

And: maestoso. Clarino 1^{mo} in C^o

Kyrie *And: r.*
7. 3. *maestoso.* *p.* *f.* *pp* *sf.* *moto.*

Gloria. *Allegro:* 3. 3. 8. 20. 8. 13. 3. 3. 8. 8. 198.

Voll. Credo:

Allegro. mod.

Credo.

Et resurrexit.

Sanctus

Andante: maestoso.

Allo:

Benedictus

Andante.

Allo:

Andante.

Allegro.

Agnus.

Andante moto.

Dona.

Allegro

Fine.

Pro. Maestro. Come pro in C. Baso.

[illegible]

Gloria. *Allegro.*

Handwritten musical score for a piece titled "Gloria." in 2/4 time, marked "Allegro." The score is written on 11 staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as "p" (piano), "f" (forte), and "cresc." (crescendo). The piece concludes with a double bar line and a repeat sign.

Colli Subito:

2. *4.*

198.

Allo: mod.

Credo.

Adagio *29.*

Et incarnatus

Allo: mod.

Et resurrexit.

12.

80.

Andante maestoso.

Sanctus.

Allegro

46.

Andante *10*

Benedictus.

Sempre. p.

Allo:

Andante.

48.

Andante sostenuto.

Agnus.

attaca

Lona. V. S.

Andante con moto.

Dona. 

Allò: 

finis.

Kyrie
Andante maestoso.

Oboe 2^{do}

Handwritten musical score for Oboe 2, Kyrie section. The music is written on three staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Andante maestoso'. The key signature has one flat (B-flat). The first staff contains measures 1 through 11, with dynamics including *sp.*, *f.*, and *p.*. The second staff contains measures 12 through 20, with dynamics including *p.*, *f.*, *sp.*, and *f.*. The third staff contains measures 21 through 31, with dynamics including *p.* and *f.*. The section ends with a double bar line and a repeat sign.

Alto:

Handwritten musical score for Oboe 2, Gloria section. The music is written on ten staves. The tempo is marked 'Alto:'. The key signature has one flat (B-flat). The first staff contains measures 1 through 3, with dynamics including *f.* and *p.*. The second staff contains measures 4 through 11, with dynamics including *f.* and *p.*. The third staff contains measures 12 through 19, with dynamics including *f.* and *p.*. The fourth staff contains measures 20 through 27, with dynamics including *f.* and *p.*. The fifth staff contains measures 28 through 35, with dynamics including *f.* and *p.*. The sixth staff contains measures 36 through 43, with dynamics including *f.* and *p.*. The seventh staff contains measures 44 through 51, with dynamics including *f.* and *p.*. The eighth staff contains measures 52 through 59, with dynamics including *f.* and *p.*. The ninth staff contains measures 60 through 67, with dynamics including *f.* and *p.*. The tenth staff contains measures 68 through 75, with dynamics including *f.* and *p.*. The section ends with a double bar line and a repeat sign.

Solo. f

198

Credo. Allò: mod.

20

Et incarnatus Andante

39

Solo. f

80

Sanctus. Andante maestoso.

98

Andante sostenuto. Sempre piano.

Agnus.

Andante moto.

Dona.

Andante maestoso. Clarino 2^{do} in C.

Kyrie 2/4 *Andante* *Andante moto. 1.*

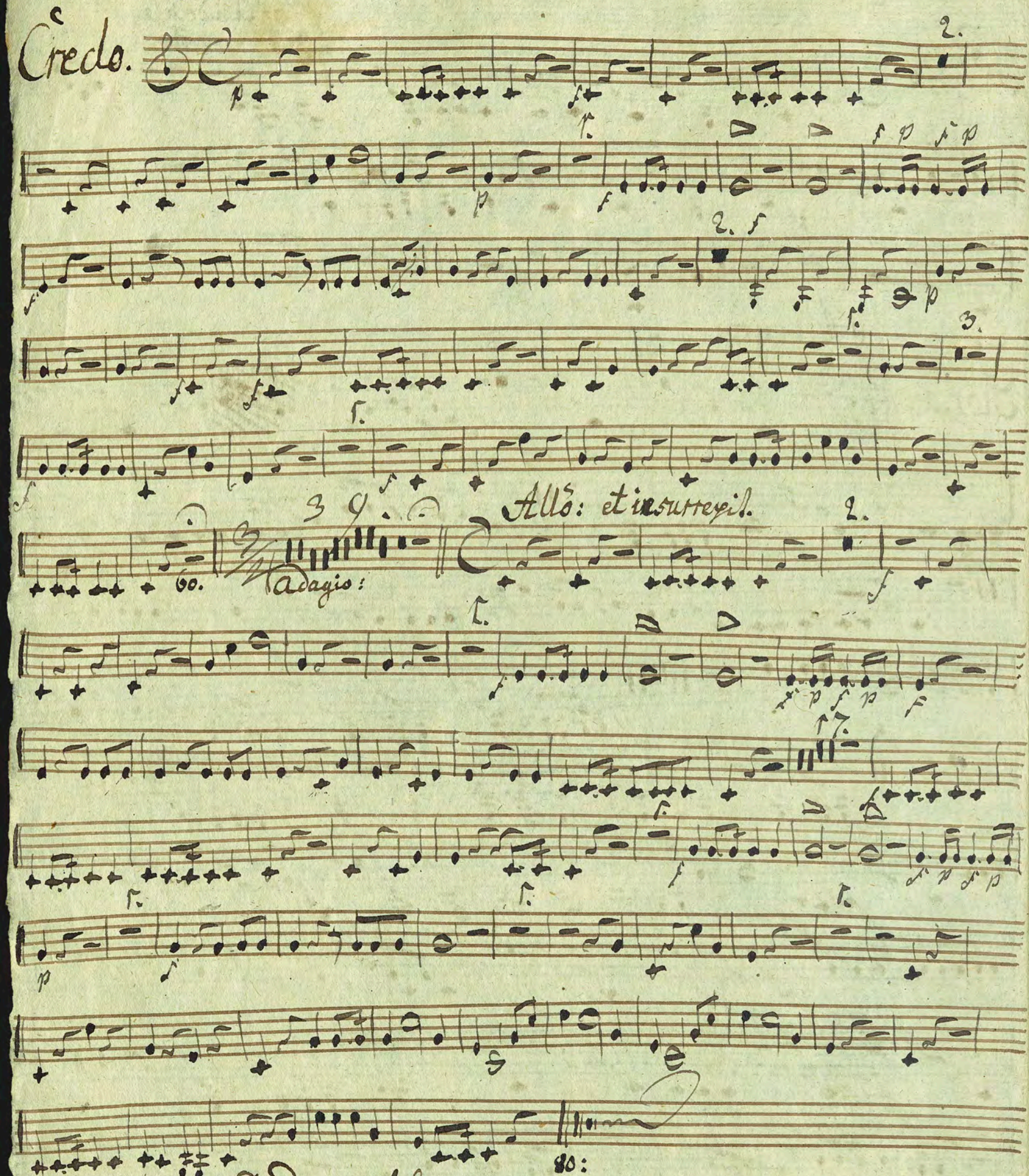
7. *p* 3. *mesto 3.0* 1. *p*

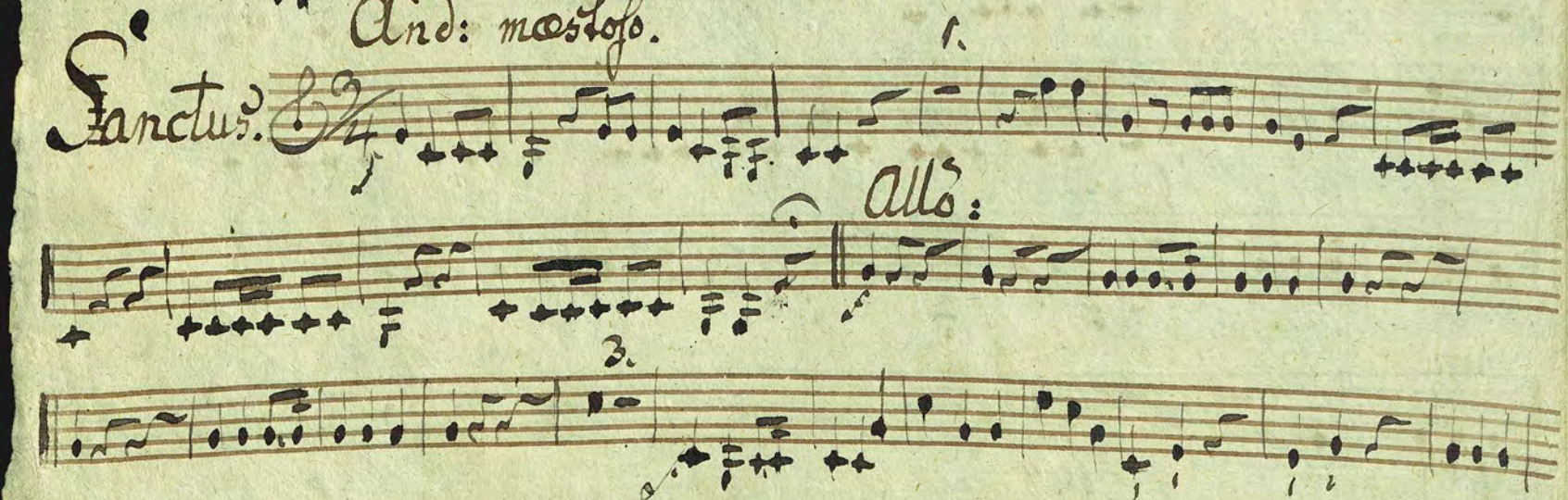
Gloria. 3/4 *Allegro: pp.*

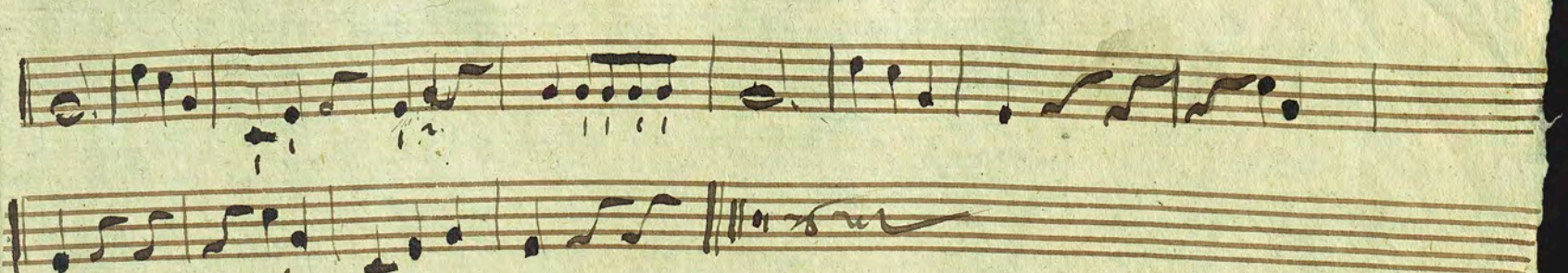
3. 3. 8. 20. 8. 13. 8. 8. 198.

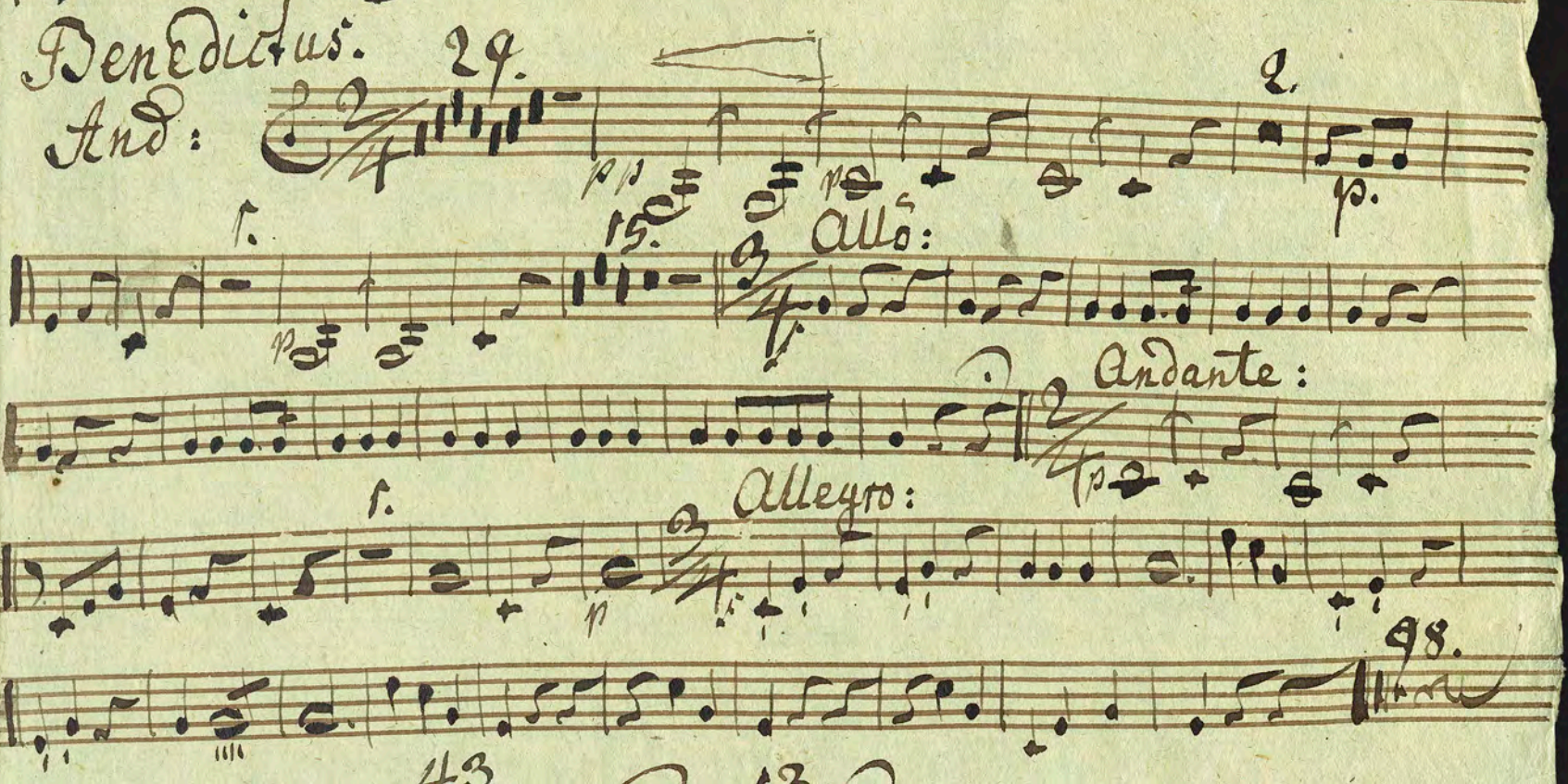
Credo. 1. *p*

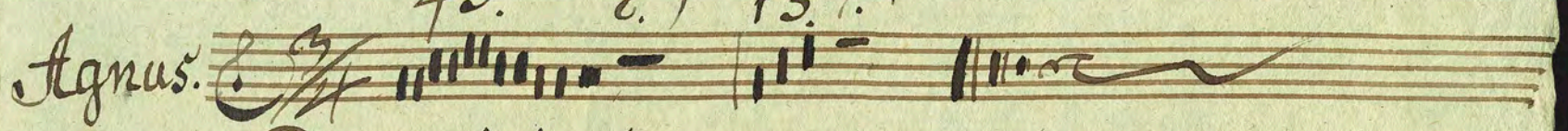
Allo: moder:

Credo. 

Sanctus. 



Benedictus. 29.
And: 

Agnus. 

Dona. 



Adagio.

Allo:

39.
Et incipit. *Et resur.*

11. 17.

3.

2.

80.

Santo

And: maestoso.

Allo:

3.

2.

And: 59

Gloria.

Benedict.

bis.

bis.

Allo:

Andante moto.

4. Allegro

Agnus
Tacet:

Dona.

9.

154.

50.

And: maestoso.

Timpani in C. Andante

Andante moto. 9.

Syrie

Gloria

Credo

Andante maestoso. Corno 2^{do} in C. Basfo.

Andante maestoso.

Andante. moto

Pyrie

2. mestoro.

220. *Alb:*

Gloria.

crefc.

Voli Subito

p. *f.* *1.* *p.* *f.*

Allo. moder.

Credo.

fp. fp. fp. *f.* *2.* *f.*

p. *f.* *1.* *f.* *60.*

Adagio. *et resur.* *Allo. f.* *fp. fp. fp. fp. fp.* *17.*

p. *fp. fp. fp. fp. p.* *80.*

And: maestoso.

Sanctus *3/4* *Allo.* *46.*

Andante. p. *Sempre p.*

Benedictus *2/4* *arg.* *Allo.* *Andante p.* *Allo. A.*

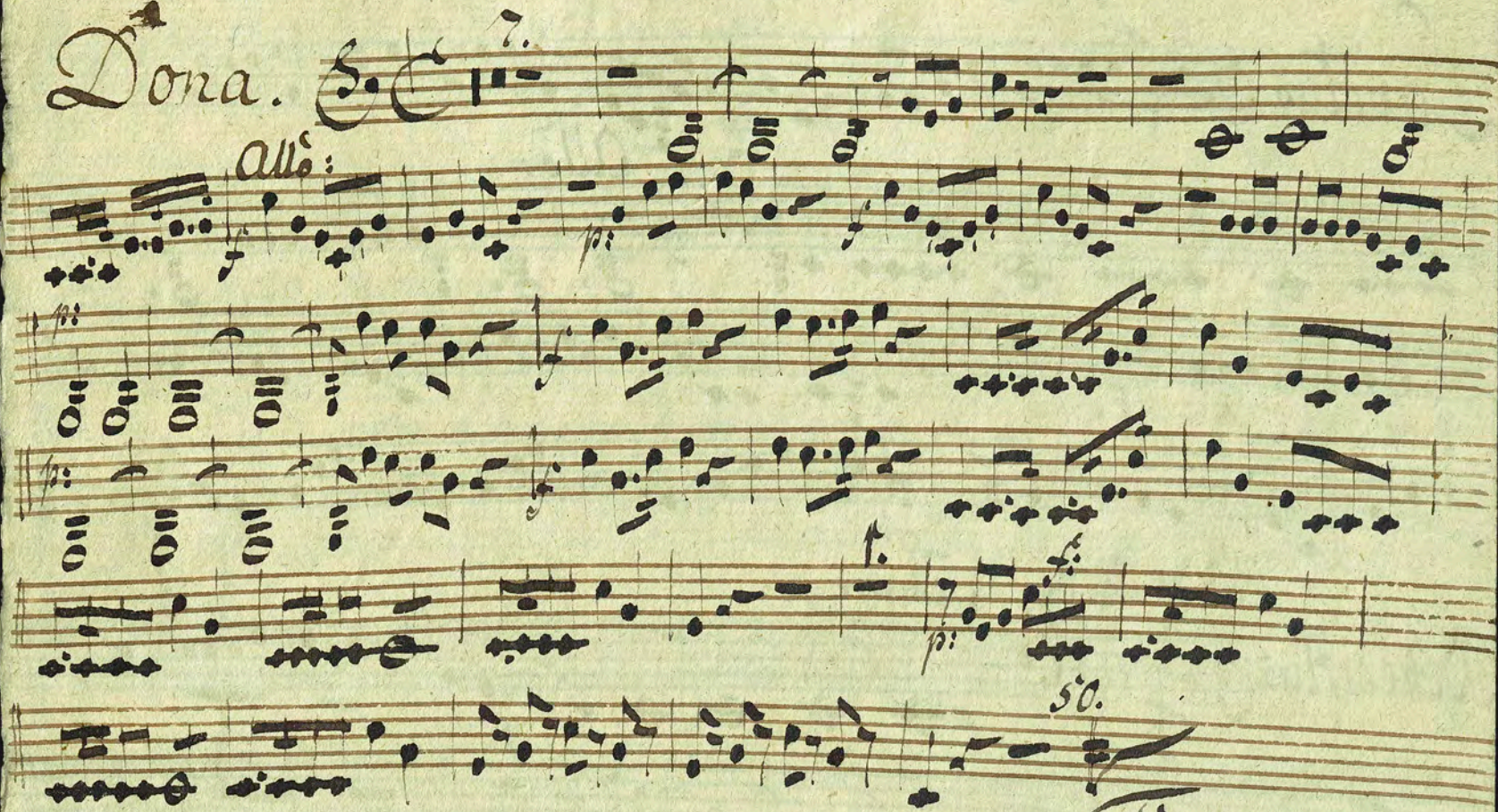
And. sostenuto.

Agnus. *3/4* *attaca* *Dona. V. S.*

Andante moto.

Dona. S. C.

Allo:



Finis.

Kyrie And. maestoso.

Oboe 1^{mo}.

Handwritten musical score for Oboe 1^{mo} in Kyrie. The score is written on five staves. The tempo is marked "And. maestoso." and the dynamics include *fp*, *f*, *Dolce*, *f*, *And. molto*, *And. molto: Solo*, *po.*, *maestoso*, *dolce*, *f*, *fp*, *fp*, *f*.

Allo:

Handwritten musical score for Gloria. The score is written on ten staves. The tempo is marked "Allo:" and the time signature is 3/4. The dynamics include *f*, *And. molto*, *And. molto: Solo*, *po.*, *maestoso*, *dolce*, *f*, *fp*, *fp*, *f*, *cresc. fmo*.

Handwritten musical score on the top left page, featuring three staves of music in G major and 2/4 time. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. The page number 198 is visible at the bottom right of the first staff.

Credo: *Allo: mod.*

Handwritten musical score on the middle left page, continuing the Credo section. It consists of three staves of music with dynamic markings like *pp*, *f*, and *tr*. The page number 199 is at the bottom right.

Et incarnatus *Andante*

Handwritten musical score on the bottom left page, featuring the 'Et incarnatus' section. It includes two staves of music with the tempo marking *Andante* and dynamic markings like *pp* and *f*. The page number 200 is at the bottom right.

Allo: mod. Tempo fmo

Handwritten musical score on the bottom left page, featuring the 'Et resurrexit' section. It includes two staves of music with dynamic markings like *pp*, *f*, and *tr*. The page number 201 is at the bottom right.

Handwritten musical score on the top right page, featuring three staves of music. It includes dynamic markings like *pp*, *f*, and *tr*. The page number 202 is at the bottom right.

Sanctus: *And: maestoso.*

Handwritten musical score on the middle right page, featuring the 'Sanctus' section. It includes two staves of music with dynamic markings like *pp*, *f*, and *tr*. The page number 203 is at the bottom right.

Handwritten musical score on the bottom right page, featuring the 'Benedictus' section. It includes two staves of music with dynamic markings like *pp*, *f*, and *tr*. The page number 204 is at the bottom right.

Andante Sostenuto Sempre p.

Agnus. Eb 3/4
Temp. più
Andante. moto.

Andante. moto.

Handwritten musical score for "Dona" by J. S. Bach. The score is written on ten staves. The first staff begins with the title "Dona" and a treble clef. The tempo is marked "Allegro:". The score includes various musical notations, including notes, rests, and accidentals. Dynamics such as "p:" (piano) and "f:" (forte) are indicated. Performance instructions like "Solo." and "tr." (trill) are present. The piece concludes with the word "Finis" and a signature.