de <sup>I</sup> c<sub>t</sub> <sup>I</sup> c<sub>c</sub> <sup>III</sup> f<sub>cc</sub> <sup>I</sup> de <sup>I</sup> t<sub>t</sub> <sup>I</sup> a<sub>g</sub> <sup>I</sup> b<sub>g</sub> <sup>I</sup> f<sub>a</sub>

<sup>I</sup> a<sub>g</sub> <sup>I</sup> f<sub>f</sub> <sup>I</sup> de <sup>I</sup> f<sub>g</sub> <sup>I</sup> c <sup>I</sup> a<sub>b</sub> <sup>I</sup> b<sub>f</sub> <sup>I</sup> f<sub>g</sub> <sup>I</sup> de<sub>f</sub> <sup>I</sup> b<sub>c</sub> <sup>I</sup> f<sub>f</sub>

Lied no 60  
Erntedankfest

Sage age ega 5c5ag 5adede 55  
ee ae edca gdag ged 5 5

dadde5 agg 557ag kee lee 5c 5ad ac5ag kee  
9 ae cdg ggg ae 5te c<sup>II</sup>d na 5cga 5e



Aller Ewigkeit  
Christen Seelen

$\# \# \# \# \# \# \# \# \# \#$   
f f e c d e f f f f g a a d g f g || a b c f  
 $\# \# \# \# \# \# \# \# \# \#$   
f f c a b c f f f f f f f c || f g a f

$\# \# \# \# \# \# \# \# \# \# \# \# \# \# \# \#$   
e d e f g g r a g f f f e d e e r d d n f g a r a b c f g a d a g f f  
 $\# \# \# \# \# \# \# \# \# \# \# \# \# \# \# \#$   
c c f c d d d a a r b b c d e f f f f c c f

Es ist Lang genug  
gott lobt.



$\sharp \sharp \text{C} \sharp$   
ccbbaggg

$\sharp \sharp \text{F} \sharp$   
ffggabcc

$\sharp \sharp \text{F} \sharp \sharp \sharp \text{F} \sharp$   
aagffnf ccdeacc

$\sharp \sharp \text{F} \sharp \sharp \sharp \text{F} \sharp \sharp \sharp \text{F}$   
aabgccf fndcggc

$\sharp \sharp \sharp \sharp$   
ffnrddcc

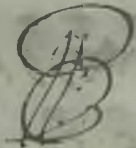
$\sharp \sharp \sharp \sharp$   
abca, bgaf

$\sharp \sharp \sharp \sharp \sharp \sharp$   
ccacabaggg

$\sharp \sharp \sharp \sharp \sharp \sharp$   
gababgggg

$\sharp \sharp \sharp \sharp$   
aagffef

$\sharp \sharp \sharp \sharp \sharp \sharp$   
ffgabc f






Postquam Meum  
Infantum Mors

[illegible]

$\begin{array}{c} \text{F} \text{ } \text{#} \text{ } \text{#} \\ \text{a} \text{ } \text{b} \text{ } \text{c} \text{ } \text{b} \end{array}$ 
 $\begin{array}{c} \text{#} \text{ } \text{#} \text{ } \text{#} \text{ } \text{#} \\ \text{a} \text{ } \text{g} \text{ } \text{f} \end{array}$ 
 $\begin{array}{c} \text{#} \text{ } \text{#} \text{ } \text{#} \text{ } \text{#} \\ \text{a} \text{ } \text{b} \text{ } \text{c} \end{array}$ 
 $\begin{array}{c} \text{#} \text{ } \text{#} \text{ } \text{#} \text{ } \text{#} \\ \text{b} \text{ } \text{c} \text{ } \text{d} \text{ } \text{d} \end{array}$ 
 $\begin{array}{c} \text{#} \text{ } \text{#} \text{ } \text{#} \text{ } \text{#} \\ \text{e} \text{ } \text{f} \text{ } \text{e} \end{array}$ 
 $\begin{array}{c} \text{#} \text{ } \text{#} \text{ } \text{#} \text{ } \text{#} \\ \text{a} \end{array}$

$\begin{array}{c} \text{#} \text{ } \text{#} \text{ } \text{#} \text{ } \text{#} \\ \text{f} \text{ } \text{g} \text{ } \text{a} \text{ } \text{b} \end{array}$ 
 $\begin{array}{c} \text{#} \text{ } \text{#} \text{ } \text{#} \text{ } \text{#} \\ \text{c} \text{ } \text{c} \text{ } \text{f} \end{array}$ 
 $\begin{array}{c} \text{#} \text{ } \text{#} \text{ } \text{#} \text{ } \text{#} \\ \text{f} \text{ } \text{a} \end{array}$ 
 $\begin{array}{c} \text{#} \text{ } \text{#} \text{ } \text{#} \text{ } \text{#} \\ \text{g} \text{ } \text{e} \end{array}$ 
 $\begin{array}{c} \text{#} \text{ } \text{#} \text{ } \text{#} \text{ } \text{#} \\ \text{a} \text{ } \text{d} \text{ } \text{a} \end{array}$ 
 $\begin{array}{c} \text{#} \text{ } \text{#} \text{ } \text{#} \text{ } \text{#} \\ \text{a} \end{array}$





Cuningb hury  
 Childur in Enby



<sup># #</sup> <sup># #</sup> <sup>f f #</sup> <sup># # f f</sup>  
 55 a5 g f e d g g c5 a5 c5 a g g  
<sup># #</sup> <sup># #</sup> <sup>f f #</sup> <sup>r r #</sup>  
 g g f g e d c5 c5 a g c 5 g

<sup>f f f f</sup> <sup>f f #</sup> <sup>f f #</sup> <sup>f f #</sup> <sup># # r</sup> <sup># # r</sup> <sup>f f #</sup> <sup># # f f</sup>  
 d d c c 5 a g e a a g f f e d d g a b c5 a5 c5 e d d c5 a5 c5 a g g  
<sup>f f #</sup> <sup># #</sup> <sup>f f #</sup> <sup># r r r</sup> <sup>r</sup> <sup>r</sup> <sup># #</sup> <sup>r</sup>  
 g g a a 5 c e e a a r d a a d d g d f c g b c c 5 g

O Eilnlein  
 Inmister Jost  
 der Gungne

f a g f e e f g a b c a a d c b a c a c b a g f  
 d a d a a a g f n c r a b a o f f f g a b f

1 a a a g b b b a c c c d e a c b a p c c c a d a d e e d q a f e d  
 2 f f f c g g g i a a a b c d a r a f f f f d d d g e d a f d d a d

Olindes in was Gil,  
In den die in

Handwritten musical notation on a single staff, featuring various notes and accidentals (sharps and naturals).

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests, with some notes marked with sharp symbols (#). The notes are arranged in a sequence that appears to be a scale or a specific melodic line. The notation is written in a cursive, handwritten style.



Das Dinstag, das  
Morgen um 10  
Uhr min. 10.

$\textcircled{f}$   $\textcircled{c}$   $\textcircled{c}$   $\textcircled{d}$   $\textcircled{5}$   $\textcircled{g}$   $\textcircled{d}$   $\textcircled{5}$   $\textcircled{g}$   $\textcircled{d}$   $\textcircled{c}$   $\textcircled{d}$   $\textcircled{e}$   $\textcircled{d}$   $\textcircled{d}$   $\textcircled{a}$   $\textcircled{a}$   $\textcircled{a}$

9 99f999 ndc 99 Rda

$\frac{m}{asa} \frac{m}{zad} \frac{l}{ad}$   $\frac{n}{ed} \frac{m}{zsc} \frac{m}{zg}$   $\frac{n}{no} \frac{l}{nn} \frac{m}{cad} \frac{m}{zg} \frac{g}{g}$   
 $vgv$   $ga^3$   $av$  ||  $v$   $ggc$   $ggc$   $ac^3$   $ee$   $a^3$   $gd$   $ge^3$   $cev$   $g$

King: als Propus  
wagm wolt

~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~  
ff, ff, ge, ff, ff ee, ff, aa, aa, ff, ff, ff  
g e<sup>#</sup> g a g<sup>#</sup> a a<sup>#</sup> g<sup>#</sup>

~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~ ~~ff~~  
ee, ff aa, aa, aa, aa aa, aa, aa, aa, aa, aa  
g<sup>#</sup> g<sup>#</sup> a<sup>#</sup> ee a ff, ff, aa, aa, aa, aa, aa, aa, aa, aa  
g<sup>#</sup> g<sup>#</sup> a<sup>#</sup> ee a ff, ff, aa, aa, aa, aa, aa, aa, aa, aa



*Spring Tambour*  
*Ohren*  $\left( \begin{array}{l} c c \text{ } 5^r \\ f f a g \\ f f 7^r \end{array} \right. \begin{array}{l} f f a g \\ f f 7^r \end{array} \begin{array}{l} \# f f a g \\ \# f f a g \\ \# f f a g \end{array} \begin{array}{l} r \\ r \\ r \end{array} \begin{array}{l} f f a g \\ f f a g \\ f f a g \end{array} \begin{array}{l} a a g a s \\ a a g a s \\ a a g a s \end{array} \right.$

$\begin{array}{l} g \text{ } 5^r \text{ } d \text{ } a \\ 5^r \text{ } g \text{ } c \text{ } d \text{ } d \text{ } g \text{ } g \text{ } f e \text{ } d e c \text{ } 5^r \end{array}$

$\begin{array}{l} d a a \text{ } e e g \text{ } r \text{ } d a d \text{ } c e a g \text{ } g \text{ } 7^r \text{ } 5^r \text{ } 5^r \text{ } a a g c e d \text{ } r \text{ } 5^r \text{ } 5^r \text{ } 5^r \end{array}$

$\begin{array}{l} g a s \text{ } c g d \text{ } e g \text{ } g 5^r \text{ } g \text{ } 5^r \text{ } f \text{ } e \text{ } e \text{ } a f g e \text{ } a a d \text{ } g c d e d \end{array}$

$\begin{array}{l} 5^r \text{ } a \text{ } 5^r \text{ } 5^r \text{ } a a g g \text{ } f r c \text{ } e e a \text{ } g f e \text{ } e \text{ } (f) \\ d c 5^r \text{ } g \text{ } d^m \text{ } e \text{ } 5^r \text{ } c \text{ } c a \text{ } d 5^r \text{ } e \text{ } (f) \end{array}$

Corabella meine  
Freunde.

g g a a b e b a g b a c b d a d e f g b a g g  
g g f f e e g g f f e e g g a d c d e g d d g

a a f e g f e f g a g g f g  
d d a c b a c a g f g d g

Die Tauff-  
Bismarckin:  
a u r u f m  
b l u n n.

a b a b a  
a e a g a

<sup>π</sup>ss <sup>π</sup>as <sup>π</sup>as, <sup>π</sup>at <sup>π</sup>as <sup>i</sup>e, <sup>π</sup>at <sup>π</sup>as <sup>π</sup>as, <sup>π</sup>ee <sup>π</sup>ed <sup>i</sup>s, <sup>π</sup>aa <sup>π</sup>ad <sup>π</sup>as <sup>i</sup>s

ee ae ae gg ge a ag ea ea aa eg e, aa ag ae e

<sup>π</sup>ee <sup>π</sup>as <sup>π</sup>as

aa ge a

# Sarabanda

<u>eee</u>	<u>eee</u>	<u>eee</u>	<u>eee</u>	<u>eee</u>	<u>eee</u>	<u>eee</u>	<u>eee</u>
ccc	ccc	ccc	ccc	ccc	ccc	ccc	ccc
g g	g g	g g	g g	g g	g g	g g	g g
c c	c c	c c	c c	c c	c c	c c	c c

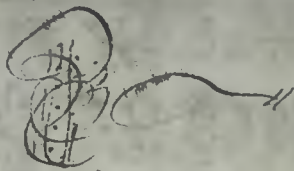
<u>ggg</u>	<u>ggg</u>	<u>ggg</u>	<u>ggg</u>	<u>ggg</u>	<u>ggg</u>	<u>ggg</u>	<u>ggg</u>
eee	eee	eee	eee	eee	eee	eee	eee
g g	g g	g g	g g	g g	g g	g g	g g
c c	c c	c c	c c	c c	c c	c c	c c



Coris Meine Bonne  
 Minne augen Doure.

<sup>f f f f</sup> <sup>π</sup> <sup>f f f f</sup> <sup>1</sup> <sup># #</sup> <sup># #</sup> <sup>1</sup>  
 q a s g e e e f d e c, c c s c d e g f a g  
<sup>π</sup> <sup>π</sup> <sup>1</sup> <sup>1</sup> <sup>π</sup> <sup>1</sup> <sup>π</sup> <sup>1</sup>  
 c d c c g c a g c d g

<sup># #</sup> <sup>1</sup> <sup># #</sup> <sup>1</sup> <sup># #</sup> <sup>1</sup> <sup>#</sup> <sup>1</sup>  
 a a g f e g g f e d g e a g f e d c c  
<sup>π</sup> <sup>1</sup> <sup>π</sup> <sup>1</sup> <sup>r</sup> <sup>r</sup> <sup>r</sup> <sup>1</sup>  
 f g a e f g e f g c









<sup>III</sup> <sup># #</sup> <sup>III</sup> <sup># #</sup> <sup>III</sup> <sup># #</sup> <sup>III</sup> <sup># #</sup> <sup>III</sup> <sup># #</sup>  
d d d e d e f e c c c d d e d 5 5 5 c c c a h a g g  
<sup>5 5 5</sup> <sup>1</sup> <sup>r</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup>  
g g, g a h h g e h g h g  
c c g c c c c a d d r c c g c, g g, g



Sarabanda 3 <sup>III</sup> <sup># #</sup> <sup>III</sup> <sup># #</sup> <sup>III</sup> <sup># #</sup> <sup>III</sup> <sup># #</sup>  
e d e f c d c b a g f f c d e f e g d e  
<sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup> <sup>III</sup>  
f l g f r f r f l e f r g g f g r  
C c f c f a r, b' c f r c' c f, c



*Handwritten musical notation on five-line staves:*

Staff 1: *e d c* (with a treble clef) | *f g a* (with a treble clef) | *b a b c* (with a treble clef) | *a g f* (with a treble clef) | *f* (with a treble clef)

Staff 2: *c* (with a bass clef) | *d* (with a bass clef) | *c* (with a bass clef) | *f* (with a bass clef) | *d* (with a bass clef)

Staff 3: *c* (with a bass clef) | *d* (with a bass clef) | *c* (with a bass clef) | *f* (with a bass clef) | *d* (with a bass clef)

Staff 4: *c* (with a bass clef) | *d* (with a bass clef) | *c* (with a bass clef) | *f* (with a bass clef) | *d* (with a bass clef)

Staff 5: *c* (with a bass clef) | *d* (with a bass clef) | *c* (with a bass clef) | *f* (with a bass clef) | *d* (with a bass clef)



Bazungawur B

<sup>r r</sup>	<sup>f f</sup>	<sup># f r</sup>	<sup>f f</sup>	<sup>f f</sup>	<sup>f f</sup>	<sup>f f</sup>	<sup>f f</sup>
g g	a a c	b c c	c c	g g a	b a	g g	f g g
<sup>r r</sup>	<sup>f f</sup>	<sup>r r</sup>	<sup>r r</sup>	<sup>f r</sup>	<sup>f r</sup>	<sup>f r</sup>	<sup>f r</sup>
c c	f f	g g	c c	c c	g h	g d	g g





Proportio



3  
g g g  
g g g  
g  
g  
c g

# 1 # # # 1  
f e d g f g a 3  
a g g f g  
d s c d c g

g g g  
e e e  
g g g  
e e e

g  
f e  
g  
g  
g  
c

# 1 #  
d e d  
g g  
g g  
g g

# 1 #  
f e d  
g g  
g g  
g g

# 1 #  
f e d  
g g  
g g  
g g

# 1 #  
f e d  
g g  
g g  
g g

# 1 #  
f e d  
g g  
g g  
g g

# 1 #  
f e d  
g g  
g g  
g g



Balle  
ten-  
sast.  
Kar-  
tis  
C.

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, sixteenth) and rests, with some notes beamed together. There are also some letters (a, b, c, d, e, f, g) written below the notes, possibly indicating fingerings or specific notes. The staff ends with a double bar line and repeat dots.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar notation with notes, rests, and beaming. The staff concludes with a large, ornate decorative flourish or ornament.

Vulca  
nus.

bat  
B

$\frac{1}{9}$

$\overset{\cdot}{a} \overset{\cdot}{c} \overset{\cdot}{a}$

$\overset{\cdot}{b} \overset{\cdot}{c} \overset{\cdot}{d}$

$\overset{\cdot}{e} \overset{\cdot}{f} \overset{\cdot}{g}$

$\overset{\cdot}{x} \overset{\cdot}{l} \overset{\cdot}{i} \overset{\cdot}{g} \overset{\cdot}{a}$

$\overset{\cdot}{b} \overset{\cdot}{d} \overset{\cdot}{d} \overset{\cdot}{e} \overset{\cdot}{f}$

$\overset{\cdot}{f} \overset{\cdot}{i} \overset{\cdot}{d} \overset{\cdot}{d} \overset{\cdot}{e} \overset{\cdot}{f}$

$\overset{\cdot}{g}$

$\overset{\cdot}{g} \overset{\cdot}{a}$

$\overset{\cdot}{b} \overset{\cdot}{b}$

$\overset{\cdot}{c} \overset{\cdot}{d} \overset{\cdot}{d}$

$\overset{\cdot}{a}$

$\overset{\cdot}{g} \overset{\cdot}{B}$

$\overset{\cdot}{B}$

ga

$\overset{\cdot}{b} \overset{\cdot}{g} \overset{\cdot}{d}$

$\overset{\cdot}{d} \overset{\cdot}{e} \overset{\cdot}{d} \overset{\cdot}{f}$

$\overset{\cdot}{d}$

$\overset{\cdot}{P}$

$\overset{\cdot}{a}$

$\overset{\cdot}{a} \overset{\cdot}{d} \overset{\cdot}{g}$

$\overset{\cdot}{e} \overset{\cdot}{c} \overset{\cdot}{f}$

$\overset{\cdot}{f}$

$\overset{\cdot}{d} \overset{\cdot}{f}$

$\overset{\cdot}{g} \overset{\cdot}{c}$

$\overset{\cdot}{c}$

$\overset{\cdot}{a} \overset{\cdot}{B}$

$\overset{\cdot}{d}$

$\overset{\cdot}{d} \overset{\cdot}{f}$

$\overset{\cdot}{c} \overset{\cdot}{A}$

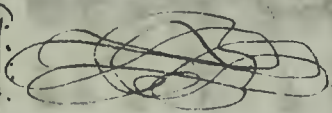
$\overset{\cdot}{B} \overset{\cdot}{a} \overset{\cdot}{b} \overset{\cdot}{c} \overset{\cdot}{b}$



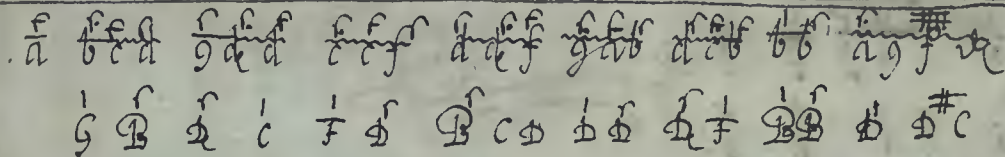
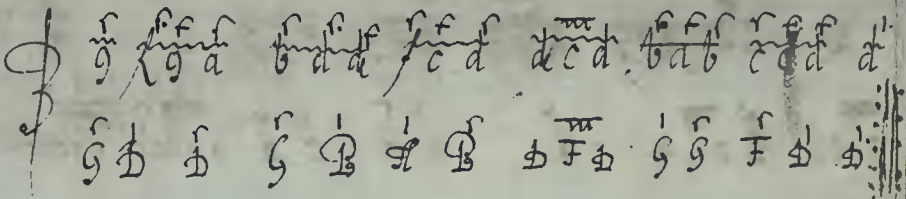
de d<sup>f</sup> c d e f g R g a a a g e e f f<sup>1</sup> de d<sup>f</sup> c d e b a

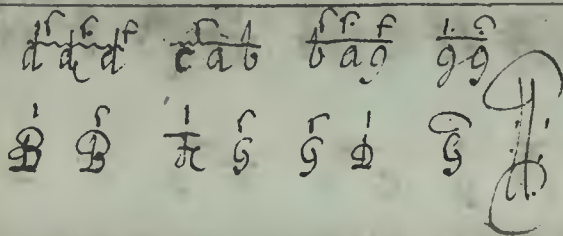
ebcd<sup>f</sup> B cd de d d<sup>1</sup> H c A babcb ebcd<sup>f</sup> B

<sup>1</sup> a a g <sup>1</sup> g <sup>1</sup> g  
<sup>1</sup> g e d<sup>1</sup> g <sup>1</sup> g

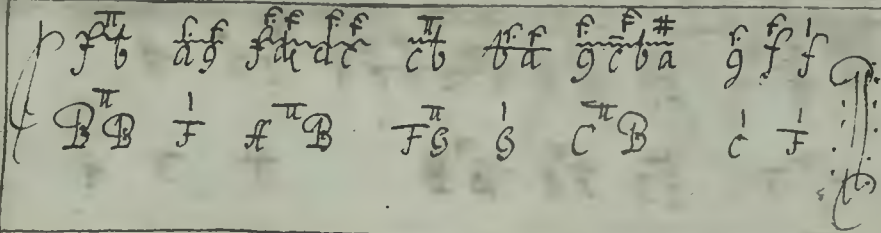


Venus &  
Adonis.






Mercurius Monsieur  
le Prince



$\overset{f}{f}\overset{f}{f}\overset{f}{f}$     $\overset{f}{g}\overset{f}{d}$     $\overset{f}{d}\overset{f}{d}\overset{f}{c}\overset{f}{b}$     $\overset{f}{c}\overset{f}{f}$     $\overset{f}{b}\overset{f}{d}$     $\overset{f}{g}\overset{f}{d}\overset{f}{c}\overset{f}{b}$     $\overset{f}{a}\overset{f}{b}\overset{f}{a}\overset{f}{b}$     $\overset{f}{c}$     $\overset{f}{f}\overset{f}{b}\overset{f}{f}$

$\overset{1}{d}$     $\overset{1}{d}$     $c\ f$     $\overset{f}{e}\overset{f}{f}$     $\overset{1}{g}$     $c\overset{f}{c}$     $\overset{f}{f}\overset{f}{g}$     $\overset{1}{f}$     $\overset{1}{d}$

$\overset{f}{g}\overset{f}{d}$     $\overset{f}{d}\overset{f}{d}\overset{f}{c}\overset{f}{b}$     $\overset{f}{c}\overset{f}{f}$     $\overset{f}{f}\overset{f}{d}\overset{f}{d}\overset{f}{a}\overset{f}{b}\overset{f}{c}\overset{f}{d}$     $\overset{f}{c}\overset{f}{b}$     $\overset{f}{b}$

$\overset{1}{d}$     $c\overset{f}{f}$     $\overset{f}{e}\overset{f}{f}$     $\overset{f}{f}\overset{f}{a}$     $\overset{f}{b}\overset{f}{b}$     $\overset{1}{f}$     $\overset{f}{f}$    

Mars 2  
Venus

$\frac{f}{a}$	$\frac{1^\#}{d} \frac{f}{e} \frac{f}{f} \frac{f}{g}$	$\frac{\pi}{a} \frac{f}{f}$	$\frac{f}{g} \frac{f}{a} \frac{\#}{g}$	$\frac{f}{a}$	$\frac{f}{a}$	$\frac{f}{f} \frac{f}{f} \frac{f}{f} \frac{f}{a}$
$\frac{f}{d}$	$\frac{\pi}{d} \frac{\pi}{d}$	$\frac{\pi}{d} \frac{\pi}{d}$	$\frac{\pi}{g} \frac{\pi}{g}$	$\frac{f}{d}$	$\frac{f}{d}$	$\frac{f}{d}$

$\frac{\pi}{f} \frac{f}{g}$	$\frac{f}{e} \frac{f}{f} \frac{\#}{d}$	$\frac{f}{e} \frac{\#}{a}$	$\frac{f}{e} \frac{f}{f} \frac{\#}{g}$	$\frac{\#}{a} \frac{\#}{a} \frac{\#}{a}$	$\frac{\#}{d} \frac{f}{e} \frac{f}{d} \frac{f}{a}$	$\frac{f}{d}$
$\frac{\pi}{d} \frac{\pi}{e}$	$\frac{\pi}{g} \frac{\pi}{g}$	$\frac{\pi}{a} \frac{\pi}{a}$	$\frac{f}{a}$	$\frac{\pi}{d} \frac{\pi}{g}$	$\frac{\pi}{a} \frac{\pi}{d}$	$\frac{f}{d}$







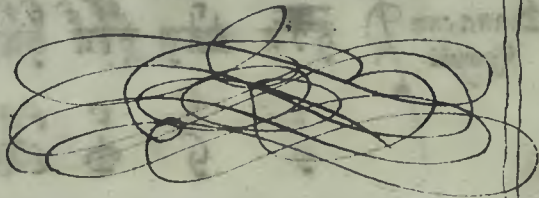
Handwritten musical notation on a five-line staff. The notation consists of two staves of music. The first staff begins with a treble clef and contains a series of notes and rests, some of which are beamed together. The second staff begins with a bass clef and contains a series of notes and rests. The notation is written in a cursive, handwritten style.

*Diana cum*  
*Nymphis.*

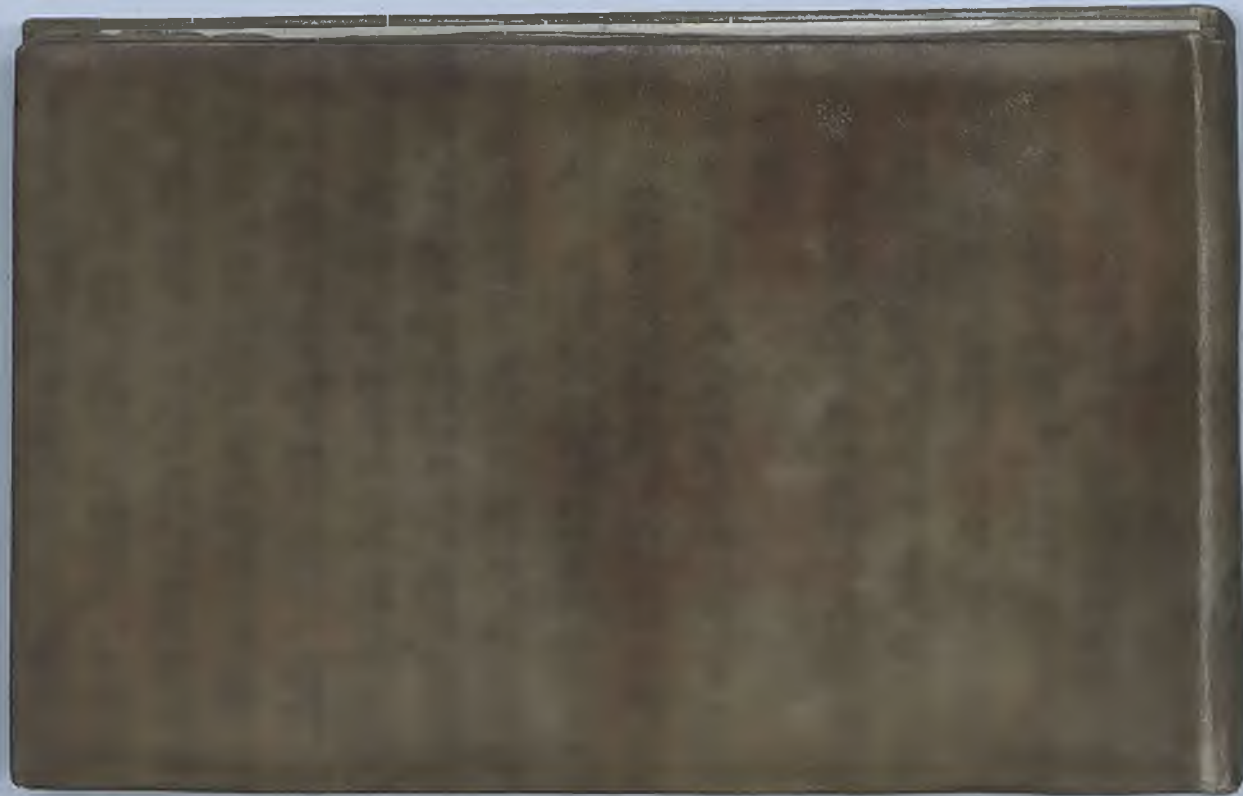
Handwritten musical notation on a five-line staff. The notation consists of two staves of music. The first staff begins with a treble clef and contains a series of notes and rests, some of which are beamed together. The second staff begins with a bass clef and contains a series of notes and rests. The notation is written in a cursive, handwritten style.

<sup>f</sup>d<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup>  
<sup>f</sup>d<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup>

<sup>f</sup>d<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup>  
<sup>f</sup>d<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup> <sup>f</sup>g<sup>f</sup>









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