

Santo subito Jerzy Popiełuszko

sł.J.Kaniowski

muz.J.Kaniowski

♩ = 80

Soprano

Basso

Organo

mp

f

San - to su - bi -

5

S.

B.

Org.

mf

to, San - to su - bi - to,

10

S.

B.

Org.

non om - nis mor - iar

14

S.

B.

Org.

Je - rzy Po - pie - łuszko

mf

mp

mf

19

S.

f
San - to su - bi - to,

B.

f

Org.

24

S.

San - to su - bi - to, non om - nis

B.

Org.

29

S. *mor-iar* *mf* Je-rzy Po-pie - łuszko

B. *mf*

Org. *p*

34

S. *mp* San - to su - bi - to,

B. *mp*

Org. *p*

39

S.

B.

Org.

San - to su - bi - to,

44

S.

B.

Org.

non om - nis mor - iar Je - rzy Po - pie -

49

S. *łuszeko* *f* San - to su - bi - to,

B. *f*

Org. *mf* *mf* *mp* *mf*

Detailed description: This block contains the musical notation for measures 49 through 53. The Soprano part begins with a half note 'łuszeko' and then a half note rest, followed by a half note 'San - to' and a half note 'su - bi - to,'. The Bass part follows a similar pattern. The Organ part features a right-hand melody of eighth notes and a left-hand accompaniment of chords. Dynamics include *mf* (measures 49-50), *mp* (measure 51), and *f* (measures 52-53). A double bar line is present after measure 50.

54

S. San - to su - bi - to,

B.

Org.

Detailed description: This block contains the musical notation for measures 54 through 58. The Soprano part continues with 'San - to su - bi - to,'. The Bass part follows. The Organ part continues with the same accompaniment pattern as the previous section. A double bar line is present after measure 57.

59

S.

non om - nis mor - iar

B.

Org.

63

S.

Je - rzy Po - pie - łusz - ko

B.

Org.